

Edvard Grieg
arr.:Håvard Lund

Morgenstemning







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Edvard Grieg/ arr.: Håvard Lund 2013

Musical score for orchestra, page 10, measures 26-27. The score consists of four staves: Clarinet 1 (top), Clarinet 2, Clarinet 3, and Bassoon (B. Cl.). The key signature is A major (no sharps or flats). Measure 26 starts with a dynamic of $\frac{1}{2}$ (forte). The bassoon (B. Cl.) has a sustained note. Measures 27-28 show complex sixteenth-note patterns for the clarinets, with measure 28 concluding with a dynamic of $\frac{1}{2}$.

Musical score for Clarinet section, page 39, measures 39-40. The score includes four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 39 starts with a dynamic ***f***. The first three parts play eighth-note patterns, while the Bass Clarinet part plays quarter notes. Measure 40 begins with a dynamic ***mf***. The first three parts play sixteenth-note patterns, and the Bass Clarinet part continues its eighth-note pattern. A large gray diamond-shaped graphic is overlaid on the music, containing the word "rall." at the top and "This music is c..." in red text along the right edge. The score concludes with the instruction "A primo tempo".

Musical score for Clarinets 1, 2, 3, and Bass Clarinet (B. Cl.) in G major. The score shows two measures of music. Measure 46 starts with a dynamic of *f*. Measure 47 begins with a dynamic of *f*, indicated by a bracket over the first two measures.

Mysterioso

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

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Cl. 1

Cl. 2

Cl. 3

B. Cl.

fp <*sfz*> only breath *f*

controlled squeeks, as birds

Cl. 1

mf

mf > *pp* 9 *p*

controlled squeeks, as birds

Cl. 2

mf

p

pp 9 *p*

Cl. 3

mf

p

pp 9 *pp*

B. Cl.

mf

p

pp roll clefs and gliss

fp > *gliss*