

DER HEILIGE EMANUEL UND HITLER

Oper in
einem Aufzug (Vorspiel
und 2 Bilder)
Op. 81
von
Oddvar Lønner

Libretto: Oddvar Lønner
Text im Coda aus dem Matthäus-Evangelium (5, 5-10)

Personen:

Fenga, Schutzengel Hitlers - Alt
Emanuel, Schutzengel - Baß
Hitler, Reichskanzler und Führer
des Deutschen Reiches - Bariton

Trudl, Sekretärin Hitlers - Alt

Eva, Hitlers Lebensgefährtin - Sopran

Ort: Jenseits in der höheren Welt (Vorspiel) und Berlin (1.u.2. Bild)

Zeit: 20. April 1945

Besetzung:

Flauto

Oboe/Corno inglese in F

Clarinetto in A/Clarinetto basso in B

2 Timpani
Xilofono

Violino I

Violino II

Viola

Violoncello

Basso

Corno in F

Trombono alto (F)

Tuba basso

VORSPIEL

(Im Jenseits in der höheren Welt.)

Andante (♩ = cca. 92)

Flauto *f* *pp*

Oboe *

Clarinetto in A

Corno in F *f* *con sordino* *

Trombone alto *f* *con sordino* *

Tuba basso *f* *con sordino* *

Timpani *f* *mf* *pp*

Violino I

Violino II

Viola

Violoncello

Basso

* = Die Diminuendi sind kontinuierlich auch durch die Pausen zu spüren.

FL.

Ob. *pp*

Cl. A *pp*

Cor. F

Trbn. *pp*

Tuba

VI. I *pp*

VI. II *pp* *con sordina*

Vla. *pp*

10

Ob. *pp*

Cl. A *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Fl. *pp*

Ob.

Cl. A

Vl. I *ppp* *pp*

Vl. II

Vla. *mp* *mp* *mp*

C *mp* *mp* *mp*

Solo con sordino

20

Fl.

Ob. *pp* *pp*

Cl. A *pp* *pp*

Vl. I

Vl. II

Vla.

C *pp*

B. *pp*

Fl. *pp*

Ob. *pp*

Cl. A

VI. I *pp*

VI. II *pp*

Vla.

C.

B.

I

II

Vla.

C. *Tutti senza sordino* *pp*

B.

30

Timp.

I

II

Vla.

C.

B.

pp

pp

Timp.

I

II

Vla.

C.

B.

pp

mf

pp

Cor. F

Trbn.

Tuba

Timp.

I

II

Vla

C.

B.

pp
senza sordino

pp

Cor. F

Trbn.

Tuba

Timp.

I

II

Vla

C.

B.

ppp

ppp

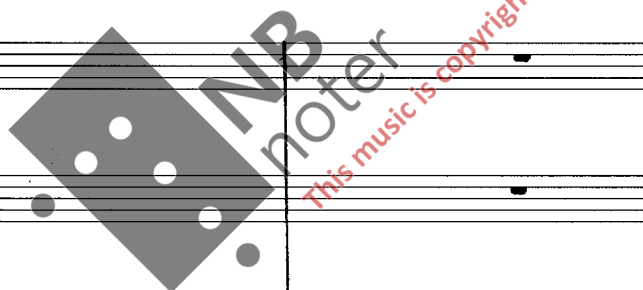
mf

senza sordino

mf

mf

mf



First system of the musical score. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Cello/Double Bass part features a prominent rhythmic pattern of eighth notes.

(Der Vorhang geht langsam auf.)

50

Second system of the musical score, starting at measure 50. It includes staves for Oboe, Clarinet in A, Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings play sustained notes with dynamic markings such as *mf*, *ff*, and *p*.

Third system of the musical score. It includes staves for Oboe, Clarinet in A, Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds play sustained notes, while the strings continue with their rhythmic accompaniment.

This page of a handwritten musical score, page 8, features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Cor Anglais (Cor. F), Trumpet Alto (Trbn alto), Timpani (Timp.), Horns I and II (I, II), Viola (Vla.), Cello (C.), and Bass (B.).

The score includes several dynamic markings: *pp* (pianissimo) is used frequently, particularly for the strings and woodwinds. *mp* (mezzo-piano) appears in the Viola and Cello parts. There are also *p* (piano) markings. Specific notes in the Oboe and Clarinet A parts are marked with *b.e.* (basso continuo).

Other musical notations include a *60* tempo marking above the woodwind staves, various accidentals (flats, sharps, naturals), and a large watermark in the center that reads "NBR noter This music is copyright protected".

Fl. p

Ob.

Cl. A ff

Cor. F senza sordino p ff

Trbn. alto senza sordino p ff

Tuba ff

Timp. sempre pp ff

Fengal Hil- fe-, E-

I ff

II ff

Vla. ff

C. sempre pp ff

B. ff

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Fl.

C. A

Fagot

I

II

Vla.

C.

B.

ma- nu- el !

Ich er- rei- che ihn nicht!

Fl.

~~C. A~~

~~C. B~~

~~C. D~~

~~Tuba~~

Fagot

I

II

Vla.

C. & B.

Mil- li- nen von Men- schen hat er

sempre f

sempre f

Fl. f mp ff mp

Ob. mf mp

Cl. A f mp ff mp

Cor. F f mp ff mp

Tromb. f mp ff mp

Tuba f mp ff mp

Timp mf ff mp

F. $um-brin-gen las-sen.$ $Auf nied-rig-ste$ $Wei-se hat er sie ent-$

I mp ff mp

II mp ff mp

Vla. $sempre f$ ff mp

C. mp

B. mp ff mp

80

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

Timp.

F

ehrt

An- stän-di-ge Men-schen hat er in-haf-

I

II

Vla.

C.

B.

mp

f

ppp

f

mp

f

mp

f

mp

mp

Fl. *ff*

Ob.

Cl. A *ff*

Cor. F *ff*

Trbn.

Tuba

Timp. *ff*

F *ff*
tiert, ge-fol-tert und um-ge-bracht.

X

I *pizz. ff* *arco* *ff*

II *pizz. ff* *arco* *ff*

Vla.

C. *ff*

B. *ff*

Fl. ff ff

Ob.

Cl. A ff

Cor. ff

Trbn. ff

Tuba

Timp.

F. Ich er-rei-che ihn nicht!

X

I

II

Vla.

C.

B.

NB
noter
This music is copyright protected

90

Fl.

Ob.

Cl. A

Cor. F

Trbn

Tuba

Timp.

F

Emanuel

I

II

Vb.

C.

B.

Wie, du er-reichst ihn nicht? Ist die

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Fl. *pp*

Ob.

Cl. A *pp*

Cor. F *con sordino*

Tromb. *pp delcissimo*

Tuba *pp con sordino*

Timp. *ppp mp ppp*

F

E
göttliche Kraft nicht groß ge-

I

II

Vla. *pp*

C. *pp*

B. *pp*

Handwritten musical score for page 17, featuring vocal lines and orchestral parts for woodwinds, brass, and strings. The score is written on 18-line staves.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trombone (Trbn), and Tuba. The woodwinds play a melodic line starting in the second measure, marked *non legato* and *f*, with dynamics ranging to *pp*.

Brass: Trumpet (Timp.), Trombone (Trbn), and Tuba. The brass parts are mostly rests, with some notes in the first measure.

Vocal Lines: Soprano (S) and Alto (A) parts. The lyrics are: "nug um sei-ne Ü-bel-ta-ten zu ver-hin-dern? Du weißt die".

Strings: Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The strings play a rhythmic accompaniment, with the Bass part featuring a triplet of eighth notes in the third measure.

Tempo and Meter: The tempo is marked *♩ = ♩.* (Allegretto). The meter is 6/8.

Dynamic Markings: *pp*, *f*, *mp*, *p*.

Performance Instructions: *non legato*.

Watermark: "This music is copyright protected" is written diagonally across the score.

Fl.
 Ob.
 Cl. A
 F
 II
 Vla.
 C.
 B.
 Fl.
 Ob.
 Cl. A
 F
 I
 II
 Vla.
 C.
 B.

Ant-wort dei-ner Fra-ge — : Die Men-schen ha-ben sich
als Op-fer selbst ge-bracht — . Wer ist oh-ne

p
 ritard.
 ritard.
 ritard.
 f
 mp
 f
 mp
 f
 mp
 f
 mp

Detailed description: This is a page of a handwritten musical score, page 18. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet in A, Bassoon), strings (Violins I & II, Viola, Cello, Bass), and vocal parts. The tempo is marked 'Moderato' with a quarter note equal to approximately 112 beats per minute. The score is divided into two systems. The first system includes vocal lines with the lyrics 'Ant-wort dei-ner Fra-ge — : Die Men-schen ha-ben sich'. The second system includes vocal lines with the lyrics 'als Op-fer selbst ge-bracht — . Wer ist oh-ne'. The woodwind and string parts provide accompaniment, with various dynamics and articulations such as 'p', 'ritard.', 'f', and 'mp' indicated. A large watermark 'MNB noter' is visible across the center of the page.

♩ = .1

110

Fl. $\frac{4}{4}$ - - - - - ff

Ob. $\frac{4}{4}$ - - - - - ff

Cl. A $\frac{4}{4}$ - - - - - ff

Cor. F $\frac{4}{4}$ - - - - - *senza sord* ff

Trbn. $\frac{4}{4}$ - - - - - ff

Tuba $\frac{4}{4}$ - - - - - *senza sordino* ff

Temp. $\frac{4}{4}$ - - - - - ff

F $\frac{4}{4}$ b. b.
 Schuld? Im- mer wie-der Ra- che; Ra- che; Rach'und Hass.

E $\frac{4}{4}$

A

I $\frac{4}{4}$ - - - - - ff

II $\frac{4}{4}$ - - - - - ff

Vla. $\frac{4}{4}$ - - - - - ff

C. $\frac{4}{4}$ - - - - - ff

B. $\frac{4}{4}$ - - - - - ff

Fl. *mp*

Ob. *mp*

Cl. A *mp* dolce *mf* non legato

Cor. F *mp*

Trbn. *mp* *mf*

Tuba *mp*

Timp. *p*

F. *p* Was wis-sen die Men-schen von schuld und

E. *p*

X

I. *p* *pp*

II. *p* *pp*

Vla. *p* *pp*

C. *p* *pp*

B. *p* *pp*

120

Fl. *pp* *p* *f*

Ob. *pp* *mp* *f*

Cl. A *p* *pp* *f*

Cor. F *con sordino* *pp* *f*

Trbn. *mf* *p* *f*

Tuba *p* *mf* *p* *f*

Timp. *p* *f*

F *f* *f* *f*

E

X

Vln. I *con sordino* *pp* *f*

Vln. II *f* *b* *b* *f*

Vla. *pp* *pp* *f*

C. *f* *f* *f* *PIZZ.* *f*

B. *f* *f* *f* *PIZZ.* *f*

Süh - ne - ? Ihr Glau - be

Fl. *rit.* *a tempo*

Ob. *mf* *pp*

Cl. A *pp*

Coc. F

Trbn. *p* *pp*

Tuba *p* *pp*

Timp.

F *ritardando* *a tempo*
haf- tet an Fleisch und Tod

E

X

I *rit.* *a tempo* *pp*

II *pp*

Vla. *pp*

C. *arco* *p* *mf* *pp*

B. *p* *mf* *pp*

Ob. *senza sordino*

Cor. F *ber.*

Tromb. *p*

Tuba *f*

F *f*

E *f*

C. *p*

B. *f*

Ob. *p*

Cor. F *p*

Tromb. *mp*

Tuba *f*

E. *f*

C. *f*

B. *f*

Sie wol-len nichts mehr wis-sen
Wie sind die Op-fer
an-stän-dig?
Kennst du nicht ih-re Ta-ten?
Wer von ih-nen ist oh-ne

Ob. *pp*

Cor. F *f* *p*

Trbn. *f* *p*

Tuba *f* *p*

E *Schuld seit tau - send Jah - ren ? Ha - ben sie nicht al - le den*

C *pp* *p*

B *pp* *p*

Ob. *f* *p*

Cor. F *f* *p*

Trbn. *f* *p*

Tuba *f* *p*

E *ers - ten Stein ge - wor - fen ? Sie ver - skla - ven ein - an - der al - le und ver - brei - ten*

C *p* *f* *p*

B *f* *p*

Ob. *f*

Cor. *f*

Trbn. *f*

Tuba *f*

E *f*
Hass von Tag zu Tag auf Erden — Wel-che

C. *f*

B. *f*

150

Ob. *f*

Cor. *f*

Trbn. *f*

Tuba *f*

E *f*
Göt-ter schu-fen E-lend un-ter ih-nen, o Fen-ga — ?

C. *f*

B. *f*

Ob.

Cor. F

Trbn.

Tuba

E

Nicht die Göt - ter schu - fen E - lend und Leid , son - dern die

C.

B.

This system of a handwritten musical score includes staves for Oboe (Ob.), Cor Anglais (Cor. F), Trumpets (Trbn.), Tuba, Trombones (E), Cello (C.), and Bass (B.). The lyrics are in German: "Nicht die Göt - ter schu - fen E - lend und Leid , son - dern die". The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *f* and *p*. There are some handwritten annotations like "3" and "7" above notes, and a large watermark "NB noter" is visible across the middle of the page.

Ob.

Cor. F

Trbn.

Tuba

E

Men - schen selbst brei - ten die Höl - le aus . sie ha - ben selbst die

C.

B.

This system continues the musical score with the same instruments. The lyrics are: "Men - schen selbst brei - ten die Höl - le aus . sie ha - ben selbst die". The notation includes various note values, rests, and dynamic markings like *f* and *p*. The watermark "NB noter" is also present here.

160

Ob.

Cor. F

Trbn.

Tuba

E. Höl-le er-fun-den.

C. div. b

B. ff arco

Ob.

Cor. F

Trbn.

Tuba

E. Und die Op-fer von heu-te

C. unis. P mf mp

B. unis. pzz. mp

170

Ob. *f* *f* *f*

Cor. *f* *p* *p*

Trbn. *mp* *f subito* *p*

Tuba *f* *p* *p*

E
rä - chen sich mor - gen und ma - chen Op -

C. *f* *f* *f*

B. *f* *f* *f*

Ob. *p* *p* *p*

Clarinete basso in B *voll* *f* *p*

Cor. *f* *p* *p*

Trbn. *f* *p* *p*

Tuba *f* *p* *p*

Timp. *f* *p* *p*

E
fer aus den heu - ti - gen Tä - tern. Be - frei - en muß sich der

C. *f* *f* *p*

B. *f* *f* *p*

trvo *sempre f* *p*



Fl. *p dolce*

Cl. b. *p dolce*

Cor. F

Trbn.

Tuba

Timp. *p dolce*

F.

E. Mensch al-lein von Ne-me-sis in dem er

I *p*

II *p*

Vla. *p*

C. *p*

B. *f subito*

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180

Fl. *sempre p* *pp dolce*

Cl. b. B

Cor. F *p* *mf* *pp dolce*

Trbn. *pp dolce*

Tuba *mf* *p* *pp dolce*

Timp. *pp*

F

E
Näch - ten - lie - be *#* übt

X

I *pp*

II *pp*

Vla. *pp*

C. *pp*

B. *pp*

musical score for orchestra and strings with lyrics: Hat Hit-ler ir-gend-wie recht?

Tempo markings: *molto ritardando*, *a tempo*, *molto ritard.*, *molto rit.*, *PIZZ.*

Instrument parts: Fl., C.I.* F, Cl. b. B, Cor. F, Trbn., Tuba, Timp., F, E, I, II, Vla., C., B.

Lyrics: Hat Hit-ler ir-gend-wie recht?

Watermark: NB noter This music is copyright protected

* = Corno inglese

Piú mosso (♩ = ca. 116)

- 32 - 190

Fl. *ff*

C.1. *ff*

C.2. *ff*

Cor. *ff*

Trbn. *ff*

Tuba *ff*

Timp. *ff*

F. *ff*

E. *ff*

I. *ff*

II. *ff*

Vk. *ff*

C. *ff*

B. *ff*

Nein ———! Die größ-te Schuld und Schan-

Fl. *ff*

C.i. F

Cl. B. *ff*

Cor. F *sempre ff*

Trbn.

Tuba *ff*

Timp.

E
de las-tet auf ihm, wie er die kos-mi-schen Ge-set-

I *sempre ff*

II *sempre ff*

Vla. *sempre ff*

C. *pp*

B. *pp*

morendo

pp

pp

Fl.

Cl. F

Cl. B

Cor. F

Trbn.

Tuba

Timp.

E

ze ver-ach-tet und sich selbst als Herr-scher glaubt!

I

II

Vla.

C.

B.

NB noter
This music is copyright protected

Meno mosso (♩ = cca. 96)

200

Fl.

C.i.
F

C.b.
B

Cor.
F

Trbn.

Tuba

Timp.

F

E

X

I

II

Vla.

C.

B.

Er war mensch-lich und ver-lor sei-ne

Detailed description of the musical score: The score is for page 35 of a symphony. It features a variety of instruments: Flute (Fl.), Clarinet in F (C.i.), Clarinet in B (C.b.), Cor Anglais (Cor.), Trumpet (Trbn.), Tuba, Timpani (Timp.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The tempo is marked 'Meno mosso' with a quarter note equal to approximately 96 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. The vocal line (E) has the lyrics 'Er war mensch-lich und ver-lor sei-ne'. Dynamic markings include piano (p), mezzo-forte (mf), and pianissimo (pp). The woodwinds and strings have specific rhythmic patterns, with the strings playing a steady eighth-note accompaniment.

