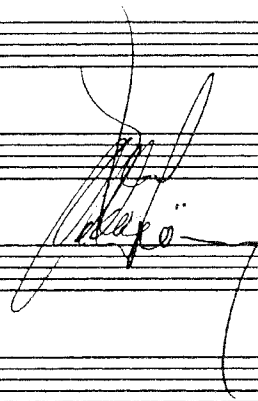


KAMALOKA
für
Orchester und 1 Drehleier

bzw. für
Blechbläser (ohne Streicher) u. 1 Drehleier
oder
Streicher (ohne Blechbläser) u. 1 Drehleier

Andrea Waldeck gewidmet

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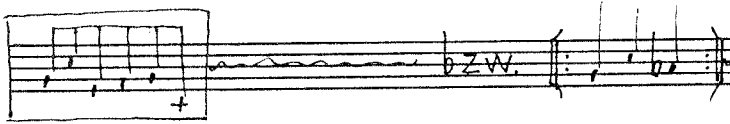
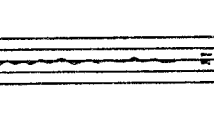


Jeder aufmerksame und verständnisvolle Hörer wird bei dieser Komposition sofort ahnen, dass die Musik des "KAMALOKA" weder programmatische Musik noch irgendeine Art musikalische Dichtung ist. Diese Musik ist viel mehr harmonikal gedacht und entspricht den Intervallen und Harmonien des jeweiligen Geisteszustandes unmittelbar nach dem sogenannten Tode, so wie die Wirkung der Musik durch die Mystik der Religionen und Philosophien ursprünglich gelehrt wurde (und wird). Ein programmatisches Denken würde die Hörvorstellung einer jenseitigen Dimension zerstören. Obwohl die Komposition aus verschiedenen Abschnitten besteht, sollte man versuchen das traditionelle programmatische Denken auszuschalten um nur die Tonreihen und die immer veränderliche Wirkung von Dissonanz und Konsonanz auf sich wirken zu lassen. Die schönsten Intervalle für geistiges Empfinden sind die reinen Intervalle, namentlich Oktav, Quart und Quint. Jeder mantraübende Schamane und Mönch kann das (wenn esoterisch und ernsthaft geübt) bestätigen, da auch die Mantras in diesen Intervallen zu einander in Beziehung stehen. Die reinen Intervalle müsste man hier folglich als Klangbilder der kosmischen Gesetze (die Wahrheit schlechthin) empfinden, weil diese Intervalle nicht in erster Linie das nachdenkliche und aktive Schaffen ernährt, sondern viel mehr das stille auftauchende In-Sich-Kehren. (Vgl. z.B. dazu den Gebrauch von Oktaven, Quarten und Quinten der Kirchenpolyphonie des europäischen Mittelalters.)

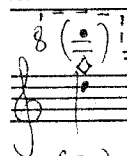
Jeder ernsthafte Yogi weiss, dass der unvollkommene Mensch sein eigenes Kamaloka unmittelbar nach dem Tode ausstehen muss. "Kamaloka" ist Sanskrit und entspricht im vedantisch-hinduistischen Terminologie das christliche "Purgatorio": also jener Zustand indem man mit sich selbst konfrontiert wird aus der Sicht der Wahrheit, die man nun rein intuitiv empfindet.

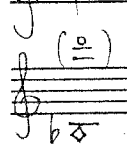
Zeichenerklärung:

 = Schlag auf dem Mundstück mit flacher Hand. Gewünscht ist ein dumpfer Schall.

 bzw.  = Wiederholter Abschnitt.

 = Die Tondauer wird von der Linienlänge bestimmt.

 = Quartflageolet für Streicher. Der klingende Ton ist eingeklammert.

 = Natürlicher Kleinterzflageolet für Streicher. Der klingende Ton ist eingeklammert.

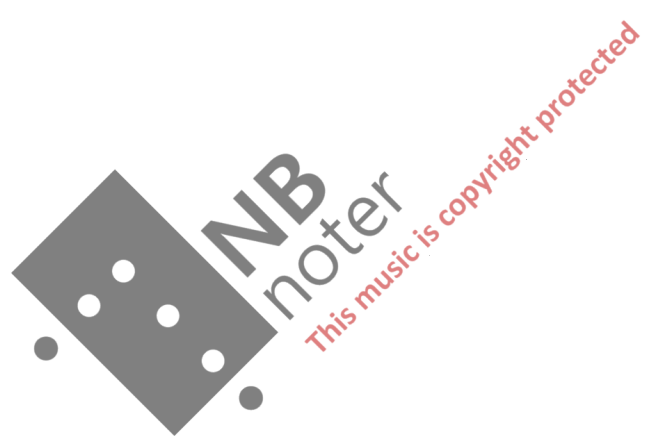
 = Von den anderen Instrumenten unabhängig spielen. Darauf folgt  = Die Koordination des Zusammenspielens ist wieder hergestellt.

