

Håvard Lund 2013

Herr Petters Djevelske døgn

Commisioned by Bodø Sinfonietta
initiated by Ketil Hoegh/ Rolf Cato Raade

The piece is to be combined with text "Petter" by Ragnar Olsen
or performed concertant

Flute/piccolo
Oboe
Clarinet/Bass Clarinet in Bb
Bassoon
French horn in F
Trumpet in Bb
Trombone

Percussion
(Timpani, Drumkit, Xylophone, Marimba, Vibraphone)

Piano

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Åpningsvals - sc 1

Håvard Lund 2013

♩ = 122-144

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Marimba/Xylophone

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

CYMB

TT

SN

BD

norwegian folk-ish

f

NB noter

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10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

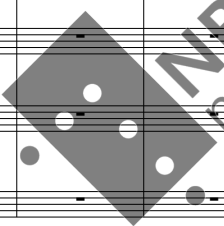
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



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The image shows a musical score for a symphony orchestra. The score is written for 10 measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1 part is the only one with musical notation in the first measure, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, followed by a half note and a quarter note. The other instruments have rests in the first measure. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

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32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

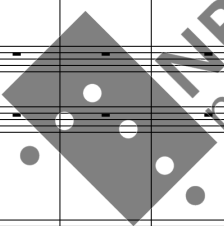
B

pizz.

pizz.

B

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Fl. *do*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f* *mf* *f* *ff*

Timp. *ff* *f*

Perc.

Mar.

Vib.

Pno.

Vln. 1 *arco* *f*

Vln. 2 *f*

Vla.

Vc. *p* *f*

Cb. *p* *f*

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69 **D** poco rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

f

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D poco rall.

ff

mf

ff

mf

f

•

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19

Picc. *f*

Ob. *mf*

Cl. *f*

Bsn. *f* *mf* *mf* *ff*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *f*

Timp.

Perc.

Mar.

Vib.

Pno. *mf* *ff* *mf* *ff*

Vln. 1 *ff* senza vib *mf* *f*

Vln. 2 *f* *ff* senza vib *mf* *f*

Vla. *f* *mf* *ff* pizz.

Vc. *f* *mf* *ff* pizz.

Cb. *f* *mf* *ff* pizz.

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Krise - overgang sc 2-3

Flute $\text{♩} = 104$ **F**

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Marimba

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

To Cym.

Cymbals

To Perc.

vib

pizz.

pizz.

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Fl. G

Ob.

Cl. *p* *f* *mf* *f*

Bsn. *mf* *f* *f*³

Hn. *f*³

Tpt. *mf* *f*³

Tbn. *mf* *f*³

Timp.

Cym. Percussion *p*

Mar.

Vib. *mf*⁵

Pno. *mf* *f*

Vln. 1 pizz. *mf* *f* arco *f* *f* G

Vln. 2 pizz. *f* arco *f* *f*

Vla. pizz. *f*

Vc. *f*

Cb. *f*

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Fl. *f* 38 *f* 5

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

Tpt. *mf* mute

Tbn. *mf*

Timp.

Perc. *p*

Mar.

Vib. vib

Pno.

Vln. 1

Vln. 2

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* arco

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
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Danskemenuett - overgang sc 3-4

Flute $\text{♩} = 126$ **accel.**

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Marimba

Vibraphone

Piano

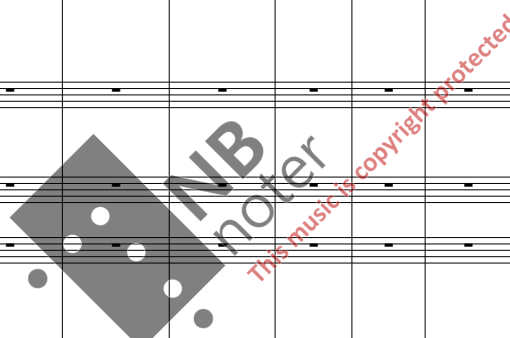
Violin 1 $\text{♩} = 126$ *detaché* **accel.**

Violin 2 *pizz.*

Viola *pizz.*

Flute *f*

Contrabass *f* *solo*



♩=166

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

♩=166

Vln. 1

Vln. 2

Vla.

