

# ODDVAR LÖNNER

Hornkonzert Nr. 2

Op. 96

Seinem guten Freund Hermann Ebner gewidmet

Besetzung:

Corno solo in F

Flauto

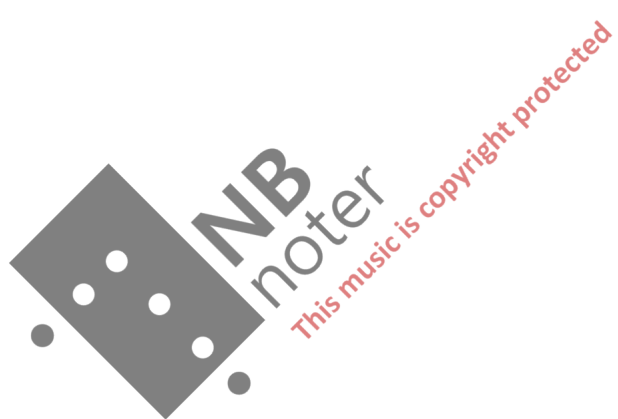
Oboe/Corno inglese in F

Fagotto

2 Trombe in B

Trombono tenore

Archi



# Kyrie

Allegretto (cca. = 104)

Flauto

Oboe

Fagotto

Tromba I in B

Tromba II in B

Trombone tenore

Corno solo in F

Violini I

Violini II

Viole\*

Celli

Bassi

*f non legato*

*f non legato*

\* = Erwünscht sind gleich viele Bratschen wie 2. Violinen.

Fl. *f*

Ob. *f*

Fg. *f non legato*

Tr. I B

Tr. II B

Trbn.

Corno solo F

I

II

Vle.

C.

B.

**NB noter**  
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Fl. *sempre f*

Ob. *sempre f*

Fg. *sempre f*

Tr. I *sempre f*

Tr. II *sempre f*

Trbn. *sempre f*

Corno solo F *pp dolce*

I *sempre f*

II *sempre f*

Vl.e. *sempre f*

C. *sempre f*

B. *sempre f*

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Fl.

Ob.

pp dolce

ff

pp dolce

Tr. I  
B

Tr. II  
B

Trbn.

X

Cor.  
solo  
F

pp dolce

ff

pp dolce

I

II

Vla.

C.

B.

NB noter

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Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

X

Cor. solo  
F

X

I

II

Vle.

C.

B.

f non legato

f non legato

f non legato

NB noter

This music is copyright protected





Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

Cor. solo  
F

I

II

Vle.

C.

B.

*This music is copyright protected*

pp subito

Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

Cor. solo  
F

I

II

Ve

C.

B.

pp

pp dolce

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Fl. *non legato* *legato*

Fg.

Cor. solo F *non legato* *Legato*

Vla.

C.

B.

Fl. *sempre pp* *ff*

Fg. *sempre pp* *ff*

Cor. solo F *f* *ff* *mf* *p*

Vle. *trem.* *f* *ff* *mf* *p*

C. *f* *ff* *mf* *p*

B. *f* *ff* *mf* *p*



Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

X

Cor. solo  
F

X

I

II

Vle.

C.

B.

NB noter  
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Fl. *ff* *p*

Ob.

Cl. G *ff* *p* *ff*

Tr. I *p* *ff*

Tr. II *p* *ff*

Trbn. *p* *ff*

Cor. solo *ff* *p* *ff*

Vl. I

Vl. II

Vle.

C. *arco* *ff* *p*

B. *arco* *ff* *p*

*MB noter*  
*This music is copyright protected*



Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

Cor. solo  
F

I

II

Vle.

C.

B.

ff

p

ppp

f

tr\*

5

5

\* = Lippentriller.





Fl.

Ob.

Cl. F

B.

Tr. I  
B

Tr. II  
B

Trbn.

Cor. solo  
F

I

II

Vle.

C.

B.

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This page contains a handwritten musical score for page 17. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Starts with a fermata and a *p* dynamic.
- Ob. (Oboe):** Features a melodic line starting with a *f* dynamic and ending with a *pp* dynamic.
- Fg. (Fagott/Bassoon):** Plays a rhythmic pattern with a *mp* dynamic.
- Tr. I B (Trumpet I):** Holds a long note with a *p* dynamic, then moves to *mf* and *pp*.
- Tr. II B (Trumpet II):** Features a melodic line starting with a *f* dynamic and ending with a *p* dynamic.
- Trbn. (Trombone):** Holds a long note with a *pp* dynamic.
- Cor. solo (Cor Anglais):** Plays a rhythmic pattern with a *f* dynamic, ending with a *pp* dynamic.
- I (Violin I):** Features a melodic line with a *p* dynamic, moving to *mp*, *f*, and *pp*.
- II (Violin II):** Features a melodic line with a *mp* dynamic, moving to *f* and *pp*.
- Vle. (Viola):** Features a melodic line with a *mp* dynamic, moving to *f* and *pp*.
- C. (Cello):** Plays a rhythmic pattern with a *mp* dynamic.
- B. (Double Bass):** Plays a rhythmic pattern with a *mp* dynamic, ending with a *pp* dynamic.

