

ODDVAR LÖNNER

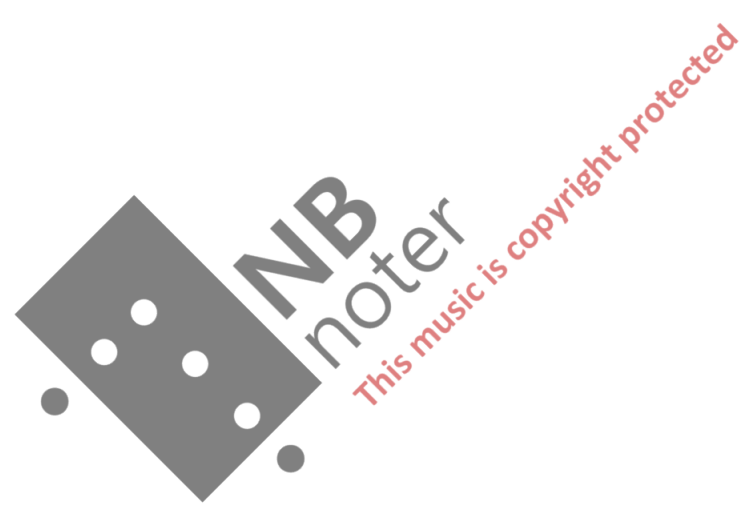
Klavierkonzert Nr. 2

Op. 104

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gewidmet

NB
noter

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Allegro animato (♩=ca. 126) 1. Satz

Flauto

Fagotto

Corno in F

Trombone

Tuba basso

Fortepiano solo

Violini I

Violini II

Viole

Celli

Bassi

pp

ff

trem.

Flauto

Fagotto

Corno in F

Trombone

Tuba basso

Piano solo

Violini I

Violini II

Viole

Celli

Bassi

ff

mf

pp

ff

Fl. *ff* *p*

Fg.

Cor. F

Trbn.

Tb.

Pf. solo

I *p* *pp*

II *p* *pp*

Vle. *ff* *p* *pp*

C. *pp*

B. *pizz.* *arco* *pizz.* *p* *sempre p*

Fl. *pp*

Fg.

Cor. F

Trbn.

Tb.

Pf. solo

I *mf* *pp*

II *mf* *pp*

Vle. *mf* *pp*

C. *mf* *pp*

B. *arco trem.* *pp*

pp crescendo
una corda e pedale conveniente

Fl. *ff*

Fg.

Cor. F

Trbn.

Tb. *ff*

Pf. solo

I.

II.

Vle.

C.

B.

Fl. *ff*

Fg.

Cor. F

Trbn.

Tb. *ff*

Pf. solo

I.

II.

Vle.

C.

B. *arco*

G.P.

non pedale

Fl.

Fg.

Cor. F

Trbn.

Tb.

Pf. solo

I.

II.

Vle.

C.

B.

pp

ff

mp

trem.

mp

mp

mp

con pedale

Fl.

Fg.

Cor. F

Trbn.

Tb.

Pf. Solo

I.

II.

Vle.

C.

B.

p

con sordino

p

p

Musical score system 1. Instruments: Tuba (Tb.), Piano Solo (Pf. Solo), C. (Cello), B. (Bass). The system contains four staves with handwritten musical notation, including notes, rests, and dynamic markings like 'p'.

Musical score system 2. Instruments: Tuba (Tb.), Piano Solo (Pf. Solo), Viola (Vle.), C. (Cello), B. (Bass). The system contains five staves with handwritten musical notation. A large watermark 'MNB Moter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score system 3. Instruments: Flute (Fl.), Tuba (Tb.), Piano Solo (Pf. Solo), Viola (Vle.), C. (Cello). The system contains five staves with handwritten musical notation. A large watermark 'MNB Moter' and the text 'This music is copyright protected' are overlaid on the score.

Fl. *mf* *tr*

Tb. *mf*

Pf. Solo *mf*

I *mf* *con sordino*

II *mf* *con sordino*

Vcl. *mf*

C. *mf*

Fl. *pp*

Pf. Solo *pp* *una corda*

I *pp*

II *pp*

Fl. *ff*

Pf. Solo *ff* *tre corde*

I *ff*

II *ff*

Fl. *ff*

Fg. *ff*

Cor. F *ff*

Trbn. *senza sordino* *ff*

Tb. *ff*

Pf. Solo *una corda*

I *mp*

II *mp*

Vle. *ff*

C. *ff*

B. *ff*

mp

mp

mp

mp

mp

Fl.

Fg.

Cor. F

Trbn.

Tb.

Pf. Solo

I

II

Vle.

C.

B.

Handwritten musical score for the first system, featuring Flute (Fl.), Piano (Pf.) Solo, Violin I (I), Violin II (II), Viola (Ve.), and Cello (C.). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring Flute (Fl.), Piano (Pf.) Solo, Violin I (I), Violin II (II), Viola (Ve.), and Cello (C.). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring Flute (Fl.), Piano (Pf.) Solo, Violin I (I), Violin II (II), Viola (Ve.), and Cello (C.). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 1-7. The score includes parts for Flute (Fl.), Piano (Pf. solo), Violin I (I), Violin II (II), Viola (Vla.), and Cello (C.).

