

Secrets from the cole mine

revidert versjon des-10

Håvard Lund-sept/okt-09

A ♩=86 Opening

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The Flute part begins with a melodic line of eighth notes, marked with a *mf* dynamic and the instruction "sound shape ad lib". This line is repeated with a *pp* dynamic in the following measures. The other instruments, including the Tenor Saxophone, Oboe, Alto Saxophone, Bass Clarinet in B \flat , Bassoon, Trumpet in B \flat , Bass Trombone, Percussion, Bongos, Marimba, Vibraphone, Glockenspiel, Piano, Violin, Viola, Violoncello, and Contrabass, are shown with rests, indicating they are silent during this section. The Piano part features a series of chords, with dynamics ranging from *f* to *p*. A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected".

9 $\text{♩}=96$ *accel.* $\text{♩}=110$ *rit.* **B** $\text{♩}=86$

Fl. *mf sim (sound shape and breathings ad lib)*

Ten. Sax.

Ob. *f*

Alto Sax.

B. Cl.

Bsn. *f*

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib. *f*

Glock. *p*

Pno. *ff* *f*

Vln. *f* *ff* *fp*

Vln. *f* *ff* *fp*

Vla. *pizz.* *f* *ff* *arco*

Vc. *pizz.* *f* *ff* *arco*

Cb. *pizz.* *f* *ff* *arco*

17

Fl. *mf*

Ten. Sax.

Ob. *sim*

Alto Sax. *mf* 5

B. Cl.

Bsn. *sim*

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock. *mf*

Pno.

Vln.

Vln.

Vla.

Vc. *f* *pizz.*

Cb. *f* *pizz.*

21

Fl. *p* *mf* *mf*

Ten. Sax.

Ob. *mf*

Alto Sax. *p* *mf*

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock. *p*

Pno. *ff* *f*

Vln. *sfz* *f* *sfz* senza vib

Vln. *sfz* *f* *sfz* senza vib

Vla. *sfz* *f* *sfz* senza vib

Vc. arco *sfz* *f* *sfz* pizz. arco

Cb. arco *sfz* *f* *sfz* pizz. arco

sfz *f* *sfz*

This page of a musical score, numbered 25 at the top left, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with five-measure rests (marked '5') and dynamic markings of *mf* and *p*.
- Glockenspiel (Glock.):** Features a rhythmic accompaniment with five-measure rests (marked '5') and dynamic markings of *mf* and *p*.
- Piano (Pno.):** Includes a triplet of eighth notes in the right hand and a *sim* (sustained) marking.
- Violins (Vln.):** Both parts play a melodic line with dynamic markings of *sfz* and *f*.
- Viola (Vla.):** Plays a melodic line with dynamic markings of *sfz* and *f*.
- Violoncello (Vc.):** Plays a melodic line with dynamic markings of *sfz* and *f*, including *pizz.* (pizzicato) markings.
- Contrabass (Cb.):** Plays a melodic line with dynamic markings of *sfz* and *f*, including *pizz.* and *arco* markings.

The score is marked with a large watermark: "NB noter" and "this music is copyright protected".

30

Fl. *mf*

Ten. Sax.

Ob. *p* *mf*

Alto Sax. *p*

B. Cl.

Bsn. *mf*

Tpt. *p* *mf*

B. Tbn. *mf*

Perc.

Bongos

Mar.

Vib. *f*

Glock. *mf* *f* *p*

Pno. *ff*

Vln. *f* *sfz*

Vln. *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz* *pizz.* *arco*

Cb. *f* *sfz* *pizz.* *arco*

34 **molto accel.**

Fl. *p*

Ten. Sax.

Ob. *f*

Alto Sax.

B. Cl.

Bsn. *f*

Tpt. *f*

B. Tbn.

Perc.

Bongos

Mar.

Vib. *f*

Glock. *f p f pp f*

Pno. *f*

molto accel.
col legno

Vln. *f sfz f p*

Vln. *f sfz p*

Vla. *f sfz f*

Vc. *f sfz f*

Cb. *f sfz*

C $\text{♩} = 72$

39

Fl. *f* *5* *accel.* *5* *5* *5* *5* *5* *5* *5* *5*

Ten. Sax.

Ob. *f* *tr*

Alto Sax. *f* *3*

B. Cl.

Bsn. *f* *f* *tr*

Tpt.

B. Tbn. *wah mute* *mf* *ff*

Perc.

Bongos

Mar.

Vib. *mf*

Glock.