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments and parts are:

- Fl. (Flute)
- C.i. F (Clarinet in F)
- Cl. b. B (Clarinet in Bb)
- Cor. F (Cornet in F)
- Trbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- F (French Horn)
- E (Voice)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The vocal part (E) has the following lyrics: geis-ti - ge Wahr-neh-mung Er wur-de all- zu-mensch-lich

The score includes various musical notations such as notes, rests, dynamics (mf, dolce, p, pp), and articulation marks. A large watermark 'NMB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Fl. mf

Cl. in F mf pp

Oboe pp

Cor. in F pp

Trbn. mf pp

Tuba pp

Timpani pp mf pp

F.

E. p

— und ver- lor sei- ne Mensch- lich- keit — Jetzt bleibt ihm nur die

X

I mf pp

II mf pp

Vla. pp

C. pp

B. pp

210

Fl. *ff*

Ci. *ff*

Cl. b *ff*

Cor. F *ff*

Trbn. *ff*

Tuba *ff*

Timp. *ff*

F. *p*
Der A - dept ver - kün - de - te den Men - schen einst — :
E. *p*
Grau - sam - keit

X

I *ff* Solo *f* *p*

II *ff* con sordino *p* *PPP*

Vla. *ff* *p*

C. *ff* *p*

B. *ff* *p*

Handwritten musical score for page 39. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cii. F (Corno in F)
- Cl. b. B (Clarinete in B)
- Cor. F (Corno in F)
- Trbn. (Tromboni)
- Tuba
- Timp. (Timpani)
- F. (Violino I)
- E. (Violino II)
- X (Xilofono)
- I (Viola I)
- II (Viola II)
- Vla. (Violoncello)
- C. (Contrabbasso)
- B. (Basso)

The vocal line (F.) has the following lyrics: "Du be- strafst dich selbst bis zum sieb- ten". The lyrics are written below the notes. The score includes dynamic markings such as *f* and *be*, and a slur over the vocal line. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Fl. f ff 220

C.i. f ff

Cl. B f ff

Cor. f ff *sempre f*

Trbn f ff

Tuba f ff

Timp. f ff

F. f ff Le- ben " Le- ben "

E.

X

I. *Tutti* f ff

II. *senza sordino* f ff

Vla. f ff

C. f ff *div.*

B. f ff

Fl. $\text{F}^{\#}$

Cl. F.

Cl. B.

Cor. F.

Trbn.

Tuba

Timp.

E. (Trauciq.)
Die Ju - den und die Chris - ten ha - ben die - sen Satz ver -

X

I

II

Vla.

C.

B.

mf

ff

unisono

mf

ff

mf

Handwritten musical score for the first system. It includes staves for Timpani (Timp.), Bassoon (B.), Clarinet (C.), Viola (Vla.), Violin II (II), Violin I (I), and Bassoon (B.). The lyrics are: "fälscht" and "Nun steht in ih-ren hei-li-gen". The score features dynamic markings such as *f*, *p*, *mf*, and *pp*, and a *morendo* hairpin. There are also some handwritten annotations like "5", "3", and "6" above the first staff.

Handwritten musical score for the second system, starting at measure 230. It includes staves for Bassoon (B.), Viola (Vla.), Violin II (II), Violin I (I), Clarinet (C.), and Bassoon (B.). The lyrics are: "Schrif-ten auf Er-den ge-schrie-ben;" and "Gott be-straft dei-ne Nach-kom-men". The score features dynamic markings such as *f*, *mf*, and *pp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

(Aufgeregt.)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, including vocal parts and various instruments.

Vocal Soloist (E): bis zu der sieb-ten Ge-ne-ra-tion —. Welch ein

Instrumental Parts:

- I, II (Violins):** Melodic lines with long phrases.
- Vla. (Viola):** Melodic line with long phrases.
- C. (Cello), B. (Bass):** Harmonic accompaniment.
- Cor. F. (Cor Anglais):** Melodic line.
- Trbn. (Trumpet), Tuba:** Harmonic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment with a *morendo* marking.

Second System (E): Cha-os und wel-che Lü-ge ha-ben die geis-tes-blin-den Men-schen doch er-

Second System (Vocal Soloist): Der Mensch —

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trumpet (Trbn.), Tuba, Timpani (Timp.), Violin (V.), Viola (Vla.), Cello (C.), and Bass (B.).

The vocal soloist part (F.) includes the lyrics: "ist ein ei-fern-der Mensch, der die Schuld der fun-den!".

Key performance markings include *frulato*, *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sempre f*. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

A watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Fl. f p f p

Ob. f p f p

Cl.A f p f p

Cor. f p f p mp

Trbn. f p f p mp

Tuba f p f p

Timp. f p mf

F f p f p mf

Vä- ter ahn- det an den Kin- dern, En- keln und

I f p f p

II f p f p

Vla. f p f p

C. (f) f p f p

B. (f) f p f p

250

Fl. f p ff

Ob. f p ff

Cl. A ff

Cor. F p

Trbn. ff

Tuba ff

Timp. p

F Ur - en - keln. We - he! *

Vla. f

C. ff

B. ff

* = In diesem Tonmaterial (siehe Basso) kann auch F gesungen werden.
Fis² ist aber erwünscht wenn möglich.

Fl.
Ob.
cl. A
COR. F
Trbn.
Tuba
Timp.
F.
E.
I
II
Vla.
C.
B.

(ff) We-he, ru-fe ich den Men-schen

ff p

This music is copyright protected

ritard. Adagio (♩ = cca. 72) 260

Fl.

Ob.

Cl. A

Cor. F

Trbn

Tuba

Timp.

F

zu ———,

wie sie die Weis-heit des A- dep- ten

ritard.

I

II

Vla.

C.

B.

P

pizz.

This page contains a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written in black ink on a white background. It consists of the following parts:

- Fl.** (Flute): Treble clef, starting with a rest, then playing a half note G4 (marked *mf*) and a half note F4 (marked *pp*).
- Ob.** (Oboe): Treble clef, starting with a rest, then playing a half note G4 (marked *mf*) and a half note F4 (marked *pp*).
- Cl.** (Clarinet): Treble clef, starting with a rest, then playing a half note G4 (marked *mf*) and a half note F4 (marked *pp*).
- Cor. F.** (Cor Anglais): Treble clef, starting with a rest, then playing a half note G4 (marked *mf*) and a half note F4 (marked *pp*).
- Trbn.** (Trumpet): Bass clef, starting with a rest, then playing a half note G3 (marked *mf*) and a half note F3 (marked *pp*).
- Tuba**: Bass clef, starting with a rest, then playing a half note G3 (marked *mf*) and a half note F3 (marked *pp*).
- Timp.** (Timpani): Bass clef, starting with a rest, then playing a rhythmic pattern of quarter notes: G3, F3, E3, D3.
- V.** (Vocal Soloist): Treble clef, starting with a rest, then singing the lyrics: "hö- nend ver- fäl- schen und ih- re". The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- X**: A single note G3 on a bass clef staff.
- I.** (Violin I): Treble clef, starting with a rest, then playing a half note G4 (marked *mf*) and a half note F4 (marked *pp*).
- II.** (Violin II): Treble clef, starting with a rest, then playing a half note G4 (marked *mf*) and a half note F4 (marked *pp*).
- Vla.** (Viola): Treble clef, starting with a rest, then playing a half note G4 (marked *mf*) and a half note F4 (marked *pp*).
- C.** (Cello): Bass clef, starting with a rest, then playing a half note G3 (marked *mf*) and a half note F3 (marked *pp*).
- B.** (Bass): Bass clef, starting with a rest, then playing a half note G3 (marked *mf*) and a half note F3 (marked *pp*).

The score includes dynamic markings (*mf*, *pp*) and a watermark: "NB noter This music is copyright protected".

270

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

Timp.

F

E

X

I

II

Vla.

C.

B.

Ein-sicht selbst ver-hin- dern-

Mit größ- ter Lust ver- hin- dern sie sich

This music is copyright protected

Fl. ff pp

Ob. ff

Cl. A ff

Cor. F f p ff

Trbn. f p ff

Tuba f p ff

Timp. f p ff *al niente*

F

E f p ff pp

selbst und werden mit Hass erfüllt

I ff pp

II ff pp

Vla. ff pp

C. ff pp

B f pp *sul A* *sempre f* ff

This music is copyright protected

Fl. *f*

Cor. *f*

Trbn. *con sordino*

Tuba *f*

F. Wel - che Strah - len kön - nen durch die har - te Scha -

I

II

Vla.

C.

B.

Fl. *f* *(non legato)* *G.P.*

Cor. *F*

Trbn. *f* *senza sord.*

Tuba

F *f* le zu ih- nen drin-gen? Kannst du es?

I

II

Vla.

C.

B.

This music is copyright protected

290

Fl. *ff*

Cor. F *ff* (senza sordino)

Trbn. *ff* *mp*

Tuba *ff*

Vocal Soloist: Hel - fe mir! Nicht ein-mal mei-ne gött-liche

I *mf* *pp* *ff* *P**

II *mf* *ff*

Vla. *mf* *ff*

C. *ff*

B. *ff*

* = Piano se possibile.

Fl. *ff* *mf*

Cor. F *ff*

Tromb. *ff*

Tuba *ff*

F. *ff*
Kraft kann Hit-ler jetzt er-rei-chen, denn er

E.

X

I *ff*

II *ff*

Vla. *ff*

C. *ff*

B. *ff*

This music is copyright protected

Fl. **C.i. F** **Cl. A** **Cor. F** **Trbn.** **Tuba** **Xilofono**

F. schließt sich ein.

E. Ich kann ihn erreichen, doch nicht mehr

I **II** **Vla.** **C.** **B.**

Watermark: NB noter - This music is copyright protected

300

Fl.

Ci.
F

Cl.
A

Cor.
F

Trbn.

Tuba

Xilof.

F.

E.

X

I

II

Vla.

C.

B.

mf

arco

Le-
ben

hel- fen in sei- nem Le-
ben

ben

Poco più mosso

♩ = cca. 88

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Cor Anglais (Cor. A.), Trombone (Trbn.), Tubas (Tuba), Xylophone (Xilof.), French Horn (F.), Euphonium (E.), X (likely Cymbal), Violin I (I), Violin II (II), Viola (Va.), Cello (C.), and Bass (B.).

Key annotations and markings include:

- Flute (Fl.):** *non legato*, *mf*
- Clarinet in B-flat (Cl. B.):** *non legato*, *mf*
- Clarinet in A (Cl. A.):** *non legato*, *mf*
- Trombone (Trbn.):** *mf*, *ff*
- Tubas (Tuba):** *ff*
- Xylophone (Xilof.):** *ff*
- Euphonium (E.):** *als Hit-ler.* (with a slur over the notes)
- Violin I (I):** *(non legato)*, *mf*
- Violin II (II):** *(non legato)*, *mf*
- Viola (Va.):** *mf*
- Cello (C.):** *ff*
- Bass (B.):** *ff*, *pizz.*

The score features dynamic markings (*mf*, *ff*, *p*), articulation (*non legato*), and performance instructions. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

1) Mit weichen Schlegeln.

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments and parts are:

- Fl. (Flute)
- C.ii. F. (Clarinet in F)
- Cl. A. (Clarinet in A)
- Cor. F. (Cor Anglais)
- Trbn. (Trumpet)
- Tuba
- Xilof. (Xylophone)
- F. (Fagott)
- E. (Euphonium)
- X (Xylophone)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The vocal part (Euphonium) has the lyrics: "Durch die acht-zig Ok-ta-ven".

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Fl. *f*

C.i. F *f*

Cl. A *f*

Cor. F *f*

Trbn. *f*

Tuba *p*

Xilof. *f*

F. *f*

E. *p*
fah- re ich nie- der um ihn zu er-

X

I *f*

II *f*

Vcl. *f*

C. *f*

B. *f*

320

Handwritten musical score for orchestra and voice. The score is written on 18-line staves. The instruments listed on the left are: Fl. (Flute), C.i. (Clarinet in C), F. (Clarinet in F), U. (Oboe), A. (Alto Saxophone), Cor. (Trumpet), F. (Trumpet in F), Trbn. (Trombone), Tuba, Xilof. (Xylophone), F. (Flute), E. (Voice), I. (Violin I), II. (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (ff, mf, f, p), and articulation marks. The voice part has the lyrics: "schre-cken, daß er sei-ne Scha-le aus Angst ver-lässt _____, und ent-". There is a large watermark in the center of the page that reads "This music is copyright protected".

Fl. *f*

Cl. F *f*

Cl. A *f*

Cor. F *f*

Trbn. *f*

Tuba *f*

Xylof. *f*

V. *f*

E. *f*

X

I *f*

II *f*

Vla. *f*

C. *f*

B. *f*

blösst wird vor mir Grö- ßer als die Son -

This music is copyright protected

Fl.

C.i.
F

U.
A

Cor.
F

Trbn.

Tuba

Xilof.

F.
ne — auf Er — den ist dei-ne Kraft — ,

E.

X

I

II

Vla.
div. $\frac{p}{ff}$ $\frac{p}{ff}$

C.

B.

Fl. *mp*

Cl. F *mp*

Cl. A *mp*

Cor. F *pp*

Trbn. *pp*

Tuba *mp*

Xilof. *mp*

F. *mp*

E. *mp*

X

I *pp* *mp*

II *mp*

Vla. *mp*

C. *mp* *pizz.*

B. *mp* *arco*

E-ma-nu-el

NB noter
This music is copyright protected

Fl. *sempre mp*

C.i. F

Cl. A *mp*

Cor. F *mp* *pp (sempre pp)* *mp*

Trbn. *mp* *pp* *mp*

Tuba

Xylof. *mp*

F. Fah-re wahl, hei-li-ger E-ma-nu-el

E.

X

I. *mp* *mp*

II.

Vla.

C.

B.

340

Fl. *mp*

Ci. *F*

Cl. *A* *mp*

Cor. *F* *mp*

Trbn.

Tuba *mp*

Xilof.

F. *denn durch dich wird die in-di-sche Welt wie- der ge-*

E.

X

I.

II.

Vla.

C.

B.



Fl. *pp* *mp* *mp*

C. i. *mp*

C. A. *pp* *mp*

Cor. *mp*

Trbn. *mp*

Tuba

Xilof.

F. *seg-* *net.....*

E. mit des Le- be- woh- les

X

I. *pp* *mp* *mp*

II.

Vla.

C.

B.

ritard. a tempo 350

Fl. mp

Ci. F mp

Cl. A mp

Cor. F mp

Trbn mp

Tuba mp

Xilof. ritard. a tempo

E. mp

letz - tem Kuss Zum letz - ten

ritard. a tempo

I. mp

II. mp

Vla. mp

C. arco p.

B. sempre mp PIZZ.

FL. *mp*

C.i. F *mp*

O. A *mp*

Cor. F *mp*

Trbn. *mp*

Tuba *p*

Xilof. *p*

E. *p*

Mal ————— opt' re ich mich um mei-nen

I

II

Vla. *f*

C. *mp*

B.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The instruments and parts are:

- Fl. (Flute)
- Coi. F (Corno in F)
- Cl. A (Clarinete in A)
- Cor. F (Corno in F)
- Trbn. (Trombe)
- Tuba
- Xilof. (Xilofon)
- E. (Soprano)
- I (Violini I)
- II (Violini II)
- Vla. (Viola)
- C. (Violoncelli)
- B. (Bassi)

The vocal part (E.) has the lyrics: Mör - der in die Au -

The score includes various musical notations such as dynamics (ff), articulation (accents), and fingering (6, 5). A large watermark "NB Poter" is visible across the center of the page, with the text "The music is copyright protected" written diagonally across it.

360

Fl.

Ci.
F

Cl.
A

Cor.
F

Trbn.

Tuba

Xilof.

E. *p* gen zu se- hen

X

I

II

Vla.

C.

B.

Bucurosi, 2. VII. 14



1. Bild

Hitlers Wohnzimmer im Bunker. Teestunde. Auf dem Tisch sind drei Teetassen und Schalen mit Zuckergebäck. Die Sekretärin Trudl sitzt bereits mit Eva zusammen.

Allegretto (♩ = cca. 112)

The musical score is written for a woodwind and string ensemble. It consists of ten staves. The woodwind section includes Flauto (Flute), Oboe, Clarinetto in A (Clarinet in A), Corno in F (Horn in F), Trombone alto (Alto Trombone), and Tuba basso (Bass Trombone). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Double Bass). The score is in 2/4 time and is marked 'ff' (fortissimo). The tempo is 'Allegretto' with a quarter note equal to approximately 112 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written in red below it.

Handwritten musical score for a symphony orchestra, page 74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Cor Anglais (Cor.), Trumpet (Trbn.), Tuba, Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The music is in 5/4 time. The Flute part has a dynamic marking of *ff* and a slur over the first two measures. The Oboe, Clarinet A, and Tuba parts have *ff* markings in the third measure. The Violin I and II parts are marked *arco* and *ff*. The Viola part is marked *ffarco* and *ff*. The Cello and Bass parts have various notes and accidentals. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl.

Ob.

Cl.
A

Cor.
F

Trbn.

Tuba

X

I

II

Vla.

C.

B.

ff

col legno battuto

ff

col legno battuto

ff

Handwritten musical score for a symphony orchestra, page 76. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

Woodwinds:
Flute (Fl.): *ff*, *br*, *ff*
Oboe (Ob.): *ff*
Clarinet in A (Cl. A): *ff*
Cor Anglais (Cor. F): *ff*
Trombone (Trbn.): *ff*
Tuba: *ff*

Brass:
Trumpet I (I): *ff*
Trumpet II (II): *ff*
Violoncello (Vla.): *ff*
Cello (C.): *ff*, *col legno battuto*, *ordinario*
Bass (B.): *ff*, *col legno battuto*, *ordinario*

Percussion:
X

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *br* (bristando). Performance instructions like *col legno battuto* and *ordinario* are present for the strings. A large watermark for "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trumpet (Trbn.), Tuba, Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The score is written on 18-line staves. It features various musical notations such as notes, rests, dynamics (ff, p, #p), and performance instructions (PIZZ.). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

30

Fl. *ff*

Ob. *pp* *ff*

Cl. A *ff*

Cor. F *ff*

Trbn. *ff*

Tuba *ff*

X

I

II

Vla. *arco* *pp* *ff*

c. *arco* *ff*

B. *arco* *ff*

This music is copyright protected

Hitler geht langsam und

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

X

I

II

Vla.

