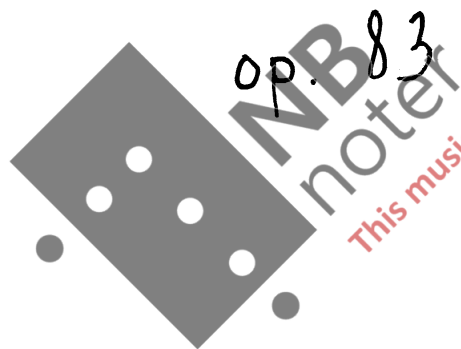


ODDVAR LÖNNER

PRELUDIUM & FUGE

for

Fløyte og gitar



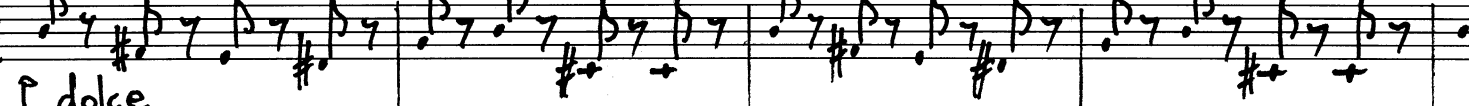
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Tilgnet

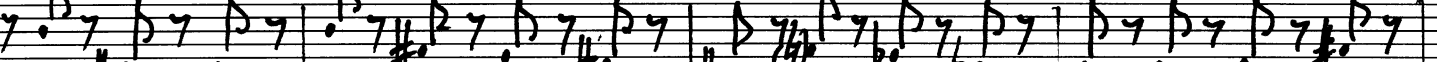
Charlotte Udø Kjeldsberg og Runar Kjeldsberg

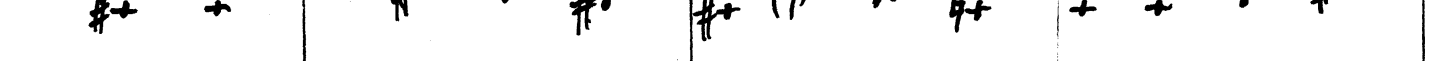
Preludium: Adagio - Allegro assai quasi presto (♩ = cca. 160-168)

Adagio

Flauto 

Chitarra 

Fl. 

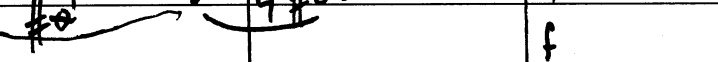
Ch. 

Fl. *sempre p dolce*

Ch. *etoufé*

Fl. *sempre dolce*
Ch. *ordinario* *sempre dolce* *etouffé*

Fl. 

Ch. 

ordinario

Allegro assai quasi presto (! = ca. 160-168)

Allegro assai quasi presto (♩ = cca. 160-168)

Fl. Ch.

Fl.

Ch.

legato

Fl.

Ch.

Fl.

Ch.

Fl.

Ch.

Fl.

Ch.

Fl.

Ch.

Fl. Ch.

subito PP

Fl. Ch.

ff

Fl. Ch.

Fl. Ch.

Fl. Ch.

Fl. Ch.

27. 15

Fuge: Tempo ad libitum ma non variabile¹⁾

Flauto
alto
in G

Chitarra

Fl.a.
G

Ch.

Fl.a.
G

Ch.

Fl.a.
G

Ch.

Fl.a.
G

Ch.

1) = Dynamik und Artikulation werden von den Interpreten vereinbart.

Handwritten musical score for Flute (Fl.a. G) and Chorus (Ch.). The score is divided into six systems, each containing two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "NB notel" and "This music is copyright protected".



Handwritten musical score for Flute (Fl.a.) and Chorus (Ch.). The score is written on five systems of staves. The Flute part is in G major (one sharp) and the Chorus part is in G minor (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

3. VI. 15