Pno. *f* *Ped.*

Vln. *f* *ff* *8va*

Vln. *mf* *f* *ff*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *arco* *f*



D ♩=86 Latin backbeat

Musical score for a jazz ensemble with Latin backbeat. The score includes parts for Flute, Tenor Saxophone, Oboe, Alto Saxophone (with Bassoon), Bass Clarinet, Bassoon, Trumpet, Trombone, Percussion, Bongos, Maracas, Vibraphone, Glockenspiel, Piano, Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a Latin backbeat feel. Dynamics range from *f* to *ff*. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

This page of a musical score contains measures 48 through 51 for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Tenor Saxophone (Ten. Sax.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (B. Tbn.), Percussion (Perc.), Bongos, Maracas (Mar.), Vibraphone (Vib.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). Performance markings include accents, slurs, and specific techniques like *arco*, *pizz.*, and *mf*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red.

53

Fl.

Ten. Sax.

Ob.

Alto Sax.

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

rock 'n roll sound

music is copyright protected

This page contains the musical score for measures 57 through 62. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (B. Tbn.), Percussion (Perc.), Bongos, Maracas (Mar.), Vibraphone (Vib.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various dynamic markings such as *ff*, *fp*, *mf*, *sfz*, and *f*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The piano part features a *Red.* (ritardando) marking in measure 61. A large watermark for 'IMB noter' is overlaid on the score.

63

Fl.

Ten. Sax.

Ob.

Alto Sax.

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

f, *ff*, *loco*

NB noter

This music is copyright protected

69

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Tenor Saxophone (Ten. Sax.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.) and Trombone (B. Tbn.). The percussion section includes Percussion (Perc.) and Bongos. The keyboard section includes Maracas (Mar.) and Vibraphone (Vib.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (arco, pizz.). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

86 **H** $\text{♩} = 60$

Fl. *mf*

Ten. Sax.

Ob. *mf* *mf*

Alto Sax. *f* *mf* *fp*

B. Cl. *fp*

Bsn. *mf* *fp*

Tpt. *mf* *mf* *fp*

B. Tbn. *mf* *mf* *fp*

Perc.

Bongos

Mar.

Vib. *mf*

Glock.

Pno. *mf*

Vln. **H** *ff* *f* *arco*

Vln. *ff* *f* *arco*

Vla. *ff* *mf* *pizz.*

Vc. *ff* *mf* *pizz.*

Cb. *ff* *mf* *pizz.*

f

f

92

Fl. $\text{♩} = 80$ $\text{♩} = 60$ gliss.

Ten. Sax.

Ob.

Alto Sax.

B. Cl.

Bsn. *mp* *f* *ff* 4

Tpt.

B. Tbn. *mp* *f* *f* *sfz* harmon mute 4

Perc.

Bongos *f*

Mar.

Vib.

Glock.

Pno. *f*

Vln. *f* arco *f* arco

Vln. *f* arco *f* arco

Vla. *f* arco *f* arco

Vc. *ff*

Cb. *ff*

99 $\text{♩} = 80$ $\text{♩} = 60$

Fl.

Ten. Sax. *f*

Ob. *f* *ff* *f*

Alto Sax. *ff*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Tpt. *bisbl* *ff* *ff* *f*

B. Tbn. *f* *mf* *sfz*

Perc.

Bongos

Mar. *f*

Vib.

Glock.

Pno. *f* *ff*

Vln. *ff* *f* *ff*

Vln. *ff* *f* *ff*

Vla. *ff* *ff* *f* *ff*

Vc. *ff* *bart pizz* *f* *arco*

Cb. *ff* *bart pizz* *ff* *f* *arco*

103 $\text{♩} = 80$ $\text{♩} = 60$ rit. I $\text{♩} = 60$ Circus-like accel.

Fl.

Ten. Sax.

Ob.

Alto Sax.

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

ff *sfz* *f* *ff* *rit.* *pizz.* *mf* *ff* *mf*



121

Fl. *p*

Ten. Sax.

Ob. *mf*

Alto Sax.

B. Cl.

Bsn. *mf*

Tpt. *f*

B. Tbn.

Perc.

Bongos

Mar.

Vib. *mf*

Glock. *f p f*

Pno. *pp*

Vln. *mf f* pizz. arco *col legno f*

Vln. *mf f* pizz. arco *col legno f*

Vla. *mf f* pizz. arco *col legno f*

Vc. *mf f* pizz. arco *col legno f*

Cb. *mf f* pizz. arco *col legno f*

125

Fl.

Ten. Sax.

Ob.

Alto Sax.