 = Unregelmäßig möglichst schnell. Anzahl der Töne bestimmt.

 = Allmählich beschleunigen bis möglichst schnell. Anzahl der Töne unbestimmt. Man muß also nicht mit dem hier notierten a' aufhören.

 = Allmählich verlangsamen. Anzahl der Töne unbestimmt. Man muß also weder mit g' anfangen noch mit c^2 aufhören, obwohl es so notiert ist.

Für das Naturhorn in c alto: + = Gestopft. o = Offen. • = Halbgestopft.



KAMALOKA

$\text{♩} = \text{ca. } 60-66$

1. Lösung des Astralkörpers vom physisch verdichteten Körper.

Handwritten musical score for orchestra and strings. The score is in 4/4 time and features the following parts:

- 1 Flicorno in B**: *con sordino*, *pp*
- 1 Corno in C alto (Naturhorn)**: *ff possibile*
- 2 Corni in F**: *ff possibile*
- 2 Flicorni tenore in B**
- 1 Tuba* in F**: *Im Hinterraum*, *pp*
- 1 Tromba in B alto**
- 1 Tromba in B**
- 1 Trombone tenore***: *Im Hinterraum*, *pp*
- 1 Ghironda****: *Solo*, *pp*
- Violine I**: *con sordino*, *pp*
- Violine II**: *con sordino*, *pp*
- Viola**: *con sordino*, *pp*
- Celli**: *con sordino*, *pp*
- Bassi*****: *con sordino*, *pp*

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

* = Klingt wie notiert. ** = Bourdon-Saiten in A u. D. *** = E-Saite auf D hinuntergestimmt. (E-Saite klingt einen Ganzen tiefer.) 1

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for the following instruments:

- 1 Flicor. B
- 1 Cor. alto C
- 2 Cor.
- 2 Flicor. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghir.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

Key markings and annotations include:

- con sordino* (written above the 1st Flute and 1st Trumpet B parts).
- pp* (pianissimo) markings.
- A triplet of eighth notes in the 1st Flute part.
- A large diagonal watermark reading "NB noter" and "this music is copyright protected" across the center of the page.

2. Friedvolle Ohnmacht.

1 Flcor.
B

1 Cor.
C alto

2 Cor.
F

2 Flcor.
ten.
B

1 Tuba

1 Tr.
B alto

1 Tr.
B

1 Tron.
ten.

1 Ghir.

Il. I

Il. II

Vla.

Celli

Bassi

Solo dolce

dolce

p

Bourdon - Saiten allein

NB

noter

this music is copyright protected

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for the following instruments:

- 1 Flicor. B
- 1 Cor. C alto
- 2 Cor.
- 2 Flicor. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghir.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

Key markings and annotations include:

- con sordino* (with mutes)
- Solo*
- Solo con sordino*
- Solo senza sordino*
- P* (piano)
- PIZZ.* (pizzicato)
- L3* (third ledger line)
- 3* (triplets)
- +* (accents)

A large, diagonal watermark reading "NB Moter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra and strings. The score is written on 15 staves, each with a label on the left:

- 1 Flicor. B
- 1 Cor. C alto
- 2 Cor. F
- 2 Flicor. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghr.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Dynamic markings include *p* (piano) and *molto dolce con sordino* (very sweet with mutes). Performance instructions include *sul G#* and *sul D* for the strings.

senza sordino

1 Flicor.
B

1 Cor.
C alto

2 Cor.
F

2 Flicor.
ten.
B

Auf der Bühne:

1 Tuba

1 Tr.
B alto

1 Tr.
B

Auf der Bühne:

1 Trb.
ten.

1 Ghr.

sul D

VL. I

VL. II

Vla.

Celli

Bassi

Tutti senza sordino

p senza sordino

p senza sordino

p senza sordino

p senza sordino

Tutti senza sordino

pizz.

senza sordino:

pizz. senza sordino

Tutti

7

Handwritten musical score for a symphony orchestra, page 8. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The instruments and sections listed on the left are:

- 1 Fl. cor. B
- 1 Cor. C alto
- 2 Cor. F
- 2 Fl. cor. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghr.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. A large, semi-transparent watermark "NB noter" is visible across the center of the page, along with the text "This score is copyright protected".