The score includes various musical notations such as dynamics (*p*, *f*, *mp*, *pp*), articulation marks, and slurs. A large watermark is present across the center of the page.



Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

Cor.  
solo  
F

Vle. I

Vle. II

Vle.

C.

B.

*NB noter*  
*This music is copyright protected*



Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

Cor. Solo  
F

*sempre ff non legato*

I

II

Vle.

C.

B.

MB noter  
This music is copyright protected

Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

X

Cor.  
Solo  
F

X

I

II

Vle.

C.

B.

MNB noter  
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$\text{♩} = \text{cca. } 88$

# Gloria

Maestoso

G.P.

Fl.

Corno inglese in F

Fg.

Tr. I B

Tr. II B

Trbn.

Cor. solo F

I

II

Vle.

C.

B.

**NB noter**  
This music is copyright protected

G.P. G.P.

Fg.  
Tr. I B  
Tr. II B  
Trbn.

Fg.  
Tr. I B  
Tr. II B  
Trbn.

Cor. solo F

*NB noter*  
This music is copyright protected



Handwritten musical score for a symphony orchestra, page 23. The score is written in 6/8 time and includes parts for Flute (Fl.), Clarinet in B-flat (C. i.), Bassoon (Fg.), Trumpet I (Tr. I B), Trumpet II (Tr. II B), Trombone (Trbn.), Cor Anglais solo (Cor. solo F), Violin I (I), Violin II (II), Viola (Vle.), Cello (C.), and Bass (B.).

The score begins with a tempo marking of  $\text{♩} = \text{♩}$  and a performance instruction "G.P.". The music is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large watermark "INB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Fl.

C.i.  
F

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

Cor.  
solo  
F

I

II

Vle.

C.

B.

*This music is copyright protected*

ff

mp

p

ff

mp

ff

mp

ff

mp



C. i.  
F  
mp

Cor. solo  
F

C.

B.

f pp f mf

f pp f mf

mf

mf

C. i.  
F

Cor. solo  
F

C.

B.

mp

mp

mp

mp

NB noter

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Handwritten musical score for a symphony orchestra, page 26. The score is written on ten staves, each with a different instrument or section label on the left. The instruments are: Fl. (Flute), C.i. F (Clarinet in F), Fg. (Bassoon), Tr. I B (Trumpet I in B-flat), Tr. II B (Trumpet II in B-flat), Trbn. (Trombone), Cor. solo F (Cor Anglais in F), I (Violin I), II (Violin II), Vle. (Viola), C. (Cello), and B. (Bass). The time signature is 2/2, and the key signature has one sharp (F#). The score begins with a tempo marking of quarter note = dotted quarter note. The music is written in a common staff format with various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A large watermark for 'MB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra, page 27. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpets I (Tr. I) and II (Tr. II), Trombone (Trbn.), Horn Solo (Cor. solo), Violins I (I) and II (II), Viola (Vle.), Cello (C.), and Bass (B.). The music is in G major and 4/4 time. The score shows the first few measures of a section, with various dynamics and articulations. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The dynamics "ff" and "pp dolce" are also present.

Fl. *mf*

C.i. F *mf*

Cor. solo F *ppp*

I *mf*

II *mf*

Vle. *mf*

C. *mf*

Fl. *mf*

C.i. F *mf*

Cor. solo F *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*

I *mf*

II *mf*

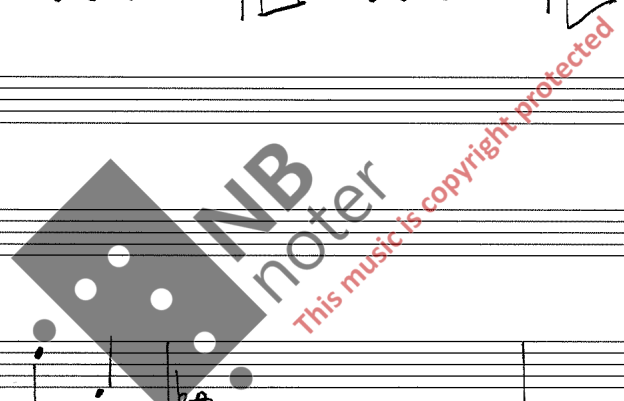
Vle. *mf*

C. *mf*



d = ♩

Handwritten musical score for the first system, measures 1-4. The score includes parts for Fg., Tr. I B, Tr. II B, Trbn., Cor. Solo F, C., and B. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* is present in the first measure of each part. The Fg. part features a melodic line with a trill in the second measure. The Tr. I and II parts play a rhythmic pattern of quarter notes. The Trbn. part plays a similar rhythmic pattern. The Cor. Solo part has a melodic line with a trill. The C. and B. parts play a rhythmic pattern of quarter notes.



Handwritten musical score for the second system, measures 5-8. The score includes parts for Fg., Tr. I B, Tr. II B, Trbn., Cor. Solo F, C., and B. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present in the fifth measure of each part. The Fg. part continues its melodic line. The Tr. I and II parts continue their rhythmic pattern. The Trbn. part continues its rhythmic pattern. The Cor. Solo part has a melodic line with a trill. The C. and B. parts continue their rhythmic pattern.