C.

B.

ff

p

sempre ff

NB noter

This music is copyright protected

greisenhaft zum Tisch hinüber ⁸⁰ und setzt sich. ₄₀

I

II

Vla.

C.

B.

I

II

Vla.

C.

B.

50

I

II

Vla.

C.

B.

60

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

X

Eva

Trudl

Hitler

Es ist furcht-bar zu spü-ren, daß man kör-per - lich

I

II

Vln.

C.

B.

This is a handwritten musical score for an orchestra and voices. The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Fl. (Flute), Ob. (Oboe), Cl. A. (Clarinet in A), Cor. F. (Cor Anglais), Trbn. (Trumpet), Tuba, E. (Euphonium), T. (Tenor), H. (Bass), I. (Violin I), II. (Violin II), Vla. (Viola), C. (Cello), and B. (Bass).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature.

Key features of the score include:

- Flute (Fl.):** Starts in measure 5 with a dynamic of *ff* (fortissimo), then *p* (piano).
- Oboe (Ob.):** Starts in measure 5 with a dynamic of *p*, then *ff*.
- Clarinet in A (Cl. A.):** Starts in measure 5 with a dynamic of *ff*, then *p*.
- Cor Anglais (Cor. F.):** Starts in measure 5 with a dynamic of *f*.
- Trumpet (Trbn.):** Starts in measure 5 with a dynamic of *f*.
- Tuba:** Starts in measure 5 with a dynamic of *f*.
- Violins (I and II):** Start in measure 5 with a dynamic of *pp* (pianissimo), then *ff*.
- Viola (Vla.):** Starts in measure 5 with a dynamic of *pp*, then *ff*.
- Cello (C.):** Starts in measure 5 with a dynamic of *f*.
- Bass (B.):** Starts in measure 5 with a dynamic of *f*.

The vocal parts (Tenor and Bass) have lyrics in German. The Tenor part starts in measure 5 with the word "Um" and continues with "Got-tes Wil-len! Wie". The Bass part starts in measure 1 with "alt wird" and continues with "und ver-fault.".

There are several annotations and markings in the score:

- A large watermark "IMB notel" is overlaid on the score.
- A red watermark "This music is copyright protected" is also present.
- The word "Tutti" is written above the strings in measure 5.
- The word "Entsetzt" is written above the Tenor part in measure 5.
- The word "Alt" is written above the Bass part in measure 3.
- There are various dynamic markings (*pp*, *f*, *ff*, *p*) throughout the score.
- There are also some handwritten notes and symbols, such as "X" on the Euphonium and Tuba staves.

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

X

E. (An Hitler) Du siehst gut aus heu- te.

T. se- hen Sie aus, mein Füh- rer.

H. Ach was!

X

I

II

Vla.

C.

B.

Handwritten musical score for orchestra and voice. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and voice.

Woodwinds:
Fl. (Flute): Rest in first two measures, then melodic line starting in measure 3.
Ob. (Oboe): Rest in first two measures, then melodic line starting in measure 3.
Cl. A (Clarinete in A): Rest in first two measures, then melodic line starting in measure 3.
Cor. F (Corni in F): Rest in first two measures, then melodic line starting in measure 3.

Brass:
Trbn. (Tromboni): Rest in first two measures, then melodic line starting in measure 3.
Tuba: Rest in first two measures, then melodic line starting in measure 3.

Strings:
E. (Violini): Rest in first two measures.
T. (Violini): Rest in first two measures.
H. (Viola): Rest in first two measures.
I. (Violoncelli I): Rest in first two measures, then melodic line starting in measure 3.
II. (Violoncelli II): Rest in first two measures.
Vla. (Violone): Rest in first two measures.
C. (Violone): Rest in first two measures.
B. (Bassi): Rest in first two measures.

Voice:
H. (Soprano):
Ich ha-be ge-ra-de mit Wolf ge-spielt. Blon-dis Wel-pe.

Dynamic markings: p, mf, P, mp, pp.

Watermark: NB noter This music is copyright protected

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

X

E.

T.

H.

X

I.

II.

Vla.

C.

B.

Zwei schön ne Hundelch

NB noter
This music is copyright protected

The score is handwritten and spans 11 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trombone (Trbn.), Tuba (Tuba), Horn (H.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.).

Key musical elements include:

- Tempo/Markings:** A tempo marking of 80 is written at the top. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *trem.* (tremolo).
- Woodwinds:** Flute, Oboe, and Clarinet in A have long, sustained notes with *mp* markings. The Cor Anglais, Trombone, and Tuba play rhythmic patterns, often with *ff* dynamics.
- Vocal Line (Horn):** The Horn part contains the lyrics: "hof - fe, daß sie den Krieg". It features a melodic line with a fermata and a *mf* marking.
- Violins and Viola:** Violin I and II have some melodic fragments, while the Viola has a tremolo marking.
- Cello and Bass:** The Cello and Bass parts are mostly silent, with some tremolo markings.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

The image shows a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on 18-line staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trumpet (Trbn.), Tuba, X (likely Xylophone), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The vocal soloist is labeled 'H.' for 'Hörner' (Soprano). The score includes various musical notations such as notes, rests, dynamics (p, P dolce), and articulation marks. The lyrics 'ü-ber-le-ben.' and 'Den Krieg wer-den wir' are written below the vocal line. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

90

Lento (♩ = cca. 100)

Fl.

Ob. *P dolce*

Cl. A

Cor. F

Trbn.

Tuba

X

E. *al- le ü ber- le- ben.*

T.

H.

X

I. *mp*

II.

Vla.

C.

B.

(Schmunzelt)

„Ein

Fl. *mp*

Cl. A. *mp*

E. Schiff - lein se - gelt nach Ros - tock ein — ; Es bringt uns ein

X

I. *pizz.*

C. *mp pizz.*

B. *mp pizz.*

100

Fl.

Cl. A.

E. ro - sa - ro - tes Blü - me - lein, Und sü - ße Früch - te aus der

X

I. *arco*

C.

B.

E. *fer - ne - "...*

X

I

C.

B.

110

Cor. F *f* *mf* *mp* *mp*

Trbn.

Tuba

Timp.

T. *(An Hitler.)*
Möch-ten Sie ein zu-cker-ge-bäck?

H. *Ja,* *(Nimmt und ißt.)*
bit-te.

X

I *f* *mf* *mp*

II *f* *mf* *mp*

Vla. *f* *mf* *mp*

C. *f* *mf* *mp*

arco

Allegro (♩ = cca. 138)

120

Cor. F mp

Trbn. mp

Tuba mp

Timp. (non tremolo) p mf p

T. $\text{Es wird je-den Tag schwie-ri-ger — ein rich-ti-ges Es-sen zu be-}$

H.

I. mp

II. mp

Vla. mp

C. mp

B. pizz. f

Meno mosso

Cor. F

Trbn.

Tuba

Timp.

T. rei- ten. Wir ha-ben ein Biß-chen Fleisch. Sind Sie si-cher, daß Sie kein

H.

X

I

II

Vla.

C. PIZZ.

B. PIZZ. mp

130

a tempo allegro

Fl.

Cor. F.

Trbn.

Tuba

Timp.

T.

H.

I

II

Vla.

C.

B.

Fleisch es-sen kön-nen?

Wie Don-ner und

arco (trem.)

arco (trem.)

This music is copyright protected

Moderato (♩ = cca. 112)

Fl. 1 *ff* *mf* *mf*

Cor. F *mf* *mf*

Trbn. *mf* *mf*

Tuba *mf*

Timp. *ff* *mf*

T.

H. *ff* *mf*

H. *ff* *mf*

Blitz! Die blö- den Wis- sen- schaft- ler be- haupt- ten, daß der

I

II

Vla. *mf*

C.

B.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Cor Anglais (Cor. F), Trombone (Trbn.), Tubas (Tuba), Timpani (Timp.), Horns (H.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The vocal part (H.) has the lyrics: "Mensch ein Raub-tier ist. Sie be-haup-ten-, daß die". The score features dynamic markings such as *mf* and includes a large watermark reading "IMB noter" and "This music is copyright protected".

140

Fl. *mf*

Cor. F *mf*

Trbn. *f* *pp* *mf*

Tuba *mf*

Timp. *mf* *mf*

H. Darm-län-ge — ent-spre-chend — die-sel-be ist bei den Raub - tie-ren und den

I *f* *al niente*

II *f* *al niente*

Vla.

C.

B.

Fl. *mf*

Cor. F *mf*

Trbn. *mf*

Tuba *mf*

Temp. *mf*

H. *mf*

Men-schen. Da - bei mes-sen sie die Län-ge ei-nes Men-schen vom

I *mp*

II *mp*

Vla. *mf*

C. *mf* PIZZ. *f*

B. *mf* PIZZ. *f*

This music is copyright protected

Fl. *mf* *pp* *mf*

Cor. F *mf*

Trbn. *mf*

Tuba *mf*

Timp. *mf* *pp*

H. Schädel bis zum Fuß, wobei sie aber die Tiere von der Schnauze bis Rektum messen.

I

II

Va. *pizz.* *f* *arco* *mf*

C. *arco* *mf*

B. *f*

150

FL. *mf*

Cor. F *mf*

Trbn. *mf*

Tuba *mf*

Timp. *ppp* *ff*

H. *mf*

Wie kann dann die Darm-län-ge — ent-spre-chend die-

I

II

Vla. *mf*

C. *mf* *pizz.*

B. *mf*

Fl. *ff* *mp*

Cor. F

Trbn.

Tuba

Timp.

H. *mf* *mf*

sel - be Län - ge be - tra - gen? Ich ha - be es dem Trot - tel Dok - tor

I *mf*

II *mf*

Vla. *mf*

C. *mf* *arco*

B. *arco* *mf*

This music is copyright protected

Fl.

Ob.

cl. A

Cor. F

Trbn.

Timp.

E.

T.

H.

X

I

II

Vla.

C.

B.

mf

pp

f

Wie? Das ist doch

Ei - nen

Wöl - ler er - klärt. Er hat nichts ver - stan - den.

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

Timp.

E.
groß - ar - ti - gen Ge - burts - tag ha - ben wir fest - lich ge - fei - ert.

T.
ein - fach.

X

I

II

Vla.

C.

B.

Watermark: NB noter this music is copyright protected

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

Timps.

E.

T.

H.

X

I.

II.

Vla.

C.

B.

Un-se-re Freun-de wa-ren al-le da Speer, Ley, Rib-ben-trop...

NB noter
This music is copyright protected

170

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trumpet (Trbn.), Tuba, Timpani (Timp.), Violin I (I.), Violin II (II.), Viola (Vla.), Cello (C.), and Bass (B.). The vocal soloist part (E.) has the lyrics: "Wel-che fei-er-li-che Stim-mung!" and "(Nimmt ein neues Zucker-Au-ßer-dem)". The score features various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like "PIZZ." and "ARCO". A large watermark "NB noter" and "this music is copyright protected" is overlaid on the page.

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

Timp.

E

T.

H. *gebäck.)*
ha - be ich den be - klopf - ten Wis - sen - schaft - lern ge - sagt —, daß die

X

I

II

Vla

C.

B.

div. #

div. b

f

ff

p

NB noter

this music is copyright protected

Fl. pp

Ob. p

Cl. A pp mf pp f pp

Cor. F pp

Trbn. f pp

Tuba f pp

Timp. pp f

E.

T.

H. $Ma-ge-n-säu-re ei-nes Raub-tie-res ei-nen schnel-le-ren Ver-dau-ungs-pro-zeß be-$

X

I. $pizz.$ ff $arco$

II. $pizz.$ ff

Vla. $pizz.$ ff

C. $unis.$ $pizz.$ ff

B. $unis.$ $pizz.$ ff

Fl.

Cl. A

Cor. F

E. *bal.*

T.

H. *X*

I.

II.

Vla.

C.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and a vocal line.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trumpet (Trbn.), and Trombone (Tuba).

Brass: Horns (H.), Trumpets (I, II), and Trombones (Vla., C., B.).

Vocal Soloist (E.): The vocal line includes the lyrics "stan - den" and "(Steht auf.)". The instrumental accompaniment for the vocal part includes the lyrics "Ge - nug der Schmei - che - lei!".

Handwritten Annotations:

- Flute (Fl.):** Dynamic markings of *f* are present.
- Clarinet (Cl. A):** Dynamic markings of *f* and *pp* are present.
- Trumpet (Trbn.):** Dynamic markings of *f* are present.
- Trombone (Tuba):** Dynamic markings of *f* are present.
- Horn (H.):** Dynamic markings of *f* are present.
- Trumpets (I, II):** Dynamic markings of *p* and *f* are present.
- Trombones (Vla., C., B.):** Dynamic markings of *p* and *f* are present.
- Violoncello (C.):** Dynamic markings of *p* and *f* are present.
- Bass (B.):** Dynamic markings of *f* are present.

A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Fl. *P* *f* *pp dolce*

Ob. *P* *f* *pp dolce*

Cl. A *P* *f* *pp dolce*

Cor. F *P* *f* *pp dolce*

(An Eva.)

H. *mf* *f* *pp dolce*

Nie - mals warst du in mich ver - liebt , noch we - ni - ger hast du

I *pp dolce*

II *pp dolce*

Vla. *mf* *P* *f* *pp dolce*

C. *P* *f* *pp dolce*

B. *P* *f* *pp dolce*

col legno battuto

3

Fl.

Ob.

Cl. A

Cor. F

Trbn.

Tuba

X

H.

mich ge- liebt

X

I

trém.

II

Vla.

c.

B.

pp dolce

pp dolce

MB noter

this music is copyright protected

200

Fl. *cresc.*

Ob. *cresc.*

Cl. A *cresc.*

Cor. F *cresc.*

Trlan. *cresc.*

Tuba *cresc.*

dolcissimo e sempre pp

T.

H. *cresc.*

Einst war mei- ne Lie- be groß

I. *cresc.*

II. *cresc.*

Vla. *cresc.*

C. *cresc.*

B. *cresc.*

Musical score for page 112, featuring a symphony orchestra and a vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cor. F), Trumpet (Trbn.), Tuba, Trombone (T.), Horn (H.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.).

The vocal part (H.) has the lyrics: "A-ber die Men-schen ha-ben mich aus - ge-". The melody is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes and a long final note with a fermata.

The instrumental parts include various textures:

- Flute: mostly rests.
- Oboe: melodic line in the first measure, then rests.
- Clarinets: mostly rests.
- Cor Anglais: melodic line in the first measure, then rests.
- Trumpets and Tuba: melodic lines in the first measure, then rests.
- Trombones: mostly rests.
- Horns: melodic lines in the first measure, then rests.
- Violins I and II: rhythmic patterns in the first measure, then rests.
- Viola: melodic lines in the first measure, then rests.
- Cello: melodic lines in the first measure, then rests.
- Bass: melodic lines in the first measure, then rests.

Dynamic markings include *ff* (fortissimo) for the brass and strings, and *pp* (pianissimo) for the Cor Anglais.

There is a watermark "NB notefactory.com" and "This music is copyright protected" overlaid on the score.

Fl.

Ob.

Cl. A

Cor. P

Trbn.

Tuba

X

F.

T.

H.

nützt und ge- haßt. Al- so haß - te ich zu- rück!

X

I

II

Va.

C.

B.

trem.

trem.

trem.

trem.

trem.

sempre ff

NB noter

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Poco meno mosso
220

dolce

Fl. ff

Ob. ff

Cl. A ff

Cor. F ff

Trbn. ff

Tuba ff

E.

T.

H.

I. ff

II. ff

Vla. ff

C. ff

B. ff

mp dolce

mp dolce

mp dolce

mp

mp con sordino

mp dolce con sordino

mp dolce

Ich ha- be

sind Sie ve- ge-

mp

mp

mp pizz.

mp pizz.

mp

This image shows a page of handwritten musical notation for page 114. The score is arranged in a standard orchestral layout with multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet in A, Cor Anglais) and brass (Trumpets, Trombones, Tuba). Below these are the vocal parts for Soprano (S.), Tenor (T.), and Bass (B.). The bottom section features strings (Violins I and II, Viola, Cello, Bass). The music is marked 'Poco meno mosso' with a tempo of 220. The first part of the score is marked 'ff' (fortissimo) for the woodwinds and brass. The second part is marked 'mf' (mezzo-forte). The final part is marked 'mp' (mezzo-piano) and includes the instruction 'dolce' (softly). The vocal parts have lyrics in German: 'Ich ha- be sind Sie ve- ge-'. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

Fl.
Ob.
Cl. A
Cor. F
Trbn.
Tuba
X
S.
T.
H.
X
I
II
Vla.
C.
B.

mp

dich ge- liebt ! Ich bin nach Ber-
ta- ri- er aus Mit- leid mit den Tie-

This music is copyright protected

a tempo 230

Fl. mp

Ob. f. mp

Cl. A f mp

Cor. F f mp

Trbn. f pp mp

Tuba f mp ff

E. lin ge-kom-men um mit dir zu Ster -

T. ren?

H. Mit-leid? Die-ses Wort gibt es nicht mehr im

I. ff PIZZ. arco

II. ff PIZZ. arco

Va. ff PIZZ. arco

C. ff mp arco ff

B. ff mp ff

Fl. *f* *mf* *pp*

Ob. *mf* *pp*

Cl. A *pp* *mf*

Cor. F *mf* *pp*

Trbn. *mf*

Tuba *p* *ff*

X

E. *p*

H. *p*
deut-schen Vo-ka-bu-lar ——— !

I. *col legno battuto* *ff* *mp* *f*

II. *col legno battuto* *ff*

Vla. *col legno battuto* *ff* *ordinario* *p* *ff*

C. *mf* *f* *p* *divisi* *ff*

B. *pp* *ff*

240

Musical score for measures 240-246. The score includes parts for Tuba, C. (Cornet I and II), and B. (Bass). The Tuba part consists of whole rests. The C. I and II parts play a sequence of eighth notes with a sharp sign. The B. part plays a sequence of eighth notes.