Fl.

Cb.

NB noter
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Meno mosso **molto rall.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Meno mosso **molto rall.**

Vln. 1

Vln. 2

Vla.

Fl.

Cb.

f *lead* *3* *3*

mf *detaché*

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Blues ♩=72 K ♩=52 accel.

Flute *ff*

Oboe *ff* *fp*

Clarinet in Bb *ff* *p*

Bassoon *ff* *fp*

Horn in F *fp* *mf*

Trumpet in Bb *fp* *fp* *mf*

Trombone *mute* *fp* *mf*

Timpani *mp* *p*

Percussion Perc.

Marimba *f* *fp* *mf* *f*

Vibraphone

Piano *f* *fp* *mf*

1. Violin Blues ♩=72 K ♩=52 *p senza vib* accel.

2. Violin *p senza vib*

Viola

Violoncello *f freely, bluesy* *fp* *mf*

Contrabass *fp* *mf* *mf*

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GP L ♩=54

Fl. *f bluesy* *mf*

Ob. *f bluesy*

Cl. *f bluesy* *mf* *mf*

Bsn. *f bluesy* *pp*

Hn.

Tpt.

Tbn.

Timp.

Perc. *ppff* 3

Mar. *pp* *f* *p* *f* *p*

Vib.

Pno. *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f* *fp* *fp* *f*

Vla. *p* *p*

Vc. *f* *p* *p*

Cb. *fp*

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[illegible]

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29

N

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pizz.

f

dip bend with beater

f

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NB

noter

40

O **Più mosso** **poco accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

O **Più mosso** **poco accel.**

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71

Fl. *p* *f* *ff*

Ob. *p* *f* *ff* *f*

Cl. *p* *f* *ff* *f*

Bsn. *ff* *ff* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. open *mf* *f*

Timp.

Perc.

Mar. *ff*

Vib. *p* *fp* *f*

Pno. *ff* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *pizz.* *mf* *f* *ff*

Cb. *pizz.* *mf* *f* *ff*

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82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Xyl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f circus-like

sfz *sfz*

sfz circus-like *mf* *f*

ff *p* *mf* *ff* *f*

mf *sfz* *sfz*

ff

ff

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89

Fl. *sfz* *f*

Ob. *f*

Cl. *sfz*

Bsn. *f*

Hn. *mf* *f* *subito p* *f*

Tpt. *mf* *f* *subito p*

Tbn. *f*

Timp.

Perc. *mf* *f* *p < f* *p* *ff* *mf* *f* *p < f* *p* *ff*

Xyl.

Vib. *Vib*

Pno. *ff*

Vln. 1

Vln. 2

Vla.

Vc. *ff* *f*

Cb. *ff* *f*

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[illegible]

99

Fl. *f*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

Timp.

Perc. *p* *f* *p* *ff* *f*

Xyl. xyl.

Vib.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *ff*

Cb. *ff*

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103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Xyl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

$\text{♩} = 136$

$\text{♩} = 98$

ff

p *< f* *subitop*

ff

ff

ff

pp *ff*

To Mar.

Marimba

To Xyl.

f

fff

p

p

pp *ff*

pp *ff*

arco

gru- arco

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[illegible]

$\text{♩} = 136$ $\text{♩} = 98$

Fl. ff p $< f$ *subito* p

Ob. ff p $< f$ *subito* ff

Cl. f

Bsn. ff f ff

Hn. p $< f$ *subito* ff

Tpt.

Tbn. ff f ff

Timp.

Perc. p $< f$ p ff mf f

Xyl. *Marimba* f

Vib.

Pno. f

$\text{♩} = 136$ $\text{♩} = 98$

Vln. 1

Vln. 2

Vla.

