

FUGE

für

1, 2, 3 oder 4 Hörner in F

von

Oddvar Lönner

Prof. Hermann Ebner und seinen Schülern gewidmet.

Bei nicht voller Besetzung entscheiden(etc) die (der) Interpret(en) welche Stimme(n), die ausfallen soll(en).

Tempo, Artikulation, Dynamik usw. soll von dem/den Interpreten bestimmt werden.

Wenn nur 2 Instrumente spielen (bzw. 1 Instrument) können mehrere ganztaktige Pausen hintereinander entstehen. Diese Pausen dürfen nicht gekürzt werden.

I

1-4

Corni in F

10

11

12

13

14

15

16

17

18

19

20

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Handwritten musical score for four voices (1, 2, 3, 4) across five systems. The score includes various musical markings like dynamics, accidentals, and rests. A red watermark 'N.B. noter' and 'This music is copyright protected' is overlaid on the score.

The score consists of five systems of music, each with four staves (voices). The voices are numbered 1, 2, 3, and 4 from top to bottom. The music includes various note heads, stems, and rests. Accidental signs (flat, sharp, natural) and dynamic markings (e.g., f, p, z, #) are present throughout the score. The first system starts with a treble clef and a key signature of one flat. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a bass clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one sharp. The fifth system starts with a bass clef and a key signature of one sharp. Measure numbers are indicated above the staff in some cases, such as '30' in the second system and '31' in the fourth system. The score concludes with a final measure in the fifth system.

40

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The musical score consists of ten staves of handwritten notation. Staff 1 starts with a whole note followed by a half note. Staff 2 has a whole note followed by a half note. Staff 3 has a whole note followed by a half note. Staff 4 has a whole note followed by a half note. Staff 5 has a whole note followed by a half note. Staff 6 has a whole note followed by a half note. Staff 7 has a whole note followed by a half note. Staff 8 has a whole note followed by a half note. Staff 9 has a whole note followed by a half note. Staff 10 has a whole note followed by a half note.

A handwritten musical score for four voices (1, 2, 3, 4) on ten staves. The score consists of ten staves, each with a clef (F or C), key signature, and time signature. The music features various note heads (circles, squares, triangles, diamonds) and stems. Dynamic markings include ff, f, p, and crescendo (>) and decrescendo (<) symbols. A red watermark "N.B. Noter This music is copyright protected" is overlaid across the middle of the score.

90

Handwritten musical score for four voices (1, 2, 3, 4) on 16-line staves. The score consists of six systems of music. The key signature varies throughout the piece, with sections in G major, F major, E major, D major, C major, and B major.

System 1: Measures 1-10. Key signature: G major. Measure 10 ends with a half note on the 4th line of staff 1.

System 2: Measures 11-20. Key signature: F major. Measure 20 ends with a half note on the 4th line of staff 1.

System 3: Measures 21-30. Key signature: E major. Measure 30 ends with a half note on the 4th line of staff 1.

System 4: Measures 31-40. Key signature: D major. Measure 40 ends with a half note on the 4th line of staff 1.

System 5: Measures 41-50. Key signature: C major. Measure 50 ends with a half note on the 4th line of staff 1.

System 6: Measures 51-60. Key signature: B major. Measure 60 ends with a half note on the 4th line of staff 1.

Performance Instructions:

