

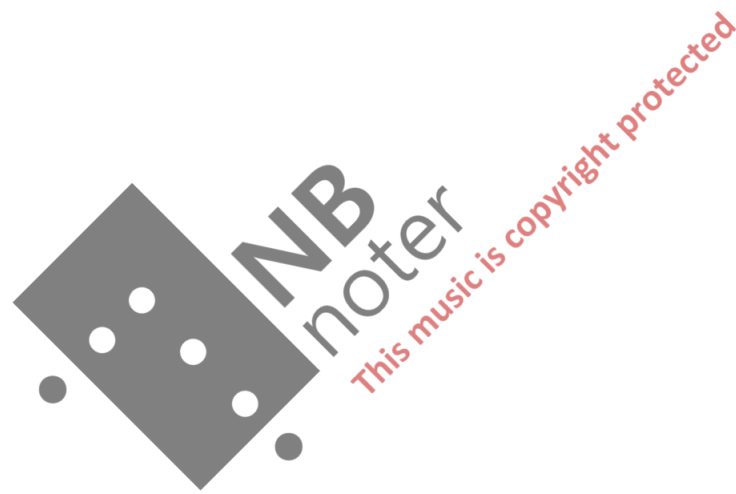
music and lyrics:

Håvard Lund
2009

Mun lean dalvi

I am the Winter

-a short saami musical crime-



Comments by the composer:

•Music inbetween numbers 1-6 , part B and O:

should be played in ad lib tempo and repeated several times- everytime in different tempo•

•Perc. part should be played by one musician:

as accurate as possible- the definition of which instrument should be reached first, is up to the musician•

•The amr. / mp4. file for section C, can be found at :

www.invasjon norge.no: USE several MOBILE PHONES as LOUDSPEAKERS•

•The amr. / mp4. file NUBI groove, can be found, as an inspiration at:

www.invasjon norge.no•

•Duration appr.: 13 min •



This music is copyright protected

Mun lean dälvi

I am the Winter

Håvard Lund-09

$\text{♩} = 86$ the entrance of the killer- moment of drowning and death

A

Score for various instruments including Voice, Flute, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Piano, Celesta, Violin, Viola, Violoncello, Contrabass, Glockenspiel, Crotales, Vibraphone, Timpani, Tam-tam, Bongos, Percussion, and Bass Drum w. hand mallet.

The score includes dynamic markings such as *ff* and *fff*, and performance instructions like *8va* and *8va* with dashed lines. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

mu oame douvdu, ceaskat, dego muhta... mii sudda..
(min samvittighet er ren- som sne som smelter...)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Voice:** Features the lyrics "mu oame douvdu, ceaskat, dego muhta... mii sudda.." and "(min samvittighet er ren- som sne som smelter...)".
- Fl. (Flute):** Part of the woodwind section.
- Cl. (Clarinet):** Part of the woodwind section.
- B. Cl. (Bass Clarinet):** Part of the woodwind section.
- Bsn. (Bassoon):** Part of the woodwind section.
- Pno. (Piano):** Features a complex texture with dynamic markings *ff* and *f*.
- Cel. (Cello):** Features dynamic markings *f* and *ff*.
- Vln. 1 & 2 (Violins):** Both parts are marked *senza vib* (senza vibrato).
- Vla. (Viola):** Features dynamic markings *f* and *ff*.
- Vc. (Violoncello):** Features dynamic markings *f* and *ff*.
- Cb. (Contrabass):** Features dynamic markings *f* and *ff*.
- Glock. (Glockenspiel):** Part of the percussion section.
- Crot. (Crotchet):** Features dynamic marking *f* and the instruction "Hans P: ad lib nedadgående impro ala dette".
- Vib. (Vibraphone):** Part of the percussion section.
- Timp. (Timpani):** Part of the percussion section.
- T.-t. (Tamtam):** Part of the percussion section.
- Bongos:** Features dynamic markings *f*, *fff*, and *subitopp*.
- Perc. (Percussion):** Part of the percussion section.
- B. D. (Bass Drum):** Features dynamic marking *fff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

gula mat:
mun lean dalvi , mun lean sivaheapmi!
(hør meg; jeg er vinteren, jeg er uskyldig)