Vc. p $< f$

Cb. p $< f$

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[illegible]

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Djavelens trompet - sc 8

$\text{♩} = 144$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Marimba

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score is for a scene titled 'Djavelens trompet - sc 8'. It is page 41 of a larger score. The tempo is marked as 144 beats per minute, indicated by a quarter note followed by '= 144'. The score is written for a large orchestra. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horn in F, Trumpet in B-flat, and Trombone. The percussion section includes Timpani, Percussion, Marimba, and Vibraphone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in common time (C). The woodwinds and brass have various dynamics and articulations. The percussion has a complex rhythmic pattern. The strings are mostly silent. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

♩=72

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$\text{♩} = 126$ Lively U

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *p* *f*

Bsn. *mf* *mf* *f*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *mf* *f* *mf*

Timp.

Perc. *ppff* 3

Mar.

Vib.

Pno. *mf* *f* *mf* *fp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *f*

Cb. *fp*

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Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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[illegible]

♩=184

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7

Fl. *ff*

Ob.

Cl.

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Perc. *mf*

Mar.

Vib.

Pno. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *ff*

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13 **V**

Fl. *ff* in time

Ob. *ff*

Cl. *fff* play rubato on top of groove *ff* in time

Bsn.

Hn.

Tpt.

Tbn. *ff*

Timp.

Perc.

Mar.

Vib.

Pno.

V pizz. *ff* random tempo from others as MORSE

Vln. 1

Vln. 2 pizz. *ff* random tempo from others as MORSE

Vla. pizz. *ff* random tempo from others as MORSE

Vc. pizz. *ff*

Cb. pizz.

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19 **W** on cue

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Timp.

Perc. *f*

Mar.

Vib.

Pno. *fff* *ff*

W on cue

Vln. 1 *f* *arco* *pizz.* *ff*

Vln. 2 *f* *arco* *pizz.* *ff*

Vla. *f* *arco* *pizz.* *ff*

Vc. *f* *arco* *pizz.* *ff*

Cb. *ff* *ff*

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26

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Timp.

Perc.

Mar.

Vib.

Pno. *fff* *ff* *mf*

Vln. 1 *arco* *ff* *mf*

Vln. 2 *arco* *ff* *mf*

Vla. *arco* *ff* *mf*

Vc. *arco* *ff* *mf*

Cb. *ff* *mf*

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30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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p

Prekens start + Djevelens kirkeentré - sc 11

♩ = 104

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$ *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in B $\flat$ *mf*

Trombone *mf*

Timpani

Percussion

Marimba

Vibraphone

Piano *mf*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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$\text{♩} = 100$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

$\text{♩} = 100$

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

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Fanfare - sc 12

$\text{♩} = 89$ Fanfare

Piccolo *ff*

Oboe *ff*

Bass Clarinet in B $\flat$

Bassoon *f* *ff*

Horn in F *ff*

Trumpet in B $\flat$ *ff*

Trombone *f* *ff*

Timpani *f* *ff* *fp*

Percussion

Marimba

Vibraphone

Piano *f* *ff* *fp*

$\text{♩} = 89$ Fanfare

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

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8

Picc. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *f*

Timp. *f* *ff* *fp*

Perc.

Mar.

Vib.

Pno. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb.

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14 $\text{Y} \text{ } \text{♩} = 92$

Picc. p pp ff

Ob. p pp

B. Cl. p

Bsn. p ff

Hn. ff

Tpt. p

Tbn. p

Timp. mf p

Perc.

Mar.

Vib.

Pno. p mf p

Vln. 1 $\text{Y} \text{ } \text{♩} = 92$ p

Vln. 2 p

Vla. p

Vc. f p mf pp

Cb. f p mf pp

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20

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mute

mf

f

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24

Picc. 

Ob. 

B. Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

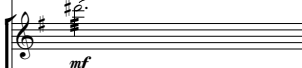
Timp. 

Perc. 

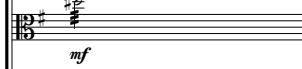
Mar. 

