

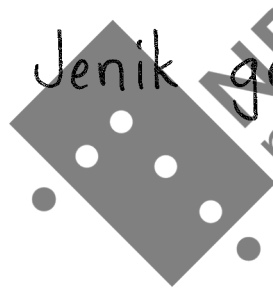
Meine Seele sei vergnügt

Blechbläserquintett
von

Oddvar Lønner

Text: Christian Friedrich Hunold

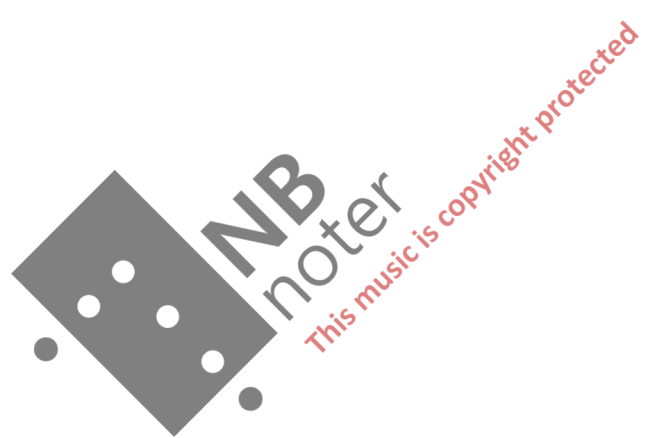
Paul Jenik gewidmet



Die Texte werden von den Interpreten laut vorgelesen.

Die Tempi der verschiedenen Sätze werden von den Interpreten vereinbart.

Innerhalb eines Satzes darf kein Tempowechsel vorkommen.



- 1 -
I

7

Tromba I in B

Tromba II in B

Corno in F

Trombone tenore

pp (pp)

14

Tr. I B

Tr. II B

Cor. F

Trbn. ten.

fff

pp

21

Cor. F

pp

Meine Seele sei vergnügt,
Wie es Gott auch immer fügt.
Dieses Weltmeer zu ergründen,
Ist Gefahr und Eitelkeit,
In sich selber muß man finden
Perlen der Zufriedenheit.

Handwritten musical score for the first system, measures 1-4. The score is for Tromba I in B, Tromba II in B, Corno in F, Trombone tenore, and Tuba basso. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the second system, measures 5-8. The score is for Tr. I B, Tr. II B, Cor. F, Trbn. ten., and Tuba basso. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *fff* (fortississimo). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the first system, measures 14-15. The staves are labeled: Tromba I B, Tr. II B, Cor. F, Trbn. ten., and Tuba basso. The music is written in treble clef with a key signature of one flat. Dynamics include *fff* and *ppp*. The score shows a melodic line in the Tromba I and Tuba basso parts, with other instruments providing harmonic support.

Empty musical staves with a watermark reading "NB noter" and "This music is copyright protected".

Handwritten musical score for the second system, measures 16-17. The staves are labeled: Tr. I B, Tr. II B, Cor. F, Trbn. ten., and Tuba basso. The music is written in treble clef with a key signature of one flat. Dynamics include *mp*, *f*, *pp*, and *mf*. The score shows a more complex melodic and harmonic texture with various dynamic markings.

Tr. I
B

Tr. II
B

Cor.
F

Trbn.
ten.

Tuba
basso

mf

p

mf

p

mf

p

Ein edler Mensch ist Perlenmuscheln gleich,
In sich am meisten reich,

Flicorno I
in B

Flicorno II
in B

Corno
in F

p

p

p

Handwritten musical score for three staves: Flicor. I B, Flicor. II B, and Cor. F. The score is divided into three systems, each starting with a double bar line and a measure number (7, 14, and 21).

System 1 (Measures 7-13):

- Flicor. I B:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by a half note G4, and then a quarter note A4. The staff ends with a measure rest.
- Flicor. II B:** Starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb3, followed by a half note C4, and then a quarter note D4. The staff ends with a measure rest.
- Cor. F:** Starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb3, followed by a half note C4, and then a quarter note D4. The staff ends with a measure rest.