11

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

♩=128

25

This musical score page contains the following parts and details:

- Parts:** Voice, Fl., Cl., B. Cl., Bsn., Pno., Cel., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., Croc., Vib., Timp., T.-t., Bongos, Perc., B. D.
- Tempo:** ♩=128
- Measure 25:** Fl., Cl., and Bsn. begin with *ff* dynamics. Pno. has a complex chordal texture. Vln. 1 and 2 play *ff* with *arco* and *bart. pizz.* markings. Vc. and Cb. play *ff* with *gliss.* and *bart. pizz.* markings.
- Measure 26:** Fl., Cl., and Bsn. continue with *ff*. Vln. 1 and 2 play *f* with *arco* and *bart. pizz.* markings. Vc. and Cb. play *f* with *bart. pizz.* markings.
- Measure 27:** Fl., Cl., and Bsn. continue with *ff*. Vln. 1 and 2 play *f* with *arco* and *bart. pizz.* markings. Vc. and Cb. play *f* with *bart. pizz.* markings.
- Measure 28:** Fl., Cl., and Bsn. continue with *ff*. Vln. 1 and 2 play *ff* with *arco* and *bart. pizz.* markings. Vc. and Cb. play *ff* with *bart. pizz.* markings.
- Measure 29:** Fl., Cl., and Bsn. continue with *ff*. Vln. 1 and 2 play *ff* with *arco* and *bart. pizz.* markings. Vc. and Cb. play *ff* with *bart. pizz.* markings.
- Measure 30:** Fl., Cl., and Bsn. continue with *ff*. Vln. 1 and 2 play *ff* with *arco* and *bart. pizz.* markings. Vc. and Cb. play *ff* with *bart. pizz.* markings.

36

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

The musical score is written for a full orchestra and voice. It begins at measure 36. The instruments are arranged in a standard orchestral format from top to bottom: Voice, Flute, Clarinet, Bass Clarinet, Bassoon, Piano, Cello, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Glockenspiel, Crotales, Vibraphone, Tympani, Tom-tom, Bongos, Percussion, and Bass Drum. The score features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and staccato, and performance instructions such as *pizz.* (pizzicato) and *arco* (arco). There are also fingerings and breath marks indicated throughout the score.

lei dusse vourdit...
geassi bodii, mu giehtaheargi,
riahpu, lei gasku jienja...
(det var bare å vente- sommeren kom,
og min handrein...stakkars-
han var mitt ute på isen...)

mun lean dalvi, j
a ipmirdan fargga bout...
(jeg er vinteren, og jeg
forstår snart alt...)

C

A prayer after death (open joik and n

42

mf

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

D

geassi soudadai mu, ja soudadai maidda su., mu giehtaheargi, cappat, muzet.
(- sommeren smeltet meg, men smeltet jammen ogsa han- min handrein..vakker, svart...)

78 meeting with the Summer- the Winter looks back

52

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

This musical score is for a piece titled "78 meeting with the Summer- the Winter looks back". It is written in 4/4 time and features a variety of instruments. The vocal line is in the key of D major and begins with the lyrics "geassi soudadai mu, ja soudadai maidda su., mu giehtaheargi, cappat, muzet." followed by a translation in parentheses: "(- sommeren smeltet meg, men smeltet jammen ogsa han- min handrein..vakker, svart...)". The score includes parts for Voice, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string sections have specific performance instructions such as "batt", "arco", "gliss.", "tr", and "pizz.". The percussion section includes Glockenspiel (Glock.), Crotales (Crot.), Vibraphone (Vib.), Timpani (Timp.), Tom-tom (T.-t.), Bongos, Percussion (Perc.), and Bass Drum (B. D.). A large watermark "MNB Proter" is visible across the score, along with the text "This music is copyright protected".