250

Musical score for measures 250-256. The score includes parts for Tuba, C. I, C. II, and B. The Tuba part consists of whole rests. The C. I part plays eighth notes. The C. II part plays eighth notes with a sharp sign. The B. part plays a continuous eighth-note pattern.

Musical score for measures 257-263. The score includes parts for Tuba, C. I, C. II, and B. The Tuba part has a long note with a dynamic marking of *p*. The C. I part has a dynamic marking of *sempre ff*. The C. II part has a dynamic marking of *sempre ff*. The B. part has a dynamic marking of *sempre ff*.

260

Musical score for measures 260-269. Instruments: Tuba, C I, C II, B. The Tuba part features a long note with a dynamic marking of *ff* and a hairpin ending in *p*. The other instruments play rhythmic accompaniment.

270

Musical score for measures 270-279. Instruments: Tuba, C I, C II, B. The Tuba part has a long note with a dynamic marking of *p* and a hairpin ending in *ff*. The C I, C II, and B parts are marked *sempre ff*.

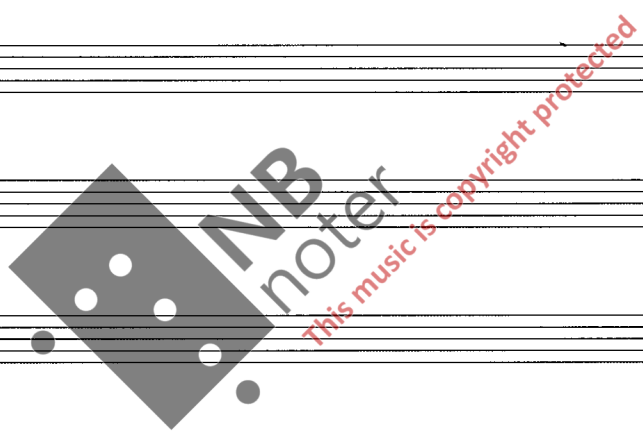
Musical score for measures 280-289. Instruments: Tuba, C I, C II, B. The Tuba part has a long note with a dynamic marking of *p* and a hairpin ending in *p*. The C I, C II, and B parts feature complex rhythmic patterns with dynamic markings of *f* and *p*.

280

Musical score for measures 290-299. Instruments: C I, C II, B. The C I and C II parts feature complex rhythmic patterns with dynamic markings of *p* and *f*. The B part features a rhythmic accompaniment with dynamic markings of *p* and *f*.

Handwritten musical score for Tuba, C I, C II, and B. The score is written on a system of four staves. The Tuba staff has a treble clef and a key signature of one sharp (F#). The C I, C II, and B staves have bass clefs and a key signature of one sharp (F#). The music consists of several measures with notes and rests. Dynamics include *ff* (fortissimo) and *p* (piano). There are also slurs and accents. A double bar line is present at the end of the first system.

Handwritten musical score for Tuba. The staff has a treble clef and a key signature of one sharp (F#). The music consists of a single measure with a note and a dynamic marking of *ff*. A double bar line follows.



2. Bild

Hitlers Schlafzimmer im Bunker. Hitler allein. Er weint. Eine leuchtende Person erscheint.

Andante (♩ = cca. 88)

The musical score is written for a 4/4 time signature. It features several woodwind and brass instruments, including Flauto, Corno inglese, Clarinetto basso, Corno in F, Trombone alto, and Tuba basso. The string section consists of Violino I, Violino II, Viola, Violoncello, and Basso. A character named Hitler is also represented by a musical staff with lyrics. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), as well as various accidentals and phrasing marks. A large watermark "INB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Fl. I
mp
ff
f
10

C. in B

Cl. in B

Cor. in F

Trbn.

Tuba

Timp.

H.

E.
Ich bin dein Schutz-engel für einen einzigen Tag

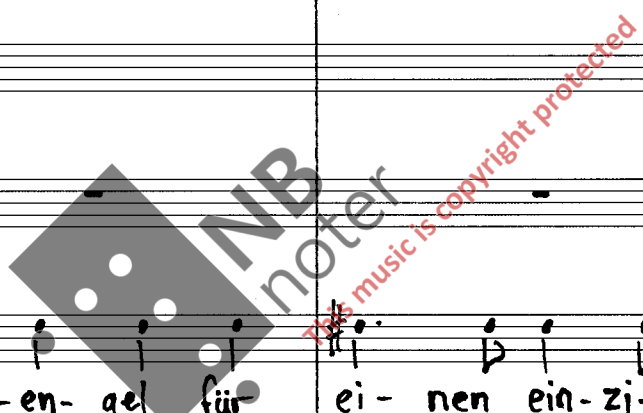
I.

II.

Va.

C.

B.



Fl. *f* *p*

Cl. in B *f* *p*

Cl. in B *f* *p*

Cor. *f*

Trbn. *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *f* *p*

H. *f* *p*

E. *f* *p*

Le - bens - Sie | hö - ren dich nicht.

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Cello *f* *p*

Bass *f* *p*

MNB noter
This music is copyright protected

20

Fl.

C. i.
F

Cl. b.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.

Wa- che!

(Für sich.)
Was ist mit den verfluchten Gaf-fen?

E.

X

I

II

Vla.

C.

B.

ff

p

ff

pp

ff

ff

mp

Fl. 1

C. i. F

A. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E.

X

I

II

Vla.

C.

B.

seht ihr den nicht mehr wer zum Teufel in den Bunker kommt?

Sie hören dich nicht. Wenn

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Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments and parts are:

- Fl. (Flute)
- Ci. F (Clarinet in F)
- A. B (Alto Saxophone)
- Coe F (Cornet in F)
- Trbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- H. (Horn)
- E. (Voice)
- I. (Violin I)
- II. (Violin II)
- Va. (Viola)
- C. (Cello)
- B. (Bass)

The vocal line (E.) includes the lyrics: "ich nicht will, können sie dich we-der se- hen noch". The score features various musical notations including dynamics (p, pp, f), articulation (accents), and phrasing slurs. A large watermark "NB Moter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments are: Fl. (Flute), C.i. F. (Clarinet in F), Cl. b. B. (Clarinet in Bb), Cor. F. (Cor Anglais), Trbn. (Trumpet), Tuba, Timpani (Timp.), H. (Horn), E. (Euphonium), I. (Violin I), II. (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *f*, and *sempre f*. There are also performance instructions like *Pizz.*, *arco*, and *PP subito*. The vocal line (H. and E.) includes the lyrics: "Ah, was denn! (Nach draußen.) Wa - che her!!! hö - ren." There are some handwritten annotations and corrections throughout the score, including a large watermark "noter" and "this music is copyright protected".

Fl. ff p

C.i. F mf

Cl. b. B ff p

Cor. F ff p

Tromb. ff p

Tuba ff p

Timp. ff p

X

H. ff p Wa- che her! ff p (An Emanuel) Fre-cher Kerl! Wie sind Sie mit

E. ff p

X

I. pp

II. pp

Vla. pp

C. arco ff sempre ff pp

B. ff sempre ff pp ff

Fl.
C.i. F
Cl.b. B
Cor. F
Trp.
Tuba
Timp.
H.
E.
I
II
Va.
C.
B.

mir per du? Sie wis-sen ja wer ich bin!
Du bist der ein-sam-ste

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Fl.

C.i. F

C.b. B

Cor. F

Trbn.

Tuba

Timp.

H.

E.

I.

II.

Vla.

C.

B.

ff *P*

ff *P*

ff *P subito*

ff *P subito*

ff *P subito*

ff *P subito*

ff *P*

ff *P subito*

ff *P subito*

ff *P*

ff *P subito*

ff *P subito*

ff *P*

ff *P subito*

ff *P subito*

ff *P subito*

ff *P*

Halt die Klap-pel!

Mensch die-ser Er-de und lei-der, lei-der Got-tes:



Fl. *f* *mp*

Cl. in F *f* *mp*

Cl. in B *f* *mp*

Cor. in F *f* *mp*

Tromba *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

H. *f* *mp*

E. *f* *mp*

I. *f* *mp*

II. *f* *mp*

Vla. *f* *mp*

C. *f* *mp*

B. *f* *mp*

Halt die Klappe!

du bist auch der größte Massenmörder

con sordina

f *mp* *ff* *p* *mp*

This is a handwritten musical score for an orchestra and voice. The score is arranged in systems. The top system includes staves for Flute (Fl.), Clarinet in F (C.i. F), Clarinet in Bb (Cl. B), Horn in F (Cor. F), Trumpet (Trbn.), Tuba, and Timpani (Timp.). The middle system contains the vocal line for Soprano (H.) and Alto (E.) with German lyrics. The bottom system includes staves for Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The score is written in a major key with a 4/4 time signature. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout. The vocal line includes the lyrics: "Nein, es stimmt nicht! Es stimmt nicht, ich will es nicht hören! der ganzen ir-dischen Ge-schich-te bis". There are some handwritten annotations and corrections in the score, including a large 'X' over the vocal line and some fingerings above the notes.

Fl.

C.i.
F

Cl.b.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.

E.

X

I

II

Vk.

C.

B.

Wes - halb sind Sie mit mir — per du, hab'ich ge - fragt ?!

jetzt.

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The image shows a handwritten musical score for page 60. It includes staves for Flute (Fl.), Clarinet in F (C.i. F), Clarinet in B (Cl.b. B), Cor Anglais in F (Cor. F), Trumpet (Trbn.), Tuba, Timpani (Timp.), Horn (H.), Trombone (E.), Violin I (I), Violin II (II), Viola (Vk.), Cello (C.), and Bass (B.). The score contains musical notation, dynamics (f, mf, pp), and lyrics in German: "jetzt." and "Wes - halb sind Sie mit mir — per du, hab'ich ge - fragt ?!". There is a large watermark in the center that reads "This music is copyright protected" and a smaller one that says "MIC 18-linjer".

Fl.

C.i. F

A.b. B

Cor. F

Tromb.

Tuba

Timp.

X

H.

E.

We - he! We - he dir, du

X

I

II

Vla.

C.

B.

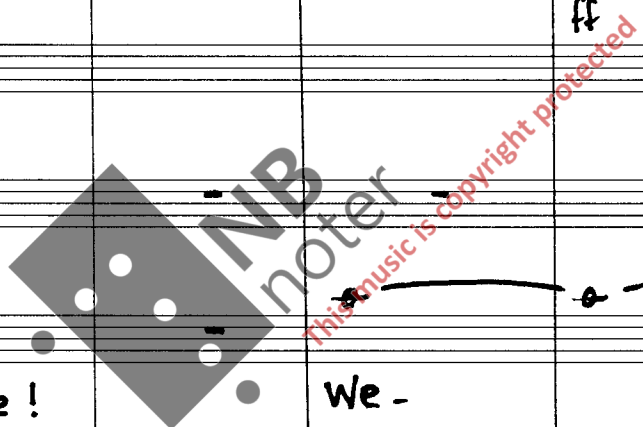
trem.

ff

v

sempre ff

sempre ff



70

Fl. f mp P

C. i. f mp

C. b. f mp

Cor. f mp

Tromb. f mp

Tuba

Timp. f mp

H.

E. *Ärm-ster al-ler Ar-men. Mit Aus-nah-me vor dei-nen Hun-den*

I. f mp P

II. f mp P

Vla. f

C. f P

B. P

This music is copyright protected

FL. *p*

E. *p*

Blon-di und Wolf, bin ich die ein-zi-ge See-le in dei-ner Nä-he.

X

I *p*

II *p*

Vla. *p*

C. *p*

B. *p*

(Hitler nimmt eine Pistole. Er will Emanuel schießen.)

I *pp*

II *pp*

Vla. *pp*

C. *pp* *div.*

B. *mp*

Handwritten musical score for the first system, measures 1-3. The score includes staves for I, II, Vla., C., and B. Dynamic markings include *f*, *pp*, *cresc.*, and *mp*. Fingerings are indicated with numbers 1-5. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for the second system, measures 4-6. The score includes staves for I, II, Vla., C., and B. Dynamic markings include *f*. Fingerings are indicated with numbers 1-5. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for the third system, measures 7-9. The score includes staves for I, II, Vla., C., and B. The first three staves (I, II, Vla.) are mostly empty with a large 'X' drawn over them. The C. and B. staves contain musical notation. A large watermark 'NB noter' is visible across the middle of the page.

Fl. ppp ff

C.i. F ff

Cl. b. B f ff

Cor. F ppp ff

Trbn. alto ff

Tuba ff

Timp. p ff

H.

E. Hör auf! Sei nicht na-iv. Ich ge-hö-re

I ppp ff

II ppp ff

Vla. ppp ff

C. unisone f ff (9)

B. f ff

NB noter
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Handwritten musical score for orchestra and voice. The score is written on 18-line staves. The instruments and parts are:

- Fl. (Flute)
- C.i. F (Corno in F)
- Cl. b. B (Clarinete in B)
- Cor. F (Corno in F)
- Trbn. (Trombone)
- Tuba
- Timp. (Timpone)
- X (Xylophone)
- H. (Hörn)
- E. (Euphonium)
- I (Viola I)
- II (Viola II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The score includes dynamic markings such as *ppp*, *ff*, *mp*, *p*, and *sempre ff*. The voice part (E.) has the lyrics: "nicht zu den so-ge-nann-ten Le-ben-di-gen".

A watermark "NB noter" and "this music is copyright protected" is visible across the score.

Fl.

C.i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E. Schieß so viel du willst. Du hast so-gar dei-nen ei-ge-nen

X

I

II

Vla.

C. sempre ff

B. sempre ff

Watermark: NB noter, this music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, including woodwinds, brass, percussion, and strings.

Instrumentation: Flute (Fl.), Clarinet in F (C.i. F), Bassoon (U.b. B), Cor Anglais (Cor. F), Trumpet (Trbn.), Tuba, Timpani (Timp.), Horn (H.), Trombone (E.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.).

Key Features:

- Tempo:** 100
- Dynamic Markings:** *f* (forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *sempre f* (sempre forte).
- Performance Instructions:** *Solo* and *Tutti* markings are present above the Violin I staff.
- Vocal Parts:** The vocal soloists (Soprano and Tenor) have lyrics in German: "Schwa-ger hin- rich- ten las- sen. Du a- ber Schwa-ger? Ich bin nicht ver-".
- Watermark:** A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Fl.

C.i.
F

Cl.b.
B

Cor.
F

Tromb.

Tuba

Timp.

X

H.

E.

X

I.

II.

Vla.

C.

B.

hei- ra- tet. Bin nicht ver- hei- ra- tet!

hast kei- ne Macht son- dern Men- schen — und Tie- re ter- ro- ri-

sempre f

This music is copyright protected

Fl. *sempre f*

C. i. F *sempre f*

Cl. b. B *sempre f*

Cor. F *sempre f*

Trbn.

Tuba

Timp. *p*

H.

E. *siert —. Das be-wei-se ich jetzt. Denn dei-ne ein-ge-bil-de-te*

I. *f*

II.

Va. *f*

C. *f*

B. *p*

Schwa-ger?

Fl.
C. i.
F.
Cl. b.
B.
Cor.
F.
Trbn.
Tuba
Timp.

H.
E.

Ich bin nicht ver-hei-ratet — !
Macht war Schein und Trug, du tau-send-fach ver-

I.
II.
Vla.
C.
B.

sempre f

Handwritten musical score for orchestra and voice. The score is written on 18-line staves. The instruments and parts are:

- Fl. (Flute)
- Cii. F (Clarinet in F)
- Cl. b. B (Clarinet in Bb)
- Cor. F (Cor Anglais in F)
- Trbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- X (Cymbal)
- H. (Horn)
- E. (Voice)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The score includes dynamic markings such as *f*, *sempre f*, *pp*, and *ff*. The voice part (E.) has the lyrics: "damm - ter Geist". The horn part (H.) has the instruction "(Legt die Pistole weg.)" and the word "Ich".

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

120

Fl.

C.i.
F

Cl.b.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.
bin nicht ver-hei-ra-tet!

E.
Dein Ver-bre-chen ist gleich groß: du

X

I

II

Vk.

C.

B.

pp ff ppp div. pp ppp

Fl.

C.i. F

C.l. B

Cor. F

Trbn.

Tuba

Timp.

H.

E.

I.

II.

Vla.

C.

B.

hast den Schwager von E- va, deiner Lebensgefährtin,

This music is copyright protected

Fl. *f* *fralato* *sempre ff* *G.P.*

C.ii. *ff* *p*

Cl. b. *ff*

Cor. *ff*

Trbn. *ff*

Tuba *ff*

Tim. *ff* *f* *p* *ff* *p*

H.