- Measure 10: Measure repeat sign.
- Measure 20: Measure repeat sign.
- Measure 30: Measure repeat sign.
- Measure 40: Measure repeat sign.
- Measure 50: Measure repeat sign.
- Measure 60: Measure repeat sign.
- Measure 11: Dynamic: forte.
- Measure 12: Dynamic: forte.
- Measure 13: Dynamic: forte.
- Measure 14: Dynamic: forte.
- Measure 15: Dynamic: forte.
- Measure 16: Dynamic: forte.
- Measure 17: Dynamic: forte.
- Measure 18: Dynamic: forte.
- Measure 19: Dynamic: forte.
- Measure 20: Dynamic: forte.
- Measure 21: Dynamic: forte.
- Measure 22: Dynamic: forte.
- Measure 23: Dynamic: forte.
- Measure 24: Dynamic: forte.
- Measure 25: Dynamic: forte.
- Measure 26: Dynamic: forte.
- Measure 27: Dynamic: forte.
- Measure 28: Dynamic: forte.
- Measure 29: Dynamic: forte.
- Measure 30: Dynamic: forte.
- Measure 31: Dynamic: forte.
- Measure 32: Dynamic: forte.
- Measure 33: Dynamic: forte.
- Measure 34: Dynamic: forte.
- Measure 35: Dynamic: forte.
- Measure 36: Dynamic: forte.
- Measure 37: Dynamic: forte.
- Measure 38: Dynamic: forte.
- Measure 39: Dynamic: forte.
- Measure 40: Dynamic: forte.
- Measure 41: Dynamic: forte.
- Measure 42: Dynamic: forte.
- Measure 43: Dynamic: forte.
- Measure 44: Dynamic: forte.
- Measure 45: Dynamic: forte.
- Measure 46: Dynamic: forte.
- Measure 47: Dynamic: forte.
- Measure 48: Dynamic: forte.
- Measure 49: Dynamic: forte.
- Measure 50: Dynamic: forte.

Tempo: 100 BPM (indicated by a box with '100' above it).

Key Signatures:

- Measure 1: G major (no sharps or flats)
- Measure 10: G major (no sharps or flats)
- Measure 20: F major (one sharp: F#)
- Measure 30: E major (two sharps: E and B#)
- Measure 40: D major (one sharp: D#)
- Measure 50: C major (no sharps or flats)
- Measure 60: B major (two sharps: B and F#)

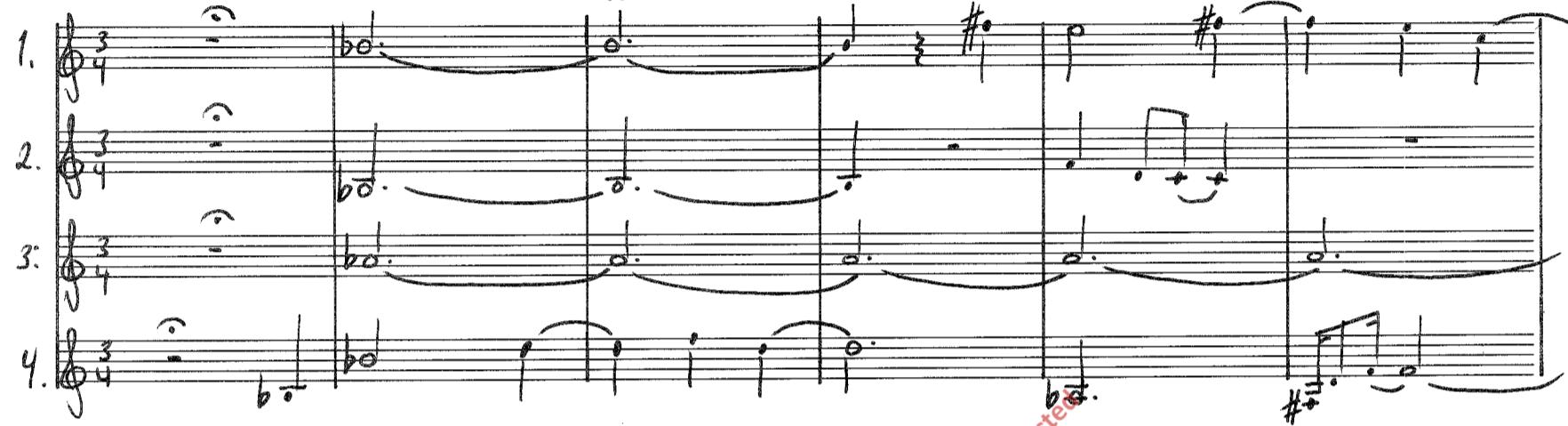
Other markings:

