

Tre musikalske småretter

Øyvind Lunde

I

♩ = 78

Clarinet in A

Cello

Guitar

mf



A Cl.

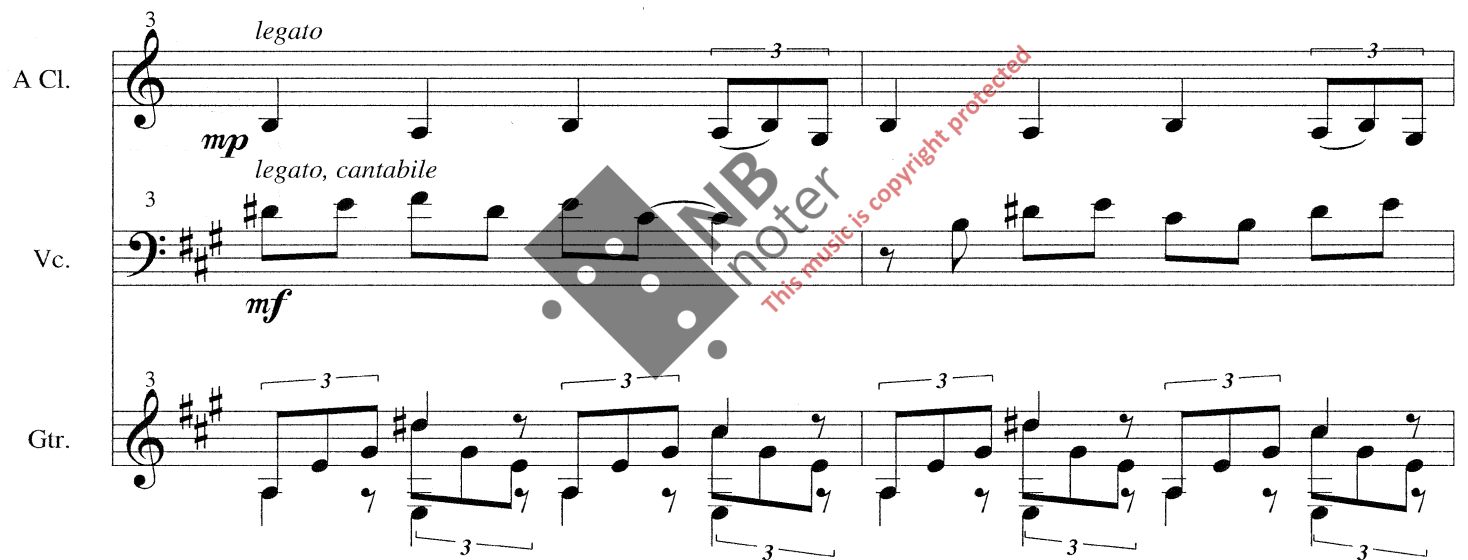
Vc.

Gtr.

mp *legato*

legato, cantabile

mf



A Cl.

Vc.

Gtr.



8

A Cl.

Vc.

Gtr.

11

A Cl.

Vc.

Gtr.

13

A Cl.

Vc.

Gtr.

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16

A Cl.

Vc.

Gtr.

19

A Cl.

Vc.



Gtr.