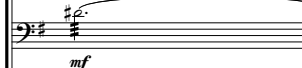
Vib. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

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Dronningens jubel over Dass´ekvilibrisme - sc 13-14

Flute $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Oboe $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Bass Clarinet in B $\flat$ $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Bassoon $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Horn in F $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Trumpet in B $\flat$ $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Trombone $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Timpani $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Percussion $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Marimba $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Vibraphone $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Piano $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Violin 1 $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Violin 2 $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Viola $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Violoncello $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

Contrabass $\text{♩} = 84$ molto accel. **AA** $\text{♩} = 112$

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7 **accl.**

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Cl.

accl.
detaché

NB
noter
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Meno mosso

43

Fl. *ff*

Ob. *ff*

Cl. *ff* To B.cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

Perc. *mf* *fp* *p*

Mar.

Vib.

Pno.

Dec *Λ*

Meno mosso

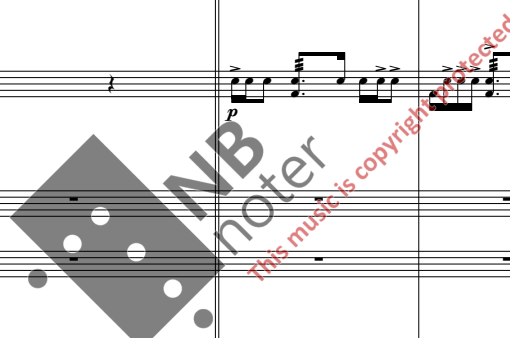
Vln. 1

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb.



49

Fl.

Ob.

Cl.
Bass Clarinet
in B $\flat$

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

pp

pp

f

ff

p leggiero/sul pont./molto vib

pizz.

p

pizz.

p

p

DD

molto rall.

DD

molto rall.

Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is for measures 1-4 of the first system. All staves are empty, indicating a rest or a placeholder for a specific musical notation.

♩=78forvarel

EE ♪ = 112 fanfare

[illegible]

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[illegible]

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part GG should be played out of control,
can be solved as open drum part

37 **GG**

ff

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Xylophone

Marimba

Vibraphone

Pno.

on cue

ff

GG

part GG should be played out of control,
can be solved as open drum part

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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[illegible]

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44

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Xyl.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
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The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The tempo is marked as 44. The score is for a full orchestra and includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Xylophone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

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Djevelsk tinnitus - sc 15

$\text{♩} = 144$

Flute *ff*

Oboe *ff*

Clarinet in B $\flat$ *ff* To B. Cl.

Bassoon

Horn in F

Trumpet in B $\flat$ *ff*

Trombone

Timpani

Percussion

Xylophone *f* To Mar. Marimba

Piano

Piano *f* *ff* *fff*

Violin 1 $\text{♩} = 144$

Violin 2

Viola

Violoncello

Contrabass

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Pelle Laudrup sovner

$\text{♩} = 96$ $\text{♩} = 60$ poco accel. $\text{♩} = 96$

Flute

Oboe

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Marimba

Mar

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

p

ff

sul pont

sul c

pizz.

ff p sul g

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8 $\text{♩} = 112$ molto rit. $\text{♩} = 116$ poco rit. $\text{♩} = 120$ poco accel. poco rit.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

pp

p

arco

pp

pizz.

arco

pp

NB
noter
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Pesante $\text{♩} = 120$

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Pesante $\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

34

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

pizz.

pizz.

arco

sul G

ppp

NB
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Djevlsk iver - sc 15-16

♩ = 108 Never-ending devilish bossa

Piccolo
 Oboe
 Bass Clarinet in B $\flat$
 Bassoon
 Horn in F
 Trumpet in B $\flat$
 Trombone
 Timpani
 Percussion
 Marimba
 Vibraphone
 Piano
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

16

Picc. *f*

Ob. *f*

B. Cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno. *ff*

Vln. 1 *mf* attitude playing: fiddle on lap

Vln. 2 *mf* attitude playing: fiddle on lap

Vla. attitude playing: fiddle on lap

Vc.