E. *p* hin- ge- rich- tet *G.P.*

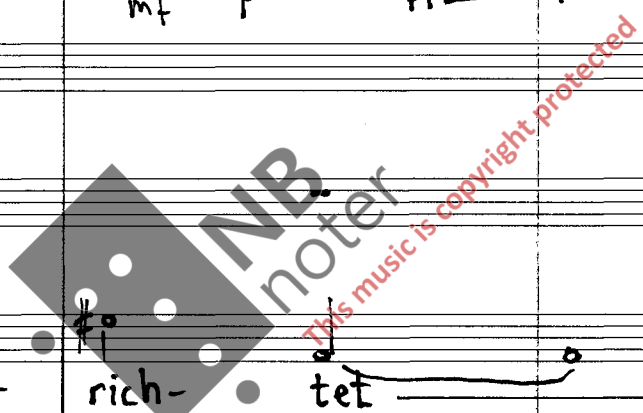
I. *ff* *p* *f* *p* *f* *p* *p subito*

II. *ff* *p*

Vla. *ff* *p*

C. *ff* *p subito*

B. *ff* *p subito*



Fl.

C.i.
F

Cl.b.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.

E.
wie vie-le Men-schen sind we-gen dei-ner Geis-tes-blind-heit ge-

X

I

II

Vla.

C.

B.

Handwritten musical score for orchestra and voice. The score includes parts for Flute, Clarinet in F, Bass Clarinet, Cor Anglais, Trumpets, Tubas, Timpani, Horns, Violins I and II, Viola, Cello, and Bass. The vocal line is in German. The score is marked with dynamics like 'p', 'f', and 'con sordino'. A watermark 'NB noter' is visible across the center.

Fl.

C.i. F

Cl.b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

Schweig

E.

stor -

ben?

Zehn Mil - li - o - nen?

(f)

MNB noter

This music is copyright protected

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments listed on the left are: Fl. (Flute), C.i. F. (Clarinet in F), A.b. B. (Alto Saxophone in B), Cor. F. (Cor Anglais in F), Trbn. (Trumpet), Tuba, Timp. (Timpani), H. (Horn), E. (Euphonium), I. (Violin I), II. (Violin II), Va. (Viola), C. (Cello), and B. (Bass). The vocal line (E.) has the lyrics: "Schweig", "Zwan-zig Mil-li-o-nen?". The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Fl. *mf*

C.i. F *f*

Cl. b. B *f* *p* *b \flat*

Cor. F *f* *p* *b \flat* *mf*

Trbn. *mf* *f*

Tuba *mf* *ff*

Timp. *f* *ff* *mf*

X

H. *f* *mf* *ff* *mf*

E. *p* *p*

I *f*

II *f*

Vla. *f*

C. *f*

B. *f*

Vocal Soloist:
Das spielt kei-ne Rol-le! Jetzt ist al-les ei-ner-lei
Fünf-zig Mil-li-o-nen?

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments and parts are:

- Fl. (Flute)
- C.i. F (Clarinet in F)
- A.b. B (Alto Saxophone in B)
- Cor. F (Cor Anglais in F)
- Trbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- X (Xylophone)
- H. (Horn)
- E. (Euphonium)
- X (Xylophone)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (ff, mp, p, pp), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The word "Beim" is written at the end of the Euphonium staff.

Fl.
 H.
 E. Tee hast du Fräu-lein Jun-ge ge-sagt, daß es ein schreck-li-ches Ge-fühl ist,
 I.
 II.
 Vla.
 C.
 Musical score for measures 145-150. The score includes parts for Flute, Horn, Trumpet, Violin I, Violin II, Viola, and Cello. The vocal line (E.) has lyrics: "Tee hast du Fräu-lein Jun-ge ge-sagt, daß es ein schreck-li-ches Ge-fühl ist,". Dynamics include *f* and *pp*. A triplet of eighth notes is marked in the trumpet part.

150

Fl.
 H.
 E. wenn man den Zer-fall des ei-ge-nen Kör-pers spürt. Zum
 I.
 II.
 Vla.
 C.
 Musical score for measures 150-155. The score includes parts for Flute, Horn, Trumpet, Violin I, Violin II, Viola, and Cello. The vocal line (E.) has lyrics: "wenn man den Zer-fall des ei-ge-nen Kör-pers spürt. Zum". Dynamics include *f* and *pp*. A large watermark "NB noter" is visible across the score.

Fl. *f* *f*

H. *f*
Teu-fel! Wie wis-sen Sie das?

E. *f*
Bei un-zäh-li-gen Mil-li-o-nen

I *f*

II *f*

Vla. *f*

C. *f*

P

Fl. *mf*

C. i. *mf*

H.

E. *p*
Men-schen hast du die-ses Ge-fühl nicht nur ver-

I *v.v.*

II *v.v.*

Vla. *v.v.*

C. *f* *pp* *mf*

P subito

P subito

Fl. *P dolce*

C.i. *F* *mf* *f* *P dolce*

H.

E. *ur-sacht, son-derm auf-ge-zwun-gen!* *Sche-rensieh weg!*

I. *Pizz.* *arco* *P dolce*

II. *f* *Pizz.* *arco* *P dolce*

Vla. *f* *Pizz.* *arco* *P dolce*

C. *ff* *P* *arco* *ff* *p* *f* *P dolce*

Fl.

C.i. *F* *(P)*

H.

E. *End-lich hast du dich ei-nem Men-schen wie-der an-ver-traut*

I.

II.

Vla.

C.

FL.

C.i.

F.

H. *Sche- ren Sie sich weg! Ich will mit Geis- tern nichts zu tun*

E.

X

I. *ff* *p* *f* *mp*

II. *ff* *p* *f* *mp*

Vla. *ff* *p* *f* *mp*

C. *ff* *p* *f* *mp*

FL. *f* *ff*

C.i. *f* *mp*

F. *f* *mp*

H. *ha- ben. Sie sind nicht da Ich bin viel Leicht ver.*

E.

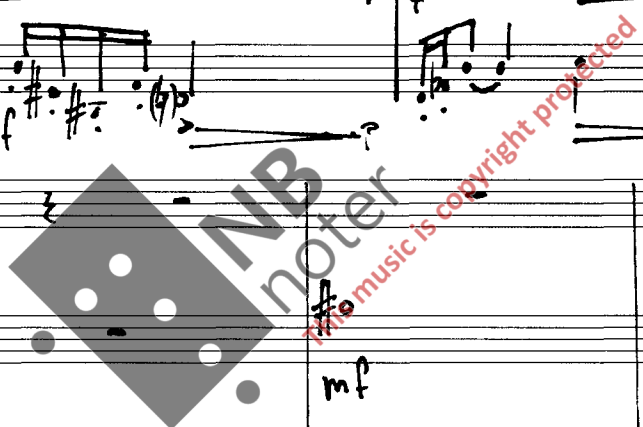
X

I. *f* *pp* *ff*

II. *f* *pp* *ff*

Vla. *f* *pp* *ff*

C. *f* *pp* *ff*



This is a handwritten musical score for an orchestra and voice. The score is written on 18-line staves. The instruments and parts are:

- Fl. (Flute)
- C.I. F. (Clarinet in F)
- Cl. B. (Clarinet in B)
- Cor. F. (Cor Anglais in F)
- Tuba. (Tuba)
- Tuba (Tuba)
- Timp. (Timpani)
- H. (Horn)
- E. (Euphonium)
- I. (Trumpet I)
- II. (Trumpet II)
- Va. (Viola)
- C. (Cello)
- B. (Bass)

The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *mf*. The vocal line (H. and E.) includes the lyrics: "rückt ge-wor-den." and "Es ist ei-ner-lei wie du — dei-nen Zu-stand selbst be-schreibst." There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

Fl. *f*

C.i. F *f*

C.b. B *f*

Cor. F *f*

Trbn. *f*

Tuba *f*

Timp. *f*

H.

E. *f*
Un- endlich sind dei- ne Pla- gen

I *f*

II *f*

Va. *f*

C. *f*

B. *f*

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments and parts are:

- Fl. (Flute)
- C.ii (Clarinet II)
- Cl. b. B (Clarinet Bb)
- Cor. F (Cor Anglais)
- Trbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- H. (Horn)
- E. (Euphonium)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The vocal part (Euphonium) has the lyrics: "Du hast an die Macht ge-glaubt". The score includes various musical notations such as notes, rests, dynamics (f, sempre f), and articulation marks. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

190

Fl. *pp*

C.i. *pp*

F. *pp*

Cl.b. *pp*

B. *pp*

E. *pp*

Sidd- har- tha Gau- ta- ma

I *pp*

II *pp*

Vla. *pp*

C. *pp*

Fl. *pp*

C.i. *pp*

F. *pp*

Cl.b. *pp*

B. *pp*

E. *pp*

der Budd- ha, sag- te: "Man

I *pp*

II *pp*

Vla. *pp*

C. *mf* *pp*

Fl. pp

C.i. F pp

Cl. B $pp+$

E. kann nur über sich selbst herrschen. Al-les an-de-re sind Il-lu-

I pp

II pp

Vla. pp

C. pp

200

Fl. pp mf

C.i. F

Cl. B

E. sio-nen und Be-trug."

I pp mf pp mf pp mf pp mf

II pp mf pp mf pp mf pp mf

Vla. pp mf pp mf pp mf pp mf

C.

Fl. *mf*

C. i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H. *p* Budd- ha ? *(Böse.)* Was re-den Sie da? Ich

E.

X

I *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* [6]

II *pp* *mf* *pp* *mf* *pp* *f*

Vla. *pp* *mf* *pp* *mf* *pp* *f* [5]

C. *p*

B.

MB noter
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Handwritten musical score for orchestra and voice. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet in F (Cl. F), Clarinet in Bb (Cl. Bb), Cor in F (Cor. F), Trombone (Trbn.), Tuba, and Timpani (Timp.). The second system includes the vocal line (H.) and Bassoon (E.). The third system includes Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Double Bass (B.).

The vocal line (H.) contains the lyrics: "glau-be - an nichts. Ich weiß, daß es Ma-".

Performance markings include "G.P." above the first system, "mp" (mezzo-piano) in the timpani and violin parts, and "pizz." (pizzicato) and "arco" (arco) markings for the string parts. Dynamic markings "f" (forte) are present in the woodwind and brass parts.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Fl.

C.i. B

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E.

X

I

II

Va.

C.

B.

te-rie gibt. Da gibt es kei-ne Il-lu-sio-nen.

This music is copyright protected

Fl.

C.i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

H.

E.

I

II

Vla.

C.

B.

220

Wenn du an nichts glaubst,

NB noter
This music is copyright protected

Fl.

C.i. F

Alb. B

Cor. F

Trbn.

Tuba

Timp

X

H.

E.

au-ßer der phy-sisch ver-dich-te-ten Ma-te-

X

I

II

Vla.

C.

B.

NB noter
this music is copyright protected

Fl.

C.i. B

Obo. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E. *pp*
rie — , dann wird al- les was du nicht glaubst zu Mög- lich-

X

I.

II.

Vla.

C.

B.

Fl.

C.i.
F

A.b.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.

E.
kei - ten ei - nes ge - fähr - li - chen Un - wis - sens. Du bist der Be-

X

I

II

Vla.

C.

B.

NB noter
this music is copyright protected

Handwritten musical score for brass instruments. The staves are labeled: Fl. (Flute), C.i. (Cornet I), A.b. (Alto Saxophone), Cor. (Coronet), Trbn. (Trumpet), Tuba, and Timp. (Timpani). The music is in 4/4 time and features various dynamics such as *mf* and *mp*. The Flute and Cornet I parts have a melodic line with some grace notes. The other instruments provide harmonic support with chords and rhythmic patterns.

Vocal line with lyrics: *weis da-für. Du bist ein Un-gläu-bi-ger, denn an-stel-le des*. The lyrics are written below the notes. The music is in 4/4 time and includes a watermark: "NB noter This music is copyright protected".

Handwritten musical score for strings. The staves are labeled: I (Violin I), II (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The music is in 4/4 time and features various dynamics such as *mf* and *mp*. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

The musical score is arranged in a standard orchestral format. The instruments and parts included are:

- Flute (Fl.)
- Clarinets in F (Cl. F)
- Trumpets in B-flat and B (Tr. B, B)
- Cor Anglais in F (Cor. F)
- Trumpets in B-flat (Trbn.)
- Tuba (Tuba)
- Timpani (Timp.)
- Drum (X)
- Horn in F (H.)
- Violin I (I)
- Violin II (II)
- Violoncello (Vcl.)
- Double Bass (B.)

The score is divided into three measures. The first measure contains the initial notation for all parts. The second measure features dynamic markings of *pp* (pianissimo) for the woodwinds and *ff* (fortissimo) for the strings and brass. The third measure continues the orchestral accompaniment with *ff* markings. The vocal line (Soprano) enters in the second measure with the lyrics: "Schweig", "Glaubens kommt nicht das Wis-sen, son-dern un-ge-prüf-te Mög-lich-kei-ten." The lyrics are written below the vocal staff. A large watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, page 173. The score includes staves for Flute (Fl.), Clarinet in F (Cl. F), Bassoon (Cl. B.), Cor in F (Cor. F), Trumpet (Trbn.), Trombone (Tuba), Timpani (Timp.), Horn (H.), Euphonium (E.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The score is written in a single system with 18 staves. The music is in 4/4 time and features a variety of instruments. A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page. The score includes dynamic markings such as "ff" and "p".

250 Moderato (♩ = cca. 108)

Handwritten musical score for orchestra and voice. The score is written on 18-line staves. The instruments listed on the left are: Fl., C. i. F., Cl. b. B, Cor. F, Trbn., Tuba, Timp., X, H., E., X, I, II, Vla., C., and B. The music is in 3/4 time, marked Moderato with a tempo of approximately 108 beats per minute. The score begins with a first measure (marked '1') where the woodwinds and strings play. The woodwinds (Cl. b. B, Cor. F, Tuba, Timp.) play a melodic line starting with a *ff* dynamic. The strings play a rhythmic accompaniment. The voice part (E.) enters in the second measure with the word "Schweig". In the fourth measure, the voice part has the lyrics "Du schweigst in". The woodwinds and strings continue to play throughout the piece. The score is marked with various dynamics including *ff* and *p*. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

A.

C.ii.

E.
 Bäl- de, ar- me
 See- le. Setzt dich.

X

I.
 sul ponticello e non vibrato
 f b p.

II.

Vla.

C.

B.
 PIZZ.

260

A.

C.ii.

E.
 Du hast nur noch we- ni- ge Stun- den in dei- nem
 (Hitler setzt sich.
 X Seine Erscheinung ähnelt der eines Greises.)

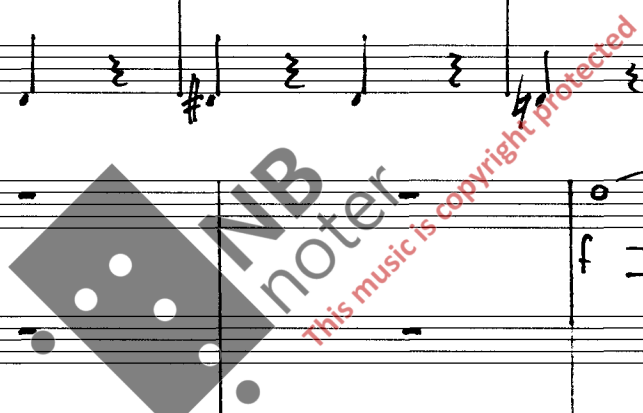
I.
 p.

II.
 col legno battuto

Vla.
 PIZZ. col legno battuto arco ordinario
 sempre f

C.
 PIZZ. arco
 sempre f

B.
 PIZZ. arco



Fl. *ff*

C.i. *f*

F. *f*

E. phy- si- schen Kör- per zu wei- len, e- he du

X

I. *f* *voll*

II. *f* *arco ordinario*

Vla. *mp* *ff*

C. *p* *f* *pp*

B. *pp*

Fl. *ff* 270

C.i. *pp*

F. *pp*

H.

E. die- se Welt ver- lässt

I. *ff*

II. *ff*

Vla.

C.

B.

Fl. *f*

Cl. F *f*

A. Sax. *f*

Cor. F *f*

Trbn. *f*

Tuba *f*

Timp. *f*

X

H.

E. *f* Be-sin-ne dich! *f* Be-sin-ne dich! *f* Be-

X

I *f* Solo

II *f*

Vla. *f*

C. *f*

B. *f*

Fl. *P dolce*

C.i. F *mf* *pp*

A.b. B *f*

Cor. F

Trbn

Tuba *f*

Timp.

X

H.

E. *(4) p.* *mp* *pp*
rou - e

I *p* *pp*

II *p* *mp* *pp*

Vla. *mp* *pp*

C. *mp*

B. *mp* *f*

Ja, ja! Jetzt werden Sie mir wohl

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Fl. mp

C.i. F mp

a.b. B mp

Cor. F mp

Trbn. mp

Tuba mp

Timp. f mp p

X

H. auch das A-bend-mahl an-bie-ten?! Wer sind Sie?

E. X

I. f

II. f

Vla.

C.

B.

NB noter
this music is copyright protected

Handwritten musical score for orchestra and voice. The score is written on 18-line staves. The instruments listed on the left are: Fl. (Flute), C.i. F. (Clarinet in F), U.b. B. (Trumpet in B), Cor. F. (Cor Anglais in F), Trbn. (Trumpet), Tuba, Timp. (Timpani), H. (Horn), E. (Euphonium), I. (Violin I), II. (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into four measures. The first three measures are mostly rests for the woodwinds and brass, with some activity in the strings and timpani. The fourth measure features a vocal entry with the lyrics "Mein Na-me war" and a piano (p) dynamic marking. The vocal line is written in bass clef. The violin and viola parts have a melodic line with a piano (p) dynamic marking. The bass part has a rhythmic pattern of quarter notes with a piano (p) dynamic marking. A large watermark "NB noter" is visible in the center of the page, with the text "The music is copyright protected" written diagonally across it.

290

Fl.
C. i.
A. b.
Cor.
Trbn.
Tuba
Timp.
H.
E.
I.
II.
Vla.
C.
B.

p dolce
p dolce
p dolce
p dolce
p dolce

einst E - ma - nu - el Ich war ein

Fl. *ff* *P dolce*

Cl. in B

Cl. in B *ff*

Cor. in F *ff*

Trbn.