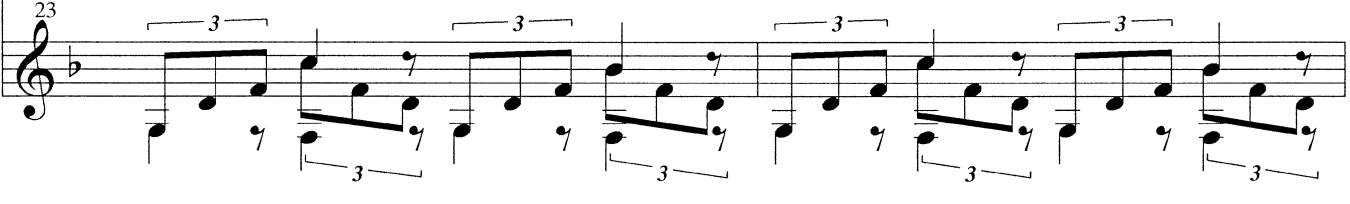
21

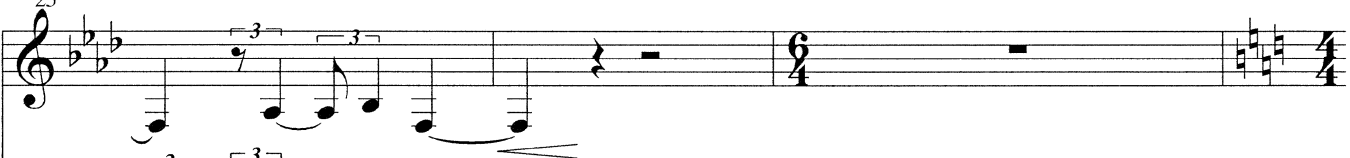
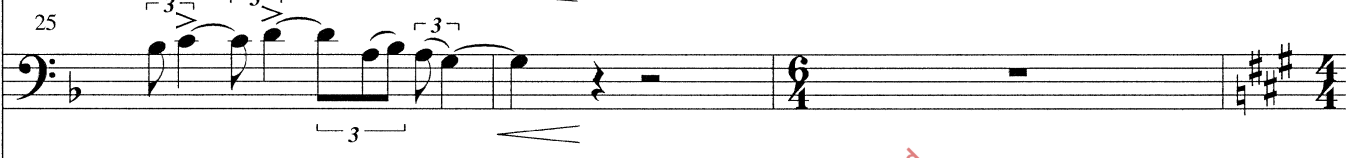
A Cl.

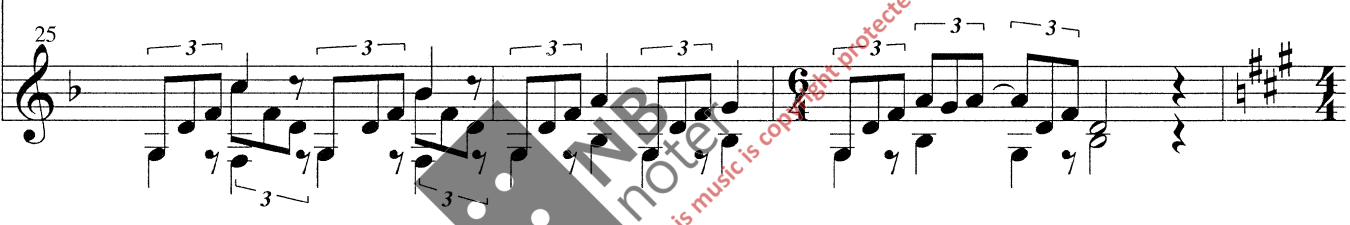
Vc.

Gtr.

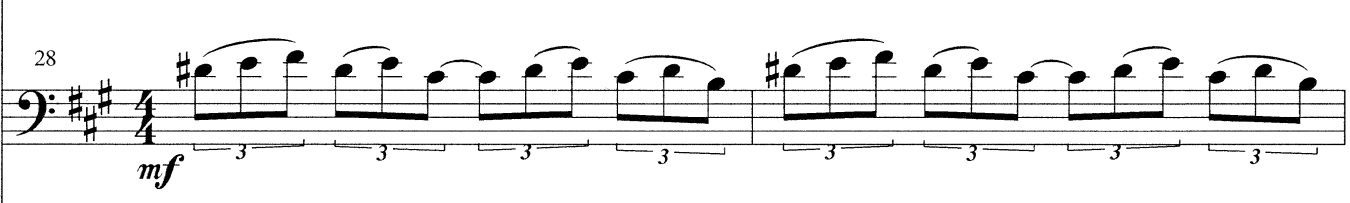
23
A Cl. 
Vc. 

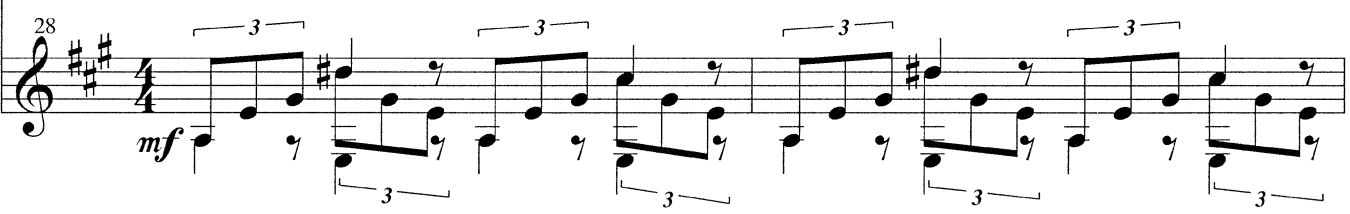
Gtr. 

25
A Cl. 
Vc. 

Gtr. 

28
A Cl. 

Vc. 

Gtr. 

30

A Cl.

Vc.

Gtr.

32 *legato, cantabile*
mf

Vc.

Gtr.

34

A Cl.

Vc.

Gtr.

30

30

30

32

32

32

34

34

34

37

A Cl.

Vc.

Gtr.

