ODDVAR LÖNNER

IRENE

Op. 105

Kammeroper in einem Aufzug

Libretto: Oddvar Lönner

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Die Personen:
Irene, Opernsängerin - Sopran
Siegfried, Rechtsanwalt und Irenes Ehemann - Bariton
Elmar, Architekt und Geliebter der Irene - Tenor
Georg, Komponist und Irenes Vater - Baß

Zeit: Unbestimmt
Ort: Ein möbliertes Zimmer

Besetzung:
Sassofono soprano in B
Sassofono tenore in B
I { 5 Campane di legno (Tempelblöcke)
I { 4 Timpani (Soprano - Alto - Tenore - Basso)
II Marimba
Pianoforte (Klavier)
Violino
Cello

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Vorhang schnell auf. 1. Auftritt: Irene u. Georg.

Vorspiel. 5'

Allegro (♩ = ca. 132)

Sassofono soprano in B

Sassofono tenore in B

5 Campanedilegno (Tempelblöcke)

Soprano
Alto
4 Timpani
Tenore
Basso

Marimba

Pianoforte/Klavier

Irene (Sopran) (Irene improvisiert Stimmübungen hinter dem Vorhang. Ca. 5 Minuten.) Ich has- se ihn!

Georg (Baß)

Violino

Cello

✱ = Nach eigener Uhr. Es ist erwünscht, daß die Uhren nicht synkronisiert sind.

Sass. sopr. B

Sass. ten. B

C. d. l.

Timp

Mar.

Pf.

I.

G. Zu has- sen hast du nie von uns ge- lernt Zu

Vl.

C.

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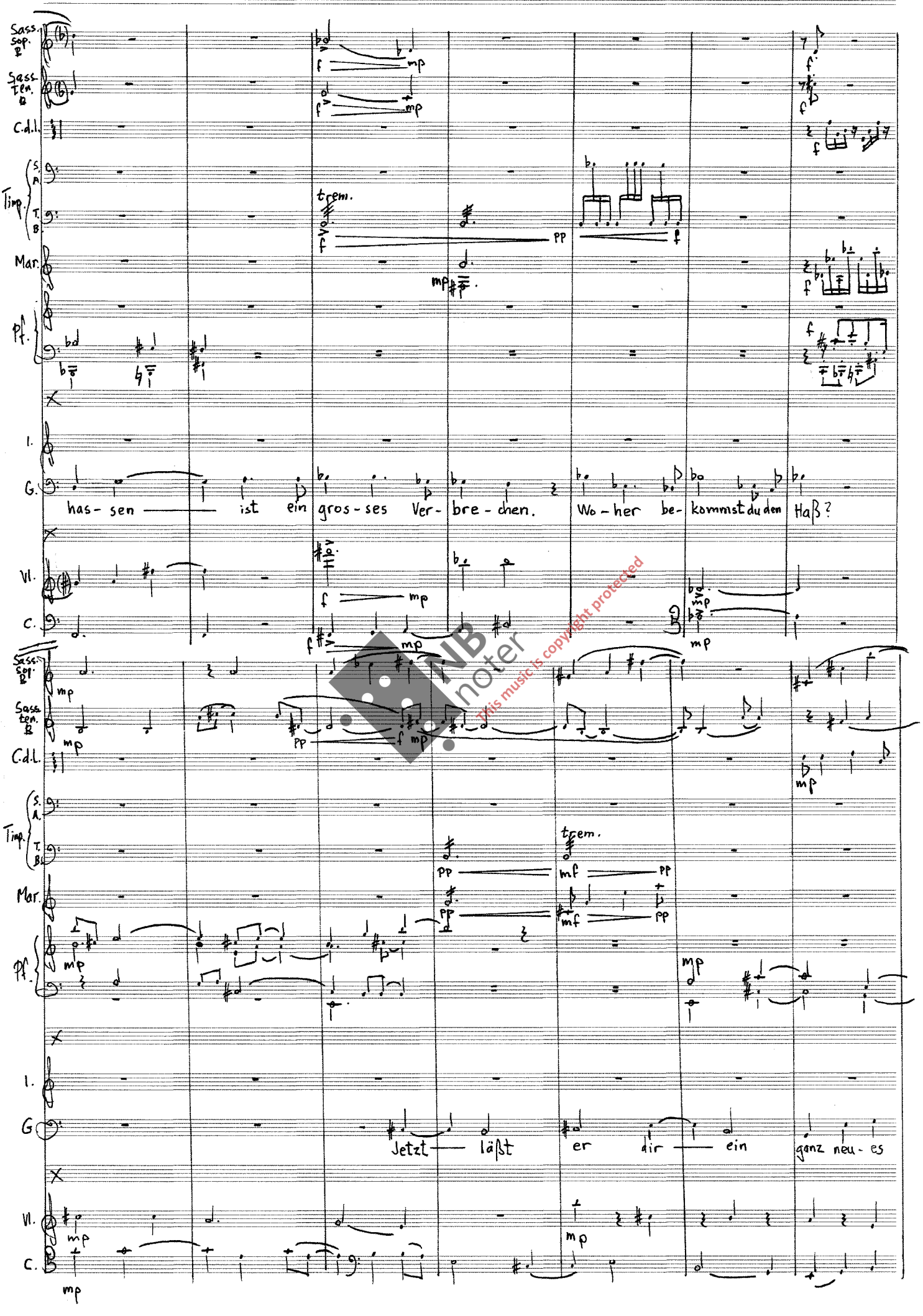