Tuba

Timp. *ff*

H.

E. *mf* *ff* *P dolce*

I. *mf* *ff* *P dolce*

II.

Vla.

C. *sempre P dolce*

B.

Du warst?

böh-mi-scher Hir-ten-jun-ge. Ich ha-be mein

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Fl.

C.ii.
F

E.
Le-ben für ei-nen ar-men Va- ter im Dorf ge- op-

I

II

Vla.

C.

B.

Fl.
p dolce

C.ii.
F

Cor.
F

Trbn.

E.
fert

I
Dei- ne Trup-pen hät-ten ihn sonst hin- ge-

II

Vla.

C.

B.

ff

frutato
f
f
f

f subito
f subito

ff

Musical score for woodwinds, strings, and voice. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in F (C.ii. F), Bassoon (E.), Trumpet I (I), Trumpet II (II), Viola (Vla.), Cello (C.), and Bass (B.). The second system includes Flute (Fl.), Clarinet in F (C.ii. F), Cor Anglais (Cor. F), Trombone (Trbn.), Bassoon (E.), Trumpet I (I), Trumpet II (II), Viola (Vla.), Cello (C.), and Bass (B.). The vocal line is interspersed between the woodwind staves. The lyrics are in German. Performance markings include 'p dolce', 'frutato', 'f', 'f subito', and 'ff'.



frulato

Fl. *mp dolce*

C. i. *mp dolce*

Cor. F. *mp dolce*

Trbn.

E. rich-tet und sei-ne Kin-der wä-ren va-ter-los.

I. *mp dolce*

II. *mp dolce*

Vla. *mp dolce*

C. *mp dolce*

B. *mp*

Fl. *mp*

C. i. *mp*

E. Die Mut-ter der Kin-der war be-reits in der

I. *mp*

II. *mp*

Vla. *mp*

C. *mp*

B. *mp*

Fl. *mp dolce*

C. in F *mp dolce*

A. Sax. B.

Cor. F.

Tromb.

Tuba

Timp.

X

H. (steht auf.)
Wie pro-vin-zi-ell! Wel-che

E. an-de-ren Welt

X

I. *mp dolce*

II.

Vla.

C.

B. *dolce*

This music is copyright protected

320

Fl. f

Cl. in F f

Oboe in B f

Cor. in F f

Trbn. f

Tuba f

Timp. f gliss.

H. f p f

E. f p f

I. ff p f

II. ff p f

Vla. f

C. f

B. f

Dumm-heit! War der klei-ne Dorf-va-ter Eu-rem Op-fer

This music is copyright protected

Fl. f

C. i. f

Cl. b. f

Cor. f

Trbn. f

Tuba f

Timp. f (non smorzare)

H. wert? War er e-del ge-nug um die-ses Op-fer zu ver-

I. f

II. f

Vla. f

C. f

B. ff saltellante p f

Fl.
Cl. in F
Cl. in B
Cor. in F
Trbn.
Tuba
Timp. (non smorzare)
X
H.
die-nen?
Jetzt wirst du wohl von ihm be-lä-chelt.
Er spot-tet und be-
E.
X
I.
II.
Vla.
C.
B.

Fl. 1

Cl. in F

Cl. in B

Cor. in F

Trbn.

Tuba

Timp.

X

H.

F.

X

I.

II.

Vla.

C.

B.

schimpft dei-nen Nach-ruf. Jetzt lebt er glück-lich mit sei-nen

NB noter
This music is copyright protected

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments listed on the left are: Fl. (Flute), C. i. (Clarinet in C), Cl. b. B (Clarinet in Bb), Cor. F (Cor Anglais), Trbn. (Trumpet), Tuba, Timp. (Timpani), H. (Horn), E. (Euphonium), I. (Violin I), II. (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The music is in a key with one sharp (F#) and a common time signature. The vocal line (H.) has the lyrics: "Kin-dern und ta-delt laut ih-re na-i-ve Dum-m-heit. Und wenn sei-ne". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp.* and *ff.*. There is a large watermark in the center of the page that reads "This music is copyright protected" and "NB".

340

Fl.

C.ii.
F

Cl. b.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.
Kin- der er- wach- sen wer- den, sind Sie schon längst in Ver- ges- sen-

E.

X

I.
pp

II.

Vla.

C.

B.

Fl.

Ci.
B

Cl. b.
B

Cor.
F

Trbn.

Tuba.

Timp.

X

H.
heit ge-ra-ten. So sind die Men-schen.

E.

X

I

II

Vla.

c.

B.

G.P.

ff

f

8va

NB noter
this music is copyright protected

350

Fl. *Pp*

C.i. *F*

Cl. B *p* *f* *mf*

Cor. *F*

Trbn. *#* *p* *con sordino*

Tuba *p* *con sordino*

Timp. *p*

H. *p*

E.

I. *pp*

II. *pp*

Vla. *pp*

C. *pp*

B. *pp*

sie sind wie Läu - se auf

NB noter
This music is copyright protected

Fl. I. $\text{b} \cdot \text{!}$

C. i. F. pp

Cl. b. B. f

Cor. F. f

Trbn. f

Tuba f

Timp. ff

X

H. $\text{die - sem fehl - ge - stel - te - ten Erd - ball.}$

E. f

X

I. f

II. f *glissando divisi ad libitum*

Vla. f *glissando divisi ad libitum*

C. f

B. ff

1) Die Glissandi sind beliebig individuell auszuführen, allerdings nur aufwärts.

Fl. *mp*

C.i. *mp*

Cl. B *mp*

Cor. F *mp*

Trbn.

Tuba

Timp.

X

H.

E. *mp*

Dumm-heit? Ein an-stän-di-ger Mensch hät-te sich an dei-ner

X

I *p*

II

Vla.

C. *mp*

B.

360

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet in F (Cl. F.), Clarinet in Bb (Cl. Bb), Cor in F (Cor. F.), Bassoon (E.), Trombone (I.), and Cello/Double Bass (C.). The lyrics are: "Stel-le bei mir we-nig-stens ent-schul-digt. A-ber nicht du." The score features various musical notations such as rests, notes, and dynamic markings like *mp* and *ott.*

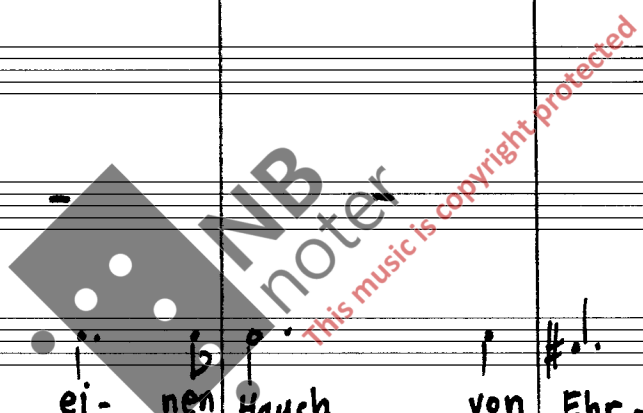
Handwritten musical score for the second system. It includes staves for Flute (Fl.), Clarinet in F (Cl. F.), Clarinet in Bb (Cl. Bb), Cor in F (Cor. F.), Bassoon (E.), Trombone (I.), and Cello/Double Bass (C.). The lyrics are: "Du fluchst nur ei-ni-ge Ta-ge wei-ter und". The score features various musical notations such as rests, notes, and dynamic markings like *ff*, *fp*, and *p*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves. The instruments listed on the left are: Fl. (Flute), C.i. F. (Clarinet in F), Cl. b. B (Clarinet in Bb), Cor. F (Coronet in F), E. (Violin), T. (Trumpet), and C. (Cello). The vocal line is labeled 'E.' and contains the lyrics: "schimpfst mit mir, ob- wohl du mein Mör- der bist". The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a rehearsal mark "370" above the flute staff. The bottom half of the page is crossed out with a large 'X' and contains a watermark for "NB noter" and the text "This music is copyright protected".

Fl.
Cl. in B.
Cor.
Trbn.
Tuba
Timp.
H.
E.
I.
II.
Vla.
C.
B.

Wenn du noch ei-nen Hauch von Ehr-ge-fühl üb-ri-g

col legno
ordinario
col legno
ordinario
col legno
ord.
col legno
ord.
col legno



Fl.

C.i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp. (nicht abdempfen)

X

H.

E. *hät-test, dann hät-test du dir ei-ne Ku-gel in den Kopf ge-schos-sen.*

X

I. *ord. col legno ord. col legno ord. col legno ord. col legno*

II.

Vla.

C.

B.

380

Fl.

Cl. F

A.b. B

Cor. F

Trbn.

Tuba

Timp.

H.

E.

I ord.

II

Vla.

C.

B.

Des Schweines Grunzen enthält tiefere

This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in 12 staves from top to bottom:

- Fl. (Flute)
- C.ii. F (Clarinete II, F)
- Cl. b. B (Clarinete Basso, B)
- Cor. F (Corni, F)
- Trbn. (Trombonen)
- Tuba (Tuba)
- Timp. (Trommeln)
- X (empty staff)
- H. (Hörn)
- E. (Sopran)
- I (Violine I)
- II (Violine II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The vocal soloist (E.) has the following lyrics:

Weis-heit, als al-le dei-ne Re-den.

Schlei-chen Sie

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) across various instruments. The E. staff shows a melodic line with lyrics. The Timp. staff contains complex rhythmic notation with accents and markings like *ff*, *5*, and *6*. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'.

390

Fl.
 C.i.
 A.b.
 Cor.
 Trbn.
 Tuba
 Timp.
 X
 H.
 E.
 X
 I
 II
 Vla.
 C.
 B.

sich — aus mei-ner Sicht fre- cher Trot-tel!
 Hast du

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Detailed description: This is a handwritten musical score for a full orchestra and voice. The score is written on 18 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (C.i.), Alto Saxophone (A.b.), Cor Anglais (Cor.), Trumpets (Trbn.), Tuba, Timpani (Timp.), X (likely Cymbals), Horns (H.), Euphonium (E.), X (likely Trombones), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The vocal line (H.) has lyrics in German: "sich — aus mei-ner Sicht fre- cher Trot-tel! Hast du". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl. - - - - -

Cl. F. - - - - -

Cl. B. - - - - -

Cor. F. - - - - -

Trbn. - - - - -

Tuba - - - - -

Timp. - - - - -

H. - - - - -

E. nicht ge-nug ge-spro- chen? Du hast die schreck-lich-sten

V. - - - - -

Vla. - - - - -

C. - - - - -

B. - - - - -

Fl.

C.i. F

Cl. B

Cor. f

Trbn.

Tuba

Timp.

X

H.

E. Ta-ten der Welt-ge-schich-te an-ge-richt-et, du Ar-mer!

X

I

II

Vla.

C.

B.

NB noter
This music is copyright protected

Fl. *f*

C.i. *f*

Al. b. *f*

Cor. *f*

Trbn. *f*

Tuba *f*

Timp.

X

H.

E. *f*

Bald wirst du durch das Pur-ga-to-ri-o ge-führt. Sei still,

X

I *f*

II *f*

Vla. *f*

C. *f*

B. *f*

Allegretto (♩ = cca. 108)

410

Fl.

Cl. in F

Cl. in B

Cor. in F

Trbn.

Tuba

Timp.

X

H. *p* \flat \flat \sharp \flat \flat
sei still! Schlei-chen Sie sich weg!

E. \flat \flat \flat
Kannst du dich an die

X

I

II

Vla.

C.

B. *ff* (non staccato)

p dolce

Fl.
 C.i.
 F.
 H.
 E.
 I.
 II.
 Vla.
 C.

lie - be - vol - len Hin - wei - se dei - ner gläu - bi - gen

p

Fl.
 C.i.
 F.
 H.
 E.
 I.
 II.
 Vla.
 C.

420

p dolce

p dolce

(sanft.)
 Mei - ne

Mut - ter noch e - rin - nern — ?

p dolce

p dolce

sempre dolce e p

Fl. f

C.i. F ff

A.b. B ff

Cor. F ff

Trom. ff

Tuba ff

Timp. ff

X

H. f Mut - ter — ? (Schroff) Ich bin nicht gläu-big!

E. f

X

I ff

II ff

Vcl. ff

C. ff

B. ff

430

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments and parts are:

- Fl. (Flute)
- C.i. (Clarinet in C)
- Cl.b. (Clarinet in B)
- Sor. (Soprano)
- Trbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- X (Xylophone)
- H. (Horn)
- E. (Euphonium)
- X (Xylophone)
- I (Violin I)
- II (Violin II)
- Vk. (Viola)
- C. (Cello)
- B. (Bass)

The score is divided into three measures. The first measure contains the flute part with notes and dynamics. The second measure contains the woodwinds and timpani parts. The third measure contains the woodwinds and strings. The voice part (H.) has the lyrics: "Hö - ren Sie auf mit Ih-rem Blö- sinn! Ich be".

Watermark: *Copyright protected*

Fl. *f*

Cl. in F

Alto Sax. / Bassoon

Cor. in F

Trombone

Tubax

Timpani *f*

X

Horn

feh- le Ih-nen: Ver-las-sen Sie mei-nen Bun-ker so-fort, sonst ru-fe ich die

E. *X*

Violin I *f*

Violin II *vo*

Viola

Cello

Bass

Fl.
 Cor. F
 Trbn.
 E.
 I
 II
 Vla.
 C.
 B.

hö- ren und se- hen wenn ich es will — Und so-

Fl. 450
 Cor. F
 Trbn.
 E.
 I
 II
 Vla.
 C.
 B.

gar wenn da sie hät-test her- bei- ru- fen Kön- nen, hät- ten sie ge-

con sordine
 p
 3
 sempre p
 p
 f
 sempre f

Fl.

Cor. F

Trbn.

E. *dächt, daß du ver- rückt- ge- wor- den bist*

I *Pizz. crescendo*

II

Vla.

C.

B. *arco*

Fl.

Cor. F

Trbn.

E. *Denn bei mich kön- nen sie nicht se- hen.*

I

II

Vla.

C.

B. *sempre arco*

dolce

Fl.

Cl. in F

Alto Sax. B

Cor. in F

Trbn.

Tuba

Timp.

X

H.

E.

Nur ein paar junge Damen und die Goeb-bels-

X

I.

II.

Vla.

C.

B.

sempre f

f

sempre f

f

NB noter
this music is copyright protected

Fl.
Cl. in F
Cl. in B
Cor. in F
Trbn.
Tuba
Timp.
X
H.
E.
kin- der fin- den Gna -
X
I
II
Vla.
C.
B.

This music is copyright protected

486

Fl. *P dolce* *f subito*

Cii. F

Cl. b B

Cor. F *pp* *f subito*

Trbn.

Tuba

Timp.

X

H.

E. *de hier* *Du ver-*

X

I. *P dolce* *f subito*

II. *P dolce* *f subito*

Vla. *P dolce* *f subito*

C.

B.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings, plus a vocal line.

Instrumentation: Flute (Fl.), Clarinet in F (Cl. F), Clarinet in Bb (Cl. B), Cor Anglais (Cor. F), Trombone (Trbn.), Tuba, Timpani (Timp.), Horn (H.), Bassoon (E.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.).

Key Performance Indications: *frulato* (written above the flute staff), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando).

Vocal Line: The vocal part (E.) includes the lyrics: "brei - test Leid und Tod".

Score Structure: The score is divided into four measures. The first measure features a melodic line for the flute and clarinets, with the vocal line starting on the second measure. The second measure continues the vocal line and includes a complex rhythmic pattern for the timpani. The third and fourth measures feature a more active orchestral texture with various instruments playing sustained notes and rhythmic figures.

Watermark: A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

490

Fl. 1

C. i.
F

Cl. b.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.

E.
Du ver-brei-test was du selbst nicht kennst

X

I

II

Vla.

C.

B.

f

NB noter
This music is copyright protected

frulato

Fl. *ff*

C.i. *F* (non legato)

Cl. B.

Cor. *F*

Trbn.

Tuba *ff*

Timp. *ff*

X

H.

E. *ff*

X

I. *ff*

II. *ff*

Vla. *ff*

C. *ff*

B. *ff*

du geis-tig ver-blen-de-ter

500 *frulato.*

Fl. *ff*

C. in F *ff*

Cl. in B *ff*

Cor. in F *ff*

Trbn. *ff*

Tuba *ff*

Timp. *ff*

X

H. *b_e*

E. *b_e*

X

I. *ff*

II. *ff*

Va. *ff*

C. *ff*

B. *ff*

Was soll ich tun?

mp

mp

mp

mp

Fl.

Cl. F.

Al. B.

Cor. F.

Trbn.

Tuba

Timp.

X

H.

E.

X

I

II

Vla.

C.

B.

Vie - len Men - schen ha - be ich ge - hol -

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() = Nicht abdämpfen*

(* = Nicht abdämpfen)

Fl. p

C. i. F p

Cl. b. B p

Cor. F p

Trbn. p *con sord.*

Tuba p

Timp.

X

H. p
fen. Groß- zü- gig war ich manch-mal auch.....

E.

X

I p

II p

Vla. p

C. p

B. p *pizz.*

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet in F (Cl. i. F), Clarinet in Bb (Cl. b. B), Cor in F (Cor. F), Trombone (Trbn.), Tuba, Timpani (Timp.), Horns (H.), Trumpets (I, II), Violins (Vln.), Viola (Vla.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- consordino* above the Tuba staff.
- Dynamic markings: *p* (piano) and *f* (forte).
- Ampersand (&) markings on the Tuba and Timpani staves.
- A large watermark: "MB noter This music is copyright protected" is overlaid on the score.

Voice parts (H. and E.) include the following lyrics:

H.: so - gar mit Ju - den .