Handwritten musical score for the first system. The parts are:

- Eg. (Euphonium): Rests throughout, dynamic *mf* at the end.
- Tr. I B (Trumpet I): Rests throughout, dynamic *mf* at the end.
- Tr. II B (Trumpet II): Rests throughout, dynamic *mf* at the end.
- Trbn. (Trombone): Rests throughout, dynamic *mf* at the end.
- Cor. solo F (Cor Solo F): Active part with dynamics *ff*, *mp*, and *ff*. Includes triplets and slurs.
- C. (C): Active part with dynamic *mf* at the end.
- B. (B): Active part with dynamic *mf* at the end.

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Handwritten musical score for the second system. The parts are:

- Eg. (Euphonium): Active part with dynamics *mf* and *ff*.
- Tr. I B (Trumpet I): Active part with dynamics *mf* and *ff*.
- Tr. II B (Trumpet II): Active part with dynamics *mf* and *ff*.
- Trbn. (Trombone): Active part with dynamics *mf* and *ff*.
- Cor. solo F (Cor Solo F): Rests throughout, marked with an 'X'.
- C. (C): Active part with dynamic *mf* at the end.
- B. (B): Active part with dynamic *mf* at the end.

A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for the first system. The parts are:

- Fg. (Bass clef): mp
- Tr. I B (Treble clef): mp
- Tr. II B (Treble clef): mp
- Trbn. (Bass clef): mp
- Cor. solo F (Treble clef): f, mp
- C. (Clefless): mp
- B. (Bass clef): mp

The score is written in a 3/4 time signature. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system. The parts are:

- Fg. (Bass clef): -
- Tr. I B (Treble clef): -
- Tr. II B (Treble clef): -
- Trbn. (Bass clef): -
- Cor. solo F (Treble clef): mp
- C. (Clefless): mp
- B. (Bass clef): mp

The score continues with the same parts as the first system. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Fg., Tr. I B, Tr. II B, Trbn., Cor. solo F, C., and B. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *f*. A large watermark "NB noter" is overlaid on the score.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Fg., Tr. I B, Tr. II B, Trbn., Cor. solo F, C., and B. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*. A large watermark "NB noter" is overlaid on the score.

Handwritten musical score for the first system. The staves are labeled as follows:

- Fg. (Flute): Rest
- Tr. I B (Trumpet I): Rest
- Tr. II B (Trumpet II): Rest
- Trbn. (Trombone): Rest
- Cor. solo F (Coronet): Active melody starting with a sixteenth-note pattern, ending with a long note marked *pp*.
- X (Xylophone): Rest
- C. (Cymbal): Rest
- B. (Bass Drum): Active rhythm.

Handwritten musical score for the second system. The staves are labeled as follows:

- Cor. solo F (Coronet): Active melody with a slur and a *pp* dynamic marking.
- X (Xylophone): Rest
- C. (Cymbal): Active rhythm.
- B. (Bass Drum): Active rhythm.

Handwritten musical score for the third system, concluding with a double bar line. The staves are labeled as follows:

- Cor. solo F (Coronet): Active melody with a slur and a *morendo* marking.
- X (Xylophone): Rest
- C. (Cymbal): Active rhythm with a slur and a *morendo* marking.
- B. (Bass Drum): Active rhythm with a *morendo* marking.







Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

Cor. Solo  
F

I

II

Vle.

C.

B.

NB noter  
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Handwritten musical score for page 39. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute) in G major
- Ob. (Oboe) in G major
- Fg. (Clarinet) in G major
- Tr. I B (Trumpet I) in G major
- Tr. II B (Trumpet II) in G major
- Trbn. (Trombone) in G major
- X (empty staff)
- Cor. Solo F (Horn Solo) in F major
- X (empty staff)
- I (Horn I) in G major
- II (Horn II) in G major
- Vle. (Violin) in G major
- C. (Cello) in G major
- B. (Bass) in G major