- Fl.:** Measures 1-2 are marked with an 'X'. Measures 3-7 contain notes with dynamics *ff* and *p*.
- Pf. solo:** Measures 1-2 contain a complex rhythmic pattern. Measures 3-7 are marked with an 'X'.
- I:** Measures 1-2 contain notes with dynamics *ff*. Measures 3-7 contain notes with dynamics *p*.
- II:** Measures 1-2 contain notes with dynamics *ff*. Measures 3-7 contain notes with dynamics *p*.
- Vla.:** Measures 1-2 contain notes with dynamics *ff*. Measures 3-7 contain notes with dynamics *p*.
- C.:** Measures 1-2 contain notes with dynamics *ff*. Measures 3-7 contain notes with dynamics *p*.

Handwritten musical score for the second system, measures 8-13. The score includes parts for Flute (Fl.), Piano (Pf. solo), Violin I (I), Violin II (II), Viola (Vla.), and Cello (C.).

- Fl.:** Measures 8-13 contain notes with dynamics *p*.
- Pf. solo:** Measures 8-13 contain a complex rhythmic pattern with dynamics *p*.
- I:** Measures 8-13 contain notes with dynamics *p*.
- II:** Measures 8-13 contain notes with dynamics *p*.
- Vla.:** Measures 8-13 contain notes with dynamics *p*.
- C.:** Measures 8-13 contain notes with dynamics *p*.

Handwritten musical score for the third system, measures 14-19. The score includes parts for Flute (Fl.), Piano (Pf. solo), Violin I (I), Violin II (II), Viola (Vla.), and Cello (C.).

- Fl.:** Measures 14-19 contain notes with dynamics *ff*.
- Pf. solo:** Measures 14-19 contain a complex rhythmic pattern with dynamics *ff*.
- I:** Measures 14-19 contain notes with dynamics *ff*.
- II:** Measures 14-19 contain notes with dynamics *ff*.
- Vla.:** Measures 14-19 contain notes with dynamics *ff*.
- C.:** Measures 14-19 contain notes with dynamics *ff*.

Fl.
Fg.
Cor.
F.
Trbn.
Tb.
P.F.
Solo
I
II
Vle.
C.
B.

Fl.
Fg.
Cor.
F.
Trbn.
Tb.
P.F.
Solo
I
II
Vle.
C.
B.

Fl.
Fg.
Cor.
Trbn.
Tb.
Pf. solo
I
II
Vle.
C.
B.

p sempre legato

Fl.
Fg.
Cor.
Trbn.
Tb.
Pf. solo
I
II
Vle.
C.
B.

div.
arco
pizz.

Fl.

Fg.

Cor.
F

Trbn.

Tb.

Pf.
solo

I.

II.

Vle.

C.

B.

div.

pp

ff

This system contains the first system of handwritten musical notation. It includes staves for Flute (Fl.), Flute/Guitar (Fg.), Cor Anglais (Cor. F), Trumpet (Trbn.), Trombone (Tb.), Piano Solo (Pf. solo), Violin I (I.), Violin II (II.), Viola (Vle.), Cello (C.), and Bass (B.). The piano solo part features a complex melodic line with many accidentals. Dynamic markings include 'div.' (divisi), 'pp' (pianissimo), and 'ff' (fortissimo).

Pf.
solo

pp

This system continues the piano solo part from the first system. It features a complex melodic line with many accidentals and dynamic markings, including 'pp' (pianissimo).

Pf.
solo

ff legato

legato

This system continues the piano solo part. It features a melodic line with many accidentals and dynamic markings, including 'ff legato' and 'legato'.

Pf.
solo

pp legato

This system continues the piano solo part. It features a melodic line with many accidentals and dynamic markings, including 'pp legato'.

This system continues the piano solo part. It features a melodic line with many accidentals and dynamic markings.

This page contains ten systems of handwritten musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings such as *mp*, *ff*, and *ppp*. The music is written in a complex, expressive style with many accidentals and slurs. A large, semi-transparent watermark is overlaid across the middle of the page, reading "IMB Inter Music is Copyright Protected".

Fl. **ff**

Fg. **ff**

Cor. F. **ff**

Trbn. **ff**

Tb. **ff**

Pf. Solo **ff**

I. **ff**

II. **ff**

Vle. **ff**

C. **ff**

B. **ff**

Fl. **ff**

Fg. **ff**

Cor. F. **ff**

Trbn. **ff**

Tb. **ff**

Pf. Solo **ff**

I. **ff**

II. **ff**

Vle. **ff**

C. **ff**

B. **ff**

Handwritten musical score for the first system, measures 1-6. The score includes staves for Flute (Fl.), Flute in G (Fg.), Cor Anglais (Cor. F), Trumpet (Trbn.), Trombone (Tb.), Piano Solo (Pf. Solo), Violin I (I), Violin II (II), Viola (Vle.), Cello (C.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many beamed notes. The woodwinds and strings play sustained notes and simple rhythmic figures.

