

ODDVAR LÖNNER

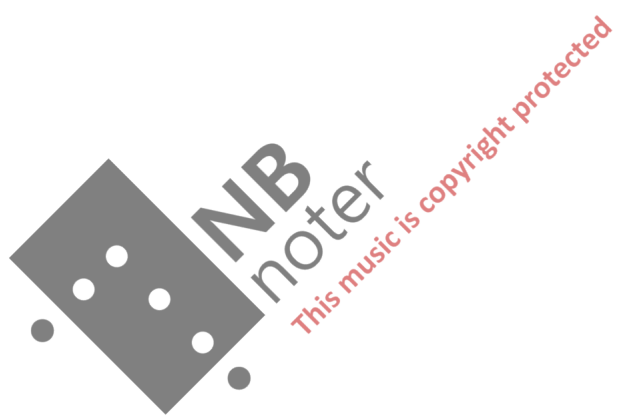
SONATINE

für

Saxophon, Violine, Kontrabaß u. Klavier



Camerata Pätzold gewidmet



# Preludio: Allegro (♩ = cca. 138)

Sassofono  
alto  
in Es

Violino

Basso

Piano-forte

*p*

*molto vibrato, largamente*

*ff*

Sassof.  
alto  
Es

Vi.

B.

Pf.

8

*mf*

*ff*

*mf*

*pp*

*pp*

*mf*

*pp*

Con ped. conveniente

13

Adagio

Sasso. alto Es

VI.

B.

pf.

mf

pp

f

18

Tempo I (Allegro)

Sasso. alto Es

VI.

B.

pf.

p

f

ff

f subito

23

Sas. alto Es

VI.

B.

Pf.

pp

mf

mf

ff

una corda

Detailed description: This block contains the first system of handwritten musical notation, measures 23 through 26. The top staff is for Saxophone Alto (Es), the second for Violin I (VI.), the third for Bass (B.), and the bottom for Piano (Pf.). Measure 23 begins with a piano (pp) dynamic. In measure 24, the dynamics change to mezzo-forte (mf) for the saxophone and violin, and piano mezzo-forte (mp) for the piano. Measure 25 shows a forte (f) dynamic for the violin and piano. Measure 26 reaches fortissimo (ff) for the violin and piano. The piano part is specifically marked 'una corda'. There are also some handwritten annotations like 'z' and 'z z' in the bass staff.

27

Sas. alto Es

VI.

B.

Pf.

mf

Detailed description: This block contains the second system of handwritten musical notation, measures 27 through 30. The top staff is for Saxophone Alto (Es), the second for Violin I (VI.), the third for Bass (B.), and the bottom for Piano (Pf.). Measure 27 begins with a mezzo-forte (mf) dynamic. The piano part continues with a melodic line. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

Sas. alto Es

Vl.

B.

Pf.

pp

mp

ff

ff

ff

tre corde

f

Sas. alto Es

Vl.

B.

Pf.

mf

una corda

mp

Sass. alto Es

VI.

B.

pf.

f mp

f mp

f PP

sempre mp

Sass. alto Es

VI.

B.

pf.

PIZZ.

mf

mf ff

ff

Sass. alto Es

VI.

B. arco

Pf.

pp

mf

mp

mf

mp

mp

Sass. alto Es

VI.

B.

Pf.

f

ff

f

f

f

NB noter  
This music is copyright protected



Sass. alto Es

VI.

B.

Pf.

pp

Sass. alto Es

VI.

B.

Pf.

f

Sass. alto Es

VI.

B.

Pizz.

arco

pf.

Sass. alto Es

VI.

B.

tr

mp

mp

pf.

Meno mosso

Sax. alto Es  
Vl.  
B.  
Pt.  
Pt.

Sax. alto Es  
Vl.  
B.  
Pt.  
Pt.

NB  
noter  
This music is copyright protected

Fuga : Tempo ad libitum ma non variabile

Sassotono  
tenore  
in B

Violino

Basso

Piano-  
forte

Sass.  
ten.  
B

Vi.

B.

Sass.  
ten.  
B

Vi.

B.

Sass. ten. B

VI.

B.

Pf.

mp

Sass. ten. B

VI.

B.

Pf.

pp

NB noter

This music is copyright protected

Sass. ten. B

VI.

B.

Pf.

mp

PIZZ.

Sass. ten. B

VI.

B.

pp

arco

pp

Sass. ten. B

VI.

B.

pp

PIZZ.

Sass. ten. B

VI.

B.

mf

arco

mf

mf

mf

Sass. ten. B

VI.

B.

pp

ff

ff

ff

ff

ff

Sass. ten. B

sempre ff

VI.

sempre ff

B.

sempre ff

Pf.

mp

Sass. ten. B

VI.