System 2 (Measures 14-20):

- Flicor. I B:** Continues the melody from the first system. It includes dynamic markings *mf* and *p*.
- Flicor. II B:** Continues the melody from the first system. It includes dynamic markings *mf* and *p*.
- Cor. F:** Continues the melody from the first system. It includes dynamic markings *p* and *mf*.

System 3 (Measures 21-27):

- Flicor. I B:** Continues the melody from the second system. It includes the marking *ritard.*
- Flicor. II B:** Continues the melody from the second system. It includes the marking *ritard.*
- Cor. F:** Continues the melody from the second system. It includes the marking *ritard. pp*.

The score concludes with three empty staves at the bottom of the page.

IV

Was hilfts doch, viel Güter suchen
Und den teuren Kot, das Geld;
Was ists, auf sein' Reichtum pochen:
Bleibt doch alles in der Welt!

Handwritten musical score for Tromba I in B, Tromba II in B, Corno in F, Trombone tenore, and Tuba basso. The score is in 4/4 time and includes dynamic markings (pp, mf, f) and a large watermark reading "NB noter This music is copyright protected".

Tromba I in B
Tromba II in B
Corno in F
Trombone tenore
Tuba basso

Handwritten musical score for Cor. F, Trbn. ten., and Tuba basso. The score is in 4/4 time and includes dynamic markings (mf, p, pp, ff) and a large watermark reading "NB noter This music is copyright protected".

Cor. F
Trbn. ten.
Tuba basso

Handwritten musical score for three parts: Cor. F, Trbn. ten., and Tuba basso. The tempo is marked "con sordino". The Cor. F part features a series of chords, including a half note chord with a flat and a half note chord with a flat and a half note chord with a flat. The Trbn. ten. part features a series of chords, including a half note chord with a flat and a half note chord with a flat and a half note chord with a flat. The Tuba basso part features a series of chords, including a half note chord with a flat and a half note chord with a flat and a half note chord with a flat.

14

Cor.
F

Trbn.
ten.

Tuba
basso

mp

ff

ff

ff

[illegible]

Tr. I
B

Tr. II
B

Cor.
F

Trbn.
ten.

Tuba
basso

21

10

10

11/10

e

Sollte ich in Wollust leben
Nur zum Dienst der Eitelkeit
Müßt ich stets in Ängsten schweben
Und mir machen selbstes Leid.

con sordino e non legata

Tromba I
in B

Tromba II
in B

Corno
in F

Trombone
tenore

Tuba
basso

ppp

con sordino e

ppp

con sordino e

ppp

sempre non legato 7

Tr. I
B

Tr. II
B

Cor.
F

Trbn.
ten.

Tuba
basso

con sordino e non legato

con sordino e non legato

non legato

non legato

PPP

PPP

PPP

Tr. I
B

Tr. II
B

Cor.
F

Trbn.
ten.

Tuba
basso

ppp

3 7

3 7

14

Tr. I
B

Tr. II
B

Cor.
F

Trbn.
ten.

Tuba
basso

Tr. I
B

Tr. II
B

Cor.
F

Trbn.
ten.

Tuba
basso

21

Tr. I
B

Tr. II
B

Cor.
F

Trbn.
ten.

Tuba
basso

VI

Alles Zeitliche verderbet,
Der Anfang das Ende zeigt;
Eines lebt, das andre stirbet,
Bald den Untergang erreicht.

Corno
in F

fff

con sordino

pp

ppp

Trombone
tenore

Cor.
F

mp

Trbn.
ten.

Trbn. ten. 14 *ff*

Trbn. ten. 21 *pp* *ppp* *ppp* *ppp*

Trbn. ten. *ppp* *ppp*

VII

Himmlische Vergnügbarkeit,
Welches Herz sich dir ergibt,
Lebet allzeit unbetrübet
Und genießt der güldnen Zeit,
Himmlische Vergnügbarkeit.

Flicorno in B *ff*

Tromba in B *ff*

Corno in F *ff*

Trombone ten. *p* *ff*

Tuba basso *p* *ff*

14

Flicor. B

Tr. B

Cor. F

Trbn. ten.

Tuba basso

fff

fff

fff

fff

fff

21

Flicor. B

Tr. B

Cor. F

Trbn. ten.

Tuba basso

Littenbach, am 29. Okt. - 95

[Signature]