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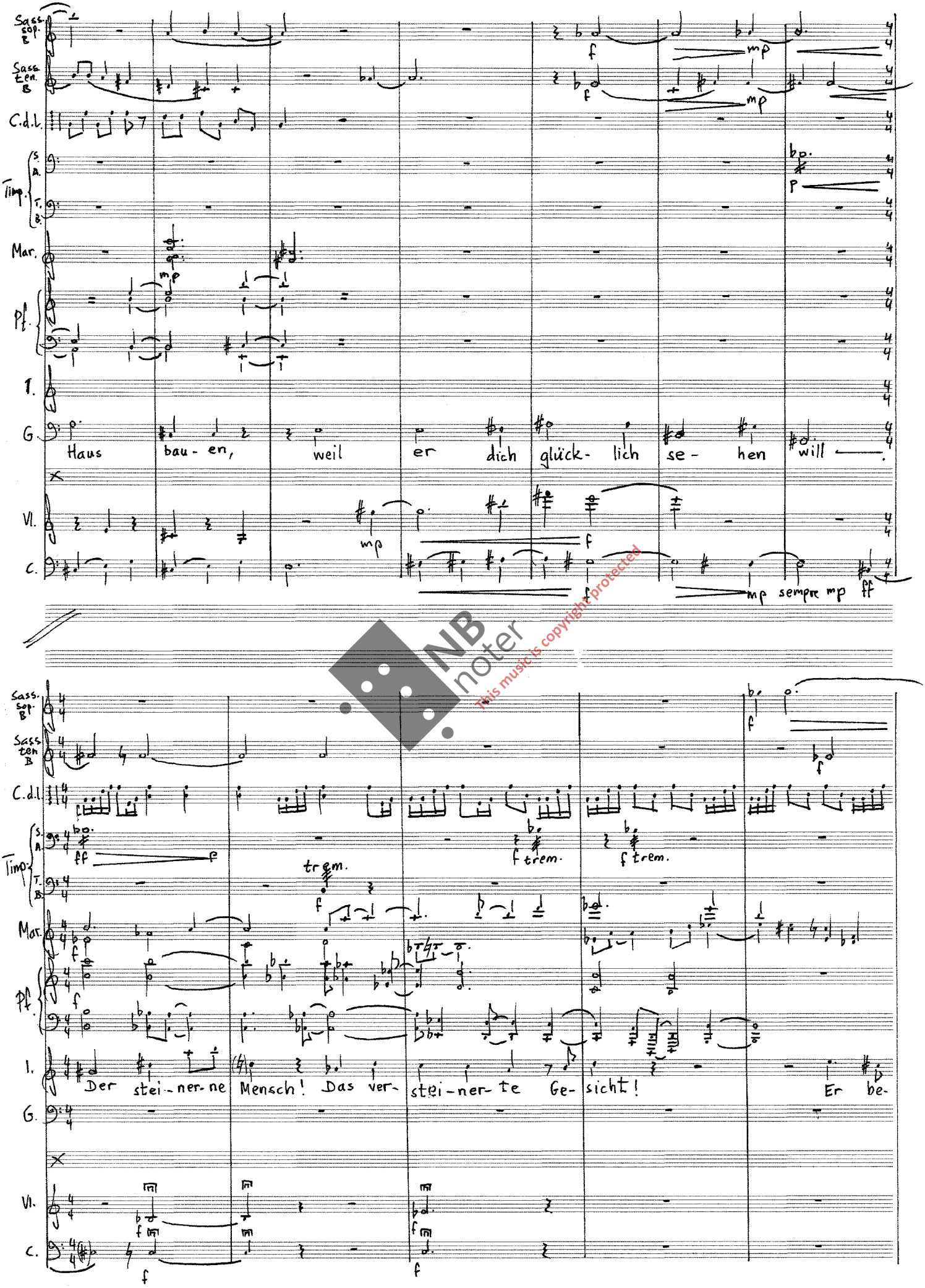

