

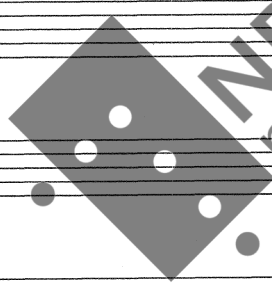
„Qüip“

für

Klarinette

in

B oder A



This music is copyright protected



Protokoll-Schutzmarke

Nº 4

16 linig

Zeichenerklärung:

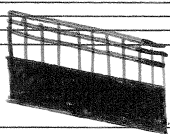
$\times$ = Mit Schlegel der kleinen Trommel auf die Klarinette (Holz) klopfen.

— " — = Zeit in Sekunden. $\text{H} = \text{---}$ = Zeit in Sekunden pro Centimeter

h = Hohe Lage. m = Mittlere Lage. t = Tiefe Lage.

$\bigcirc$ bzw. $\bigcirc -$ = Luftgeräusch.

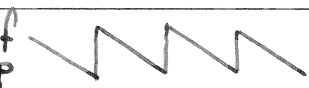
♩ ||||| = Ungefähre Tonhöhe



= Tonrahmen. (Innerhalb der Rahmenrichtung können die Töne aufwärts und abwärts gespielt werden.)

||||| = Regelmäßig, möglichst schnell. ||||| = Unregelmäßig, möglichst schnell.

||| = Flatterzunge



= Wechsel zwischen zwei verschiedenen dynamischen Stufen.
(Hier durch ~~diminuendo~~ wiederholter „diminuendo“.)

♩ = Möglichst schnell.



= accelerando



+ = Anzahl Töne sind unbestimmt

„Wort“ = Sprechen innerhalb eines Achtels.

--- = Ein Ton zu einer/ -em festgelegten Zeit/Zeichen ausgehalten.

♩ #x x = Sprechgesang

"Qüp" für Klarinette in B oder A

P = ca. 104

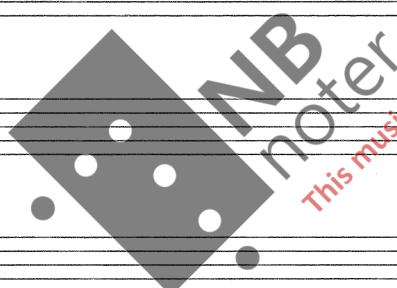
Handwritten musical score for "Qüp" for Clarinet in B or A. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, f, fff, ff, mf). There are also performance instructions like "2\"

Handwritten musical notation on a staff. It begins with a fermata over a whole note, marked *fff*. Above the staff, there is a tempo marking "0.5"-1.0" and the word "ten.". The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Below the staff, the word "Ich" is written. The notation continues with a half note D4, marked *p*, followed by a half note C4, marked *pp*. A dense cluster of notes is written below the staff, marked *fff*. The staff ends with a half note B3, marked *p*, and a half note A3, marked *fpp*.

Handwritten musical notation on a staff. It begins with a quarter rest, followed by a quarter note G4, marked *pp*. The melody continues with an eighth note F#4, marked *ff*, and a quarter note E4, marked *ff*. Below the staff, there is a long horizontal line, and the notation ends with a half note D4, marked *ppp*.

Handwritten musical notation on a staff. It begins with a fermata over a whole note, marked *fff*. Above the staff, there is a tempo marking "2"-4". The melody starts with a quarter rest, followed by a quarter note G4, marked *h*. Below the staff, the word "m." is written. The notation continues with a half note D4, marked *p*, followed by a half note C4, marked *mp*. A dense cluster of notes is written below the staff, marked *fff*. The staff ends with a half note B3, marked *fff*, and a half note A3, marked *fff*.

Handwritten musical notation on a staff. It begins with a quarter rest, followed by a quarter note G4, marked *fff*. The melody continues with an eighth note F#4, marked *p*, and a quarter note E4, marked *fff*. Below the staff, the words "Ec-ce Ho-mo" are written. The notation continues with a half note D4, marked *p*, followed by a half note C4, marked *fff*. The staff ends with a half note B3, marked *fff*, and a half note A3, marked *fff*. Above the staff, there is a tempo marking "4"-5".



This music is copyright protected