B.

Pf.

pp

pp

Sass. ten. B

VI.

B.

Sass. ten. B

VI.

B.

Sass. ten. B

VI.

B.

Sass. ten. B

VI.

B.

Pf.



Sass. ten. B

Vl.

B.

Pf.

mf

Sass. ten. B

Vl.

B.

Pf.

mp

This music is copyright protected

Sass. ten. B

Vl.

B.

Pf.

ff

Sass. ten. B

VI.

B.

Pf.

Sass. ten. B

VI.

B.

Pf.

Sass. ten. B

VI.

B.

Pf.

sempre f

Sass. ten. B

VI.

B.

Pf.

*P dolce*

*pp*

Sass. ten. B

VI.

B.

Pf.

*pp*

# Passacaglia: Andantino

$\text{♩} = \text{cca. } 84$

## Thema

Sassofono tenore in B

Violino

Basso

Pf. PP

con pedale ma conveniente

## Var. I

Sass. ten. B

VI.

B.

Pf. mf

## Var. II

Sass. ten. B

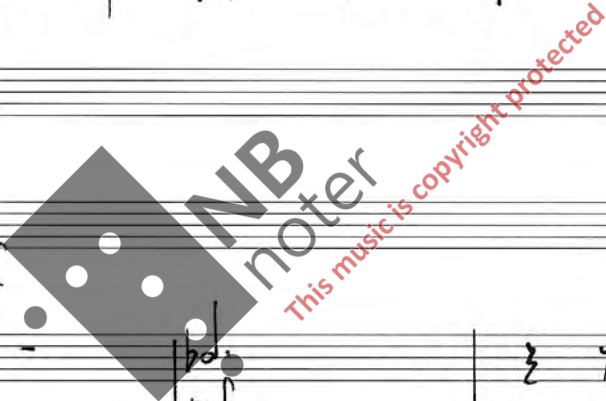
VI.

B.

Pf. PP

Handwritten musical score for the first system. The staves are labeled as follows: Sax. ten. B (Saxophone Tenor B), VI. (Violin I), B. (Bass), and Pf. (Piano). The score consists of five measures. The Saxophone Tenor B part has rests in the first three measures and a melodic phrase in the fourth and fifth measures, marked *pp*. The Violin I part has rests in the first three measures and a single note in the fourth measure. The Bass part has rests in the first three measures and a rhythmic pattern in the fourth and fifth measures, marked *pp*. The Piano part has a continuous melodic line across all five measures, marked *pp*. There is an 'X' mark on the staff between the Bass and Piano parts.

Handwritten musical score for the second system, labeled "Var. III". The staves are labeled as follows: Sax. ten. B (Saxophone Tenor B), VI. (Violin I), B. (Bass), and Pf. (Piano). The score consists of five measures. The Saxophone Tenor B part has rests in the first two measures and a melodic phrase in the third, fourth, and fifth measures, marked *mf*. The Violin I part has a melodic line across all five measures, marked *mf*. The Bass part has a rhythmic pattern across all five measures, marked *mf*. The Piano part has a melodic line across all five measures, marked *mf* and *legato*. There is an 'X' mark on the staff between the Bass and Piano parts.



Var. IV

Handwritten musical score for Variation IV. The score is written for four staves: Saxophone Tenor B, Violin VI, Bass, and Piano. The Saxophone Tenor B part starts with a melodic line in the first measure, followed by rests. The Violin VI part plays chords with some melodic movement. The Bass part provides a harmonic foundation with chords and a few notes. The Piano part has a rhythmic accompaniment. Dynamics include *pp*, *mp*, and *mf mp*. There are some handwritten annotations like 'b.v.' and '+' signs.

Var. V

Handwritten musical score for Variation V. The score is written for four staves: Saxophone Tenor B, Violin VI, Bass, and Piano. The Saxophone Tenor B part has a melodic line starting in the second measure. The Violin VI part plays chords. The Bass part has a melodic line. The Piano part has a rhythmic accompaniment. Dynamics include *mp* and *ff*. There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Sass. ten. B

VI.

B.

Pf.

ff

pp

ff

sempre con pedale - ma conveniente

Sass. ten. B

VI.

B.

Pf.

mp

mp

mp

mp Legato

Var. VI

Sass. ten. B

VI.

B.

Pf.

mp

mp

mp

mp

Var. VII

Sass. ten. B  
VI.  
B.  
Pf.

mp

sempre mp

Coda

Sass. ten. B  
VI.  
B.  
Pf.

pp mf pp mf

Sass. ten. B  
VI.  
B.  
Pf.

15. V 19