The score begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure contains a whole note G4. The second measure contains a whole rest. The third measure contains a whole note G4. The fourth measure contains a whole rest. The fifth measure contains a whole note G4. The sixth measure contains a whole rest. The seventh measure contains a whole note G4. The eighth measure contains a whole rest. The ninth measure contains a whole note G4. The tenth measure contains a whole rest. The eleventh measure contains a whole note G4. The twelfth measure contains a whole rest. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole rest. The twenty-first measure contains a whole note G4. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole note G4. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole note G4. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole note G4. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole note G4. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole note G4. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole note G4. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole note G4. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole note G4. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole note G4. The fortieth measure contains a whole rest. The forty-first measure contains a whole note G4. The forty-second measure contains a whole rest. The forty-third measure contains a whole note G4. The forty-fourth measure contains a whole rest. The forty-fifth measure contains a whole note G4. The forty-sixth measure contains a whole rest. The forty-seventh measure contains a whole note G4. The forty-eighth measure contains a whole rest. The forty-ninth measure contains a whole note G4. The fiftieth measure contains a whole rest. The fifty-first measure contains a whole note G4. The fifty-second measure contains a whole rest. The fifty-third measure contains a whole note G4. The fifty-fourth measure contains a whole rest. The fifty-fifth measure contains a whole note G4. The fifty-sixth measure contains a whole rest. The fifty-seventh measure contains a whole note G4. The fifty-eighth measure contains a whole rest. The fifty-ninth measure contains a whole note G4. The sixtieth measure contains a whole rest. The sixty-first measure contains a whole note G4. The sixty-second measure contains a whole rest. The sixty-third measure contains a whole note G4. The sixty-fourth measure contains a whole rest. The sixty-fifth measure contains a whole note G4. The sixty-sixth measure contains a whole rest. The sixty-seventh measure contains a whole note G4. The sixty-eighth measure contains a whole rest. The sixty-ninth measure contains a whole note G4. The seventieth measure contains a whole rest. The seventy-first measure contains a whole note G4. The seventy-second measure contains a whole rest. The seventy-third measure contains a whole note G4. The seventy-fourth measure contains a whole rest. The seventy-fifth measure contains a whole note G4. The seventy-sixth measure contains a whole rest. The seventy-seventh measure contains a whole note G4. The seventy-eighth measure contains a whole rest. The seventy-ninth measure contains a whole note G4. The eightieth measure contains a whole rest. The eighty-first measure contains a whole note G4. The eighty-second measure contains a whole rest. The eighty-third measure contains a whole note G4. The eighty-fourth measure contains a whole rest. The eighty-fifth measure contains a whole note G4. The eighty-sixth measure contains a whole rest. The eighty-seventh measure contains a whole note G4. The eighty-eighth measure contains a whole rest. The eighty-ninth measure contains a whole note G4. The ninetieth measure contains a whole rest. The hundredth measure contains a whole note G4.

Fl.

Ob.

X

Cor. solo F

C.

B.

Fl.

Ob.

X

Cor. solo F

C.

B.



Fl.

Ob.

Cor. Solo F

C.

B.

Fl.

Ob.

Cor. Solo F

C.

B.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, starting with a rest, then playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cor. solo F** (Cor Anglais solo): Treble clef, playing a melodic line with slurs and accents, including a triplet of eighth notes.
- C.** (Cello): Bass clef, playing a melodic line with slurs and accents.
- B.** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *pp* (pianissimo) in the Flute, Oboe, and Cor Anglais parts.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cor. solo F** (Cor Anglais solo): Treble clef, playing a melodic line with slurs and accents, including a triplet of eighth notes.
- C.** (Cello): Bass clef, playing a melodic line with slurs and accents.
- B.** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

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Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Fl.), Oboe (Ob.), Cor solo (F), Clarinet (C.), and Bassoon (B.).

- Fl.:** Measure 1: quarter rest, quarter note G#4. Measure 2: quarter note G#4, quarter note A4, quarter note Bb4. Measure 3: quarter note Bb4, quarter note B4, quarter note C5. Measure 4: quarter note C5, quarter note B4, quarter note A4. Measure 5: quarter note G#4, quarter note G4, quarter note F#4.
- Ob.:** Measure 1: quarter note G#4. Measures 2-5: whole rests.
- Cor. solo (F):** Measure 1: quarter rest. Measure 2: quarter note Bb3, quarter note Bb3, quarter note Bb3. Measure 3: quarter note Bb3, quarter note Bb3, quarter note Bb3. Measures 4-5: whole rests.
- C.:** Measure 1: quarter note G#4, quarter note G#4, quarter note G#4. Measure 2: quarter note G#4, quarter note G#4, quarter note G#4. Measure 3: quarter note G#4, quarter note G#4, quarter note G#4. Measure 4: quarter note G#4, quarter note G#4, quarter note G#4. Measure 5: quarter note G#4, quarter note G#4, quarter note G#4.
- B.:** Measure 1: quarter rest. Measure 2: quarter note G#4, quarter note G#4, quarter note G#4. Measure 3: quarter note G#4, quarter note G#4, quarter note G#4. Measure 4: quarter note G#4, quarter note G#4, quarter note G#4. Measure 5: quarter note G#4, quarter note G#4, quarter note G#4.

Dynamic markings: *ff* is present under the Flute staff in measure 2 and under the Bassoon staff in measure 2.

Handwritten musical score for the second system, measures 6-9. The score includes staves for Flute (Fl.), Oboe (Ob.), Cor solo (F), Clarinet (C.), and Bassoon (B.).

- Fl.:** Measure 6: quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 7: quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 8: quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 9: quarter note Bb4, quarter note Bb4, quarter note Bb4.
- Ob.:** Measures 6-9: whole rests.
- Cor. solo (F):** Measures 6-9: whole rests.
- C.:** Measure 6: quarter rest. Measure 7: quarter note G#4, quarter note G#4, quarter note G#4. Measure 8: quarter note G#4, quarter note G#4, quarter note G#4. Measure 9: quarter note G#4, quarter note G#4, quarter note G#4.
- B.:** Measure 6: quarter note G#4, quarter note G#4, quarter note G#4. Measure 7: quarter note G#4, quarter note G#4, quarter note G#4. Measure 8: quarter note G#4, quarter note G#4, quarter note G#4. Measure 9: quarter note G#4, quarter note G#4, quarter note G#4.

