

Om Morgen

Øyvind Lunde

$\bullet = 126$

Trumpet in B $\flat$

Alto Flute

Guitar

p let it vibrate

B $\flat$ Tpt.

A. Fl.

Gtr.

p dolce

B $\flat$ Tpt.

A. Fl.

Gtr.

1

7

B $\flat$ Tpt.

A. Fl.

Gtr.

Measures 7-8: B $\flat$ Tpt. has whole rests. A. Fl. plays eighth notes. Gtr. plays a continuous eighth-note pattern.

9

B $\flat$ Tpt.

A. Fl.

Gtr.

Measures 9-10: B $\flat$ Tpt. has whole rests. A. Fl. plays dotted eighth notes. Gtr. plays a continuous eighth-note pattern.

11

B $\flat$ Tpt.

A. Fl.

Gtr.

Measures 11-12: B $\flat$ Tpt. has a half note with a slur and *p dolce* marking. A. Fl. plays eighth notes. Gtr. plays a continuous eighth-note pattern.

13

B $\flat$ Tpt.

A. Fl.

Gtr.

15

B $\flat$ Tpt.

A. Fl.

Gtr.

17

B $\flat$ Tpt.

A. Fl.

Gtr.

poco rit.

19

B $\flat$ Tpt.

A. Fl.

Gtr.

a tempo

21

B $\flat$ Tpt.

A. Fl.

Gtr.

23

B $\flat$ Tpt.

A. Fl.

Gtr.

4

25

B $\flat$ Tpt.

A. Fl.

Gtr.

27

B $\flat$ Tpt.

A. Fl.

Gtr.

29

B $\flat$ Tpt.

A. Fl.

Gtr.

$\text{♩} = 90$ A

$\text{♩} = 90$

$\text{♩} = 90$

mp

p

1 2 0 3

5

32

B $\flat$ Tpt.

A. Fl.

Gtr.

mp

35

B $\flat$ Tpt.

A. Fl.

Gtr.

p

37

B $\flat$ Tpt.

A. Fl.

Gtr.

mp

39

B $\flat$ Tpt.

A. Fl.

Gtr.

41

B $\flat$ Tpt.

A. Fl.

Gtr.

43

B $\flat$ Tpt.

A. Fl.

Gtr.

7

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46

B $\flat$ Tpt.

A. Fl.

Gtr.

p

49

B $\flat$ Tpt.

A. Fl.

Gtr.

52

B $\flat$ Tpt.

A. Fl.

Gtr.

54

B $\flat$ Tpt.

A. Fl.

Gtr.

57

B $\flat$ Tpt.

A. Fl.

Gtr.

59

B $\flat$ Tpt.

A. Fl.

Gtr.

p

B

62

B $\flat$ Tpt.

A. Fl.

Gtr.

65

B $\flat$ Tpt.

A. Fl.

Gtr.

68

B $\flat$ Tpt.

A. Fl.

Gtr.

mp

mp

mp

10

71

B $\flat$ Tpt.

A. Fl.

Gtr.

74

B $\flat$ Tpt.

A. Fl.

Gtr.

77

B $\flat$ Tpt.

A. Fl.

Gtr.

80

B $\flat$ Tpt.

A. Fl.

Gtr.

Measures 80-82. B $\flat$ Tpt. and Gtr. play eighth-note patterns. B $\flat$ Tpt. has a key signature of one sharp (F#). A. Fl. is silent. Gtr. has a key signature of one flat (Bb). Time signature changes from 4/4 to 5/16 in measure 81.

83

B $\flat$ Tpt.

A. Fl.

Gtr.

Measures 83-85. B $\flat$ Tpt. and Gtr. play eighth-note patterns. B $\flat$ Tpt. has a key signature of one sharp (F#). A. Fl. is silent. Gtr. has a key signature of one flat (Bb). Time signature changes from 5/16 to 2/4 in measure 84.

86

B $\flat$ Tpt.

A. Fl.

Gtr.

Measures 86-88. B $\flat$ Tpt. is silent. A. Fl. and Gtr. play eighth-note patterns. A. Fl. has a key signature of one flat (Bb). Gtr. has a key signature of one flat (Bb). Time signature changes from 6/4 to 7/8 in measure 87.

C

88

B $\flat$ Tpt.

p

88

A. Fl.

88

Gtr.

91

B $\flat$ Tpt.

mp

91

A. Fl.

91

Gtr.

93

B $\flat$ Tpt.

93

A. Fl.

93

Gtr.

13

96

B $\flat$ Tpt.

A. Fl.

Gtr.

99

B $\flat$ Tpt.

A. Fl.

Gtr.

101

B $\flat$ Tpt.

A. Fl.

Gtr.

mf

mf

mf

103

B $\flat$ Tpt.

A. Fl.

Gtr.

mp

105

B $\flat$ Tpt.

A. Fl.

Gtr.

p

mp

D

108

B $\flat$ Tpt.

A. Fl.

Gtr.

mp

110

B $\flat$ Tpt.

A. Fl.

Gtr.

113

B $\flat$ Tpt.

A. Fl.

Gtr.

mp

116

B $\flat$ Tpt.

A. Fl.

Gtr.

119

B $\flat$ Tpt.

A. Fl.

Gtr.

122

B $\flat$ Tpt.

A. Fl.

Gtr.

125

B $\flat$ Tpt.

A. Fl.

Gtr.

p dolce

p dolce

dolce

127

B $\flat$ Tpt.

A. Fl.

Gtr.

129

B $\flat$ Tpt.

A. Fl.

Gtr.

131

B $\flat$ Tpt.

A. Fl.

Gtr.

MP
notef
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The musical score is written for three instruments: B $\flat$ Trumpet (B $\flat$ Tpt.), Alto Flute (A. Fl.), and Guitar (Gtr.). The score is divided into three systems, each starting at measure 127, 129, and 131 respectively. The key signature is one sharp (F#) for the B $\flat$ Trumpet and one flat (B $\flat$) for the other instruments. The time signature changes from 4/4 to 6/4 and then to 7/4. The guitar part features a complex, fast-paced melody with many sixteenth notes. The B $\flat$ Trumpet and Alto Flute parts are more melodic and feature long notes and rests.

133

B $\flat$ Tpt.

133

A. Fl.

133

Gtr.

molto rit. *a niente*

molto rit. *vib.*

molto rit.

