

THERE WAS A BOY WHO AFTER HIS DEATH BECAME A CARPENTER AT SANTAS PLACE

BY HÅVÆRD LUND-NOV09

NIGHT OF THE BIRTH $\text{♩} = 86$

(A) NATURE BOY

PICCOLO

FLUTE

OBOE

CLARINET 1 IN B♭

CLARINET 2 IN B♭

CLARINET 3 IN B♭

BASS CLARINET IN B♭

ALTO 1

TENOR 1

BAR. SAX.

BASSOON

1. HORN IN F

2. HORN IN F

3. HORN IN F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

CONTRABASS

TIMPANI

VIBRAPHONE

PERCUSSION

TUBULAR BELLS

DRUMS

PLAY ONLY 2ND REP *f*

f

IMPROVISE VOCAL MINARET CALL OUTS THROUGH INSTRUMENT

f

IMPROVISE VOCAL MINARET CALL OUTS THROUGH INSTRUMENT

IMPROVISE VOCAL MINARET CALL OUTS THROUGH INSTRUMENT

IMPROVISE VOCAL MINARET CALL OUTS THROUGH INSTRUMENT

IMPROVISE VOCAL MINARET CALL OUTS THROUGH INSTRUMENT

SHADOW, FLUTE *p*

f

mf

p

mf

p

mf

12

PCC.

FL. BLEND IN WITH FLUTE *f* *mf* *f* *mf*

Ob. *mf* *f* *mf*

1. CL. *A 1* *mf* *f* *mf* TUTTI *mf*

2. CL. *pp* *mf*

3. CL. *pp*

B. CL. *f* *mf*

ALTO 1 *mf* *f* *mf*

TENOR 1 *mf* *f* *mf*

BAR. *ff*

BSN. *ff*

1. HN. *pp*

2. HN. *pp*

3. HN. *pp*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

B. TBN. *ff*

EUPH. *ff*

TBA. *ff*

Cb. *ff* *pizz.* *ff*

TRMP. *pp*

Vib. *mf* *f* *pp*

PERC. *ff* *mf* *f*

TUB. B. *ff* *mf* *f*

DE. *ff* *mf* *f*

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TENN LAUNCH ♩ = 102

ACCEL

B

POCO A

21

PCC.
 FL.
 Ob.
 1. Cl.
 2. Cl.
 3. Cl.
 B. Cl.
 ALTO 1
 TENDR 1
 BARL.
 BSN.
 1. HN.
 2. HN.
 3. HN.
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 B. TBN.
 EUPH.
 TBA.
 CB.
 TMR.
 VIB.
 PERC.
 TUB. B.
 DR.

Musical score for Percussion and Woodwinds. The score includes parts for Piccolo (PCC.), Flute (FL.), Oboe (Ob.), Clarinets (1. Cl., 2. Cl., 3. Cl., B. Cl.), Alto Saxophone 1 (ALTO 1), Tenor Saxophone 1 (TENDR 1), Baritone Saxophone (BARL.), Bass Saxophone (BSN.), Horns (1. HN., 2. HN., 3. HN.), Trumpets (TPT. 1, 2, 3), Trombones (TBN. 1, 2, B. TBN.), Euphonium (EUPH.), Tuba (TBA.), Cymbal (CB.), Tom-tom (TMR.), Vibraphone (VIB.), and Drums (DR.). The score features various dynamics (f, mf, ff, p), articulation (accents, slurs), and performance instructions like 'ACCEL' and 'POCO A'. A large watermark 'NB Proter' is visible across the center of the page.

30 POCO ACCEL.

PCC. *mf*

Fl. *mf*

Ob. *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

ALTO 1 *f* *mf*

TENOR 1 *f* *mf*

BAR. *f*

BSN. *f*

1. HN. *f*

2. HN. *f*

3. HN. *f*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TBN. 1 *f* HARMON MUTE + BUSS

TBN. 2 *f* HARMON MUTE + BUSS

B. TBN. *f* *mp*

EUPH. *mp*

TBA. *mp*

CB. *mp* ARCO

PERC.