3. Kampf der eiteln und macht-
gierigen Seele gegen die
kosmischen Gesetze. Also
gegen sich selbst.

Handwritten musical score for a symphony, page 10. The score is written for a large orchestra and includes the following parts:

- 1 Fl. cor. B
- 1 Cor. C alto
- 2 Cor. F
- 2 Fl. cor. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghir.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "N.B. noter" is visible across the center of the page, along with the text "this music is copyright protected".

30"

1 Flcor.
B

1 Cor.
C alto

2 Cor.
F

2 Flcor.
ten.
B

1 Tuba

1 Tr.
B alto

1 Tr.
B

1 Trbn.
ten.

1 Ghir

col legno battuto

VL. I

VL. II

Vla.

Celli

Bassi

Watermark: NB noter This music is copyright protected

1) Auch die Streicher spielen individuell unabhängig.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- 1 Flcor. B
- 1 Cor. C alto
- 2 Cor. F
- 2 Flcor. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghir.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible. The bottom left corner of the page is marked with the number "12".

40"

1 Fl. cor.
B

1 Cor.
C alto

2 Cor.
F

2 Fl. cor.
ten.
B

1 Tuba

1 Tr.
B alto

1 Tr.
B

1 Trbn.
ten.

1 Ghir.

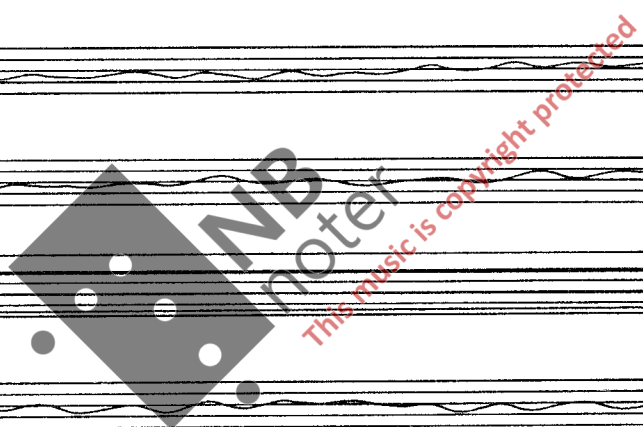
VL. I

VL. II

Vla.

Celli

Bassi



4. Das vergangene Leben aus der Sicht des wahren Seins.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- 1 Flicon. B
- 1 Cor. C alto
- 2 Cor. F
- 2 Flicon. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghr.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

Dynamic Markings: *ff*, *pp*, *dolce*, *pp dolce*.

Tempo/Time Signature: 3/8.

Key Signature: B-flat major (one flat).

Handwritten Notes:

- 1) Klingendes Fis.
- 2) Klingendes G usw. immer bei notiertem A.

Handwritten musical score for a symphony orchestra, page 17. The score is written on 17 staves, each labeled with an instrument or section:

- 1 Fl. cor. B
- 1 Cor. C alto
- 2 Cor. F
- 2 Fl. cor. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghr.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. Specific performance instructions are noted on the strings, including "sul 6", "PIZZ.", "arco", and "sul D".

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written on 18 staves, with a large watermark "NB noter" and "This music is copyright protected" overlaid.

Woodwinds:

- 1 Flcor. B (First Flute, C major)
- 1 Cor. C alto (First Cor Anglais, C major)
- 2 Cor. F (Second Cor Anglais, F major)
- 2 Flcor. ten. B (Second Flute, C major)

Brass:

- 1 Tuba
- 1 Tr. B alto (First Trumpet, B major)
- 1 Tr. B (Second Trumpet, B major)
- 1 Trbn. ten. (First Trombone, tenor)
- 1 Ghr. (First Horn)

Strings:

- VL. I (Violin I)
- VL. II (Violin II)
- Vla. (Viola)
- Celli (Cello)
- Bassi (Bass)

Performance Instructions:

- arco* (arco) is written for the string parts.
- c-Saite auf H hinunterstimmen. 1)* (c-string tuned down to H) is written for the Viola part.

Handwritten musical score for a symphony orchestra, page 19. The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left side of each staff:

- 1 Fl. cor. B
- 1 Cor. C alto
- 2 Cor. F
- 2 Fl. cor. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghr.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "19" is written in the bottom right corner.

