

Flaskepost

Shuffle/swing $\text{♩} = 120$

comp.: Kråkesolv
arr.: Håvard Lund 2012

A

Woodwind/Bassoon Section:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Clarinet 1. in B \flat
- Bass Clarinet in B \flat
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba

Brass/String Section:

- KRÅKESØLV: Voice
- KRÅKESØLV: Electric Guitar
- KRÅKESØLV: 4-string Bass Guitar
- KRÅKESØLV: Drum Set
- KRÅKESØLV: Choir
- Percussion
- Timpani
- Vibraphone
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

B

20

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

C

for gie-yes på storm-ful-le hav

The musical score consists of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves have four measures. Measure 1: Treble staff has eighth notes on the first, third, and fourth beats; Bass staff has quarter notes on the first and third beats. Measure 2: Treble staff has eighth notes on the first, second, and fourth beats; Bass staff has quarter notes on the first and third beats. Measure 3: Treble staff has eighth notes on the first, second, and fourth beats; Bass staff has quarter notes on the first and third beats. Measure 4: Treble staff has eighth notes on the first, second, and fourth beats; Bass staff has quarter notes on the first and third beats.

C

This musical score page shows two staves of music for orchestra and choir. The top staff includes parts for Voice, E. Gtr., Bass, Dr. (with a large graphic overlay), and Choir. The bottom staff includes parts for E. Gtr. and Choir. The vocal parts sing lyrics in Norwegian, such as "hu-ska ke leng-er kor æ kom i fra," "lei-ta for gie-yes på storm-ful-le hav," and "æ tros-sa_ røff_ sjø_ æ." The orchestra parts show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 11 ends with a dynamic *f*. Measure 12 begins with a dynamic *f* and continues with the vocal and instrumental parts.

Musical score for Percussion, Timpani, Vibraphone, and Double Bass. The score shows measures 1 through 10. The Percussion part consists of sustained notes. The Timpani part includes dynamic markings *mf*, *f*, and *ff*. The Vibraphone part features eighth-note patterns with dynamics *p*, *f*, and *ff*. The Double Bass part has sustained notes with dynamics *p*, *f*, and *ff*.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 11-12. The score includes dynamic markings like *mf*, *ff*, and *f*, and performance instructions like *arco* and *gliss.*. Measures 11-12 feature various rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamic changes occurring at measure 12.

29

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Voice

E. Gtr.

Bass

Dr.

Choir

S. D.

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vil - le finn dæ men alt æ fant. va vil - le vind - a kan-skje æ al - dri al - dri inn_ fram men knu - ses og slu - kes av ti - a si tann hvis

men alt æ fant. va men knu - ses og slu - kes av ti - a si tann men knu - ses og slu - kes av ti - a si tann

To Chim. Chimes To S. D.

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D

Picc. *f* *mf*

Fl. *ff* *f* *mf*

Ob. 1 *ff*

Ob. 2

Cl. *ff* *f* *mf*

B. Cl. *ff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff* *f* *mf*

Tpt. 2 *ff* *f* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn.

Tba.

D

Voice non had de sagt mæ kor æ bir å havn gitt mæ ei td og sted og et navn og ad-vart mot fa - ran som ven - ta i ver - den

E. Gtr.

Bass

Dr.

Choir

Snare Drum *mf*

S. D.

Timp.

Vib.

Hp. *ff* *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla.

Vc. *ff* *f* *mf*

Cb. *f*

E

Picc. Fl. Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba. Voice E. Gtr. Bass Dr. Choir S. D. Timp. Vib. Hp. Vln. I Vln. II Vla. Vc. Cb.

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vill æ stopp opp el - ler fort - sett på fer - den
æ tros - sa roff sjøæ vil - le finn dæ men alt æ fant. va vil - le vin - da kan-skje æ al - dri

To Perc.
Percussion

Vln. I Vln. II Vla. Vc. Cb.