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

jazzy

mf

f

mf

p

arco

mf

pizz.

f

mf

sim

f

mf

mf

f

mf

130

The score is for measures 130, 131, and 132. The instrumentation includes:

- Fl. (Flute)
- Ten. Sax. (Tenor Saxophone)
- Ob. (Oboe)
- Alto Sax. (Alto Saxophone)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- B. Tbn. (Bass Trombone)
- Perc. (Percussion)
- Bongos
- Mar. (Maracas)
- Vib. (Vibraphone)
- Glock. (Glockenspiel)
- Pno. (Piano)
- Vln. (Violin I and II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key musical elements and dynamics:

- Ten. Sax. and Alto Sax.:** Play triplet eighth notes, starting in measure 131 with a forte (*f*) dynamic.
- B. Cl. and Bsn.:** Play sixteenth-note patterns, starting in measure 131 with a mezzo-forte (*mf*) dynamic.
- Piano (Pno.):** Features a piano (*p*) dynamic in measure 130, followed by a forte (*f*) dynamic in measure 131.
- Violin I and II:** Play triplet eighth notes, starting in measure 131 with a piano (*p*) dynamic, then moving to forte (*f*) in measure 132.
- Viola and Cb.:** Play sixteenth-note patterns, starting in measure 131 with a forte (*f*) dynamic.

Technical markings include trills, slurs, and various articulations. The score is marked with a copyright notice: "NB noter This music is copyright protected".

134

Fl. *p* *mf*

Ten. Sax. *p* *mf*

Ob. *p* *mf*

Alto Sax. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib. *p* *mf* *f* *mf*

Glock.

Pno.

Vln. *senza vib* *sempre senza vib* *mf* *p*

Vln. *mf* *senza vib* *sempre senza vib* *p*

Vla. arco *senza vib* *sempre senza vib* *mf* *p*

Vc. arco *senza vib* *sempre senza vib* *mf* *p*

Cb. arco *senza vib* *sempre senza vib* *mf* *p*

mf *p*

music is copyright protected

N

141

Fl. *p* *f*

Ten. Sax. *p* *f*

Ob. *p* *f*

Alto Sax. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Tpt.

B. Tbn.

Perc.

Bongos *f* *ethnic snappy*

Mar.

Vib. *f*

Glock.

Pno. *mf* *f* *p* *mf* *Red.*

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

146 **O**

Fl.

Ten. Sax. *mf*

Ob. *mf*

Alto Sax. *mf*

B. Cl. *mf*

Bsn.

Tpt. harmon mute *f*

B. Tbn. *mf*

Perc.

Bongos

Mar.

Vib. **O**

Glock.

Pno. *f*

Vln. *mf*

Vln. *mf*

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

ff

ff

151

Fl.

Ten. Sax.

Ob.

Alto Sax.

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

This page contains a musical score for page 151. The instruments listed on the left are Flute (Fl.), Tenor Saxophone (Ten. Sax.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Percussion (Perc.), Bongos, Maracas (Mar.), Vibraphone (Vib.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The piano part (Pno.) features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *f*. The percussion parts include Bongos and Maracas, with the Bongos part featuring triplet rhythms. The woodwind and brass parts are mostly silent, indicated by horizontal lines. A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

154

Fl.

Ten. Sax.

Ob.

Alto Sax.

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

This music is copyright protected

159

Fl.

Ten. Sax.

Ob.

Alto Sax.

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

mf *f*

mf *f*

p *mf* *p* *f*

ff *ff*

P

164

Fl.

Ten. Sax.

Ob.

Alto Sax.

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar.

Vib.

Glock.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

f

mf

Red.

This music is copyright protected

Q ♩=72 Kind of bluesy egyptian dance

170

Fl.

Ten. Sax. *flzng*
p *ff*

Ob.

Alto Sax.

B. Cl.

Bsn.

Tpt.

B. Tbn. *open*
f

Perc.

Bongos

Mar.

Vib.

Glock.

Pno.

Vln. *pizz.*
f

Vln. *pizz.*
f

Vla. *pizz.*
f

Vc. *f* *ff*

Cb. *f*

This music is copyright protected

183 **R**

Fl. *flzng*
f

Ten. Sax. *flzng*
f

Ob. *flzng*
f

Alto Sax. *flzng*
f

B. Cl.

Bsn.

Tpt.

B. Tbn.

Perc.

Bongos

Mar. *mf*

Vib.

Glock.

Pno.

Vln. *f* *sempre pizz.* *pizz.*

Vla. *f* *sempre pizz.* *f* *pizz.*

Vc. *f* *arco* *pizz.*

Cb. *f* *sempre pizz.*

Watermark: MB noter
This music is copyright protected