go fas deivadeime, lea son dusse ilus...ja mu gal ii lean aibbasan
(Når vi møttes igjen, var hun bare blid-hun har ikke lengtet etter meg et sekund)

61

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

mf

f

mf

f

mf

gliss.

tr

arco

p

f

subito mf

p

f

subito mf

fp

This musical score page, numbered 12, contains staves for Voice, Flute, Clarinet, Bass Clarinet, Bassoon, Piano, Cello, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Glockenspiel, Crochets, Vibraphone, Timpani, Tom-tom, Bongos, Percussion, and Bass Drum. The score includes a vocal line with lyrics in Norwegian, and various instrumental parts with dynamic markings such as *mf*, *f*, *mf*, *gliss.*, *tr*, *arco*, *p*, *f*, *subito mf*, and *fp*. A large watermark for 'NB noter' is visible across the center of the page.

68

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

This music is copyright protected

son cummestii mu, son irgastallaii, ja cummestii fas, muhto...geassi- maid dagai geassi sunnja? mu giehtaheargi- maid dagai geassi miiguin...?!
 (han kysset meg, han flirtet, og kysset igjen, men, sommeren? hva gjorde sommeren med meg?) (Min lederein- hva gjorde sommeren med oss?)

E ♩=86 Flash of panic-the Winter can't stand to not know

74

Voice
 Fl.
 Cl.
 B. Cl.
 Bsn.
 Pno.
 Cel.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Glock.
 Cro.
 Vib.
 Timp.
 T.-t.
 Bongos
 Perc.
 B. D.

subito mf
subito mf
arco
p
mf
arco gliss.
f
gliss.
gliss.
gliss.
tr.
tr.
arco
p
f
gliss.
tr.
tr.
pizz.
ff
ff
ff
ff
ff
ff

F

86 The Winter searches for solutions

81

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

The musical score is for a piece titled "86 The Winter searches for solutions". It is marked with a box containing the letter "F". The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet, Bass Clarinet, Bassoon) play melodic lines with triplets and slurs. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with dynamic markings like *mp*, *f*, and *ff*. The piano part has complex textures with *f* and *mf* dynamics. The vibraphone has a rhythmic pattern. The percussion section includes timpani, glockenspiel, crotales, bongos, and a bass drum. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

86 **Agitato**

Voice

Fl. *f* *ff* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Pno. *f* *f*

Cel. *ff*

Vln. 1 *pizz.* *f* *ff* *arco* *p*

Vln. 2 *f* *ff* *arco* *p*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Glock.

Crot. *mf*

Vib.

Timp.

Agitato

T.-t.

Bongos *mf*

Perc.

B. D.

91 poco accel.

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

96

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

HP: egentlig er det nok med fallende impro ala dette

This music is copyright protected

101 **G** ♩=86 The jealous Winter has made her plan **H** ♩=89 Emptiness after concluding the fatal solution

Score for various instruments including Voice, Fl., Cl., B. Cl., Bsn., Pno., Cel., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., Cro., Vib., Timp., T.-t., Bongos, Perc., and B. D.

Dynamic markings include *f*, *mf*, *p*, *arco*, *scratch*, and *pizz.*

The score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flute, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass). Below these are the percussion instruments (Glockenspiel, Crotales, Vibraphone, Timpani, Bongos, Percussion, Bass Drum). The bottom staves are for the voice and piano. The score is divided into two sections, G and H, with a tempo change from 86 to 89. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

109

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

This page contains a musical score for page 109. The score is written for a large ensemble, including a vocal line and various instruments. The instruments listed on the left are: Voice, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), Crotales (Crot.), Vibraphone (Vib.), Timpani (Timp.), T-t. (T-t.), Bongos, Percussion (Perc.), and Bass Drum (B. D.). The score includes dynamic markings such as *p*, *mf*, and *sfz*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