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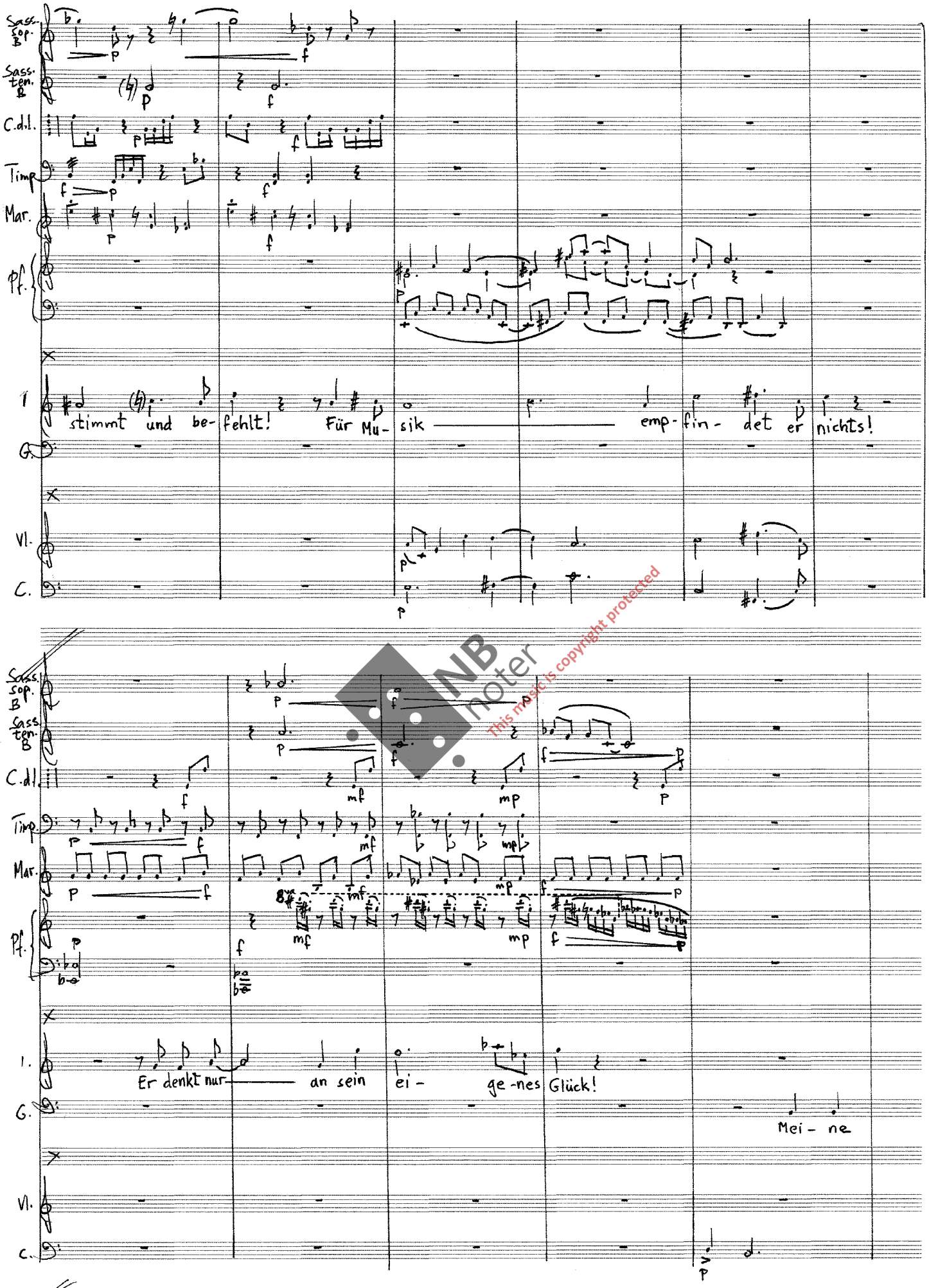

