

# *Kjell Marcussen*

Beats on Steel  
for Stompensemble



*This music is copyright protected*

# Beats on steel

Stykkene er i utgangspunktet skrevet for stompensembla, men kan også fungere som stykker for diverse tradisjonelle slagverinstrumenter.  
Utøverne velger selv instrumentariet (gryter, bøtter, spann o.l.) Det er ønskelig at «instrumentene» har forskjellig karakter.



med støtte fra Norsk Kulturråd

*Beats on steel*

To Gunnar Berg-Nielsen

$\text{♩} = 120$

Kjell Marcussen 2007

1

2

3

4

8

8

8

8

*Beats on steel*

1

2

3

4

8

8

8

8

14

Musical score page 14. The score consists of two staves. The top staff starts with a dynamic *ff*. The bottom staff starts with a dynamic *f*.

14

Continuation of musical score page 14. The top staff starts with a dynamic *ff*. The bottom staff starts with a dynamic *f*.

14

Continuation of musical score page 14. The top staff starts with a dynamic *ff*. The bottom staff starts with a dynamic *f*.

14

Continuation of musical score page 14. The top staff starts with a dynamic *ff*. The bottom staff starts with a dynamic *f*.

19

Musical score page 19. The score consists of two staves. Both staves begin with a dynamic *ff*.

19

Continuation of musical score page 19. Both staves begin with a dynamic *f*.

19

Continuation of musical score page 19. Both staves begin with a dynamic *f*.

19

Continuation of musical score page 19. Both staves begin with a dynamic *f*.

25 > > > >

26

25 > > > > > > > > > > > > > > > >

26

25

26

25

26

31 > > > > > > > > > > > > > > > >

32

31 > > > > > > > > > > > > > > > > >

32

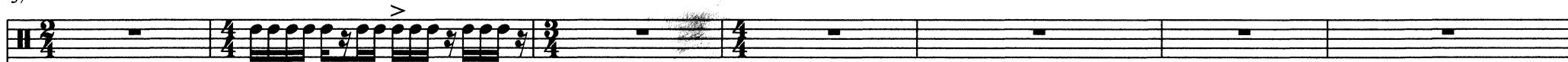
31 > > > > > > > > > > > > > > > >

32

31 > > > > > > > > > > > > > > > >

32

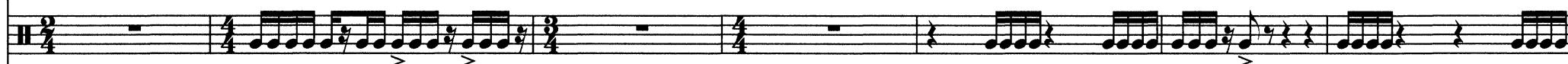
37



37



37



37



44



44



44



44



50

ff sfz

50

ff sfz

50

ff sfz

50

ff sfz

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## II

♩ = 55

Sheet music for a solo instrument, likely a woodwind, featuring four staves of music. The music includes various dynamics such as *mf*, *f*, and *mf*, and performance markings like slurs and grace notes. The tempo is marked as ♩ = 55.

NB  
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Sheet music for a solo instrument, likely a woodwind, featuring four staves of music numbered 7 through 10. The music includes various dynamics such as *mf*, *f*, and *mf*, and performance markings like slurs and grace notes.

12 > > > > > >  
3 3 3 3 3 3  
**f** *f p*

12 > > >  
3 3 3  
**f** *f p*

12 > > > >  
3 3 3  
**f** *f p*

12 > > > > >  
3 3 3 3 3  
**f** *f p*

17 > > >>>  
3 3 3  
**f** **ff**

17 > > >>>  
3 3 3  
**f** **ff** **mf**

17 > > >>>  
3 3 3  
**f** **ff** **mf**

17 > > >  
3 3 3  
**f** **ff** **mf**

23

23

*f* 3

*f* 3

23

23

*f* 3

*p*

*f* 3

*mf*

*f* 3

23

23

*f* 3

*mf*

*f* 3

*mf* 3

*f* 3

23

*f* 3

29

*mf*

3

*p*

*f* 3

*f* 3

29

*mf*

3

*p*

*f* 3

*f* 3

29

*mf*

3

*p*

*f* 3

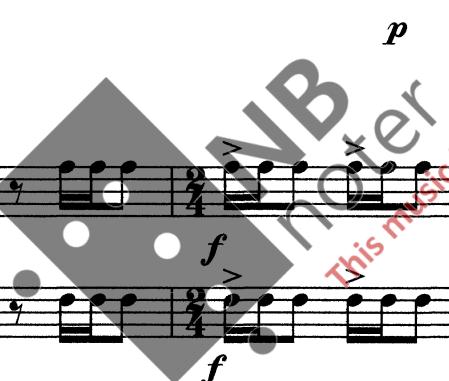
*f* 3

29

*mf*

*p*

## III



**1** ♩ =210

1 2 3 4

*mf* > *p* *mf* *f* sub.

*mf* > *p* *mf* *f* sub.

*mf* > *p* *mf* *f* sub.

*mf* > > *p* *mf* *f* sub.

*mf* > > > *p* *mf* *f* sub.

7

7 7 7 7

*mf* *f* *mf* *f*

*mf* > > *mf* *mf*

*mf* > > *f* *mf* *mf*

*mf* > > *f* *mf* >

*mf* > > *f* *mf* >

14

14

15

16

17

18

21

21

22

23

24

25

29

*f*

*mf*

*f*

*f sempre*

37

*f*

*f*

37

*f*

*f*

37

*f*

*f*

37

*f*

*f*

43

43

44

45

46

47

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

49

49

50

*ff* *sempre*

51

52

*ff* *sempre*

53

54

*ff* *sempre*