121 **Meno mosso** rit. . . . I ♩=96 **Directions on the plans**

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

The image shows a page of a musical score for the piece "Directions on the plans". The score is for measures 121-125. The tempo is "Meno mosso" and the time signature is 4/4. The key signature has one sharp (F#). The score includes parts for Voice, Flute, Clarinet, Bass Clarinet, Bassoon, Piano, Cello, Violin 1, Violin 2, Viola, Violoncello, Double Bass, Glockenspiel, Crotales, Vibraphone, Timpani, Tom-toms, Bongos, Percussion, and Bass Drum. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The score contains various musical notations such as dynamics (p, mf, f, mp, ff), articulation (trills, accents), and performance instructions (pizz., arco).

131 **poco rall.** ♩=96 **poco accel.** ♩=104

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

NB noter
This music is copyright protected

140 $\text{♩} = 110$ poco rit.

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

This music is copyright protected

147 **J** ♩=88 The Summer flirts with the soon- to -be -killed one

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

This musical score is for a piece titled "The Summer flirts with the soon- to -be -killed one" at a tempo of 88 beats per minute. The score is written in 4/4 time and includes parts for Voice, Flute, Clarinet, Bass Clarinet, Bassoon, Piano, Cello, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Glockenspiel, Crotales, Vibraphone, Timpani, Tom-tom, Bongos, Percussion, and Bass Drum. The score begins at measure 147. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords. The strings include markings for "arco" and "gliss.". A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

156 *poco rall.* *A tempo*

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

f *mf* *mf* *mf* *mf*

gliss. *gliss.* *gliss.*

f *f* *f*

poco rall. *A tempo*

164 **K** ♩=90 The end of the Winter sorrow

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

f *mf* *p* *arco* *gliss.* *pizz.* *arco* *p* *mf* *p*

The image displays a page of a musical score for the piece 'The end of the Winter sorrow'. The score is arranged in a standard orchestral format with multiple staves. At the top, the number '164' and a key signature 'K' are present, followed by the tempo marking '♩=90' and the title 'The end of the Winter sorrow'. The instruments listed on the left include Voice, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Piano (Pno.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), Crotales (Crot.), Vibraphone (Vib.), Timpani (Timp.), Tom-tom (T.-t.), Bongos, Percussion (Perc.), and Bass Drum (B. D.). The score contains various musical notations such as notes, rests, and dynamic markings including *f*, *mf*, and *p*. Performance instructions like *arco*, *gliss.*, and *pizz.* are also present. A large, semi-transparent watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

174

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

pp *mf* *mf* *mf* *mf*

p *mf*

pp

p

pp

f *mf* *f*

f *mf* *f*

p

p

186 $\text{♩} = 110$ **L** $\text{♩} = 64$ NUBI-feeling- The kill from a different angle **M** LEAD JOIK SINGER - CALL

Voice

Fl. *ff* only 1. st rep

Cl. *ff* only 1. st rep

B. Cl.

Bsn. *f*

Pno. *ff* Red

Cel. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t. $\text{♩} = 110$ **L** $\text{♩} = 64$ NUBI-feeling- The kill from a different angle **M**

Bongos *ff* *pp* *f* *p* *pp* *f* *p*

Perc. *ff* *f* *f*

B. D.

195

N

RESPONS ON CUE : INDEPENDENT TEMPO FROM DRUMS-FOLLOW GROUP LEADER

Score for various instruments and voice, including: Voice, Fl., Cl., B. Cl., Bsn., Pno., Cel., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., Cro., Vib., Timp., T.-t., Bongos, Perc., and B. D.