Dynamic markings: *ff* is present under the Flute staff in measure 7 and under the Bassoon staff in measure 7.

A large watermark is visible across the center of the page, reading "NB noter This music is copyright protected".

Fl. *mp*

Ob.

Cor. solo F *mp*

C. *mp*

B. *mp*

Fl. *f*

Ob. *f*

Cor. solo F *f*

C. *f*

B. *f*

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, starting with a whole note, followed by a melodic line with accidentals (b, #, b, #, b, #).
- Ob.** (Oboe): Treble clef, playing a sustained melodic line with a slur.
- Cor. solo F** (Cor Anglais): Treble clef, playing a melodic line with a slur and a triplet of eighth notes.
- C.** (Cello): Bass clef, playing a bass line with a slur.
- B.** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

Each staff ends with a 4/4 time signature.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur and dynamic markings (pp).
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur and dynamic markings (pp).
- Cor. solo F** (Cor Anglais): Treble clef, playing a melodic line with a slur and dynamic markings (f, pp).
- C.** (Cello): Bass clef, playing a melodic line with a slur and dynamic markings (pp).
- B.** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

Each staff ends with a 4/4 time signature.

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Fl. 

Ob. 


X

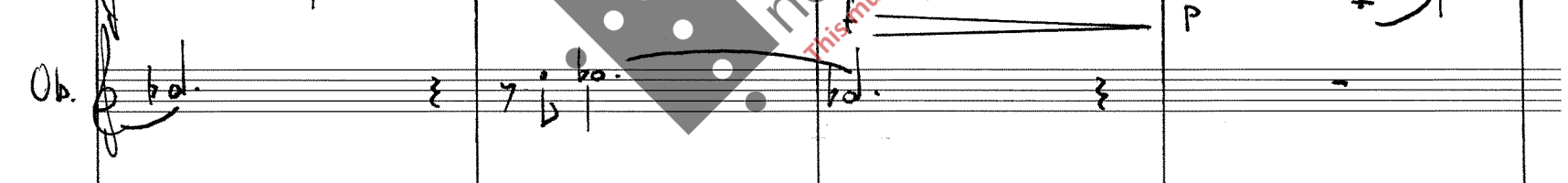
Cor. Solo F 

X

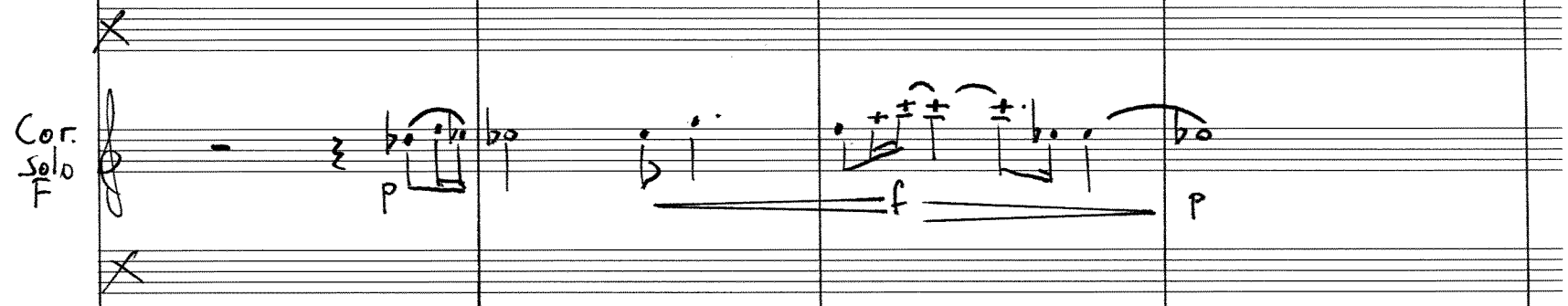
C. 

B. 

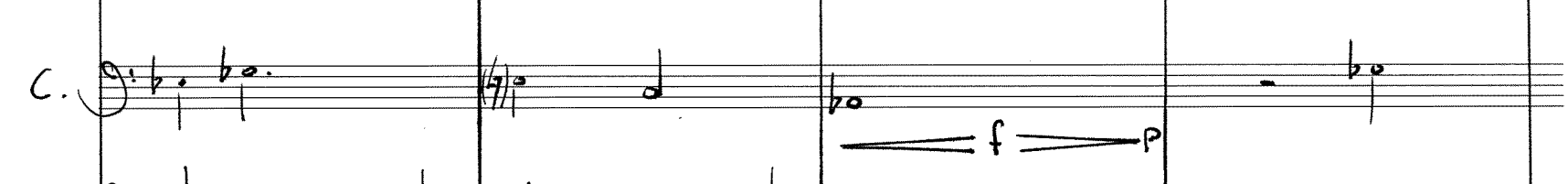
Fl. 