- Measure 1: Measure repeat sign.
- Measure 10: Measure repeat sign.
- Measure 20: Measure repeat sign.
- Measure 30: Measure repeat sign.
- Measure 40: Measure repeat sign.
- Measure 50: Measure repeat sign.
- Measure 11: Dynamic: forte.
- Measure 12: Dynamic: forte.
- Measure 13: Dynamic: forte.
- Measure 14: Dynamic: forte.
- Measure 15: Dynamic: forte.
- Measure 16: Dynamic: forte.
- Measure 17: Dynamic: forte.
- Measure 18: Dynamic: forte.
- Measure 19: Dynamic: forte.
- Measure 20: Dynamic: forte.
- Measure 21: Dynamic: forte.
- Measure 22: Dynamic: forte.
- Measure 23: Dynamic: forte.
- Measure 24: Dynamic: forte.
- Measure 25: Dynamic: forte.
- Measure 26: Dynamic: forte.
- Measure 27: Dynamic: forte.
- Measure 28: Dynamic: forte.
- Measure 29: Dynamic: forte.
- Measure 30: Dynamic: forte.
- Measure 31: Dynamic: forte.
- Measure 32: Dynamic: forte.
- Measure 33: Dynamic: forte.
- Measure 34: Dynamic: forte.
- Measure 35: Dynamic: forte.
- Measure 36: Dynamic: forte.
- Measure 37: Dynamic: forte.
- Measure 38: Dynamic: forte.
- Measure 39: Dynamic: forte.
- Measure 40: Dynamic: forte.
- Measure 41: Dynamic: forte.
- Measure 42: Dynamic: forte.
- Measure 43: Dynamic: forte.
- Measure 44: Dynamic: forte.
- Measure 45: Dynamic: forte.
- Measure 46: Dynamic: forte.
- Measure 47: Dynamic: forte.
- Measure 48: Dynamic: forte.
- Measure 49: Dynamic: forte.
- Measure 50: Dynamic: forte.