Lyrics: *ETNO SINGING on cue*
 lei - a lâ oei a le - e lâ oei a le - ia - le lâ

Performance instructions: *open rep*, *ETNO SINGING on cue*, *pp*, *f*, *p*

Watermark: **MB noter** This music is copyright protected

rep x from J to O for extatic mood

O

P

$\text{♩} = 64$ The soon- to- be- killed tries to escape the break of the ice

203

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

ff individu group tempos-follow the clarinet

ff individu group tempos-follow the clarinet

f individu group tempos-follow the cb

f individu group tempos-follow the cb

f individu group tempos-follow the cb

f individu group tempos-follow the cb

f individu group tempos-follow the cb

f individu group tempos-follow the cb

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

f

NB
noter
This music is copyright protected

210

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

215

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

ff

f

gliss.

arco

pizz.

accel with vel+ cb

pp

f

p

same feeling- build up ad lib

This music is copyright protected

220 *molto rall.*

Score for various instruments including Voice, Fl., Cl., B. Cl., Bsn., Pno., Cel., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., Cro., Vib., Timp., T.-t., Bongos, Perc., and B. D.

Dynamic markings include *ff* and *fff*. Performance instructions include *gliss.* and *molto rall.*

228 $\text{♩} = 64$ The sneaky feeling of a story that's not ended

Score for Voice, Flute, Clarinet, Bass Clarinet, Bassoon, Piano, Cello, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Glockenspiel, Crotales, Vibraphone, Tympani, and Percussion.

Instrumentation and Dynamics:

- Voice:** Treble clef, 4/4 time. Lyrics: "The sneaky feeling of a story that's not ended".
- Flute (Fl.):** Treble clef. Dynamics: *mf*, *pp*. Includes trills and triplets.
- Clarinet (Cl.):** Treble clef, key signature of two sharps. Dynamics: *mf*. Includes trills and triplets.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of two sharps.
- Bassoon (Bsn.):** Bass clef. Dynamics: *f*, *pp*, *mf*.
- Piano (Pno.):** Grand staff. Dynamics: *mp*, *pp*, *p*, *mf*.
- Cello (Cel.):** Grand staff. Dynamics: *pp*. Includes *senza vib* marking.
- Violin 1 (Vln. 1):** Treble clef. Dynamics: *pp*. Includes *senza vib* and *arco* markings.
- Violin 2 (Vln. 2):** Treble clef. Dynamics: *pp*. Includes *senza vib* and *arco* markings.
- Viola (Vla.):** Alto clef. Dynamics: *pp*. Includes *senza vib* and *arco* markings.
- Violoncello (Vc.):** Bass clef. Dynamics: *mf*. Includes *pizz.* marking.
- Contrabass (Cb.):** Bass clef. Dynamics: *mf*. Includes *arco* and *gliss.* markings.
- Glockenspiel (Glock.):** Treble clef.
- Crotales (Crot.):** Treble clef.
- Vibraphone (Vib.):** Treble clef. Dynamics: *mf*.
- Tympani (Timp.):** Bass clef.
- Percussion (T-t., Bongos, Perc., B. D.):** Multiple staves for various percussion instruments.

Watermark: A large diagonal watermark reads "MB noter" with the text "This music is copyright protected" below it.

237

Score for various instruments including Voice, Fl., Cl., B. Cl., Bsn., Pno., Cel., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., Croc., Vib., Timp., T.-t., Bongos, Perc., and B. D.

Dynamic markings include *mf*, *p*, *f*, *ppp*, and *gliss.*

Watermark: **INBnoter** This music is copyright protected

247

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

257

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

This music is copyright protected

265

Voice

Fl.

Cl.

B. Cl.

Bsn.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glock.

Crot.

Vib.

Timp.

T.-t.

Bongos

Perc.

B. D.

pp *mf* *p* *mp* *p* *pp* *mf* *pp* *mf* *f* *mf* *p* *subito mf* *pp*

pizz. *pizz.* *pizz.* *pizz.*

8va

MAB noter
This music is copyright protected