

70 Flöte Flöte
implizit; Flöte
kl. Metschitz

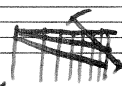
Balkl. Freiheit

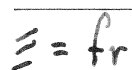
Holm; Swppan

Zeichenerklärung:

 = Wiederholter Ton

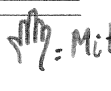
 = allmählich schneller

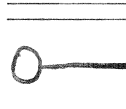
 = allm. schneller Anzahl Töne unbestimmt

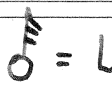
 = frullato

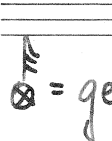
 = Mit Metallschlägel

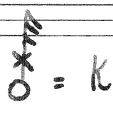
 = Mit Holzschlägel

 = Mit der Hand

 = Luftgeräusch (ausgehalten)

 = Luftgeräusch (kurz)

 = geschlagen

 = Klappengeräusch

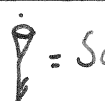
 = Regelmäßig. Möglichst schnell

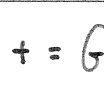
 = Unregelmäßig. Möglichst schnell

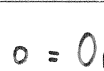
 = Auf dem Instrument reiben.

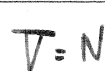
 = Wiederholter Abschnitt

 = Die Notenwerte sind von Kürze in Verhältnis zu einander zu betrachten

 = Schlag auf dem Mundstück

 = Gestopft

 = Offen

 = Nur mit dem Mundstück spielen



= Die Wellenlinie: Sordinieren mit der Hand: (Für Klarinetten: + Mundstück zu o Mundstück offen)

Fl.  = Zeichen von einem Spieler (von dem wo die Pfeile ausgeht), daß auf diese Stellen
a.  etwas gleichzeitig kommt.

NB! Luftgeräusche für Englischhorn wird vom Spieler mit dem Mund ohne Instrument gemacht!

Eine Zeile = ca. $12''$ ~~120''~~

Flauto

Corno Inglese

**Clarinetto
(in Boder A)**

**Bassclarinetto
(in B)**

**Corno
(in F)**

X Ohne Mundstück *

f f f

ff PP

ff PP

J = 84

pp

J = 92

PP

#f

fff

mf

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Fl.

C.I.

d.

a.b.

Cor.

THIS music

b ± b.

fff

V

X

mf

pp

ff

(f)

fff

b:

ffff

* = Der Spieler braucht zwei Hörner.
Ein Horn mit Mundstück und ein Horn ohne Mundstück.

FL.

C.l.

Cl.

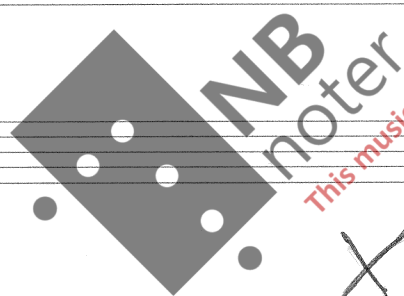
Cl.b.

Cor.

ffff

pp

(9)



FL.

C.l.

Cl.

Cl.b.

Cor.

ffff

pp

senza sord.

ffff

Handwritten musical score for the first system, featuring five staves: Fl., C.l., Cl., A.b., and Cor. The score includes dynamic markings such as *mp*, *fff*, and *pp*. There are several boxed-in passages with notes marked with 'x' and arrows, indicating specific performance techniques or corrections. A large 'X' is drawn over the Fl. staff at the end of the system. A handwritten 'G' is visible in the top right corner.



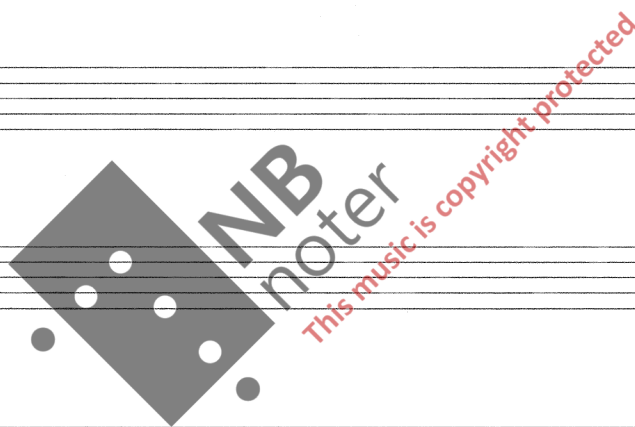
Handwritten musical score for the second system, featuring five staves: Fl., C.l., Cl., A.b., and Cor. The score includes dynamic markings such as *pp*, *mf*, *fff*, and *ppp*. There are several boxed-in passages with notes marked with 'x' and arrows. A large 'X' is drawn over the C.l. staff at the end of the system. A handwritten 'C.l. A.b.' is visible in the top right corner. A handwritten 'Horn' is written next to the Cor. staff.

Handwritten musical score for the first system, featuring five staves: Fl., C.l., Cl., A.b., and Cor. The Fl. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking 'p' is present. A large 'X' is drawn over the first measure of the Fl. staff. The C.l. staff has a treble clef and a key signature of one sharp. The Cl. staff has a treble clef and a key signature of one sharp. The A.b. staff has a bass clef and a key signature of one sharp. The Cor. staff has a treble clef and a key signature of one sharp. The Cor. staff includes a 'gliss' marking and a dynamic marking 'f'. The music consists of various notes, rests, and dynamic markings such as 'ffff'.