5. Das Eintreten in die kosmische Ebene.
♩ = aa. 60-66

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 1 Flcor. B** (First Flute, B-flat)
- 1 Cor. C alto** (First Cor Anglais, C alto)
- 2 Cor. F** (Second Cor Anglais, F)
- 2 Flcor. ten. B** (Second Flute, tenor, B-flat)
- 1 Tuba**
- 1 Tr. B alto** (First Trumpet, B-flat alto)
- 1 Tr. B** (First Trumpet, B-flat)
- 1 Trbn. ten.** (First Trombone, tenor)
- 1 Ghic.** (First Glockenspiel)
- VL. I** (Violin I)
- VL. II** (Violin II)
- Vla.** (Viola)
- Colli** (Cello)
- Bassi** (Bass)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra, page 21. The score includes staves for the following instruments:

- 1 Flauto B
- 1 Cor. C alto
- 2 Corni F
- 2 Flauto ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghir.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

Key annotations and markings:

- Solo**: Marked above the 1 Trbn. ten. staff.
- con sordino**: Marked above the Celli and Bassi staves.
- Handwritten instruction**: "c-Saite von H wieder auf c hinaufstimmen. 1) bzw. das Glissando Seite 23 transponierend spielen." (c-string of H again up to c. 1) or the glissando on page 23 transposingly).
- Watermark**: "NB noter This music is copyright protected" is visible across the center of the page.

1) Einstimmen hörbar pianissimo erlaubt.

Handwritten musical score for a symphony orchestra, page 22. The score is written on 22 staves, each labeled with an instrument or section:

- 1 Flicor. B
- 1 Cor. C alto
- 2 Cor. F
- 2 Flicor. ten. B
- 1 Tuba
- 1 Tr. B alto
- 1 Tr. B
- 1 Trbn. ten.
- 1 Ghr.
- VL. I
- VL. II
- Vla.
- Celli
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark "NB noter" is visible across the center of the page. The page number "22" is written in the bottom left corner.

dolce possibile

1 Fl. cor. B

1 Cor. C alto

2 Cor. F

2 Fl. cor. ten. B

1 Tuba

1 Tr. B alto

1 Tr. B

1 Trbn. ten.

1 Ghir.

con sord.

con sord.

VL. I

VL. II

Vla.

Celli

Bassi

tretend)

dolce possibile

con sord. *glissando*

con sord. *glissando*

sul E PIZZ. 1) 2)

1) klingendes G 2) klingendes E

6. Vorläufiger Zustand des Friedens.

Handwritten musical score for a symphony or concert band. The score is written on 18 staves, each with a 4/4 time signature. The instruments are listed on the left: 1 Flauto B, 1 Cor. C alto, 2 Cor. F, 2 Flauto Ten. B, 1 Tuba, 1 Tr. B alto, 1 Tr. B, 1 Trbn ten., 1 Ghir., VL. I, VL. II, Vla., Celli, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB' is visible in the center, and a red diagonal line with the text 'This music is copyright protected' is drawn across the middle of the page. The score is divided into measures by vertical bar lines.

1 Flauto B

1 Cor. C alto

2 Cor. F

2 Flauto Ten. B

1 Tuba

1 Tr. B alto

1 Tr. B

1 Trbn ten.

1 Ghir.

VL. I

VL. II

Vla.

Celli

Bassi

dolce

con sordino

p

f

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$\text{♩} = 80-88$

1 Flcor.
B

1 Cor.
C alto

2 Cor.
F

2 Flcor.
ten.
B

1 Tuba

1 Tr.
B alto

1 Tr.
B

1 Trbn.
ten.

16 Hir.

VL. I

VL. II

Vla.

Celli

Bassi

pizz.

ff

ff Pizz.

ff Pizz. 1)

p

1) Klingendes D

This music is copyright protected

1 Flcor.
B

1 Cor.
C alto

2 Cor.
F

2 Flcor.
ten.
B

1 Tuba

1 Tr.
B alto

1 Tr.
B

1 Trbn.
ten.

1 Ghr

VL I

VL II

Vla.

Celli

Bassi

NB
noter
This music is copyright protected

1 Flico.
B

1 Cor.
alto

2 Cor.
F

2 Flico.
ten.
B

1 Tuba

1 Tr.
B alto

1 Tr.
B

1 Trbn.
ten.

1 Ghr.

VL. I

VL. II

Vla.

Celli

Bassi

NB
noter
This music is copyright protected

1 Fl. cor.
B

1 Cor.
C alto

2 Cor.
F

2 Fl. cor.
ten.
B

1 Tuba

1 Tr.
B alto

1 Tr.
B

1 Trbn.
ten.

1 Ghir.

VL. I

VL. II

Vla.

Celli

Bassi

This music is copyright protected

30"

1 Flicon
B

1 Cor.
C alto

2 Cor.
F

2 Flicon
ten.
B

1 Tuba

1 Tr.
B alto

1 Tr.
B

1 Trbn.
ten.

1 Hhr.

Vl. I

Vl. II

Vla.

celli

Bassi

Fine

29