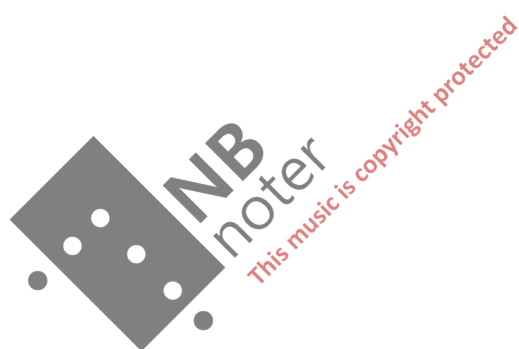


Karl Henning Lundby

op.197

Three pieces for piano



Durata:00:04:45

Three pieces for piano

1. Evening Hour

2015

Poco rubato é espressivo ♩ = 92

Karl Henning Lundby, op.197

Piano

Measures 1-5 of the piece. The music is in G major (one sharp) and 3/4 time. The tempo/mood is 'Poco rubato é espressivo' with a quarter note equal to 92 beats. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic.

6

Measures 6-11. The tempo changes to 'a tempo'. The dynamics include piano (*p*), very piano (*pp*), and a ritardando (*rit.*) leading into measure 11.

12

Measures 12-17. The dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and forte (*f*). A large diagonal watermark 'NB noter' is visible across the middle of the page.

18

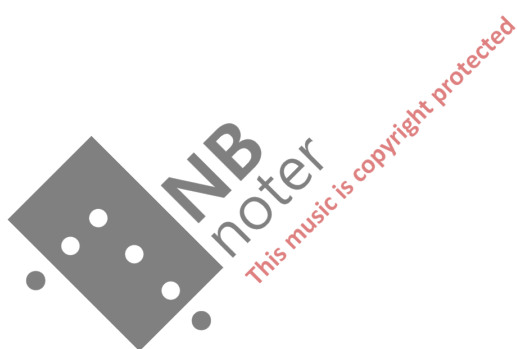
Measures 18-23. The dynamics include piano (*p*), mezzo-forte (*mf*), and very piano (*pp*). The music features a long sustained chord in the right hand in measure 23.

24

Measures 24-29. The dynamics include piano (*p*) and mezzo-forte (*mf*). The piece concludes with a final chord in measure 29.

29

34



2. Improvisation in the spring

$\text{♩} = 86$

Piano

f *agitato*

mp

p *f*

p

mf *f*

p *con sincerità*

agitato *cresc.*

f *pp* *con sincerità*

pp

mf

pp *agitato* *f* *p*

8va

3 *3* *3*

29

pp *f* *mf* *dim.*

8^{va}-----

33

pp *p* *con sincerit *

38

pp

42

8^{va}-----

3. Moonlight one evening

Vivo ♩ = 136

Piano

p *mf* *p* *mf* *dim.* *pp* *mf* *p* *pp* *mf* *p*

8^{va} --- 7

♩ = 78

3 *mf*

15

p

This musical score is for a piano piece titled 'Moonlight one evening'. It is marked 'Vivo' with a tempo of 136 beats per minute. The score is written for piano and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). The piece is in 6/8 time and features a variety of musical notations, including eighth notes, sixteenth notes, and chords. A watermark 'MP notet' is visible across the middle of the score. The score is divided into measures, with measure numbers 5, 8, 12, and 15 indicated. The piece concludes with a final chord in 3/4 time.

Moonlight one evening

7

19 *8va*-----

mf

24 *8va*-----

Vivo ♩ = 136

p

8va-----

28 *8va*-----

8va-----

31 *8va*-----

pp

34

rit.