Cb.

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37

Picc. *f* *ff*

Ob. *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar. *ff*

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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39

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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47

Picc. *ff*

Ob.

B. Cl. *f* funky

Bsn. *f* funky

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar. *ff*

Vib.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

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55

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
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f

64

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

arco

pizz.

arco

p

NB noter
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73

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

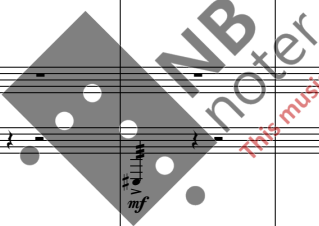
Vc.

Cb.

arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz.

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Blues ♩=72

Flute *ff*

Oboe *ff*

Clarinet in B♭ *ff*

Bassoon *ff*

Horn in F *fp*

Trumpet in B♭ *fp*

Trombone *fp* wah mute *fp* mute

Timpani

Percussion

Marimba

Vibraphone *f* *fp* *f* *fp*

Piano *f* *fp* *f* *fp*

Violin 1 *p*

Violin 2 *p*

Viola

Violoncello

Contrabass

Blues ♩=72

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♩ = 78 koral

KK Maestoso $\text{♩} = 68$

KK Maestoso ♩ = 68

Flute

Oboe

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Marimba

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 78 \text{ koral}$

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27

LL

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Mar.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

mf *indisk*

f

gliss.

mf *indisk*

f

gliss.

mf *indisk*

f

gliss.

mf *indisk*

f

pizz.

f

pizz.

f

arco

ff

f

NB noter

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[illegible]

Avslutningsvals - sc 18

$\text{♩} = 72$ **Maestoso**

$\text{♩} = 138$ **PP** Devilish dervish dance (Dass snurrer Djevelen)

Piccolo *mf* *f*

Oboe *f*

Bass Clarinet in B $\flat$ *f* *mf*

Bassoon *mf lead* *f* *f*

Horn in F *f*

Trumpet in B $\flat$ *mf* *f*

Trombone

Timpani

Percussion *mf* *f*

Marimba *mf* *f* *To wyl.*

Vibraphone *vib.*

Piano *mf* *f* *8^{va}* *f* *ff*

$\text{♩} = 72$ **Maestoso**

$\text{♩} = 138$ **PP** Devilish dervish dance (Dass snurrer Djevelen)

Violin 1 *arco* *p* *f*

Violin 2 *arco* *p* *f*

Viola *mf* *f* *pizz.* *f*

Violoncello *mf* *f* *pizz.* *f*

Contrabass *pizz.* *ff* *f* *arco* *mf* *pizz.* *f*

molto rall. $\text{♩} = 138 \text{ A tempo}$

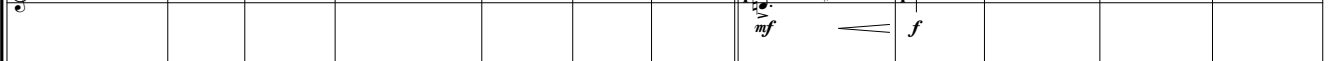
Picc. 

Ob. 

B. Cl. 

Bsn. 

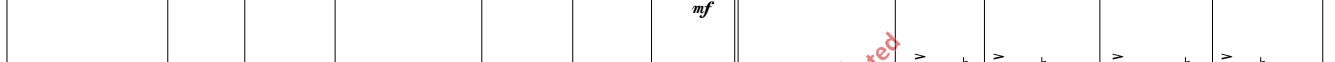
Hn. 

Tpt. 

Tbn. 

Timp. 

Perc. 

Mar. 

Vib. 

Pno. 

