

ØYVIND LUNDE

To stykker for cello, bratsj og gitar





To Stykker for Cello, Bratsj & Gitar

1

Øyvind Lunde

♩ = 130 cantabile

Viola

mp

Cello

Guitar

mp let vibrate

7

Vla.

Vlc.

Gtr.

8

13

Vla.

Vlc.

Gtr.

13

8

cantabile

19

Vla.

Vlc.

Gtr.

25

Vla.

Vlc.

Gtr.

31

Vla.

Vlc.

Gtr.

3/8 = 140

3/8 = 140

3/8 = 140

mf

35

Vla.

Vlc.

mf

35

Gtr.

39

Vla.

Vlc.

39

Gtr.

43

Vla.

Vlc.

43

Gtr.

47

Vla.

Vlc.

Violin and Viola parts for measures 47-50. The music is in 3/8 time with a key signature of one flat. The Violin part consists of eighth notes, and the Viola part consists of quarter notes.

47

Gtr.

Guitar part for measures 47-50. The music is in 3/8 time with a key signature of one flat. The guitar part consists of eighth notes.

51

Vla.

Vlc.

Violin and Viola parts for measures 51-54. Measures 51-52 are repeated. The Violin part has a repeat sign and a first ending. The Viola part has a repeat sign and a first ending.

51

Gtr.

Guitar part for measures 51-54. Measures 51-52 are repeated. The guitar part has a repeat sign and a first ending.

55

Vla.

Vlc.

Violin and Viola parts for measures 55-58. Measures 55-56 are repeated. The Violin part has a repeat sign and a first ending. The Viola part has a repeat sign and a first ending.

55

Gtr.

Guitar part for measures 55-58. Measures 55-56 are repeated. The guitar part has a repeat sign and a first ending.

59

Vla.

Vlc.

Gtr.

63

Vla.

Vlc.

Gtr.

68

Vla.

Vlc.

Gtr.

72

Vla.

Vlc.

Gtr.

mp

cresc.

cresc.

f

76

Vla.

Vlc.

Gtr.

mf

p

mf

mf

p

mf

79

Vla.

Vlc.

Gtr.

p

p

82

Vla.

Vlc.

Gtr.

85

Vla.

Vlc.

Gtr.

♩ = 130

91

Vla.

Vlc.

Gtr.

97

Vla.

Vlc.

Gtr.

103

Vla.

Vlc.

Gtr.

109

Vla.

Vlc.

Gtr.

$3/8 = 140$

mf

mf

f

113

Vla.

Vlc.

Gtr.

117

Vla.

Vlc.

Gtr.

121

Vla.

Vlc.

Gtr.

Agitato

f

Agitato

f

Agitato

ff

125

Vla.

Vlc.

Gtr.

129

Vla.

Vlc.

Gtr.

molto rit.

molto rit.

molto rit.

133

Vla.

Vlc.

Gtr.

a tempo

p dolce

a tempo

p dolce

a tempo

mp dolce

136

Vla.

Vlc.

Gtr.

139 Agitato

Vla.

Vlc.

Gtr.

f

Agitato

f

139 Agitato

Gtr.

ff

143

Vla.

Vlc.

143

Gtr.

147

Vla.

Vlc.

Gtr.

151

Vla.

Vlc.

Gtr.

155

Vla.

Vlc.

Gtr.

molto rit.

molto rit.

molto rit.

158 a tempo
Vla. *p* dolce
Vlc. *p* dolce
Gtr. *mp* dolce

161
Vla.
Vlc.

161
Gtr.

164 = 130
Vla.
Vlc.

164 = 130
Gtr.

170

Vla.

Vlc.

Gtr.

176

Vla.

Vlc.

Gtr.

182

Vla.

Vlc.

Gtr.

188 $3/8 = 140$

Vla.

Vlc.

Gtr.

192

Vla.

Vlc.

Gtr.

196

Vla.

Vlc.

Gtr.

200

Vla.

Vlc.

Gtr.

204

Vla.

Vlc.

Gtr.

208

Vla.

Vlc.

Gtr.

212

Vla.

Vlc.

Gtr.

mp

216

Vla.

Vlc.

Gtr.

cresc.

f

mf

f

220

Vla.

Vlc.

Gtr.

p

mf

p

mf

p

f

224

Vla.

Vlc.

Gtr.

229 $\text{♩} = 47$

Vla.

Vlc. $\text{♩} = 47$ *cantabile*

Gtr. $\text{♩} = 47$

mf

235

Vla.

Vlc.

Gtr.

241

Vla.

Vlc.

241

Gtr.

247

Vla.

Vlc.

247

Gtr.

253

Vla.

Vlc.

mf

253

Gtr.

13

Vla. *mp*

Vlc. arco *mp* pizz.

Gtr. *mp*

17

Vla. *p*

Vlc. *p*

Gtr. *p*

21

Vla. *p*

Vlc. *p*

Gtr. *p*

25

Vla. *mp*

Vlc. *mp* arco

Gtr. *mp*

29

Vla. *mf*

Vlc. *mf*

Gtr. *mf*

33

Vla. *pp*

Vlc. *pp* pizz. arco *espressivo*

Gtr. *p*

37

Vla. 

Vlc. 

Gtr. 

41

Vla. 

Vlc. 

Gtr. 

45

Vla. 

Vlc. 

Gtr. 

49

Vla.

Vlc.

Gtr.

8 *mf*

49

53

Vla.

Vlc.

Gtr.

8

rit.

rit.

rit.

53

57

Vla.

Vlc.

Gtr.

8

a tempo

a tempo

p pizz.

57