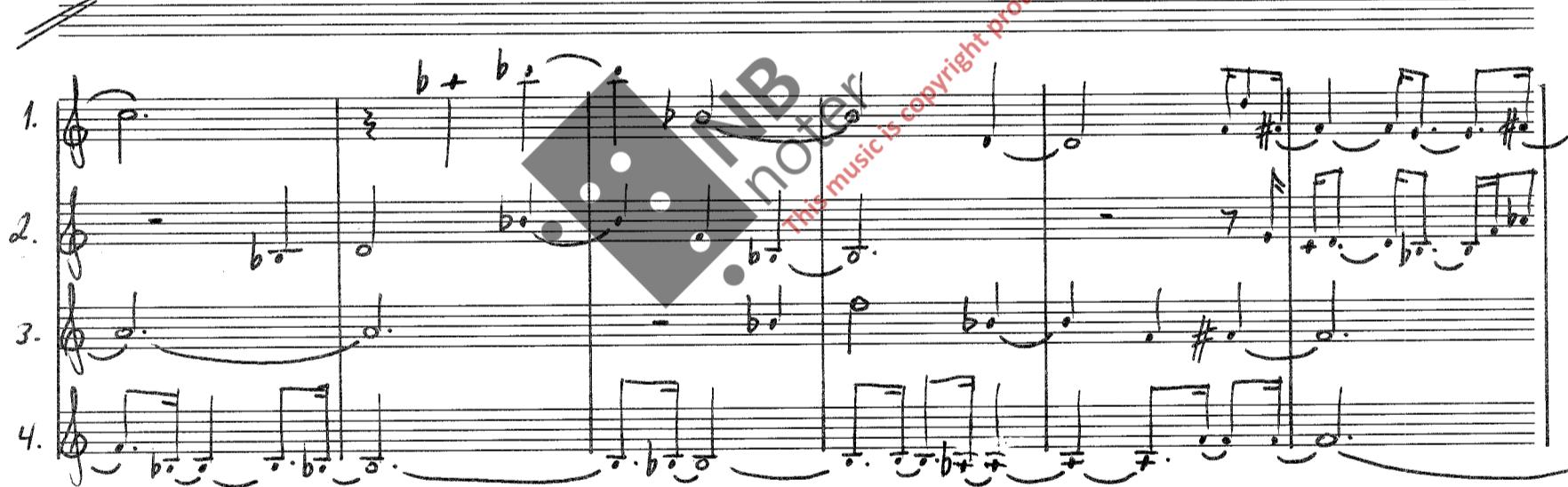
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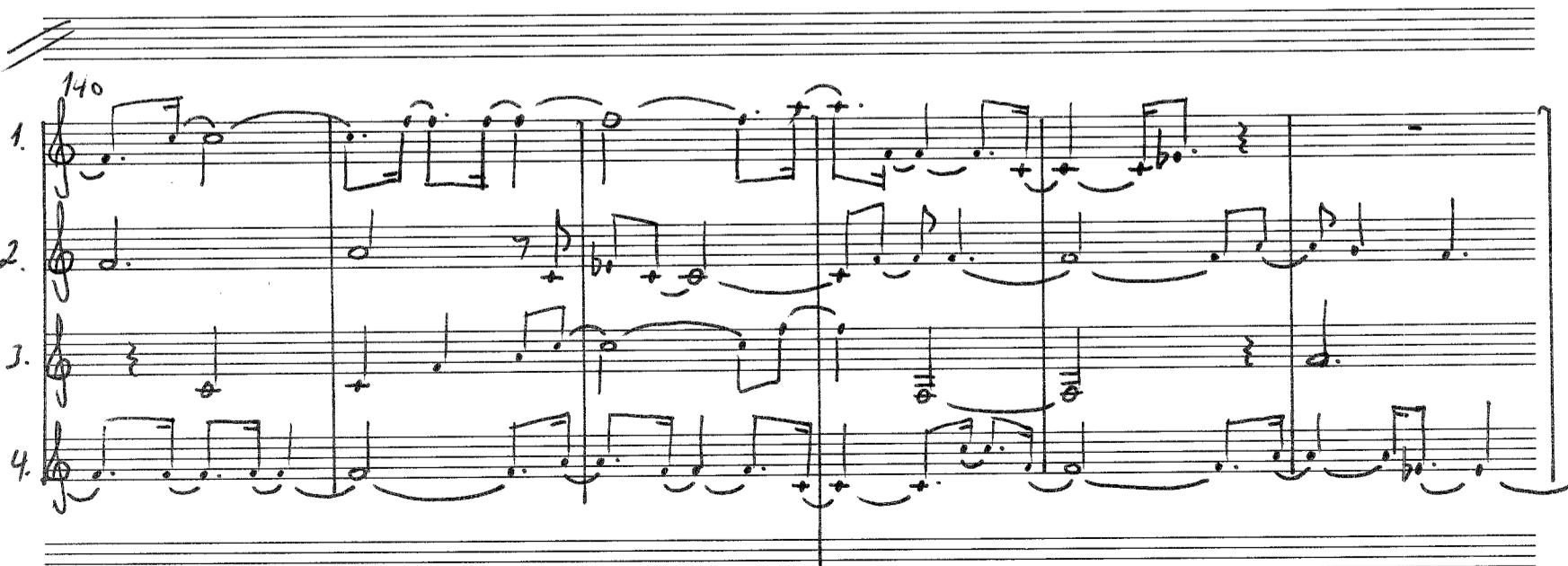
1. 

130

1. 

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1. 

1. 

150

1

2

3

4

1

2

3

4

160

1

2

3

4

170

1

2

3

4

1

2

3

4

180

1

2

3

4

190

1

2

3

4

1

2

3

4

1

2

3

4

This page contains four staves of handwritten musical notation for four voices. The notation uses a mix of quarter and eighth notes, with various accidentals like flats and sharps. Measure 200 starts with a measure of eighth notes followed by a measure of quarter notes. Measures 201-202 show more complex rhythms and note heads.