E.: A - ber dein Hass ———, A - ber dein Hass, Un-

* = Nicht abdämpfen.

Fl. F

C.i. F

Cl.b. B

Cor. F

Tromb.

Tuba

Timp.

X

H.

E. G

se - li - ger: Tau - sen - de Ma - le wirst du

X

I

II

Vla.

C.

B.

senza sardino

NB noter
This music is copyright protected

530

Fl.

C. i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E. wie - der ge - bo - ren auf die - ser Er - de und

X

I

II

Vla.

C.

B.

IMB moter
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Handwritten musical score for orchestra and voice. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet in F (Cl. F.), Clarinet in Bb (Cl. Bb), Cor in F (Cor. F.), Trombone (Trbn.), Tuba, Timpani (Timp.), Horn (H.), Bassoon (B.), Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The vocal line is written in the Bass clef. The lyrics are: "wirst bis dann kei-ne lie-be-vol-le Mut-ter ha-ben." The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *con sord.*. A watermark "NB noter music is copyright protected" is visible across the center of the page.

Meno mosso (♩ = cca. 96)

540

Fl.

C.ii.
F

Cl. B.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.

E.
Das un-be-schreib-li-che Leid, das du ver-brei-tet hast, wirst du selbst er-

X

I

II

Vla.

C.
col legno battuto
sol legno battuto

B.
ordinario
ordinario

Fl. *p* *mp dolce*

Cl. in F *mp dolce*

Cl. in B *mp dolce*

Cor. in F *p* *mp dolce*

Trbn. *p* *mp dolce*

Tuba *p* *mp*

Timp. *p*

H.

E. *p* *mp*
lei - den müs - sen bis du ei - nes er - lö - sen - den Ta - ges in

I. *pizz.* *p* *mp dolce arco*

II. *pizz.* *p* *mp dolce arco*

Vla. *pizz.* *p* *mp dolce arco*

C. *pizz.* *f* *mp arco*

B. *pizz.* *f* *mp arco*

550

Fl.

C.i. F

U.b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E.

X

I

II

Vla.

C.

B.

P dolce

P dolce

P dolce

ei - ner fer - nen Zu - kunft das Ge - bet vom

Fl. *pp*

C. i. F *pp*

Cl. B. *pp*

Cor. F *con sordina*
pp dolce *morendo*

Trbn.

Tuba

Timp. *ppp* *ff*

H.

E. Hei - li - gen Franz ver - stehst — . Dann fängt dein

I. *pp*

II. *pp*

Vla. *pp*

C. *pp*

B. *pp*

NB noter
This music is copyright protected

560

Fl. *pp* (non cresc.)

C. i. F *pp* (non cresc.)

Cl. b. B

Cor. F *pp* (non cresc.) *sempre con sordino*

Trbn. *pp*

Tuba *pp*

Timp. *ppp*

X

H.

E. Weg von neu - em an -
 Die an-de-ren sind nicht

X

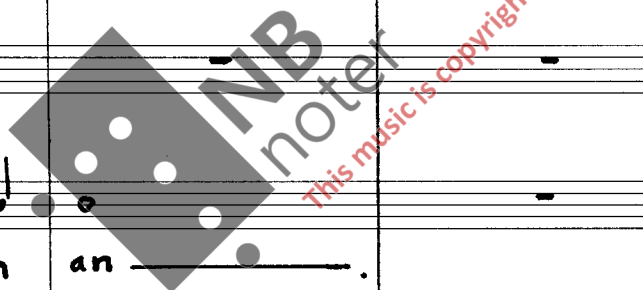
I. *pp* (non cresc.)

II. *pp* (non cresc.)

Vla. *pp* (non cresc.)

C. *pp* (non cresc.)

B. *pp* PIZZ. *p*



Fl. *f*

Cl. in F *mf*

Alto Sax. *f* *dolce* *mf*

Cor. in F *f* *senza sord.*

Trbn. *mf* *dolce*

Tuba *frulato* *mf* *frulato*

Timp.

H. *(Verachtend.)*
bes-ser als ich: Roo - se - velt,
(Verachtend.)
Chur - chill,

I.

II.

Vla.

C.

B.

MIDI-Motiv
This music is copyright protected

570

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Cor Anglais (Cor.), Trombone (Trbn.), Tuba, and Timpani (Timp.). The second system includes parts for Horns (H.), Basses (B.), Trumpets I (I), Trumpets II (II), Violas (Vla.), Cymbals (C.), and Bass Drum (B.).

The lyrics for the vocal parts are:

- Stalin, Stalin...
- Churchill! Ein Säufer!

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *frulato*. There are also performance directions like "(Verachtend.)" and "X" indicating where to place the conductor's baton.

Fl.

C.i. F

Cl. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E.

I

II

Vla.

C.

B.

Chur-chill hat ei-nen Ma- - kel. A - ber

This music is copyright protected

Fl.

C.ii. F

U.b. B

Cor. F

Trbn.

Tuba

Timp

X

H.

E. du bist Ve-ge-ta-ri-er und trinkst nie Al-ko-hol und rauchst nicht.

X

I

II

Vla. al niente

C. al niente

B. al niente

Watermark: NB noter, this music is copyright protected

590

Fl.

Cori F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.



E. Da - her hast du per - fekt dei - ne üb - len Ta - ten

I

II

Vla.

C. PIZZ.

B. PIZZ. (P)

Fl.
Cl. F
Cb. B
Cor. F
Trbn.
Tuba
Timp.
H.
E.
I.
II.
Vla.
C.
B.

aus - ge - führt

NB noter
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Fl. ff

Cl. F ff

Cl. B ff

Cor. F ff

Trbn. ff

Tuba ff

Timp. /

H. -

E. -

I. ff

II. ff

Vla. ff

C. ff

B. ff

600

NB noter
this music is copyright protected

(An dieser Stelle würde sich jeder Regisseur die Frage stellen: „Was machen Emanuel und Hitler während

Fl.
Cl. in B
A. b.
Cor. F.
Trbn.
Tuba
Timp.
H.
E.
I
II
Vla.
C.
B.

dieser ganzen symphonischen Periode?" - Und ich antworte: „Ihr pfeift auf alle Hinweise von Goethe über

Fl. ff

Cl. in B

Cor. in F

Trbn.

Tuba

Timp.

X

H.

E.

X

I.

II.

Vla.

C.

B.

Wagner, Ibsen und Strindberg bis Tschschow. Nun pfeife auch auf diese Musik oder mach's besser!

610

Fl.
C.i.
U.b.
Cor.
Trbn.
Tuba
Timp.
X
H.
E.
X
I
II
Vla.
C.
B.

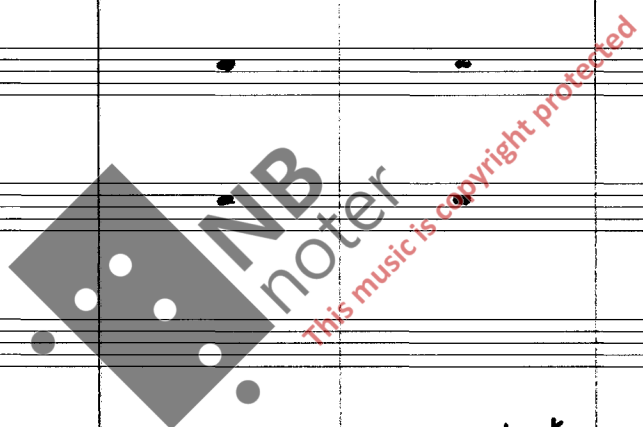
Meine Hinweise wären ohnehin umsonst."

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B), Cor Anglais (Cor. F), Trombone (Trbn.), Tuba, and Timpani (Timp.). The second system includes staves for Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.).

Key features of the score include:

- Flute (Fl.):** Starts with a whole note chord of B-flat and D-flat, marked *ff*. A slur covers the first two measures. The third measure has a whole note B-flat, and the fourth measure has a whole note D-flat. The final measure has a whole note B-flat, marked *sempre ff*.
- Clarinet in B-flat (Cl. B):** Similar to the flute, with a slur over the first two measures and a whole note B-flat in the third measure.
- Cor Anglais (Cor. F):** Plays a melodic line starting with a whole note B-flat, followed by quarter notes B-flat, A-flat, and G-flat.
- Trombone (Trbn.):** Plays a melodic line starting with a whole note B-flat, followed by quarter notes B-flat, A-flat, and G-flat.
- Tuba:** Plays a melodic line starting with a whole note B-flat, followed by quarter notes B-flat, A-flat, and G-flat.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. The final measure has a double bar line and is marked *ff(f)*.
- Violin I (I):** Features a complex melodic line with many sixteenth notes and slurs, marked *sempre ff*.
- Violin II (II):** Features a complex melodic line with many sixteenth notes and slurs, marked *sempre ff*.
- Viola (Vla.):** Features a melodic line with slurs, marked *sempre ff*.
- Cello (C.):** Features a rhythmic pattern of eighth notes with various accidentals, marked *sempre ff*.
- Bass (B.):** Features a rhythmic pattern of eighth notes with various accidentals, marked *sempre ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *sempre ff* (sempre fortissimo). There are also handwritten annotations like "X" on the Harp (H.) and Euphonium (E.) staves.



Fl. *p* *pp* *pp* *ff*

C.i. *F* *ff*

Cl. *B* *ff*

Cor. *F* *ff*

Trbn. *ff*

Tuba *ff*

Timp. *ff*

X

H. *ff*

E. *ff*

X

I *ff*

II *ff*

Vla. *ff*

C. *ff*

B. *ff*

NB noter
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Handwritten musical score for a symphony orchestra, measures 629-630. The score includes parts for Flute (Fl.), Clarinet in F (Cl. F), Bassoon (A.b. B), Cor Anglais (Cor. F), Trombone (Trbn.), Tuba (Tuba), Timpani (Timp.), Horns (H.), Trumpets (I, II), Viola (Vla.), Cello (C.), and Bass (B.). Dynamics include fortissimo (ff), piano (p), and piano (p). The score is marked with a large watermark: "NB noter this music is copyright protected".

Poco a poco accelerando

Fl. *ff*

Ac. i. *ff*

Cl. b. *ff*

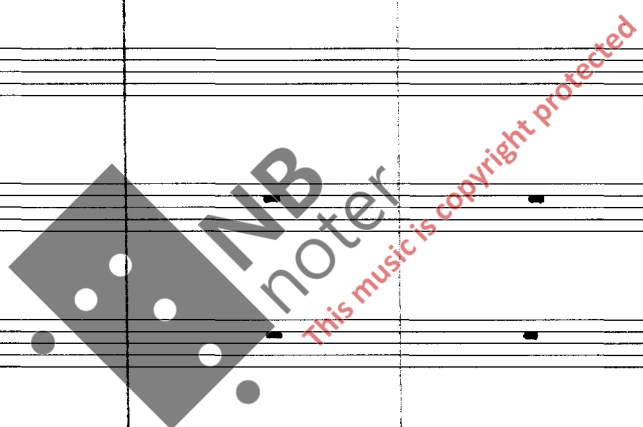
Cor. *ff*

Trbn. *ff*

Tuba *ff*

Timp. *ff*

Poco a poco accelerando



I *ff* poco a poco accelerando

II *ff* poco a poco accelerando

Vla. *ff* poco a poco accelerando

C. *ff* poco a poco accelerando

B. *ff* poco a poco accelerando

Allegretto (♩ = cca. 112)

640

Fl. sempre ff

C. i. sempre ff

U. b. B sempre ff

Cor. F sempre ff

Trbn. sempre ff

Tuba sempre ff

Timp. sempre ff

H.

E. Ma - hat ma Gand- hi lebt wie du

I. sempre ff

II. sempre ff

Vla. sempre ff

C. arco ff

B. arco ff

sempre ff

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet in F (C. i. F.), Oboe (U. b. B.), Cor Anglais (Cor. F.), Trumpet (Trbn.), Tuba, Timpani (Timp.), Xylophone (X), Horns (H.), Euphonium (E.), I, II, Violin (Vln.), Cello (C.), and Bass (B.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then a quarter note with a grace note and a sharp sign, followed by a dynamic marking of *ff*.
- Clarinet in F (C. i. F.):** Starts with a quarter note, followed by a quarter rest.
- Oboe (U. b. B.):** Starts with a quarter note, followed by a quarter rest.
- Cor Anglais (Cor. F.):** Starts with a quarter note, followed by a quarter rest.
- Trumpet (Trbn.):** Starts with a quarter note, followed by a quarter rest.
- Tuba:** Starts with a quarter note, followed by a quarter rest.
- Timpani (Timp.):** Features a complex rhythmic pattern with fingerings (6, 7, 5, 7, 3, 7) and a dynamic marking of *p*.
- Xylophone (X):** Marked with an 'X'.
- Horn (H.):** Marked with an 'X'.
- Euphonium (E.):** Marked with an 'X'.
- Violin I (I):** Starts with a quarter note, followed by a quarter rest. Later, it has a dynamic marking of *pp* and a *div.* marking.
- Violin II (II):** Starts with a quarter note, followed by a quarter rest. Later, it has a dynamic marking of *pp*.
- Violin (Vln.):** Starts with a quarter note, followed by a quarter rest. Later, it has a dynamic marking of *pp*.
- Cello (C.):** Starts with a quarter note, followed by a quarter rest. Later, it has a dynamic marking of *pp* and a *Pizz.* marking.
- Bass (B.):** Starts with a quarter note, followed by a quarter rest. Later, it has a dynamic marking of *pp* and a *Pizz.* marking.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

X

650

E. *pp* A - ber er ist ein Meis - ter der Wahr - heit.

I *pp*

II

Vla.

C.

B.

E. Er ver - mag mit dem geis - ti - gen Au - ge zu se -

I *cresc.*

II *cresc.*

Vla. *p. cresc.*

C. *cresc.*

B. *arco cresc.*

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660

Fl.

C. i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E.

hen und ret - tet die Welt

Wie?

(Böse)

Nie - mand spricht so mit mir !

I

II

Vla.

C.

B.

unisono

arco

pp

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

666

Musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. b.), Bass Clarinet (Cl. b. B.), Cor Anglais (Cor. F.), Trumpet (Trbn.), Tuba, Timpani (Timp.), X, Horn (H.), Euphonium (E.), X, Violin I (I), Violin II (II), Viola (Vla.), Cello (C.), and Bass (B.). The vocal part (H.) has the lyrics: "Wahr-heit! Ein ü-ber-heb-li-ches Wort!". The score is marked with dynamics such as *f* and *pizz.* and includes performance instructions like "(Verachtend.)".

Fl.

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

H.

E.

I.

II.

Vla.

C.

B.

Tie-ren wä-rest. A-ber du kennst das Mit-leid nicht mehr

p dolce

p dolce

p dolce

pizz.

p

pizz.

p

pizz.

mf

mf

mf

mf

mf

mf

mf

mf

mf

680

Fl. 1

C. i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E.

X

I.

II.

Vla.

C.

B.

Al - le Hei - li - gen,

f *p* *f*

f *p* *f*

sempre mf

sempre mf

sempre mf

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The instruments and parts are:

- Fl. (Flute)
- C. i. (Clarinet in C)
- Cl. b. (Clarinet in B)
- Cor. F. (Cor Anglais)
- Trbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- X (Xylophone)
- H. (Horn)
- E. (Soprano)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The vocal part (E.) has the following lyrics: *die auf deut-schem Bo-den wirk-ten und Se-gen brach-ten:*

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (p, f, mf). A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

690

Fl. C.i. A.b. Cor. Trbn. Tuba Timp. H. E. I. II. Vla. C. B.

E-li-sa-beth von Thü-rin-gen, Meis-ter Eck-hardt,

mf *mf* *mf* *simile*

f *p* *f* *p* *arco*

f *mf* *f* *p*

sempre mf *sempre mf*

Fl.

Cl. in F

Alto Sax.

Cor. in F

Trbn.

Tuba

Timp.

X

H.

E. *Hil- de- gard, Bach und Hän- del. Les- sing, Goet- he und*

X

I. *PIZZ.*

II.

Vla.

C.

B.

This music is copyright protected

Fl. *p*

C.i. *f*

Cl. b. *sempre p* *mf* *mf* *mf*

Cor. *f* *mf* *mf* *mf*

Trbn. *p* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

Timp.

Brahms. Leib-niz, He-gel und Scho-pen-hau-er. Und dei-ne

I *f* *p* *f* *p*

II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

C. *f* *p* *f* *p*

B. *f* *p* *f* *p*

710

Fl.
C.i.
F
A.b.
B
Cor.
F
Trbn.
Tuba
Timp
X
H.
E.
Zeit - ge - nos - sen: Die Brü - der Mann und Her - mann Hes - se
X
I
II
Vla.
C.
B.

f *p* *mf* *p*
f *p* *mf* *p*
sempre mf
sempre mf
sempre mf

p

Fl. $\text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b}$

C.i. $\text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b}$
p dolce

Cl.b.

Cor.

Trbn.

Tuba

Timp. $\text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b}$
p

H.

E. $\text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b}$
und tau-send an-de-re. $\text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b} \cdot \text{b}$
Du hast ih-re Kunst ver-trie-ben.

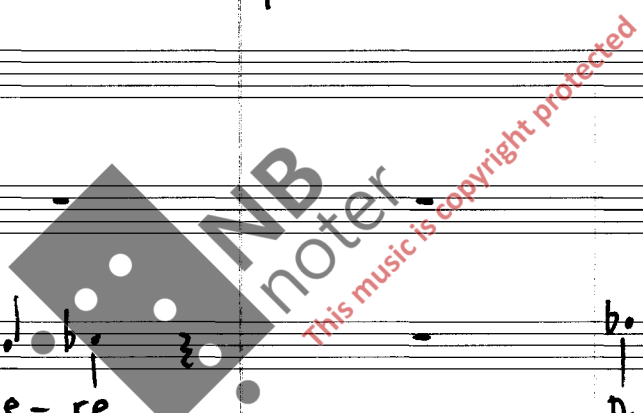
I.