TUB. B.

DR. *CRESC.*

NB noter
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37

PKC. *f* *ff* *f*

FL. *f* *ff* *f*

Ob. *f* *ff* *f*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

ALTO 1 *ff* *f*

TENOR 1 *ff* *f*

BAR. *ff* *f*

BSN. *f*

1. HN. *f*

2. HN. *f*

3. HN. *f*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f* HARMON MUTE

TBN. 1 *f* SLIDE SHARE *mf* *f*

TBN. 2 *f* SLIDE SHARE *mf* *f*

B. TBN. *mf* *f*

EUPH. *mf* *f*

TBA. *mf* *f*

Cb. *mf* *f*

TRM. *ff* *mf*

Vib.

PERC. *DRUM TT f*

Tub. B.

Dr. *f*

This page contains the musical score for page 6, featuring a variety of instruments and vocal soloists. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it. The instruments listed on the left side of the score are: PCC., FL., Ob., 1. CL., 2. CL., 3. CL., B. CL., ALTO 1, TENOR 1, BARI., BSN., 1. HN., 2. HN., 3. HN., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, B. TBN., EUPH., TBA., CB., TIMP., VIB., PERC., TUB. B., and DR.

50

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. Cl. *mf*

2. Cl. *ff* *f*

3. Cl. *ff* *f*

B. Cl. *mf*

ALTO 1 *mf*

TENOR 1 *mf*

BAR. *f*

BSN. *f*

1. HN. *mf*

2. HN. *f*

3. HN. *f*

TRP. 1

TRP. 2

TRP. 3

TBN. 1 *f*

TBN. 2

B. TBN.

EUPH. *pizz.*

TBA.

CA. *ff* *f*

TMPI.

VIB.

PERC. *mf*

TUB. B.

DE.

NB noter
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57

PCC. *f* *ff*

FL. *f* *ff*

Ob. *f* *ff*

1. Cl. *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

B. Cl. *f* *ff*

ALTO 1 *ff* *trm*

TENOR 1 *ff* *trm*

BARI. *ff* *trm*

BSN. *ff* *trm*

1. HN. *f* *ff*

2. HN. *f* *ff*

3. HN. *f* *ff*

TRP. 1 *f* *ff*

TRP. 2 *f* *ff*

TRP. 3 *f* *ff*

TBN. 1 *f* *ff* OPEN

TBN. 2 *f* *ff* OPEN

B. TBN. *f* *ff*

EUPH. *f* *ff*

TBA. *f* *ff*

Cb. *f* *ff*

TMPI. *mf* *f*

Vib. *f* *ff*

PERC. *ff* *f* LIGHTER TT'S

Tub. B. *f* *ff*

Dr. *ff* *f*

This musical score is for the piece 'Mature Boy' (numbered 144). It is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system starting at measure 57. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include 'trm' (trumpet mute), 'HARMON MUTE', and 'OPEN' for tubas. A large watermark 'NB music.com' is overlaid on the score, along with the text 'this music copyright protected'. At the bottom right, a note states: 'TRM GROOVE MIGHT BE CHANGED IF BETTER SOLUTIONS!'.

63

PCC.
 FL.
 Ob.
 1. Cl.
 2. Cl.
 3. Cl.
 B. Cl.
 ALTO 1
 TENOR 1
 BAR. 1
 BSN.
 1. HN.
 2. HN.
 3. HN.
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 B. TBN.
 EUPH.
 TBA.
 Cb.
 Timp.
 Vln.
 Perc.
 Tüb. B.
 Dr.