1

2

3

4

This page continues the musical score with four staves. Measure 203 begins with a dotted half note followed by eighth notes. Measures 204-205 show a variety of note values and dynamics. A red diagonal watermark "N.B. noter" and "this music is copyright protected" is visible across this section.

1

2

3

4

This page shows four staves of handwritten musical notation. Measures 206-207 feature eighth and sixteenth note patterns. Measures 208-209 continue the rhythmic pattern with quarter and eighth notes. The notation is dense with accidentals.

1

2

3

4

This page concludes the musical score with four staves. Measures 210-211 show a continuation of the eighth and sixteenth note patterns established earlier. The notation is consistent with the previous pages, featuring a mix of quarter and eighth notes with various accidentals.

10

230

1 $\text{f} \# \text{o}.$

2 $\text{z} \text{b} \text{o}.$

3 $\text{z} \text{b} \text{o}$

4 .

1 $\text{b} \text{o}.$

2 $\text{b} \text{o} \text{b} \text{o} \text{o}$

3 $\text{b} \text{o} \text{b} \text{o} \text{o}$

4 $\text{b} \text{o} \text{b} \text{o}$

1 $\text{b} \text{o} \text{b} \text{o}$

2 $\text{b} \text{o} \text{b} \text{o}$

3 $\text{b} \text{o} \text{b} \text{o}$

4 $\text{b} \text{o} \text{b} \text{o}$

1 $\text{b} \text{o}.$

2 $\text{b} \text{o} \text{b} \text{o}$

3 $\text{b} \text{o} \text{b} \text{o}$

4 $\text{b} \text{o} \text{b} \text{o}$

1 $\text{b} \text{o} \text{b} \text{o}$

2 $\text{b} \text{o} \text{b} \text{o}$

3 $\text{b} \text{o} \text{b} \text{o}$

4 $\text{b} \text{o} \text{b} \text{o}$

1 $\text{b} \text{o}.$

2 $\text{b} \text{o}.$

3 $\text{b} \text{o} \text{b} \text{o} \text{z}$

4 $\text{b} \text{o} \text{b} \text{o}$

1 $\text{b} \text{o} \text{b} \text{o}$

2 $\text{b} \text{o} \text{b} \text{o}$

3 $\text{b} \text{o} \text{b} \text{o}$

4 $\text{b} \text{o} \text{b} \text{o}$

1 $\text{b} \text{o} \text{b} \text{o}$

2 $\text{b} \text{o} \text{b} \text{o}$

3 $\text{b} \text{o} \text{b} \text{o}$

4 $\text{b} \text{o} \text{b} \text{o}$

1 $\text{b} \text{o} \text{b} \text{o}$

2 $\text{b} \text{o} \text{b} \text{o}$

3 $\text{b} \text{o} \text{b} \text{o}$

4 $\text{b} \text{o} \text{b} \text{o}$

$\text{D} = \text{!}$

260

1

2

3

4

$\frac{6}{8}$ -

$\frac{6}{8}$ -

$\frac{6}{8}$ -

$\frac{6}{8}$ -

1

2

3

4

$\frac{6}{8}$ -

$\frac{6}{8}$ -

$\frac{6}{8}$ -

$\frac{6}{8}$ -

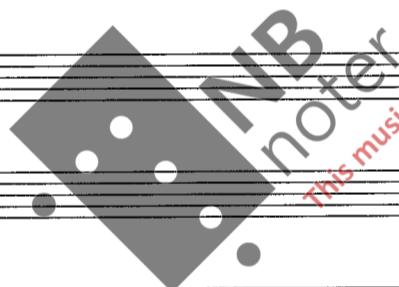
1

2

3

4

Fine



Ritterbach, am 4. Februar 1996