40

A Cl.

Vc.

Gtr.

42

A Cl.

Vc.

Gtr.

f

f

f

A Cl. 44

Vc. 44

Gtr. 44

A Cl. 46

Vc. 46

Gtr. 46

A Cl. 49

Vc. 49

Gtr. 49

51
A Cl. *mp*

51
Vc. *mf*

51
Gtr.

53
A Cl.

53
Vc.

53
Gtr.

56
A Cl. *(attacca)*

56
Vc.

56
Gtr.

Tre musikalske småretter

Øyvind Lunde

II

Clarinet in A

$\bullet = 104$

mf

Cello

Guitar

A Cl.

Vc.

Gtr.

mf

A Cl.

Vc.

Gtr.

9

A Cl.

Vc.

Gtr.

11

A Cl.

Vc.

Gtr.

13

A Cl.

Vc.

Gtr.

mf

A Cl. 15

Vc. 15

Gtr. 15

A Cl. 17

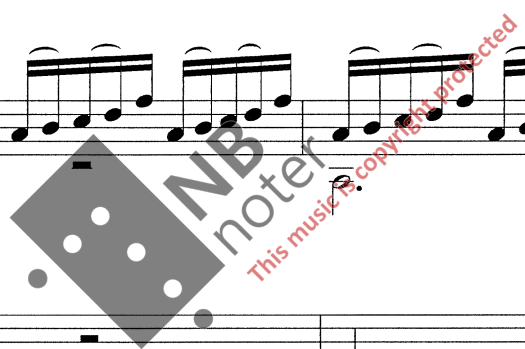
Vc. 17

Gtr. 17

A Cl. 19

Vc. 19

Gtr. 19



21

A Cl.

Vc.

Gtr.

23

A Cl.

Vc.

Gtr.

26

A Cl.

Vc.

Gtr.

legato

mp

mf

mf

30

A Cl.

Vc.

Gtr.

34

A Cl.

Vc.

Gtr.

cresc.

f

38

A Cl.

Vc.

Gtr.

mf

mf

40
A Cl.

40
Vc.

40
Gtr.

42 *legato*
A Cl.

42
Vc.

42
Gtr.

44
A Cl.

44
Vc.

44
Gtr.

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III

$\bullet = 48$

leggiero

Clarinet in A

Cello

Guitar

Musical score for measures 1-5. The Clarinet in A part begins with a whole rest in measures 1-4, followed by a melodic phrase in measure 5 marked *mp*. The Cello part has whole rests in measures 1-4 and a single note in measure 5. The Guitar part plays a rhythmic accompaniment of eighth notes in chords, marked *mp*.

A Cl.

Vc.

Gtr.

Musical score for measures 6-10. The Clarinet in A part has a melodic line with slurs and accents. The Cello part has a simple bass line. The Guitar part continues with the rhythmic accompaniment. A large watermark 'NB noter' is visible over the score.

A Cl.

Vc.

Gtr.

Musical score for measures 11-15. The Clarinet in A part continues with its melodic line. The Cello part has a simple bass line. The Guitar part continues with the rhythmic accompaniment. The score ends with a double bar line and repeat signs.

16
A Cl.

16
Vc. *cantabile, espressivo*

16
Gtr. *mf*

20
A Cl.

20
Vc.

20
Gtr.

25
A Cl.

25
Vc.

25
Gtr.

30

A Cl.

Vc.

Gtr.

30

30

30

35

A Cl.

Vc.

Gtr.

35

35

35

40

A Cl.

Vc.

Gtr.

40

40

40

45

A Cl.

Vc.

Gtr.

50

A Cl.

Vc.

Gtr.

54

A Cl.

Vc.

Gtr.

cantabile, espressivo

59
A Cl.

59
Vc.

59
Gtr.

64
A Cl.

64
Vc.

64
Gtr.

69
A Cl.

69
Vc.

69
Gtr.

74

A Cl.

Vc.

Gtr.

79

A Cl.

Vc.

Gtr.

84

A Cl.

Vc.

Gtr.

89

A Cl.

Vc.

Gtr.

89

89

89

94

A Cl.

Vc.

Gtr.

94

94

94

(mp)

99

A Cl.

Vc.

Gtr.

99

99

99

f

104
A Cl.

104
Vc.

104
Gtr.

mf

108
A Cl.

$\text{♩} = 92$

108
Vc.

$\text{♩} = 92$

108
Gtr.

$\text{♩} = 92$

leggero

111
A Cl.

111
Vc.

111
Gtr.

113
A Cl.

113
Vc.

113
Gtr.

116
A Cl.

116
Vc.

116
Gtr.