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 NB noter

COUNTRY-LIKE TRAIN-GROOVE
 (STAFF FROM TRILLÉE)

This page contains a musical score for measures 71 through 78. The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices included are:

- Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (B. Cl.), Alto 1, Tenor 1, Baritone (Bar.), Bassoon (Bsn.).
- Brass: Horns 1, 2, and 3 (1. Hn., 2. Hn., 3. Hn.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.).
- Other: Timpani (Timp.), Viola (Vla.), Percussion (Perc.), and Double Bass (Db.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, and *fz* are used throughout. A large watermark for 'MIBoter' is visible across the center of the page, with the text 'This music is copyright protected' overlaid on it.

78

PCC. -

Fl. *f* *mf*

Ob. *f*

1. Cl. *p* *ff* *p* *ff*

2. Cl. *p* *ff* *p* *ff*

3. Cl. *p* *ff* *p* *ff*

B. Cl. -

ALTO 1 *mf*

TENOR 1 *mf*

BAR. *mf* *f*

BSN. *mf*

1. HN. -

2. HN. -

3. HN. -

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 -

TBN. 1 *mf* *f* *gliss*

TBN. 2 *mf* *f* *gliss*

B. TBN. -

EUPH. -

TBA. -

Cb. *f* *mf*

TIMP. *ff* *mf* *ff* *mf* *mf*

Vib. -

PERC. -

Tub. B. -

DR. *mf*

This musical score page (78) includes parts for Percussion (PCC.), Flute (Fl.), Oboe (Ob.), Clarinets (1, 2, 3 Cl.), Bass Clarinet (B. Cl.), Alto 1, Tenor 1, Baritone (BAR.), Bassoon (BSN.), Horns (1, 2, 3 HN.), Trumpets (1, 2, 3 TRP.), Trombones (1, 2, B. TBN.), Euphonium (EUPH.), Tuba (TBA.), Contrabass (Cb.), Timpani (TIMP.), Vibraphone (Vib.), Percussion (PERC.), Tuba (Tub. B.), and Drums (DR.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mf* to *ff*. Performance instructions include *gliss* (glissando) for trombones and various accents. A large watermark for 'NB noter' is present across the center of the page.

LONG TIME AGO IN BETHLEHEM
TEMPO DI HUAPANGO ♩=166

This musical score is for the piece "Long Time Ago in Bethlehem" by Telemann, in the tempo of Huapango (♩=166). The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet 1 (1. CL.), Clarinet 2 (2. CL.), Clarinet 3 (3. CL.), Bass Clarinet (B. CL.), Alto Saxophone 1 (ALTO 1), Tenor Saxophone 1 (TENOR 1), Baritone Saxophone (BARI.), Bass Saxophone (BSN.), Horn 1 (1. HN.), Horn 2 (2. HN.), Horn 3 (3. HN.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Bass Trombone (B. TBN.), Euphonium (EUPH.), Tuba (TBA.), and Cymbals (Cb.).
- Drum and Percussion:** Timpani (Timp.), Vibraphone (Vib.), Percussion (PERC.), and Tuba/Bass Drum (TUB. B.).
- Other:** A double bass part (DE.) is also present at the bottom of the score.

The score is written in 6/8 time and features a variety of dynamics including *f*, *mf*, *ff*, and *pp*. It includes numerous musical notations such as triplets, accents, and slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

95

Picc. Fl. Ob. 1. Cl. 2. Cl. 3. Cl. B. Cl. ALTO 1 TENDR 1 BARL. BSN. 1. Hn. 2. Hn. 3. Hn. TP.T. 1 TP.T. 2 TP.T. 3 TBN. 1 TBN. 2 B. TBN. EUPH. TBA. CA. Timp. Vln. Perc. TUB. B. DR.

