

DIE BÄDER VON AACHEN
(Meditation zu „Händels Auferstehung“ von Stefan Zweig.)
für

Klarinette, Bratsche u. Klavier

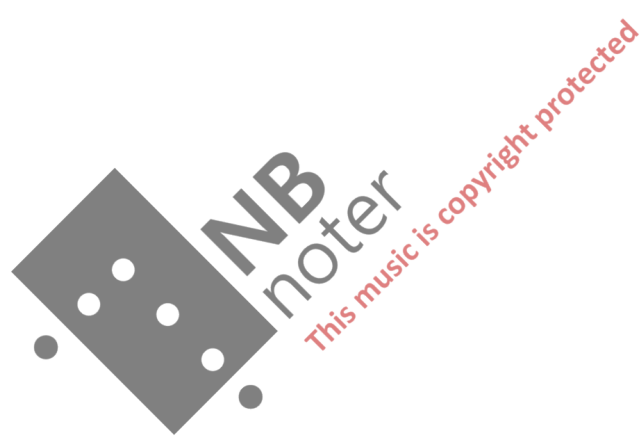
von

Oddvar Lønner



This music is copyright protected

Valentina Dediu gewidmet



Neun Stunden blieb Händel täglich zum Schrecken der Ärzte in dem heißen Bade.

Handwritten musical score for Clarinet in B, Viola, and Piano. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Clarinet in B:** Handwritten label at the top left.
- Viola:** Handwritten label at the top left.
- Piano:** Handwritten label at the top left.
- Pizz.** (Pizzicato) marking above the Viola staff.
- arco** (Arco) marking above the Viola staff.
- Cl. B:** Handwritten label for the second system.
- Vla.:** Handwritten label for the second system.
- P.:** Handwritten label for the second system.
- Cl. B:** Handwritten label for the third system.
- Vla.:** Handwritten label for the third system.
- P.:** Handwritten label for the third system.
- Cl. B:** Handwritten label for the fourth system.
- Vla.:** Handwritten label for the fourth system.
- P.:** Handwritten label for the fourth system.
- Pizz.** (Pizzicato) marking above the Viola staff in the fourth system.
- arco** (Arco) marking above the Viola staff in the fourth system.

The score is divided into four systems, each containing staves for Clarinet in B, Viola, and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for four staves, labeled A. B., Vla., P., and P. The score is written in a system of four staves, with the first staff being the uppermost and the fourth staff being the lowermost. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is visible across the middle of the page, reading "NMI 16-linjer" and "This music is copyright protected".

The score is divided into four systems, each containing four staves. The first system shows a complex melodic line in the upper staff (A. B.) with a 7/8 time signature and a 3-measure rest. The second system shows a more active melodic line in the upper staff (A. B.) with a 7/8 time signature. The third system shows a melodic line in the upper staff (A. B.) with a 7/8 time signature. The fourth system shows a melodic line in the upper staff (A. B.) with a 7/8 time signature. The lower staves (Vla., P., P.) provide harmonic support with various rhythmic patterns and accidentals.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, stylized 'NB' watermark is visible across the center of the page.

Handwritten musical score for four systems, each featuring three staves: Clarinet B (Cl. B), Viola (Vla.), and Piano (P.).

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *arco e con sordino* in the second system).

A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for the first system, measures 1-4. The staves are labeled Cl. B (Clarinet B-flat), Vla. (Violoncello), and P. (Piano). The music is in 2/4 time. The first measure contains a half note G4 with a flat, a half note F4 with a flat, and a half note E4 with a flat. The second measure contains a half note D4 with a flat. The third measure contains a half note C4 with a flat. The fourth measure contains a half note B3 with a flat. The piano part is silent.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Cl. B, Vla., and P. The music continues from the first system. The fifth measure contains a half note A3 with a flat. The sixth measure contains a half note G3 with a flat. The seventh measure contains a half note F3 with a flat. The eighth measure contains a half note E3 with a flat. The piano part is silent. A handwritten instruction "sul ponticello e senza sordino" is written above the Vla. staff in the seventh measure.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Cl. B, Vla., and P. The music continues from the second system. The ninth measure contains a half note D4 with a flat. The tenth measure contains a half note C4 with a flat. The eleventh measure contains a half note B3 with a flat. The twelfth measure contains a half note A3 with a flat. The piano part is silent.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Cl. B, Vla., and P. The music continues from the third system. The thirteenth measure contains a half note G3 with a flat. The fourteenth measure contains a half note F3 with a flat. The fifteenth measure contains a half note E3 with a flat. The sixteenth measure contains a half note D3 with a flat. The piano part is silent.

The image displays a handwritten musical score for Violin (Vla.) and Piano (P.). The score is organized into four systems, each containing staves for the Violin and Piano. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and accidentals. A large, semi-transparent watermark reading "NB" is prominently displayed across the center of the page. Below the watermark, a red diagonal line contains the text "This music is copyright protected". The score includes specific performance instructions such as "ordinario" and "sul G" (sul G). The handwriting is in black ink on a white background.

The image shows a handwritten musical score for three systems. Each system consists of three staves: Cl. B (Clarinet B), Vla. (Viola), and P. (Piano). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. A large diagonal watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

1) Bei unterschiedlich leichtem Druck auf den Saiten (den Fingern von ^{R.A.} einander ständig unabhängig wechselnd) sind unregelmässige u. unkontrollierbare Flageolettläufe gewünscht.

Handwritten musical score for three systems, each featuring three staves: Clarinet B (Cl. B), Viola (Vla.), and Piano (P.).

System 1:

- Cl. B:** Treble clef, key signature of one flat (B-flat). Notes include half notes, quarter notes, and eighth notes with slurs.
- Vla.:** Bass clef, key signature of one flat. Notes include half notes, quarter notes, and eighth notes with slurs.
- P.:** Grand staff (treble and bass clefs). Notes include half notes, quarter notes, and eighth notes with slurs.

System 2:

- Cl. B:** Treble clef, key signature of one flat. Notes include half notes, quarter notes, and eighth notes with slurs.
- Vla.:** Bass clef, key signature of one flat. Notes include half notes, quarter notes, and eighth notes with slurs. A "PIZZ." (pizzicato) marking is present above the staff.
- P.:** Grand staff (treble and bass clefs). Notes include half notes, quarter notes, and eighth notes with slurs.

System 3:

- Cl. B:** Treble clef, key signature of one flat. Notes include half notes, quarter notes, and eighth notes with slurs.
- Vla.:** Bass clef, key signature of one flat. Notes include half notes, quarter notes, and eighth notes with slurs.
- P.:** Grand staff (treble and bass clefs). Notes include half notes, quarter notes, and eighth notes with slurs.

A large, semi-transparent watermark is overlaid across the center of the page, reading "INB noter" and "This music is copyright protected".

Cl.
B

Vla.

P.

April 1994

Fine