Handwritten musical score for the second system, measures 7-12. The instrumentation remains the same as the first system. The piano part continues with its intricate rhythmic pattern. The woodwinds and strings play sustained notes and simple rhythmic figures. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

2. Satz: Adagio - Prestissimo

$\text{♩} = \text{ca. } 63$ Vorspiel

Musical score for the first system of the second movement. The score includes staves for Flute (Fl.), Clarinet in F (Cl. F), Trumpet (Trbn.), Trombone (Tb.), Piano (P.f. solo), Violin I (I), Violin II (II), Viola (Vle.), Clarinet in C (C.), and Bassoon (B.). The music is in 4/4 time and begins with a tempo marking of approximately 63 beats per minute. The first system shows the initial entries of the woodwinds and strings, with dynamics ranging from piano (p) to pianissimo (pp).

Musical score for the second system of the second movement. This system continues the woodwind and string parts from the first system. It features more complex rhythmic patterns and dynamic markings, including piano (p), pianissimo (pp), and forte (f). A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Thema

Musical score for the third system of the second movement, labeled "Thema". This system shows the main theme being introduced by the woodwinds and strings. The dynamics are marked with piano (p) and forte (f). The score continues with various rhythmic and melodic lines for the instruments.

Var. I

Vle. P. C.

Pf. Solo Vle. C.

Var. II

Fl. Fg. Cor. F Trbn. Tb. Pf. Solo I. II. Vle. C. B.

- 20 Var. III

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Flute II (Fg.), Cor Anglais (Cor. F), Trumpet (Trbn.), Trombone (Tb.), Piano (Pf. solo), Violin I (I), Violin II (II), Viola (Vle.), Cello (C.), and Bass (B.). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *ff* and *p*. A large bracket spans the first two measures of the Flute I staff.

Handwritten musical score for the second system, measures 5-8. The instrumentation remains the same. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *pp*, *f*, and *mf*. A large watermark "ANB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

Fl. *mf*

Fg. *mf*

Cor. F *mf*

Trbn. *mf*

Tb. *mf*

Pf. Solo *mf*

I *mf*

II *mf*

Vle. *mf*

C. *mf*

B. *mf*

Fl. *mf*

Fg. *mf*

Cor. F *mf*

Trbn. *mf*

Tb. *mf*

Pf. Solo *mf*

I *mf*

II *mf*

Vle. *mf*

C. *mf*

B. *mf*

Var. V

Handwritten musical score for Var. V. The score includes staves for Flute (Fl.), Flute in G (Fg.), Cor Anglais (Cor. F), Trombone (Trbn.), Tuba (Tb.), Piano (Pf. solo), and strings (I, II, Vle., C., B.). The music features various dynamics such as *ff* and *f*, and includes complex rhythmic patterns and melodic lines. A large watermark "NB noter" is visible across the score.

Var. VI

Handwritten musical score for Var. VI. The score includes staves for Flute (Fl.), Flute in G (Fg.), Cor Anglais (Cor. F), Trombone (Trbn.), Tuba (Tb.), Piano (Pf. solo), and strings (I, II, Vle., C., B.). The music features various dynamics such as *f* and *trém.*, and includes complex rhythmic patterns and melodic lines. A large watermark "NB noter" is visible across the score.

Fl. *f*

Fg. *f*

Cor. F

Trbn. *f*

Tb. *f*

Pf. solo

I

II

Vle. *f*

C. *f*

B. *f*

Var. VII

Fl. *mf*

Fg. *mf*

Cor. F

Trbn. *mf*

Tb. *mf*

Pf. solo

I

II

Vle. *mf*

C. *mf*

B. *mf*



Var. IX

Handwritten musical score for the first system. The instruments listed on the left are Fl. (Flute), Fg. (Flute/Guitar), Cor. F. (Cor Anglais/French Horn), Trbn. (Trumpet), Tb. (Trombone), Pf. solo (Piano solo), I. (Violin I), II. (Violin II), Ve. (Viola), C. (Cello), and B. (Bass). The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A large bracket spans across the top of the first four staves.

Handwritten musical score for the second system, starting with a double bar line. The instruments are the same as in the first system. This system features more complex notation, including slurs, ties, and dynamic markings such as 'mp' (mezzo-piano), 'pp' (pianissimo), and 'mf' (mezzo-forte). A 'Var. IX' label is written above the Flute staff. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

Fl.

Fg.

Cor. F

Trbn.

Tb.

Pf. solo

I.

II.

Vle.

C.

B.

mp

non legato

Var. XI

Fg.

Pf. solo

ff

Pf. solo

rit.

sempre ff

Coda: Prestissimo

Fl.

Fg.

Cor. F.

Trbn.

Tb.

Pf. solo

I.

II.

Vle.

C.

B.

Fl.

Fg.

Cor. F.

Trbn.

Tb.

Pf. solo

I.

II.

Vle.

C.

B.

Handwritten signature

11.VI.20

Fine.