Ob. 

X

Cor. Solo F 

X

C. 

B. 

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Staff with notes, accidentals (b, +), and a 3/4 time signature.
- Ob.** (Oboe): Staff with notes, accidentals (b), and a 3/4 time signature. Includes dynamic marking *ff*.
- Cor. Solo F** (Coronet Solo F): Staff with notes, accidentals (b, +), and a 3/4 time signature. Includes the marking *trem.*
- C.** (Clarinet): Staff with notes and accidentals (b).
- B.** (Bassoon): Staff with a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Staff with notes and accidentals (b, #).
- Ob.** (Oboe): Staff with notes and accidentals (b). Includes dynamic markings *mf* and *ff*.
- Cor. Solo F** (Coronet Solo F): Staff with notes and accidentals (b).
- C.** (Clarinet): Staff with notes and accidentals (b).
- B.** (Bassoon): Staff with notes and accidentals (b). Includes the marking *trem.* and dynamic marking *mf*.



Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl., Ob., Cor. Solo F, C., and B. The Flute part begins with a melodic line, marked *mf*. The Oboe part has a similar melodic line, also marked *mf*. The Bassoon part has a rhythmic accompaniment of eighth notes, marked *f*. The Clarinet part has a melodic line, marked *mp*. The Cor. Solo F part is marked with an 'X' and is silent. A large watermark is visible across the score.

Handwritten musical score for the second system, measures 5-8. The Flute part continues its melodic line, marked *mf*. The Oboe part continues its melodic line, marked *p*. The Bassoon part continues its rhythmic accompaniment, marked *f*. The Clarinet part continues its melodic line, marked *mp*. The Cor. Solo F part has a rhythmic accompaniment of eighth notes, marked *mf*. A large watermark is visible across the score.

Handwritten musical score for the first system. The score is written on five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Solo F (Cornet Solo F), Clarinet (C.), and Bassoon (B.). The Flute part has a melodic line with various accidentals and a fermata. The Oboe part has a similar melodic line. The Cor Solo F part features a complex rhythmic pattern with many sixteenth notes. The Clarinet and Bassoon parts have lower melodic lines. There are 'X' marks above the second and third staves, indicating they are not to be played. The system ends with a double bar line and a 4/4 time signature.

Handwritten musical score for the second system. The score is written on five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Solo F (Cornet Solo F), Clarinet (C.), and Bassoon (B.). The Flute part has a melodic line with a fermata and a *pp* dynamic marking. The Oboe part has a similar melodic line with a *pp* dynamic marking. The Cor Solo F part has a melodic line with a *pp* dynamic marking. The Clarinet and Bassoon parts have lower melodic lines. There are 'X' marks above the second and third staves, indicating they are not to be played. The system ends with a double bar line and a 4/4 time signature.

Handwritten musical score for the first system, featuring five staves: Flute (Fl.), Oboe (Ob.), Cor Solo F, Clarinet (C.), and Bassoon (B.). The Flute part begins with a half note G4, followed by a melodic line with dynamics *pp* and *f*. The Oboe part starts with a half note B3, followed by a melodic line with dynamics *pp* and *f*. The Cor Solo F part begins with a half note B3, followed by a melodic line with dynamics *pp* and *f*. The Clarinet part starts with a half note B3, followed by a melodic line with dynamics *f* and *ff*. The Bassoon part starts with a half note B3, followed by a melodic line with dynamics *f* and *ff*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring five staves: Flute (Fl.), Oboe (Ob.), Cor Solo F, Clarinet (C.), and Bassoon (B.). The Flute part is mostly silent, with a final half note G4 marked *ff*. The Oboe part is mostly silent, with a final half note B3 marked *ff*. The Cor Solo F part begins with a half note B3, followed by a melodic line with dynamics *ff*. The Clarinet part is mostly silent. The Bassoon part is mostly silent. The system concludes with a double bar line and a repeat sign.





Tempo I (♩ = cca. 138)

Fl.  $\text{ff}$

Ob.  $\text{ff}$

Fg.  $\text{ff}$

Tr. I B  $\text{ff}$

Tr. II B  $\text{ff}$

Trbn.  $\text{ff}$

Corno solo F  $\text{ff}$

I  $\text{ff}$

II  $\text{ff}$

Vle.  $\text{ff}$

C.  $\text{ff}$  trem.

B.  $\text{ff}$  trem.

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Handwritten musical score for page 53, featuring various instruments. The score is organized into systems with staves for each instrument. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Tr. I B (Trumpet I, Bass clef)
- Tr. II B (Trumpet II, Bass clef)
- Trbn. (Trombone, Bass clef)
- Cor. Solo F (Cor Anglais Solo, Alto clef)
- I (Violin I)
- II (Violin II)
- Vle. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (ff). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".







Fl. *ff*

Ob. *ff*

Fg. *ff*

Tr. I B *ff*

Tr. II B *ff*

Trbn. *ff*

Cor. solo F

I

II

Vle.

C.

B.