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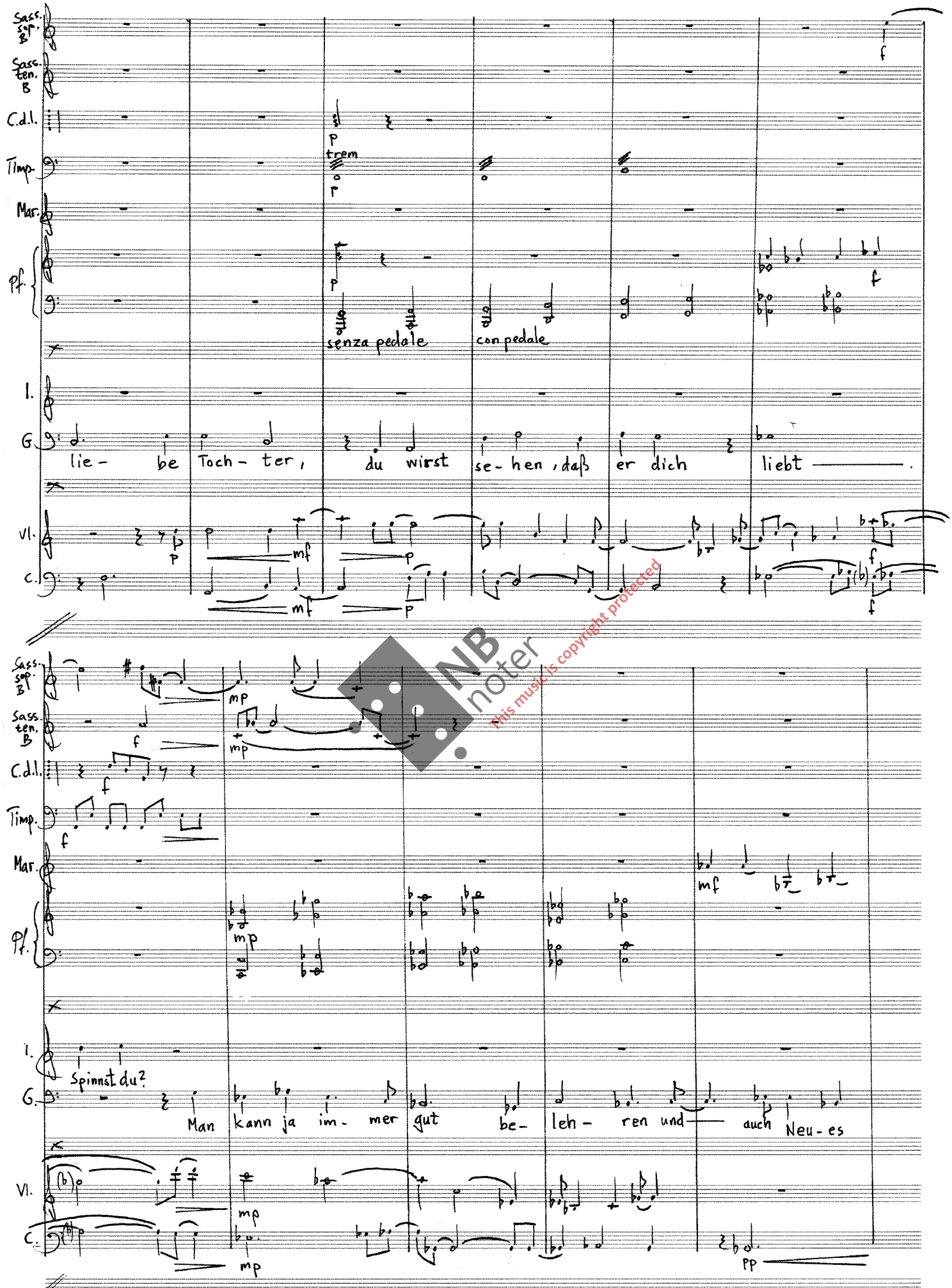

