ODDVAR LÖNNER:

Sniegu spindintys Lietuvos garsai

per

Clarinetto basso in B
alternativamente con
Clarinetto in A

Violino I
Violino II
Viola
Violoncello

Tilegnet Roger Vigulf og Chordos Strykekvartett

NB noter
This music is copyright protected

Litauische Tonwelt

in schneeweißem Schein

für

Klarinette in A/Baßklarinette in B,
2 Violinen, Bratsche und Violoncello.

von

Oddvar Lönner

Roger Vigulf und Chordos Streichquartett gewidmet

Litauisk toneverden

i hvitskinnende sne*

for

klarinett i A/Bassklarinett i B,
2 fioliner, bratsj og violoncello

av

Oddvar Lönner

Tilegnet Roger Vigulf og Chordos strykekvartett

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* = Falsk oversettelse fordi „hud" og „skinn" kan forveksles på norsk.

Un poco andante (Neris)

Clarinetto basso B
Violino I
Violino II
Viola
Violon-cello

pizz.
arco
sul ponticello
arco con sordino
dim.

A

Cl.b. B
Vla.
C.

tr 1)

1) Trillertöne (in B)

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Cl. b
B
I
II
Vla.
C.

ordinario

ff dim.

ff dim.

ff

ff dim.

B

sempre p

senza sordino

sempre p

sempre p

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Cl.b. B
I
II
Vla.
C.

mf p mf p mf p mf

f (p) f

C

Pizz. mp

mf Psubito

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D

Cl.b.
B
I
II
Vla.
C.

PP
PP
sempre mp
PP
sempre mp

Cl.b.
B
I
II
Vla.
C.

mp

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E

Cl.b.
B
I
II
Vla.
C.

mp
mp
f
f

Cl.b
B
I
II
Vla.
C.

F

Cl.b.
B
I
II
Vla.
C.

mp f

f

sempre f

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Cl.b
B
I
II
Vla.
C.

f f p f p f

MIC 20-Hinjer

G

Cl.b
B
I
II
Vla.
C.

f
Pdolce
p
p

H

Cl.b
B
I
II
Vla.
C.

arco
pp

Cl.B
B
I
II
Vla.
C

pizz.

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Allegro giusto (Im Wirtshaus „Zum roten Ochs".)

Cl.b. B
I
II
Vla
C

f

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1

Cl.b
B
I
II
Vla.
C.

f

arco

J

5

ff

mp

NB noter
This music is copyright protected

K

Cl.b
B
I
II
Vla.
C.

f

P subito

f

Cl.b.
B
I
II
Vla.
C.

P

P

P

P

This music is copyright protected

L

Cl.b
B
I
II
Vla.
C.

P

M

Cl.b.
B
I
II
Vla.
C.

pizz.
arco
mf
mp

P possibile

sempre P

N

PIZZ.

NB noter
this music is copyright protected

Cl.b
B
I
II
Vla
C

f

5

O

This music is copyright protected

arco

PIZZ.

p

Cl.b.
B
I
II
Vla.
C.

arco

NB noter
This music is copyright protected

Cl.b.
B
I
II
Vla.
C.

p

Q

Cl.b.
B
I
II
Vla.
C.

p

2*

f

f

f

f

*

NB noter
This music is copyright protected

Cl.b.
B
I
II
Vla.
C.

p
p
mf
p
p
p

R

Cl.b.
B
I
II
Vla.
C.

ff
f

NB noter
This music is copyright protected

Cl.b
B
I
II
Vla.
C.

f

Cl.b
B
I
II
Vla.
C.

Cl.b
B
I
II
Vla.
C.

this music is copyright protected
NB noter

Cl.b
B
I
II
Vla.
C.

ff
ff
ff
ff
ff

T

Cl.b
B

I

II

Vla.

C.

3 3 3 3 3 simile

Cl.b
B

I

II

Vla.

C.

This music is copyright protected
MB noter

U

Cl.b
B

I

II

Vla.

C.

PIZZ.
PIZZ.
PIZZ.
PIZZ.

Žeimenos upė (Der Fluß Žeimenos./Elven Žeimenos.)

Un poco adagio

Clarinetto in A

Violino I — sul ponticello — p

Violino II

Viola — sul ponticello — p

Violoncello — sul ponticello — p

I

II

Vla.

C.

A

ordinario ma con sordino

sul ponticello

NB noter
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12

I
II
Vla.
C.

dolce

Cl.
A
I
II
Vla.
C.

p
pp
pp
pp
pp
tr
*
p
tr
pizz. ordinario
mp

tr
pp dolcissimo
senza sordino
pp
ordinario
pp
ordinario
pp
sempre sul ponticello
pp
arco
pp

* = Da capo possibile ma non obbligatorio.

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Cl. A
I
II
Vla.
C.

pizz.
mp

D

arco

cresc.
pizz.
mf

* = Da capo possibile ma non obbligatorio.

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Coda: Poco più mosso

E

Cl. A I

II

Va

C.

sempre pizz.

mf

mf

mf

mf

Cl. A I

II

Vla.

C.

p

pp

dim.

pp

p

mp

Cl. A I

II

Vla.

C.

p

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Utenos rajonas (Stedet Utenos / Der Ort Utenos)

Des leuchtenden Daseins freudiger Winterschlaf der göttlichen Liebe.

Den guddommelige kjærlighets lysende tilværelses frydefulle dvale.

Allegro ma non troppo (♩ = ca. 126)

~~introduzione~~

Clarinetto in A

ff

A

mp

sul ponticello

mp

sul ponticello

mp

con sordino

mp

Capo

ppdolce

mp

f

p

NB noter
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Cl. A
I
II
Vla.
C.

B

ordinario
pizz.
senza sordino

This music is copyright protected

C

Cl. A
I
II
Vla.
C.

f
arco
p
mp
ff
pizz.
arco sul ponticello
ordinario
s.p.
sul ponticello
dim.
pp
ord.
sempre ff

D

NB noter
This music is copyright protected

Cl. A
I
II
Vla
C.

pp
ord.
s.p.
ord.
s.p.
s.p.
ord.

Cl. A
I
II
Vla.
C.

ord.
s.p.
ord.
s.p.
s.p.
ord.
s.p.
ord.

E

Cl. A
I
II
Vla.
C.

ff
s.p.
ff
ord.
dim.
ord.
ord.
s.p.
s.p.
ord.
s.p.

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F

dolce

ordinario ma con sordino e

ordinario ma con sordino e espressivo

espressivo

G

dolce

pizz.

mp

pizz.

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Cl. A I II Vla. C.

Fine

Intermezzo (Tempo ad libitum)

Cl. A I II Vla. C.

pp ff

H

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Cl. A
I
II
Vla.
C.

pp crescendo
f
pp
ff
mf
arco
5
P
(2/4)
(5/4)

NB notes
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J

Cl. A
I
II
Vla.
C.

p
mp
mp cresc.
mp

ff
ff
ff
ff
v
v
v

pp subito
pp subito

pp
pp

Da capo al fine.

Skarphagan, 30. I. 11

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