MB noter  
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Moderato (♩ = ca. 98-100) Sanctus - Benedictus

The musical score is written for a full orchestra. The top staff is for the Corno Solo F, starting with a *pp* dynamic and a 3/4 time signature. The rest of the score is in 3/4 time. The instruments and their parts are as follows:

- Corno Solo F:** Starts with a *pp* dynamic, then moves to *f* and ends with *pp*.
- Flauto:** Remains silent until the fourth measure, then plays a melodic line with a *ff* dynamic.
- Oboe:** Remains silent until the fourth measure, then plays a melodic line with a *ff* dynamic.
- Fagotto:** Remains silent until the fourth measure, then plays a melodic line with a *ff* dynamic.
- Tromba I B:** Plays a melodic line starting in the second measure with a *ff* dynamic.
- Tromba II B:** Plays a melodic line starting in the second measure with a *ff* dynamic.
- Trombone tenore:** Plays a melodic line starting in the second measure with a *ff* dynamic.
- Corno Solo F (second instance):** Starts with a *ff* dynamic, then moves to *f* and ends with *ff*.
- Violine I:** Remains silent until the fourth measure, then plays a melodic line with a *ff* dynamic.
- Violine II:** Remains silent until the fourth measure, then plays a melodic line with a *ff* dynamic.
- Viola:** Remains silent until the fourth measure, then plays a melodic line with a *ff* dynamic.
- Cello:** Remains silent until the fourth measure, then plays a melodic line with a *ff* dynamic.
- Bassi:** Remains silent until the fourth measure, then plays a melodic line with a *ff* dynamic.

A large watermark 'MP3noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Fl.

Ob.

Fg.

Tr. I  
B

Tr. II  
B

Trbn.

X

Corno solo  
F

X

I

II

Vle.

C.

B.

ff

ff

ff

NB noter

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Handwritten musical score for page 59, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpets I & II (Tr. I B, Tr. II B), Trombone (Trbn.), Horn Solo (Corno solo F), Violins I & II (I, II), Viola (Vle.), Cello (C.), and Bass (B.). The score is written in a single system with four measures. The Flute, Oboe, and Bassoon parts begin with a *ff* dynamic marking and a long note. The Trumpets I & II and Trombone parts also feature *ff* dynamics and long notes. The Horn Solo part starts with a *ff* dynamic and a long note, followed by a series of sixteenth notes. The Violins I & II, Viola, Cello, and Bass parts consist of rhythmic patterns of eighth and sixteenth notes. A large watermark "IMB Moter" and the text "This music is copyright protected" are visible across the center of the page.



Fl.  
Ob.  
Fg.  
Tr. I B  
Tr. II B  
Trbn.  
Cor. solo F  
I  
II  
Vle.  
C.  
B.

ff  
ff  
ff  
ff  
ff  
F

NB noter  
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Handwritten musical score for a symphony orchestra, page 63. The score includes staves for Flute I, Oboe, Flute II, Trumpet I, Trumpet II, Trombone, Cor solo, Violin I, Violin II, Viola, Cello, and Bass. The music is written in a single system with various dynamics and articulations.

Fl. I: *mf* *pp*

Ob.: *pp*

Fl. II: *pp*

Tr. I: *pp*

Tr. II: *pp*

Trbn.: *pp*

Cor solo: *pp* *mf* *pp*

Vl. I: *pp*

Vl. II: *mf* *pp*

Vle.: *pp*

C.: *mf* *pp*

B.: *pp*

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Handwritten musical score for a symphony orchestra, page 64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets I & II (Tr. I, Tr. II), Trombone (Trbn.), Horns (Cor. solo), Violin I & II (I, II), Viola (Vle.), Cello (C.), and Bass (B.).

The score is written in a major key with a common time signature. It features various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Flute part begins with a *pp* dynamic. The Oboe, Clarinet, Trumpets I & II, Trombone, and Bass parts all start with *pp* and transition to *mf* later in the piece. The Horns part starts with *mf* and transitions to *pp*. The Violin I part starts with *sempre pp* and transitions to *mf* and then *pp*. The Viola part starts with *mf* and transitions to *pp*. The Cello part starts with *pp* and transitions to *mf*. The Bass part starts with *pp* and transitions to *mf*.

A large watermark "MNB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 65. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpets I & II (Tr. I B, Tr. II B), Trombone (Trbn.), Cor Solo (Cor. solo F), Violins I & II (I, II), Viola (Vla.), Cello (C.), and Bass (B.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#). The dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A specific instruction *sempre f* is written in the Cor Solo part.

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Fl. *p dolce*

Ob. *p*

Fg. *p*

Tr. I B *p*

Tr. II B *p*

Trbn. *p*

Cor. solo F *p*, *pp*, *mf*, *pp*, *P dolce*

I *P dolce*

II *P dolce*

Vle. *p*

C. *p*

B. *(P) dolce*

Fl. *P dolce*

Ob. *P dolce*

Fg. *P dolce*

Tr. I B *P dolce*

Tr. II B *P dolce*

Trbn. *P dolce*

X

Cor. solo F *sempre dolce*

X

I *P dolce*

II *P dolce*

Vle. *P dolce*

C. *P dolce*

B. *P dolce*

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Fl. *p*

Trbn *p dolce*

Cor. Solo F

C.