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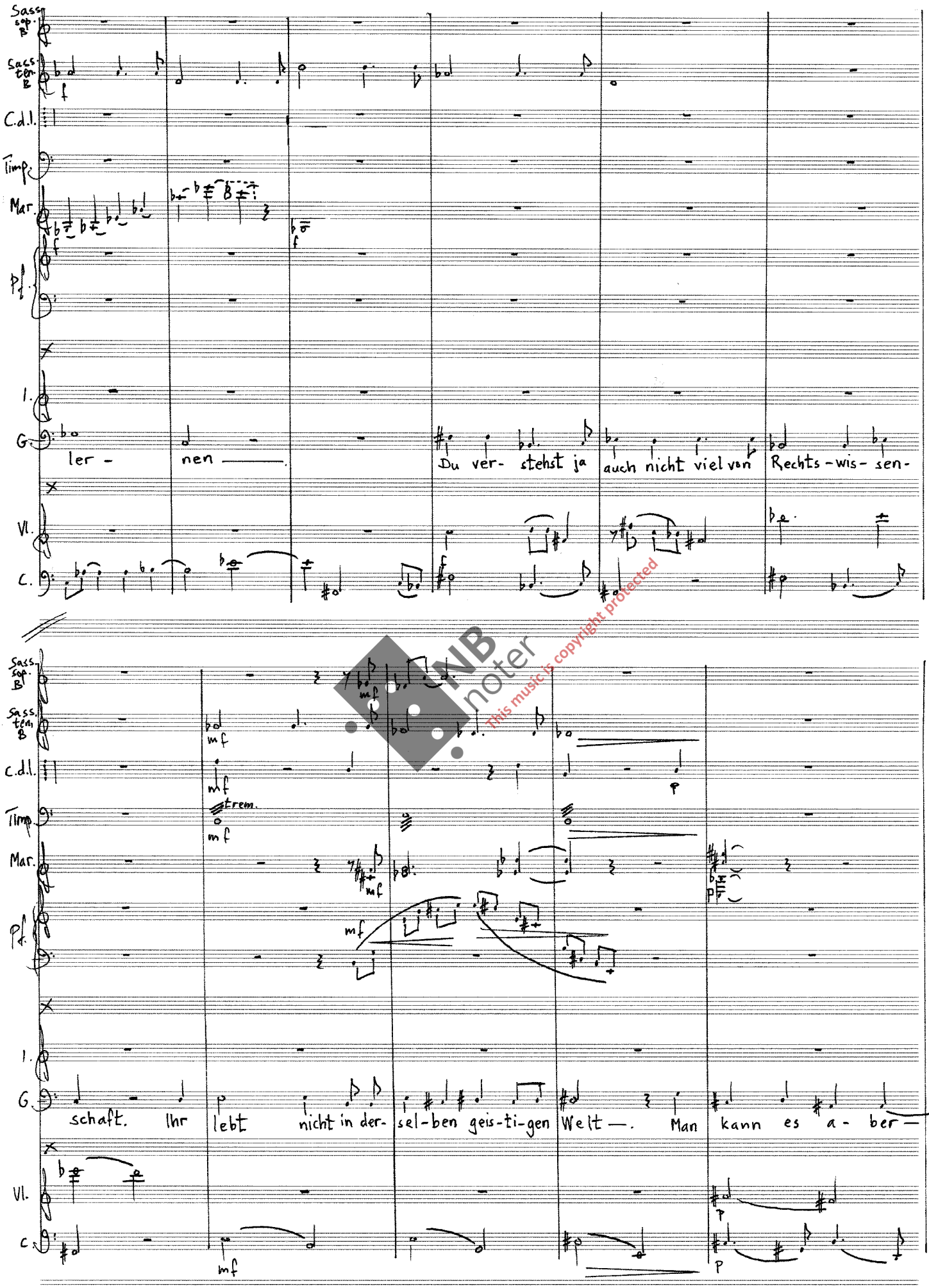

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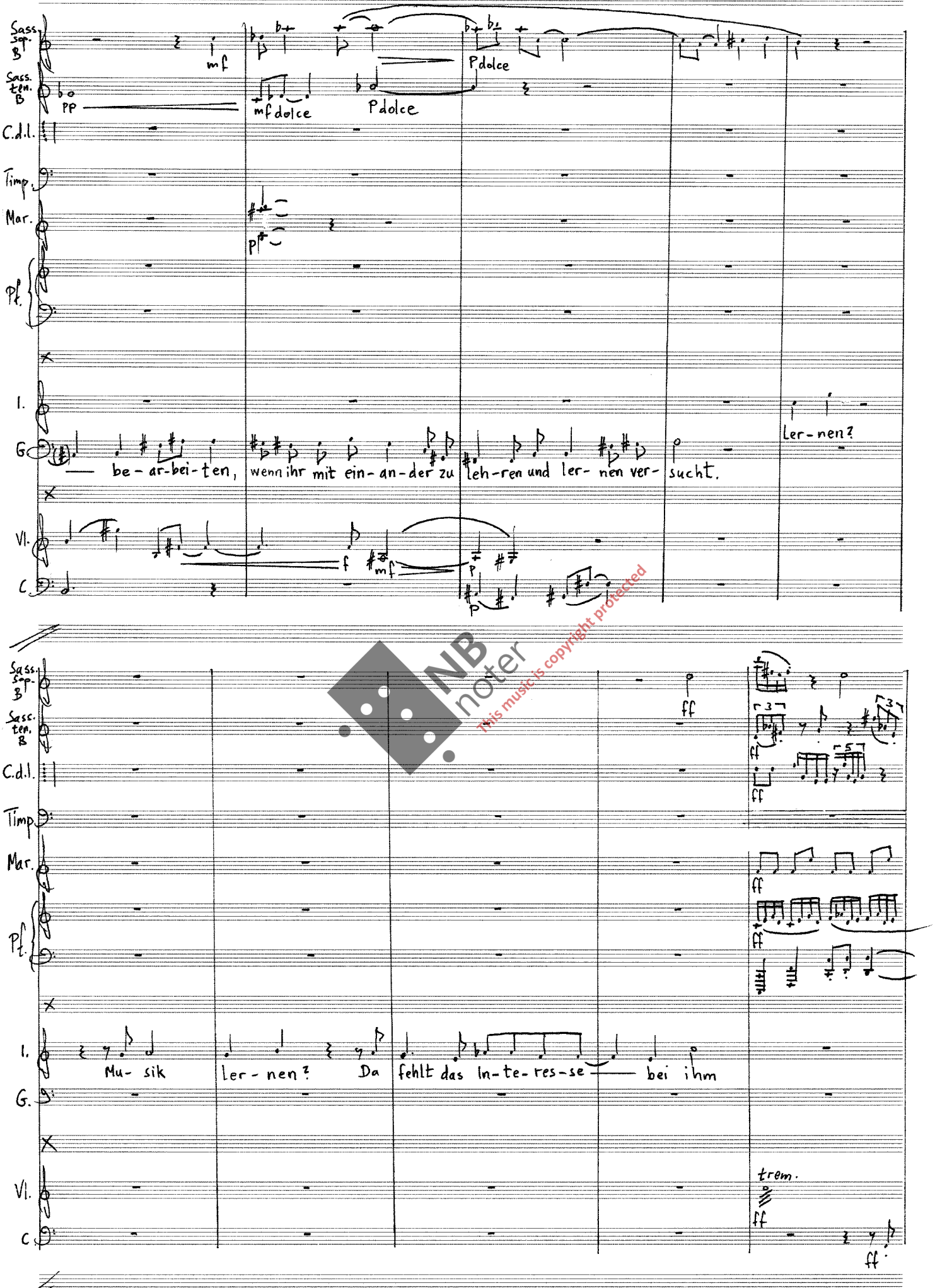

