

# Robin Egg in Nae mar

from Adult dances

for Ingeborg & Marianne & FMKN to play  
HAPPY 100th birthday!

♩=144 as joyful as possible

Håvard Lund 07-11

**A** introduction- sailors bar

This musical score is for the piece "Robin Egg in Nae mar" from the "Adult dances" collection. It is composed by Håvard Lund and is intended for a 100th birthday celebration. The score is in 4/4 time and features a tempo of 144 beats per minute, with the instruction "as joyful as possible". The instrumentation includes a full orchestra and a percussion section. The woodwind section consists of two Oboes, Flute/picc, Flute, three Clarinets in Bb, Bass Clarinet in Bb, Alto Saxophone, and Bassoon. The brass section includes four Horns in F, three Trumpets in Bb, two Trombones, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani/tam-tam, Bass Drum, Bongo/marimba, Snare Drum, Tambourine, and Glockenspiel. The score is marked with various dynamics such as *f*, *ff*, *mf*, and *fp*. There are also performance instructions like "mute (harmon when muted)" and "open". A large watermark "MB noter" and "This music is copyright protected" is visible across the score. A section marker "A" is placed at the beginning of the introduction.

8

Solo ob.1

Solo ob.2

Picc.

Fl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp./ t.-t.

B. D.

Bongo/marimba

S. D.

Tamb.

Vib.

Cast.

Glock.







46 D direction- towards wrong table

Solo ob.1

Solo ob.2

Picc.

Fl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp./ t.-t.

B. D.

Bongos

Bongo

S. D.

Tamb.

Vib.

Cast.

Glock.

*f*

*mp*

*mf*

*p*

*mf*

*f*

*ff*

*p*

*mf*

*f*

*p*

*f*

D



**E** arguing- with local girls **poco accel.**

Solo ob.1  
Solo ob.2  
Picc.  
Fl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
Bsn.  
1. Hn.  
2. Hn.  
3. Hn.  
4. Hn.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1. Tbn.  
2. Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp./ t.-t.  
B. D.  
Bongo  
S. D.  
Tamb.  
Vib.  
Cast.  
Glock.

**E** **poco accel.**



**F**  $\text{♩} = 152$   
cocky- end of discussions

Solo ob.1 *f* *mf*

Solo ob.2 *f* *mf* *f*

Picc.

Fl.

1. Cl.

2. Cl. *mf*

3. Cl. *mf*

B. Cl.

A. Sax.

Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn. *mf*

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp./ t.-t. *ff* *mf* *f*

B. D. *ff* *mf* *f*

Bongo *f* *mf*

S. D.

Tamb. *f* *mf*

Vib. *f*

Cast.

Glock. **F**

74 **poco rall.** **G** ♩=144 **H** dignity-back to the bar

Solo ob.1 *ff*

Solo ob.2 *ff*

Picc.

Fl.

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

Bsn. *ff*

1. Hn. *f*

2. Hn. *f*

3. Hn.

4. Hn.

1. Tpt. *open*

2. Tpt. *mf open*

3. Tpt. *mf*

1. Tbn. *arco*

2. Tbn.

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp./ t-t. *ff*

B. D.

Bongo *ff*

S. D.

Tamb. *f*

Vib. *f*

Cast.

Glock. *ff* **poco rall.** **G** **H**

81

Solo ob.1

Solo ob.2

Picc.

Fl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp./ t.-t.

B. D.

Bongo

S. D.

Tamb.

Vib.

Cast.

Glock.

This page contains a musical score for page 81. The instruments listed on the left are: Solo ob.1, Solo ob.2, Picc., Fl., 1. Cl., 2. Cl., 3. Cl., B. Cl., A. Sax., Bsn., 1. Hn., 2. Hn., 3. Hn., 4. Hn., 1. Tpt., 2. Tpt., 3. Tpt., 1. Tbn., 2. Tbn., B. Tbn., Euph., Tba., Cb., Timp./ t.-t., B. D., Bongo, S. D., Tamb., Vib., Cast., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, ff). There are also performance instructions like 'muted' and 'pizz.'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

secrets- of bartender Robin Egg  
I ♩=90

89

Solo ob.1 *mf* *f* *mf*

Solo ob.2 *mf* *f* *mf*

Picc. *sfz*

Fl. *sfz*

1. Cl. *mf*

2. Cl. *p* *mf* *sfz*

3. Cl. *sfz*

B. Cl. *p* *f* *p* *sfz*

A. Sax. *mf* *f* *p* *sfz*

Bsn. *mf*

1. Hn. *mf* *p* *sfz*

2. Hn. *p* *sfz*

3. Hn. *mf* *p*

4. Hn. *p*

1. Tpt. *sfz* (open)

2. Tpt. *sfz* (mute)

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb. arco *mf* pizz. *mf*

Timp./t.-t. *mf*

B. D.

Bongo *f* To Mar. To Mar. To Bongos

S. D.

Tamb. *f*

Vib.

Cast.

Glock. I ♩=90



100

Solo ob.1

Solo ob.2

Fl.

Fl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp./ t.-t.

B. D.

Bongo

S. D.

Tamb.

Vib.

Cast.

Glock.

NB noter  
This music is copyright protected

112

Solo ob.1

Solo ob.2

Fl.

