

KARL HENNING LUNDBY

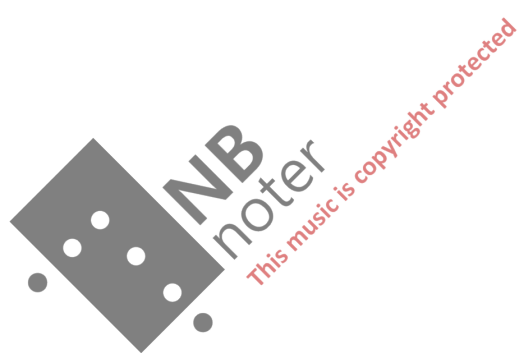
Music to a Cathedral

Toner til en katedral

Accordion (free bass)



This music is copyright protected



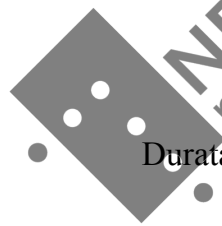
Karl Henning Lundby

op.185

Music to a Cathedral

Toner til en katedral

For accordion (free bass)



Durata: 00:03:15

this music is copyright protected

Music to a cathedral

Toner til en katedral

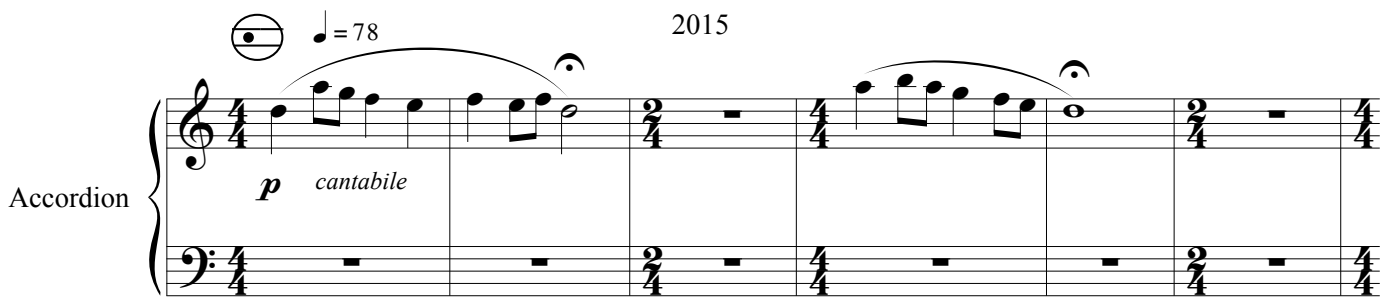
Karl Henning Lundby, op.185

♩ = 78

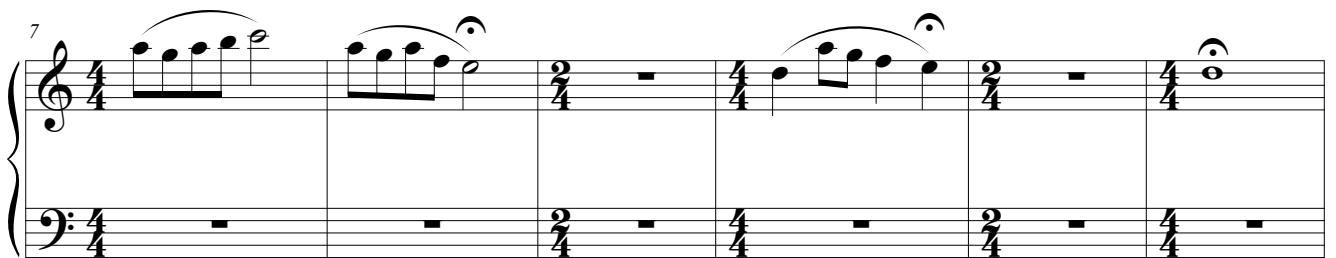
2015

Accordion

p cantabile

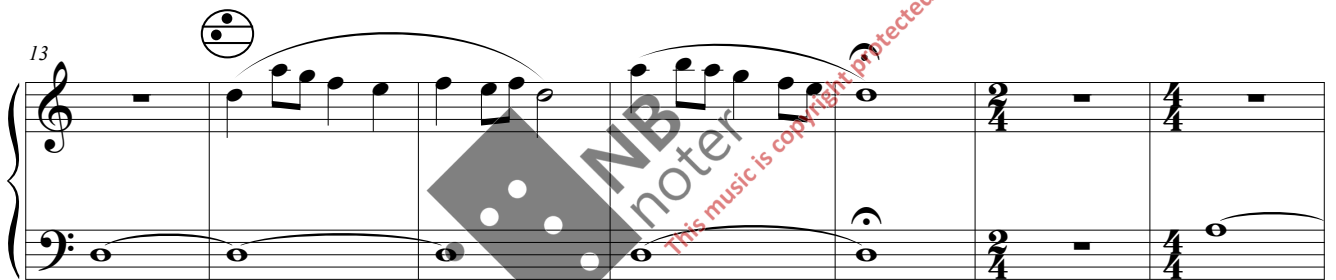


7

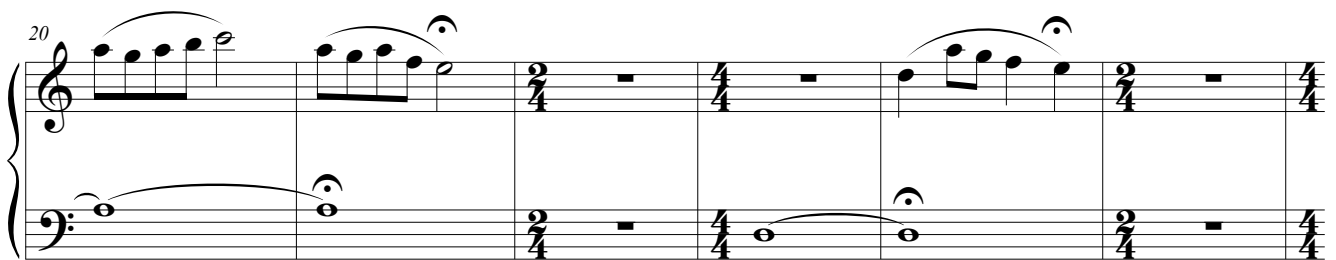


13

B.B.



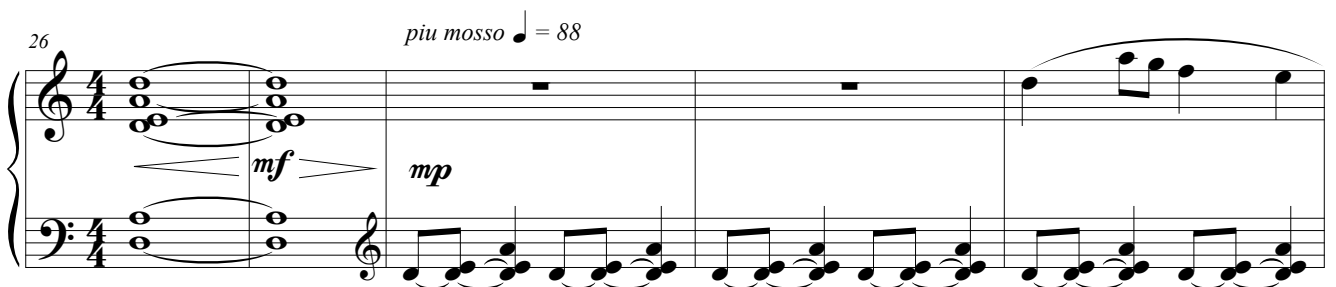
20



26

piu mosso ♩ = 88

mf *mp*



31

35

39 *a tempo*

rit. *poco calando*

44 $\text{♩} = 108$
f *agitato*

52

59

The image shows a page of a musical score for piano. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system (measures 31-34) features a flowing eighth-note accompaniment in the left hand and a melodic line in the right hand. The second system (measures 35-38) continues this texture. The third system (measures 39-43) includes tempo markings 'rit.' and 'poco calando' and shows a change in the right-hand melody. The fourth system (measures 44-51) is marked 'f' and 'agitato' with a tempo of 108 quarter notes per minute; it features a more rhythmic, chordal texture. The fifth system (measures 52-58) continues the 'agitato' section. The sixth system (measures 59-66) concludes the page with sustained chords in the right hand and a simple bass line. A large, semi-transparent watermark 'NB noter' is centered over the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