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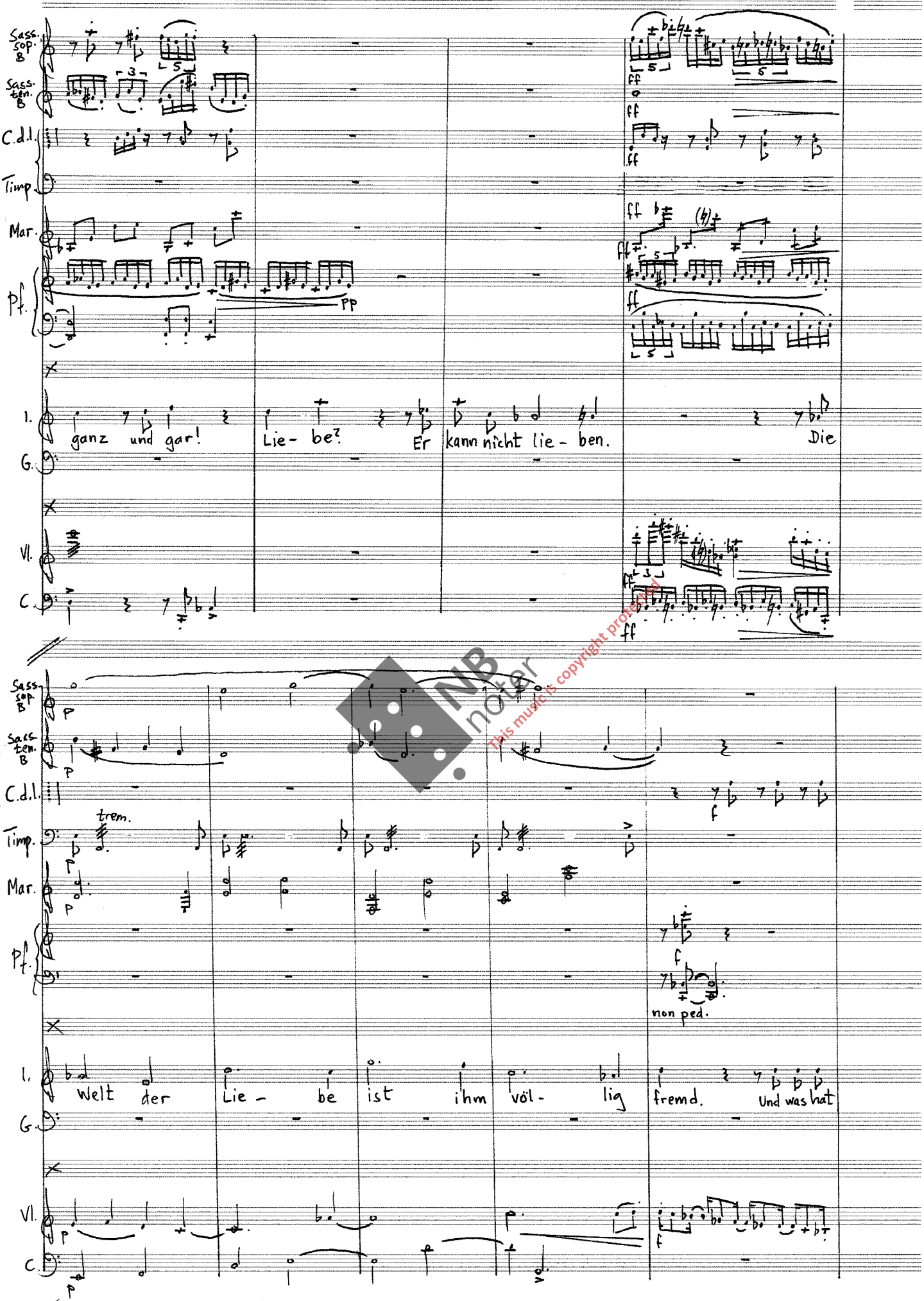