Fl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

T-t. Tam-tam

B. D.

Bongo

S. D.

Tamb.

Vib.

Cast.

Glock.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*ff*

*p*

*mf*

*mf*

*mf*

Timpani



130

Solo ob.1 *mf* *p* *mf*

Solo ob.2 *mf* *p* *f*

Fl. *mf*

2. Cl. *mf*

Bsn. *mf*

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba. *mf*

Cb. *mf*

Timp.

B. D.

Bongo

S. D.

Tamb.

Vib.

Cast.

Glock.



142

Solo ob.1

Solo ob.2

Fl.

Fl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

B. D.

Bongo

S. D.

Tamb.

Vib.

Cast.

Glock.

*f* *ff* *p*

creepy- Robin Egg gets excited

**L** molto accel.

151

Solo ob.1

Solo ob.2

Fl. *f* *p* *mf* To Picc. Piccolo

Fl. *f* *p*

1. Cl.

2. Cl. *p*

3. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *p*

Bsn. *mf* *f*

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

Timp.

B. D.

Bongo


S. D.

Tamb.

Vib. *mp*

Cast.

Glock. **L** molto accel.



162  $\text{♩} = 96$

Solo ob.1 *f* *sim ad lib*

Solo ob.2 *f*

Picc. *f* *ff*

Flute *f* *p*

1. Cl. *mf* *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

Bsn. *mf*

1. Hn. *f* *ff*

2. Hn. *f* *ff*

3. Hn. *f* *ff*

4. Hn. *f* *ff*

1. Tpt. *f* *ff*

2. Tpt. *f* *ff*

3. Tpt. *f* *ff*

1. Tbn. *f* *ff*

2. Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Timp. *mf* *ff* *ff*

B. D.

Bongo

S. D. *p* *mf* *f* *ff*

Tamb.

Vib. *f* *ff*

Cast.

Glock.

M





194

N

O [dance of heavy man and light girls]

Solo ob.1 *mf*

Solo ob.2 *mf* *f*

Fl. *mf* *f* To Picc. Piccolo *mf*

Fl. *mf* *f* *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl.

B. Cl. *f*

A. Sax.

Bsn. *f* *f* *p*

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt. *mf* *mf* *f*

3. Tpt. *mf* *f*

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb. *mf* *f* *p* *f* *pizz.* *arco*

Timp. *p* *f* *p* *f*

B. D.

Bongo

S. D. *f* *rim*

Tamb.

Vib.

Cast. *f*

Glock.

N

O



216

Solo ob.1

Solo ob.2

Picc.

Fl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

B. D.

Bongo

S. D.

Tamb.

Vib.

Cast.

Glock.

Marimba

*ff* *f*

*ff* *f*

*f*

*mf* *f* *ff* *f* *mf*

*f* *ff* *f*

*f* *f*

*mf* *p* *mf*

*f*

*mf*

*mf* *f*

*mf* *f*

*mf* *f*

*p* *mf*

*mf* *f*

*mf*

*f*

*mf*



227 **P** ecstatic-jump of an old man

Solo ob.1  
Solo ob.2  
Picc.  
Fl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
Bsn.  
1. Hn.  
2. Hn.  
3. Hn.  
4. Hn.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1. Tbn.  
2. Tbn.  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
B. D.  
Mar.  
S. D.  
Tamb.  
Vib.  
Cast.  
Glock.

*mf* *f* *ff* *ff* *f* *ff* *ff* *ff* *f* *fp* *f* *pp* *f* *ff* *pp* *ff* *ff* *ff*

*f pizz.*

Tam-tam

8<sup>va</sup>

**P**





258

Solo ob.1

Solo ob.2

Picc. *Flute*

Fl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

Bsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

T-t. *Timpani*

B. D.

Bongo

S. D.

Tamb.

Vib.

Cast.

Glock.













316 U retrospective- did this really happen?

Solo ob.1 *f* *mf* *f*

Solo ob.2 *f* *mf* *f*

Picc.

Fl.

1. Cl.

2. Cl.

3. Cl.

B. Cl. *p*

A. Sax. *p*

Bsn. *p*

1. Hn. *sfz* *p*

2. Hn. *sfz* *p*

3. Hn. *sfz* *p*

4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn. *f*

2. Tbn. *f*

B. Tbn.

Euph.

Tba. *f*

Cb. *f* arco

Timp.

B. D.

Bongo *mf* *f* *mf*

S. D.

Tamb. *mf*

Vib.

Cast.

Glock. U



335

Solo ob.1 *mf*

Solo ob.2 *mf*

Picc.

Fl. *f*

1. Cl. *mf* *f*

2. Cl.

3. Cl.

B. Cl.

A. Sax.

Bsn. *mf* *f* *pp*

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt. *f*

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

B. D.

Bongo *mf*

S. D.

Tamb. *mf*

Vib.

Cast.

Glock.







367 *molto rit.*

Solo ob.1 *ff*

Solo ob.2 *ff*

Picc. *ff*

Fl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

Bsn. *ff*

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff* *arco*

Timp. *ff*

B. D.

Bongo *ff*

S. D.

Tamb. *ff*

Vib.

Cast.

Glock. *ff* *molto rit.*