

Karl Henning Lundby

Op. 158

Duo

For piano and violin





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Durata: 6 minutes

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2014

Karl Henning Lundby, op. 158

Energico é cantabile ♩ = 100

Violin

Piano

3

5

7

7

9

A

f

mp

12

p *mp* *p* *mp* *p*

14

dim.

mp

mp *p*

17 *tr*

p

20

p *f* *p* *f*

8va

B

non legato

pp *poco a poco cresc.*

pp *poco a poco cresc.*

27

8va

C *8va*-----

32

ff *p* *f*

35 *8va*-----

p *cresc.*

37

ff *ff*

D

40

mp *dim.* *pp*

pp

42

mf p

mf dim.

Detailed description: This system contains measures 42 and 43. The top staff (treble clef) begins with a melodic line marked *mf*, which then transitions to *p*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes, marked *mf* and then *dim.*

44

mp

pp p

8va

Detailed description: This system contains measures 44 and 45. The top staff has a melodic line marked *mp*. The piano accompaniment is marked *pp* and *p*. An *8va* marking is present in the bass line of measure 45.

47

pp cresc.

pp cresc.

8va

Detailed description: This system contains measures 47 and 48. The top staff has a melodic line marked *pp* with a *cresc.* dynamic. The piano accompaniment is also marked *pp* with a *cresc.* dynamic. An *8va* marking is present in the bass line of measure 48.

49

ff

ff

poco rit.

poco rit.

rubato

E Solo

Detailed description: This system contains measures 49 and 50. The top staff features a melodic line marked *ff* with triplets and a *poco rit.* dynamic. A box labeled 'E Solo' is placed above the staff. The piano accompaniment is marked *ff* and *poco rit.*, with a *rubato* marking in measure 50.

a tempo

52

pp *f* *mp*

56

mf *f* *mp* *cresc.* *f*

60

arco agitato *f* *f*

64

arco *p* *poco a poco cresc.* *p* *poco a poco cresc.*

68

68

71

71

G

74

74

77

77

80 *agitato*

80 *cresc.*

mf *mp* *cresc.*

83 *f* *ff*

83 *f*

H

pp

87 *pp*

89

89

91 *poco rit.* *a tempo* *8va* *ff*

94 *8va* *f* *energico*

96 *8va* *dim.*

I *semplice* *mf* *mp* *cantabile*

100

100

p *mp* *p* *mp*

Detailed description: This system contains measures 100 and 101. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The lower staff (bass clef) has a more active line with sixteenth-note patterns. Dynamic markings *p*, *mp*, and *p* are placed under the first measure, while *mp* is under the second measure. Slurs connect the notes in both staves across the measures.

102

102

p *mp* *p* *mp*

Detailed description: This system contains measures 102, 103, and 104. The upper staff continues the melodic line with eighth notes and a dotted quarter note. The lower staff features a sixteenth-note accompaniment. Dynamic markings *p*, *mp*, and *p* are under measure 102, and *mp* is under measure 103. A slur is present in the lower staff across measures 103 and 104.

105

105

f *mp* *p*

Detailed description: This system contains measures 105, 106, and 107. The upper staff has a melodic line with a dotted quarter note and a half note. The lower staff has a sixteenth-note accompaniment. Dynamic markings *f*, *mp*, and *p* are placed under measures 105, 106, and 107 respectively. A slur is present in the upper staff across measures 105 and 106.

J

108

108

pp *energico* *8va* *8va*

Detailed description: This system contains measures 108, 109, and 110. The upper staff has a melodic line with eighth notes and a dotted quarter note. The lower staff has a sixteenth-note accompaniment. Dynamic markings *pp* and *energico* are under measure 108. *8va* markings are placed above the upper staff in measures 109 and 110. The time signature changes to 2/4 at the end of each measure.

non legato

110

pp poco a poco cresc.

poco a poco cresc.

116

8va

f

p

K

8va

f

p

8va

124

8va

L ♩ = 78

ff

f

dim.

pp

pp espress.

rit.

pp espress.

128

p

134

mf *dim.* *pp* *ppp*

M

mp

140

mp *dim.* *ppp*

dim. *ppp*

145

mp *pp* *ppp*

p *pp*