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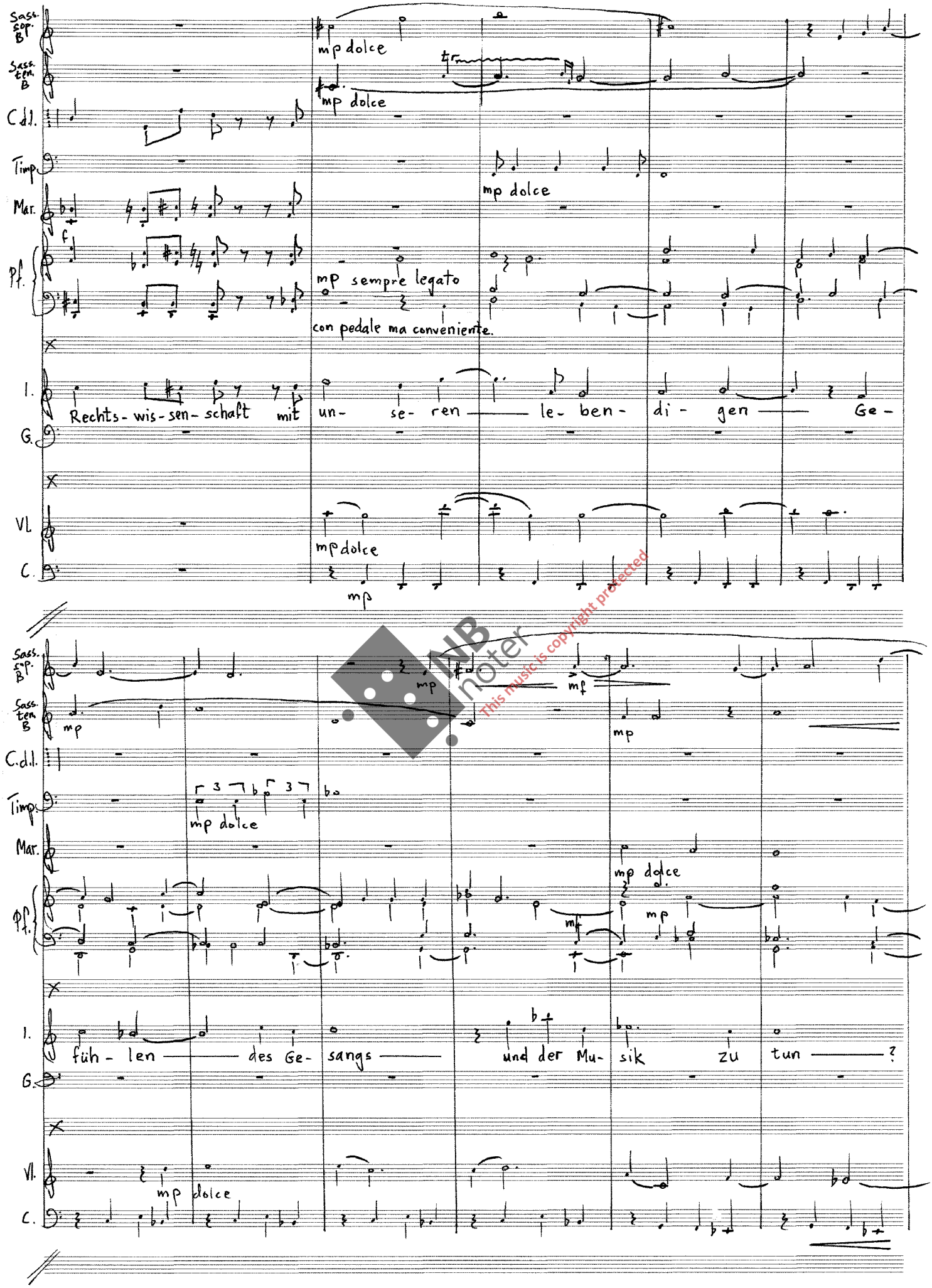

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Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
I.
G.
Vl.
C.