Vln. 1 

Vln. 2 

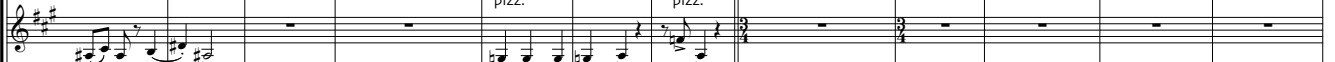
Vla. 

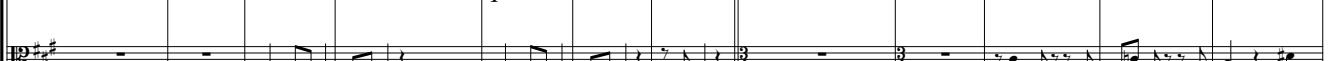
Vc. 

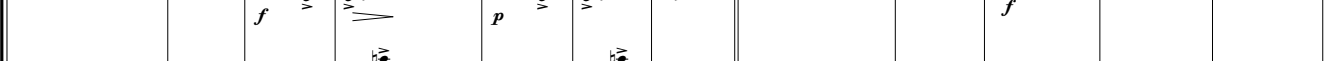
Cb. 

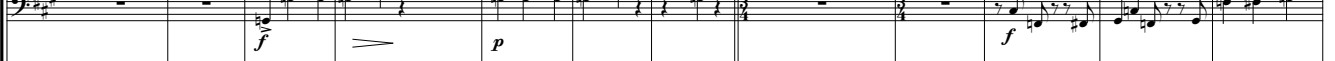
molto rall. $\text{♩} = 138 \text{ A tempo}$

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

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A musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo markings are "molto rall." followed by a double bar line and "SS accel.", and "Più mosso". The key signature has two sharps (F# and C#). The time signature changes from 6/8 to 3/4. The score features various dynamics such as ff, f, mf, and p. There is a large watermark in the center that reads "NB noter This music is copyright protected".

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83

Fl.

Ob.

B. Cl. Bass Clarinet in B $\flat$

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Xyl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Meno mosso

Meno mosso

arco

NB noter

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molto rall. . . ♩=138 A tempo

Piccolo

f

ff

mf

pizz.

molto rall. . . ♩=138 A tempo

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Xyl.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

111 UU

Picc. *mf* flzng

Ob.

B. Cl.

Bsn.

Hn. *f*

Tpt. *mf* mute *f* open fanfare

Tbn. *mf* flzng *f* fanfare

Timp.

Perc.

Mar.

Vib. *f*

Pno. *f*

Vln. 1 UU *f* *mf* *f* pizz. *f*

Vln. 2 *mf* arco *f* pizz. *f*

Vla. *f*

Vc. *mf* arco *f*

Cb. *f*

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122 $\text{♩} = 68$ $\text{W} \text{♩} = 144$

Picc. ff

Ob. ff

B. Cl. Clarinet in B $\flat$ ff

Bsn. ff

Hn. ff

Tpt. ff

Tbn. ff

Timp. mf f Timp f

Perc. mf f

Mar.

Vib. Vib

Pno. fff f ff

Vln. 1 ff f ff $\text{♩} = 68$ $\text{W} \text{♩} = 144$

Vln. 2 ff f ff

Vla. pizz. ff f ff

Vc. pizz. ff ff

Cb. ff f ff

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noter
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[illegible]

molto rall.

150

Picc. *f* *ff* *mf*

Ob. *ff* *ff*

Cl. *f* *ff* *bluesy ff* *ff* *3*

Bsn. *ff* *ff* *3* *3*

Hn. *f* *ff* *f* *mute* *f*

Tpt. *f* *ff*

Tbn. *ff* *ff*

Timp.

Perc. *ff* *ff*

Mar.

Vib.

Pno. *f* *ff* *f* *ff* *ff*

molto rall.

Vln. 1 *f* *ff* *fff* *mf*

Vln. 2 *f* *ff* *fff* *mf*

Vla. *ff* *fff* *mf*

Vc. *f* *ff* *mf* *pizz. ff*

Cb. *f* *ff* *mf* *pizz. ff*