II.

Vla.

C.

B.



720

- 263 -

Fl. *P dolce*

H.

E.

X

I.

II.

Vla. *arco*
P dolce

C. *arco*
P dolce

arco
P dolce

arco
P dolce

730

Fl.

H.

E. *(Träumend)*
Franz

X

I.

II.

Vla.

C. *arco*
P dolce

Fl.

H. (Traurig)

E. Jä - ger - stät - ter.

X

I. *P sempre dolce*

II. *P sempre dolce*

Vla. *P sempre dolce*

C. *P sempre dolce*

Wer ist Franz Jä - ger - stät - ter?

740

Fl.

H. (Träumend)

E. Wag - ner war hei - lig mir ———. Hei - lig?

X

I. *pp*

II. *pp*

Vla. *pp*

C. *mf*

Fl. ⁷⁵⁰

H.

E. Du wächst lang-sam auf — Jä-ger-

X

I. *pp*

II. *pp*

Vla. *pp*

C. *pp*

Fl.

H.

E. stät-ter? Du kennst den Na-men schon — Ein Bau-er aus

X

I.

II.

Vla.

C.

pp

Fl.
 H.
 E.
 I.
 II.
 Vla.
 C.
 dei- ner Ge- gend. Ein Hei- li- ger. Du

Fl.
 H.
 E.
 I.
 II.
 Vla.
 C.
 hät- test ihn ge- mocht ———. Du hast ihn

Pizz. mf (arco) P mf P

Fl. b, b, \sharp

C. i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E. \sharp a- ber hin- ge- rich- tet mit dei- nen geis- tes- blin- den Ge-

X

I.

II.

Vla. arco

C.

B.

770

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Fl. ff

C.i. F

A.b. B

Cor. F

Trbn.

Tuba

Timp ff

X

H. (Schreit.)*

E. b set-zen. b Ge-

X

I ff

II

Vla. b sempre f

C. ff

B. ff

AL-le Na-tio-nen brau-chen Ge-set-ze. (Setzt sich.)

MP Noter
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* = Schrei. Beliebige Tonhöhe.

Fl. *f* *ff*

Cl. E. *f* *ff*

Cl. B. *f* *ff*

Cor. F. *f* *ff*

Trbn. *f* *ff* *con sordino*

Tuba *ff*

Timp. *f* *ff*

H. *f* *ff*

E. *f* *ff*
 nau? Die Kon-zen- tra-tions - la-ger!

Vla. *f* *ff*

C. *f* *ff*

B. *f* *ff*

Handwritten musical score for orchestra and voice. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ci. F (Clarinet in F)
- Cl. B (Clarinet in B)
- Cor. F (Cor Anglais in F)
- Trbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- X (Xylophone)
- H. (Horn)
- E. (Euphonium)
- X (Xylophone)
- I (Violin I)
- II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The score is divided into three measures. The first measure contains the vocal line and the beginning of the orchestral accompaniment. The second measure continues the accompaniment. The third measure concludes the passage with a dynamic change to *p* (piano).

Vocal Line (Euphonium part):
Die schrecklichste Erfindung der Weltgeschichte!

Dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *sempre*, *senza sordino*, *(trem.)* (tremolo).

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Fl. *sempre f*

C.i. *sempre f*

Cl.b. *sempre f*

Cor. *sempre f*

Trbn. *sempre f*

Tuba *sempre f*

Timp. *mp*

X

H.

E. *(Trauer.)*
Zwei Na-tio-nen, die die-sen Krieg ge-

X

I. *sempre f*

II. *sempre f*

Vla. *sempre f*

C. *sempre f*

B. *sempre f* *mp*

790

E. *win-nen, wer-den von dir ler-nen. Du wirst ein Ge-fan-*

C. *divisi*

B.

E. *ge-ner in ei-nem La-ger sein. Im o-*

C. *pizz. unis. arco div. mp*

B.

800

E. *ran-gen Ge-wandt sper-ren die Sol-da-ten dich in ei-nen*

C.

B.

Fl. ff

C.i. F

Cl. B

Cor F

Trbn.

Tuba

Timp.

X

H. ff f

E. Kä - fig ein — — — — — ! Die Kon - zen - tra - tions - la - ger wa - ren

I

II

Vla.

C.

B.

MNB Moter
This music is copyright protected

810

FL.

C.ii.
F

Cl. b.
B

Cor.
F

Trbn.

Tuba

Timp

X

H.
nicht mei-ne l- dee.

E.
Was hilft es dir — ? Frau

I

II

Vla.

C.

B.

pp

ff

cr-sc.

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Fl.

C. in F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

H.

E.

I.

II.

Vla.

C.

B.

P subito

P subito

P subito

P

Kei-tel hat dir von die-sen un-wür-di-gen Zu-stän-den be-rich-tet und

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Handwritten musical score for orchestra and voice. The score is arranged in a standard orchestral format with staves for various instruments and a vocal line.

- Fl.** (Flute): Rests in the first three measures, then plays a melodic line in the fourth and fifth measures.
- C.ii.** (Clarinet II): Rests in the first three measures, then plays a melodic line in the fourth and fifth measures.
- A.b.** (Alto Saxophone): Rests in the first three measures, then plays a melodic line in the fourth and fifth measures.
- Cor.** (Cor Anglais): Plays a melodic line throughout.
- Trbn.** (Trumpet): Plays a melodic line throughout.
- Tuba**: Plays a melodic line throughout.
- Timp.** (Timpani): Rests throughout.
- X**: A large 'X' is drawn over the percussion section.
- H.** (Horn): Rests throughout.
- E.** (Voice): Sings the lyrics: "du zeig-test kei-ner-lei Mit-leid." in the first three measures.
- I.** (Violin I): Plays a rhythmic accompaniment throughout.
- II.** (Violin II): Plays a rhythmic accompaniment throughout.
- Vla.** (Viola): Plays a rhythmic accompaniment throughout.
- C.** (Cello): Plays a rhythmic accompaniment throughout.
- B.** (Bass): Plays a rhythmic accompaniment throughout.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.



Fl. *ff*

C.i. F *ff*

Cl. B. *ff*

Cor. F

Trby

Tuba

Timp. *ff*

X

H.

E. *Doch im*

X

I

II

Vla.

C. *Pizz.*

B. *Pizz.*

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E. ³ in-ners-ten dei-nes Her-zens rühr-te sich et- was ei- ne

X

I

Vla.

C.

B.

E. ein- zi- ge se- kun- de —.

X

I

Vla.

C.

B.

ff pp

840

Fl. *fff*

C.ii.

A.b. B.

Cor. F.

Trbn.

Tuba

Timp.

X

H.

E. *ff* *non legato* *bf.* *p*
Dann warst du blitz-schnell wie-der auf die Flucht von dir selbst *Nein ———!*

X

I.

II.

Vk.

C. *p* *div. arco* *ff* *unis.*

B. *ff* *arco* *ff*

This music is copyright protected

Fl. *pp*

C.i. *pp*

Cl. B. *pp*

Cor. F. *pp*

Trbn. *pp*

Tuba *pp*

Timp.

X

H. *pp*

E. *pp*

X

I

II

Vla. *pp*

C. *pp*

B. *pp*

Hö-ren Sie auf da-mit!

mp *mp* *mp* *mp*

Pizz. *Pizz.*

dolce

850

Fl.

C. i.

A. b.

Cor. F.

Trbn.

Tuba

Timp.

X

H.

E.

X

I.

II.

Vla.

C.

B.

mp

dolce

p

dolce

mp

Freund! Ar-mer Wurm!

860

Handwritten musical score for orchestra and voice. The score is written on 18-line staves. The instruments listed on the left are: Fl. (Flute), C. i. F. (Clarinet in F), U. b. B. (Oboe in B), Cor. F. (Cor Anglais in F), Trbn. (Trumpet), Tuba, Timp. (Timpani), H. (Horn), E. (Euphonium), I. (Violin I), II. (Violin II), Vln. (Viola), C. (Cello), and B. (Bass). The vocal line is written in bass clef with German lyrics: "Dei- ne Kind-heit in Brau- nau. Wann hast du ge- se- hen, daß". The score includes various musical notations such as notes, rests, dynamics (f, p), articulation (accents), and performance instructions like "senza sord." and "arco". A large watermark "NB noter" is visible across the center of the page.

Fl.
C.i.
Cl.b.
Cor.
Trbo.
Tuba.
Timp.
H.
E.
I.
II.
Vla.
C.
B.

dei-ne El-tern vor dei-nen Au-gen nackt drau-ßen im Schnee er-mor-det

870

Fl. *f* *p*

C.i. *f* *p*

A.b. *f* *p*

Cor. *f* *p*

Trbn. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

X

H. *f* *p*

E. *f* *p*

wur-den? Wo wa-ren dei-ne Kin-der-ver-zwei-fel-ten

X

I. *f* *p*

II. *f* *p*

Vla. *f* *p* *subito* *mf*

C. *f* *p* *subito* *mf*

B. *f* *p* *subito* *mf*

p (klagend)

Fl.

C. i.

Cl. b.

Cor.

Trbn.

Tuba

Timp.

X

H.

E.

Ru- fe und Schrei- e bis ans En- de des U-

X

I

II

Vla.

C.

B.

(f)

NB noter
this music is copyright protected

880

Poco meno mosso
(♩ = cca. 104)

Fl.

Cii.
F

Cl.b.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.

E.
ni - ver - sums

als du

X

I

II

Vln.

C.

B.

Fl.

C. i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E. in ei-nem Hau-fe von Lei-ben dei-ne steif-ge-fro-re-nen

X

I

II

Vla.

C.

B.

ff

NB noter
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Fl. f

C.i. F f

Cl. B f

Cor. F f

Trbn. f

Tuba f

Timp. ff

H.

E. f El-tern grau und ff tot mit of-fe-nen MÜN-tern und f

I

II

Vla. ff

C. f

B. f

900

Fl. *mf*

Cri. F *mf*

Cl. b. B *f*

Cor. F *f*

Trbn. *mf*

Tuba *f*

Timp. *mf*

X

H.

E. *pp* Au - gen *pp* in ei - nem Mas - sen - grab *pp* ent - deck - test

X

I. *non vibrato* *mp* *sempre non vibrato*

II. *non vibrato* *mp* *sempre non vibrato*

Vla. *mf* *non vibrato* *ff* *pp* *unisono e non vibrato*

C. *mf*

B. *mf*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The instruments listed on the left are: Fl., C.i. F, Cl. b. B, Cor. F, Trbn., Tuba, Timpani (Timp.), H., E., I., II, Vla., C., and B. The vocal soloist part (E.) has the lyrics: "Wahr - lich ich sa - ge dir :". The score includes dynamic markings such as *f* and *ordinario*. There are handwritten instructions for the timpani: "Hohe Pauke umstimmen bis cis." and "Tiefe Pauke umstimmen bis C". A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, and strings.

Woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. B.), Alto Saxophone (A. B.), Bassoon (B.), Cor Anglais (Cor. F.), Trumpet (Trbn.), Tuba, and Timpani (Timp.).

Brass: Horns (H.), Trombones (E.), Trumpets (I.), Trombones (II), and Violas (Vla.).

Percussion: Cymbals (C.) and Bass Drum (B.).

Vocal Soloist: A vocal line with lyrics in German: "Hö-ren Sie auf da-mit! Al-les Lü-gen! Ich hab' es nicht ge-tan _____!"

Performance Instructions: The instruction "sempre f" (sempre forte) is written on the Flute, Clarinet, Alto Saxophone, Bassoon, Trumpet, Tuba, and Timpani staves. The instruction "PPP" (pianissimo) is written on the Timpani staff.

Watermark: A large, semi-transparent watermark for "NB HOTEL" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

920

Fl.
Cl. b.
Cl. f.
Cor. F
Trbn
Tuba
Timp
H.
F.
I
II
Va.
C.
B.

ordinario
ordinario

Du hast es gemacht ———! Du bist die-se

NB noter
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Fl. *non legato* ^{r3 7} ^{r3 7}

C.i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp. ^{r5 7 r5 7}

X

H.

E. Kin - der. Du bist die Ge - fol - ter - ten und Er - mor - de - ten.

X

I

II

Vla.

C.

B.

Fl. *frutato* 930

C.i. F

Cl. b. B

Cor. F

Trbn.

Tuba

Timp.

X

H.

E. Du bist die Höl- le auf die- ser Welt —.

X

I

II

Vcl. I

Vcl. II

C.

B. *sul E* *gliss* *ff* *ff* *ff*

940

Fl.

C.i.
F

A.b.
B

Cor.
F

Trbn.

Tuba

Timp

X

H.

E.
we - he ! We - he, wie lan - ge du dei - ne

X

I

II

Va.

C.

B.

950

Fl.

C.ii.
F

Cl. b.
B

Cor.
F

Trbn.

Tuba

Timp.

X

H.

E.
Lü- ge? Du willst ja von Wahr- heit nichts wis- sen ———!

X

I

II

Vla.

C.

B.

FL. *ff*

C. i. F *tr*

Cl. b. B *tr*

Cor. F *ff*

Trbn. *ff*

Tuba *ff*

Timp. *ff*

X

H. *ff*

E. *p*

X

I. *ff*

II. *ff*

Vla. *ff*

C. *ff*

B. *ff*

(Es blitzt. Die Bühne wird von einem scharfen Licht erfüllt.)

We- he mir

We- he dei- ner

Fl. *tr*

C.i. F *tr*

Cl. B *tr*

Cor. F

Trbn

Tuba

Timp. *p*

X

H. Emanuel und Hitler sind nicht mehr zu sehen.)

E. furcht ba-ren Zu-kunft, al-ler See-len, du

I *mp*

II

Vla *mp*

C. *mp*

B. *mp*

1) = Ohne Nachschlag.

Fl. ff

C. i. tr

C. b. tr

Cor. ff

Tromb. ff

Tuba ff

Timp. ff

H. ff (Schreit fürchterlich) *glissando*

E. ff ärm-ster Freund Ah !

I. ff

II. ff

Vla. ff

C. ff

B. ff

970

Fl.
C.ii.
Cl.b.
Cor.
Trbn.
Tuba
Timp.
I
II
Vln.
C.
B.

1) = Ohne Nachschlag.

Adagio (♩ = cca. 69) dolce

Fl.

C. i.
F

Oboe

C. k.
B

Clarinetto in A

Cor.
F

Trbn.

Tuba

Timp.

X

(Verwandlung.)

I

II

Vla.

C.

PIZZ.

dolce

p

Coda

In der höheren Welt (Jenseits) bzw. aus der höheren Welt.

990

Fl. *p (dolce)*

Ob. *p (dolce)*

Cl. A

Xilof. *(Mit recht weichen Schlägeln.)*
p (dolce)

Fagot. Se- lig sind die Trau- ern- den

X

I

II

Vla.

C.

Fl. - - - - -

Ob. - - - - -

Cl. A $\#5$ - - - - -

Xilob. - - - - -

Feng. - - - - -

X

I - - - - -

II - - - - -

Vla. - - - - -

C. - - - - -

denn sie sollen getrostet werden.

INB noter
This music is copyright protected

1000

Fl.

Ob.

Cl. A

Xibf.

F.

X

I

II

Vla.

C.

se-lig sind, die Hun-ger und Durst ha-ben nach der Ge-

Fl. *P dolce*

Ob. *P dolce*

Cl. A

Xilob.

F. rech-tig-keit —, denn sie sol-len ge-sät-tigt wer-den.

I

II

Vla. *(p)*

C.

10A

Fl. *p*

Ob. *p dolce*

Cl. A *p dolce*

Xilob.

F. Se - lig sind die Barm-her-zi-gen,

X

I. *p*

II. *p*

Tla. *p*

C. *p*

20A

Fl. *p dolce*

Ob.

Cl. A *p dolce*

Xilof.

F. denn sie wer-den Barm-her-zig-keit er-lan-gen —.

I.

II.

Vla.

C.

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Fl. *p dolce*

Ob. *p dolce*

Cl. A *p dolce*

Xibof.

F. Se- lig sind, die ein rei- nes Herz ha-ben, denn sie wer-den

Vla.

C.

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30A

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A), Xylophone (Xilof.), Bassoon (F.), Horns (I and II), Viola (Vla.), and Cello (C.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The lyrics for the Bassoon part are: "Lo-gos se-hen. Se-lig sind die". The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *pp dolce*. There are also performance markings like *dolce* and *pp*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Fl. *p dolce*

Ob. *p dolce*

Cl. A

Xylof. b^{\sharp} b b^{\sharp} b $(b)^{\sharp}$ b b^{\sharp} b b^{\sharp} b

F
Fried-sa-men, denn sie wer-den Got-tes Kin-der ge-nannt ———.

X

I b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b

II b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b

Vla. b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b

C. b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b b^{\sharp} b

40A

Fl.

Ob.

Cl. A

Xilob.

F.

T. I

T. II

Vla.

C.

p dolce

Se-lig sind, die Ver-fol-gung lei-den um der Ge-rech-tig-keit

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Fl. *P dolce*

Ob. *P dolce*

Cl. A *P dolce*

Xilof.

F. wil - len , denn ih - nen

I

II

Vla.

C.

NB noter
this music is copyright protected

Fl.

Ob.

Cl. A

Xilof.

F.
ist das Him - mel - reich

I.

II.

Vla.

C.
arco

p dolce

arco

IMB noter
this music is copyright protected

50A

Fl. p dolce

Ob. p dolce

Cl. A

Xibf.

F

X

I

II

Vla.

C.

pp

60A

Fengal

u m

Fine.

6. V. 15