This image shows a page of a musical score, numbered 95. It contains 24 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (B. Cl.), Alto 1 (ALTO 1), Trombone 1 (TENDR 1), Baritone (BARL.), Bassoon (BSN.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Horn 3 (3. Hn.), Trumpet 1 (TP.T. 1), Trumpet 2 (TP.T. 2), Trumpet 3 (TP.T. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Bass Trombone (B. TBN.), Euphonium (EUPH.), Trombone Alto (TBA.), Cello (CA.), Timpani (Timp.), Violin (Vln.), Percussion (Perc.), Tubist B (TUB. B.), and Drums (DR.). The score includes dynamic markings such as *mf*, *f*, and *ff*. A large watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

104

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

ALTO 1 *f*

TENOR 1 *f*

BAR. *f*

BSN. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *f*

TRP. 1

TRP. 2

TRP. 3

TBN. 1 *ff*

TBN. 2 *ff*

B. TBN. *ff*

EUPH. *ff*

TBA. *ff*

CA. *ff*

TIMP. *ff*

Vib. *ff*

PERC. *ff* + REF/TROMBON AHISTLE

TUB. B. *ff*

DE. *ff*

113 **JOY TO THE WORLD** **RUDOLPH** **SULERVAD** **LET IT SNOW**

Picc. 4/4 *f* *7* 5/4 *f* 3/4 4/4

Fl. 4/4 *f* 5/4 *f* 3/4 4/4

Ob. 4/4 *f* 5/4 3/4 4/4

1. Cl. 4/4 *f* *7* 5/4 3/4 4/4

2. Cl. 4/4 *f* *7* 5/4 3/4 4/4

3. Cl. 4/4 *f* *7* 5/4 3/4 4/4

B. Cl. 4/4 5/4 3/4 4/4

ALTO 1 4/4 *f* 5/4 3/4 4/4

TENOR 1 4/4 *f* 5/4 3/4 4/4

BAR. 4/4 *f* 5/4 3/4 4/4

BSN. 4/4 5/4 3/4 4/4

1. HN. 4/4 5/4 3/4 4/4

2. HN. 4/4 5/4 3/4 4/4

3. HN. 4/4 5/4 3/4 4/4

TRP. 1 4/4 *f* 5/4 *mf* 3/4 4/4

TRP. 2 4/4 *f* 5/4 *mf* 3/4 4/4

TRP. 3 4/4 *f* 5/4 *mf* 3/4 4/4

TBN. 1 4/4 5/4 3/4 4/4

TBN. 2 4/4 5/4 3/4 4/4

B. TBN. 4/4 *f* 5/4 3/4 4/4

EUPH. 4/4 5/4 3/4 4/4

TBA. 4/4 *f* 5/4 3/4 4/4

CB. 4/4 5/4 3/4 4/4

TIMP. 4/4 *f* *GLISS* 5/4 3/4 4/4

Vib. 4/4 **JOY TO THE WORLD** 5/4 **RUDOLPH** 3/4 **SULERVAD** 4/4 **LET IT SNOW**

PERC. 4/4 5/4 *BELLS* 3/4 4/4

TUB. B. 4/4 *f* 5/4 3/4 4/4

DR. 4/4 *CLASSICAL SNARE* 5/4 *SNARE* 3/4 *CLASSICAL SNARE* 4/4 *SNARE*

GLADE JUL **EMER BRUSH** **SINGLE BELL** **① NATURE BOY**
 120 *♩=96*

Picc. 3/4 2/4 2/4 2/4 4/4 4/4
 Fl. 3/4 2/4 2/4 2/4 4/4 4/4
 Ob. 3/4 2/4 2/4 2/4 4/4 4/4
 1. Cl. 3/4 2/4 2/4 2/4 4/4 4/4
 2. Cl. 3/4 2/4 2/4 2/4 4/4 4/4
 3. Cl. 3/4 2/4 2/4 2/4 4/4 4/4
 B. Cl. 3/4 2/4 2/4 2/4 4/4 4/4
 ALTO 1 3/4 2/4 2/4 2/4 4/4 4/4
 TENOR 1 3/4 2/4 2/4 2/4 4/4 4/4
 BARIT. 3/4 2/4 2/4 2/4 4/4 4/4
 BSN. 3/4 2/4 2/4 2/4 4/4 4/4