B.

The score consists of five staves. The Flute staff begins with a melodic line in treble clef, marked *p*. The Trombone staff is in bass clef, with a *p dolce* marking. The Cor Solo F staff is in treble clef and contains a melodic line with a sharp sign. The Cello and Bass staves are in bass clef, with the Cello staff featuring a melodic line and the Bass staff providing a harmonic accompaniment. A large 'X' is written on the empty staffs for Flute and Cor Solo F. The piece concludes with a double bar line.

13. I. 19



# Donum Dei

Adagietto (♩ = cca. 69)

The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Flauto**: Resting.
- Oboe**: Resting.
- Fagotto**: Resting.
- Tromba I**: Resting.
- Tromba II**: Resting.
- Trombone Tenore**: Resting.
- Corno solo F**: Resting.
- Violine I**: *chiaro, pulito divisi*. Part 1:  $\text{D}^{\flat} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}^{\flat}$ . Part 2:  $\text{D}^{\flat} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}^{\flat}$ . Dynamics: *mp*.
- Violine II**: *chiaro, pulito divisi*. Part 1:  $\text{D}^{\flat} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}^{\flat}$ . Part 2:  $\text{D}^{\flat} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}^{\flat}$ . Dynamics: *mp*.
- Viola**:  $\text{D}^{\flat} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}^{\flat}$ . Dynamics: *mp*.
- Celli**: *pizz.*  $\text{D}^{\flat} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}^{\flat}$ . Dynamics: *mp*.
- Bassi**: *pizz.*  $\text{D}^{\flat} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}^{\flat}$ . Dynamics: *mp*.







Fl. *pp*

Ob.

Fg.

Tr. I B *pp*

Tr. II B *pp*

Trbn.

Cor. Solo F *pp* *mf* *pp*

Vle. *pp*

C. *b+* *mp*

B. *b+* *mp*

*INB no. 1*  
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Fl. *mf* *pp*

Ob. *mp* *pp*

Fg. *mf* *pp* *mp*

Tr. I B *mf*

Tr. II B *mf*

Trbn. *pp* *mp* *pp*

X

Cor. Solo F *mp* *pp* *mf* *pp* *mp* *pp* *mf*

X

I *pp* *mp* *mf* *p* *mp* *pp* *unisono* *pp*

II *pp* *mp* *mf* *p* *mp* *pp* *unisono* *pp*

Vle. *pp* *mp* *mf* *p* *mp* *pp* *pp* *arco*

C. *mf* *p* *mp*

B. *mf* *p* *mp*

Handwritten musical score for page 73, featuring various instruments. The score is written on a system of staves with the following parts:

- Fl.** (Flute): Melodic line with eighth notes and slurs.
- Ob.** (Oboe): Rested until the end of the system, then plays a half note G#4.
- Fg.** (Bassoon): Rested until the end of the system, then plays a half note G#3.
- Tr. I B** (Trumpet I): Rested until the end of the system, then plays a half note Bb3.
- Tr. II B** (Trumpet II): Rested until the end of the system, then plays a half note Bb3.
- Trbn.** (Trombone): Rested until the end of the system, then plays a half note Bb3.
- Cor. Solo F** (Cor Anglais): Melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).
- I** (Violin I): Melodic line with slurs and accents.
- II** (Violin II): Accompanying line with slurs.
- Vle.** (Viola): Melodic line with slurs.
- C.** (Cello): Melodic line with slurs.
- B.** (Bass): Melodic line with slurs.

The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".





Fl. *mp*

Ob. *pp*

Tg. *90.*

Tr. I  
B

Tr. II  
B

Trbn. *p*

Cor. solo  
F *p*

I *mp*

II *mp*

Vle. *mp*

C. *mp*

B. *mp*

*NB noter*  
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Handwritten musical score for page 77, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in F (Cor. solo F), Bassoon (B.), Trumpets I and II (Tr. I B, Tr. II B), Trombone (Trbn.), Violins I and II (Vle. I, Vle. II), and Cellos/Double Basses (C., B.). The score includes various musical notations such as notes, rests, dynamics (mp, mf, mf), and articulation marks. A large watermark 'INB notet' is visible across the center of the page, along with the text 'This music is copyright protected'.











Handwritten musical score for page 81, featuring various instruments including Flute, Oboe, Bassoon, Trumpets, Trombones, Cor Solo, Violins, and Viola. The score includes dynamic markings like 'ff' and 'trem.'.

**Fl.** *ff* [3]

**Ob.** *ff*

**Fg.** *ff*

**Tr. I B** *ff*

**Tr. II B** *ff*

**Trbn.** *ff*

**Cor. Solo** *ff*

**I** *ff*

**II** *ff*

**Ve.** *ff*

**C.** *trem.*

**B.** *trem.* *ff*

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Fl.  
Ob.  
Fg.  
Tr. I  
B  
Tr. II  
B  
Trbn.  
X  
Cor  
sol  
F  
X  
I  
II  
Vle.  
c.  
B.

22. I. 19

Fine.