Handwritten musical score for the second system, featuring five staves: Fl., C.l., Cl., A.b., and Cor. The Fl. staff has a treble clef and a key signature of one sharp. The C.l. staff has a treble clef and a key signature of one sharp. The Cl. staff has a treble clef and a key signature of one sharp. The A.b. staff has a bass clef and a key signature of one sharp. The Cor. staff has a treble clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings such as 'mf'. A large 'X' is drawn over the first measure of the Fl. staff. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Contains several measures with notes, some marked with an 'X' and a sharp sign (#).
- C.l.** (Clarinet): Features a dense, shaded area representing a rapid passage, followed by notes and dynamic markings like *mp* and *f*.
- Cl.** (Clarinet): Shows a few notes and a wavy line, with a dynamic marking of *mp*.
- Cl.b.** (Bass Clarinet): Contains notes and a dynamic marking of *f*.
- Cor.** (Cor Anglais): Remains empty in this system.



Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Contains a few notes and a dynamic marking of *ppp*.
- C.l.** (Clarinet): Remains empty in this system.
- Cl.** (Clarinet): Features a wavy line and a dynamic marking of *mp*.
- Cl.b.** (Bass Clarinet): Contains a dense, shaded area and a dynamic marking of *mp*.
- Cor.** (Cor Anglais): Contains notes and a dynamic marking of *ff*.

Additional markings include 'X' marks and a 'Cor.' label with an 'X' at the bottom right.

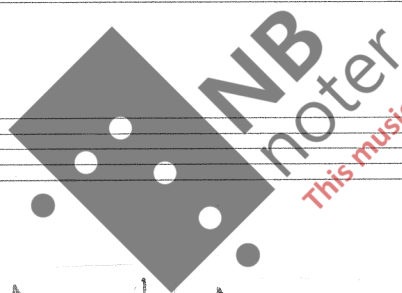
Handwritten musical score for the first system, featuring five staves: Fl., C.I., Cl., Cl.b., and Cor. The notation includes various dynamics such as *mf*, *fff*, *p*, and *pp*. A *gliss* (glissando) is marked on the Cl. staff. There are several large 'X' marks drawn over the staves, indicating deletions or corrections. A large 'X' is also drawn at the top center of the page.

NB
noter
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Handwritten musical score for the second system, featuring five staves: Fl., C.I., Cl., Cl.b., and Cor. The notation includes various dynamics such as *fff*, *mf*, *p*, and *pp*. A *gliss* (glissando) is marked on the Cor. staff. There are several large 'X' marks drawn over the staves, indicating deletions or corrections.

C.l., Horn

Handwritten musical score for five instruments: Fl., C.l., a., a.b., and Cor. The score is written on five staves. The Fl. staff starts with a treble clef and a key signature of one sharp (F#). The C.l. staff starts with a treble clef and a key signature of one sharp (F#). The a. staff starts with a treble clef and a key signature of one sharp (F#). The a.b. staff starts with a bass clef and a key signature of one sharp (F#). The Cor. staff starts with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (fff, ff, p, mf, pp, ppp). There are also handwritten annotations like "gliss" and "C.l., Horn" with a large 'X' over it. The score is marked with a large 'X' at the end of the C.l. staff.



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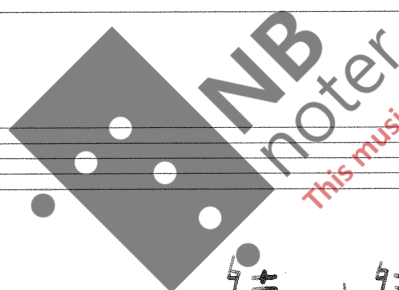
Handwritten musical score for five instruments: Fl., C.l., a., a.b., and Cor. The score is written on five staves. The Fl. staff starts with a treble clef and a key signature of one sharp (F#). The C.l. staff starts with a treble clef and a key signature of one sharp (F#). The a. staff starts with a treble clef and a key signature of one sharp (F#). The a.b. staff starts with a bass clef and a key signature of one sharp (F#). The Cor. staff starts with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, pp, ppp). There are also handwritten annotations like "gliss" and "C.l., Horn" with a large 'X' over it. The score is marked with a large 'X' at the end of the C.l. staff.

Handwritten musical score for five instruments: Fl., C.l., Cl., A.b., and Cor. The notation includes various notes, rests, and dynamic markings such as *fff* and *pp*. The Fl. part features a sharp key signature change. The C.l. part has a flat key signature. The Cl. part includes a *fff* marking and a *pp* marking. The A.b. part has a flat key signature. The Cor. part has a flat key signature.

Handwritten musical score for five instruments: Fl., C.l., Cl., A.b., and Cor. The notation includes various notes, rests, and dynamic markings such as *ffff* and *trulato*. The Fl. part features a sharp key signature change. The C.l. part has a flat key signature. The Cl. part includes a *ffff* marking and a *trulato* marking. The A.b. part has a flat key signature. The Cor. part has a flat key signature. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Die Zeilen auf Seite 10 und 11 sind ohne ^{bestimmte} Zeitdauer. Tempi für jede einzelne Stimme beliebig, doch gelten die grafischen Proportionen für die Abstände der Töne in jeder einzelnen Stimme auch hier. Alle Spieler sind völlig unabhängig von einander. (Möglichst die vorige Zeitdauer vermeiden.)

Handwritten musical score for five staves: Fl., C.l., A., U.b., and Cor. The notation is dense and includes various accidentals and dynamic markings like *ffff*. A large 'X' is drawn over the beginning of the Fl. staff. Arrows point from the 'X' to the first notes of the C.l., A., and U.b. staves. The Cor. staff has a *ffff* marking at the end.



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Handwritten musical score for five staves: Fl., C.l., A., U.b., and Cor. The notation continues from the previous page. The U.b. staff has a wavy line at the end with the text 'Sehr brutal' written below it. The Cor. staff ends with a double bar line.