 1. HN. 3/4 2/4 2/4 2/4 4/4 4/4
 2. HN. 3/4 2/4 2/4 2/4 4/4 4/4
 3. HN. 3/4 2/4 2/4 2/4 4/4 4/4
 TPT. 1 3/4 2/4 2/4 2/4 4/4 4/4
 TPT. 2 3/4 2/4 2/4 2/4 4/4 4/4
 TPT. 3 3/4 2/4 2/4 2/4 4/4 4/4
 TBN. 1 3/4 2/4 2/4 2/4 4/4 4/4
 TBN. 2 3/4 2/4 2/4 2/4 4/4 4/4
 B. TBN. 3/4 2/4 2/4 2/4 4/4 4/4
 EUPH. 3/4 2/4 2/4 2/4 4/4 4/4
 TBA. 3/4 2/4 2/4 2/4 4/4 4/4
 Cb. 3/4 2/4 2/4 2/4 4/4 4/4
 Timp. 3/4 2/4 2/4 2/4 4/4 4/4
 Vib. 3/4 2/4 2/4 2/4 4/4 4/4
 Perc. 3/4 2/4 2/4 2/4 4/4 4/4
 Tub. B. 3/4 2/4 2/4 2/4 4/4 4/4
 Dr. 3/4 2/4 2/4 2/4 4/4 4/4

MOLTO RT.

EMER BRUSH **SINGLE BELL** **① NATURE BOY**
♩=96

BELLS

131

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1. Cl. *mf* *f* *mf*

2. Cl. *mf* *f* *mf*

3. Cl. *mf* *f* *mf*

B. Cl.

ALTO 1

TENOR 1

BAR. 1

BSN.

1. Hn. *f* *sfz* *mf*

2. Hn. *f* *sfz* *mf*

3. Hn. *f* *sfz* *mf*

TRP. 1 *f* *sfz* *mf*

TRP. 2 *mf* *f* *sfz* *mf*

TRP. 3 *f* *sfz* *mf*

TBN. 1 *f* *sfz* *mf*

TBN. 2 *f* *sfz* *mf*

B. TBN.

EUPH.

TBA.

Ca.

TRM.

Vi.

PERC.

TUB. B. *p* *f*

DR.

NB noter
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141

(G) HYMNE - CANTABILE

Picc. *f*

Fl. *mf*

Ob.

1. Cl. *f*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *f*

ALTO 1

TENOR 1

BARI

BSN.

1. Hn. *f*

2. Hn.

3. Hn.

TRP. 1 *f*

TRP. 2

TRP. 3

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

EUPH.

TBA. *f*

CA. *f*

TIMP.

Vib. (G) HYMNE - CANTABILE

PERC.

Tub. B.

DR. *mf*

BRUSHES-DRUM. AD LIB (SLOW TRAIN)- LATIN RELATED GROOVE

147

Picc.
Fl.
Ob.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
ALTO 1
TENOR 1
BARL.
BSN.
1. Hn.
2. Hn.
3. Hn.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
B. TBN.
EUPH.
TBA.
Cb.
Timp.
Vib.
PERC.
Tub. B.
DB.

PLAY WITH BELLS AND MALLETS IN BOTH HANDS, TREMOLO LIFTED UP IN AIR

This page contains a musical score for measures 152 through 155. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1. Cl. (Clarinet 1)
- 2. Cl. (Clarinet 2)
- 3. Cl. (Clarinet 3)
- B. Cl. (Bass Clarinet)
- ALTO 1 (Alto 1)
- TENOR 1 (Tenor 1)
- BARL. (Baritone)
- BSN. (Bassoon)
- 1. Hn. (Horn 1)
- 2. Hn. (Horn 2)
- 3. Hn. (Horn 3)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- B. TBN. (Baritone Trombone)
- EUPH. (Euphonium)
- TBA. (Tuba)
- CA. (Cymbal)
- TMPC. (Tom-tom)
- Vib. (Vibraphone)
- PERC. (Percussion)
- Tub. B. (Tuba B)
- DR. (Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".