Mehr als du denkst, mei- ne lie- be Toch- ter. Ich

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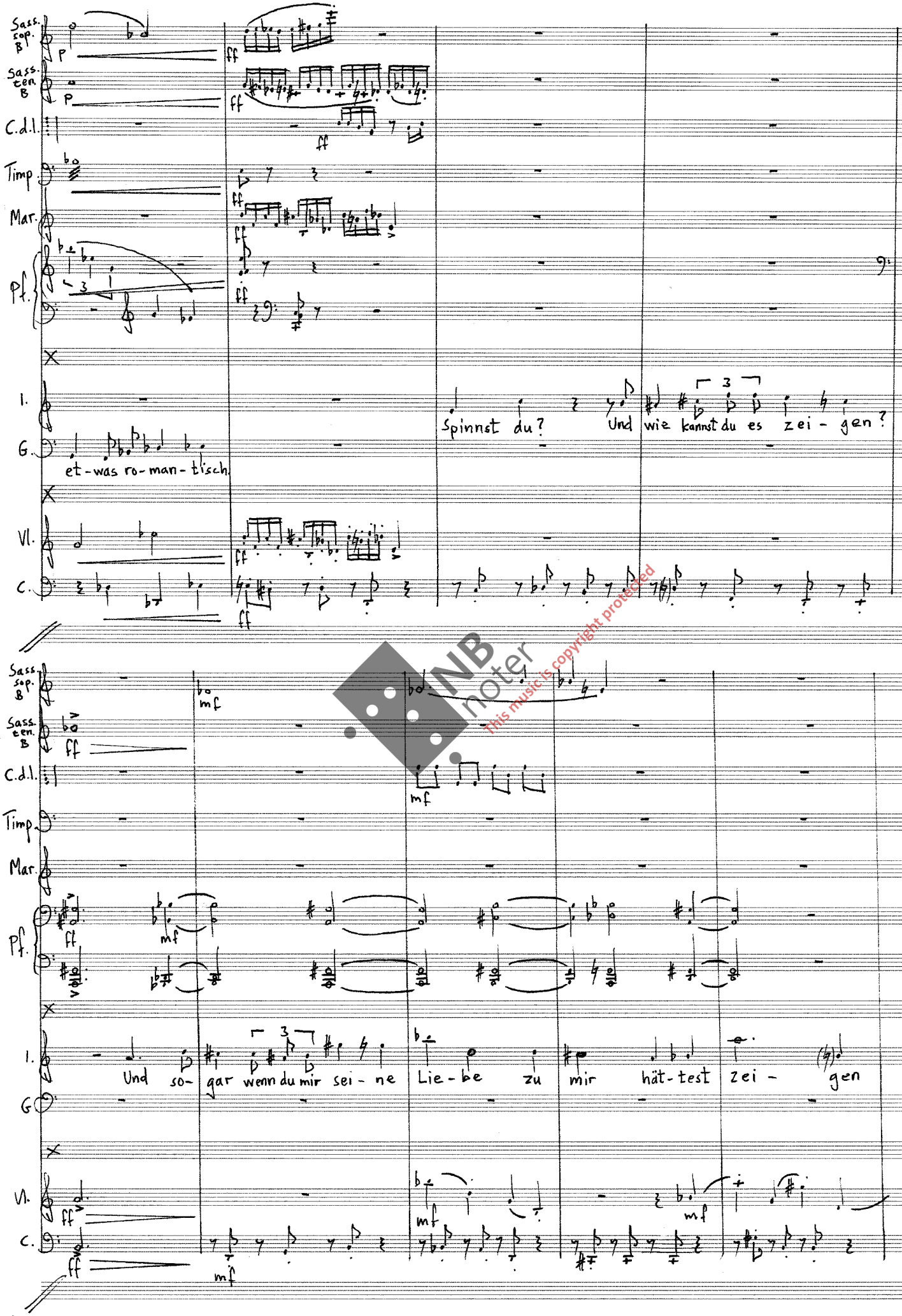
Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
I.
G.
Vl.
C.

dolce

wer- de dir we- nigs- tens zei- gen, daß Sieg- fried dich liebt ——. Er ist so- gar



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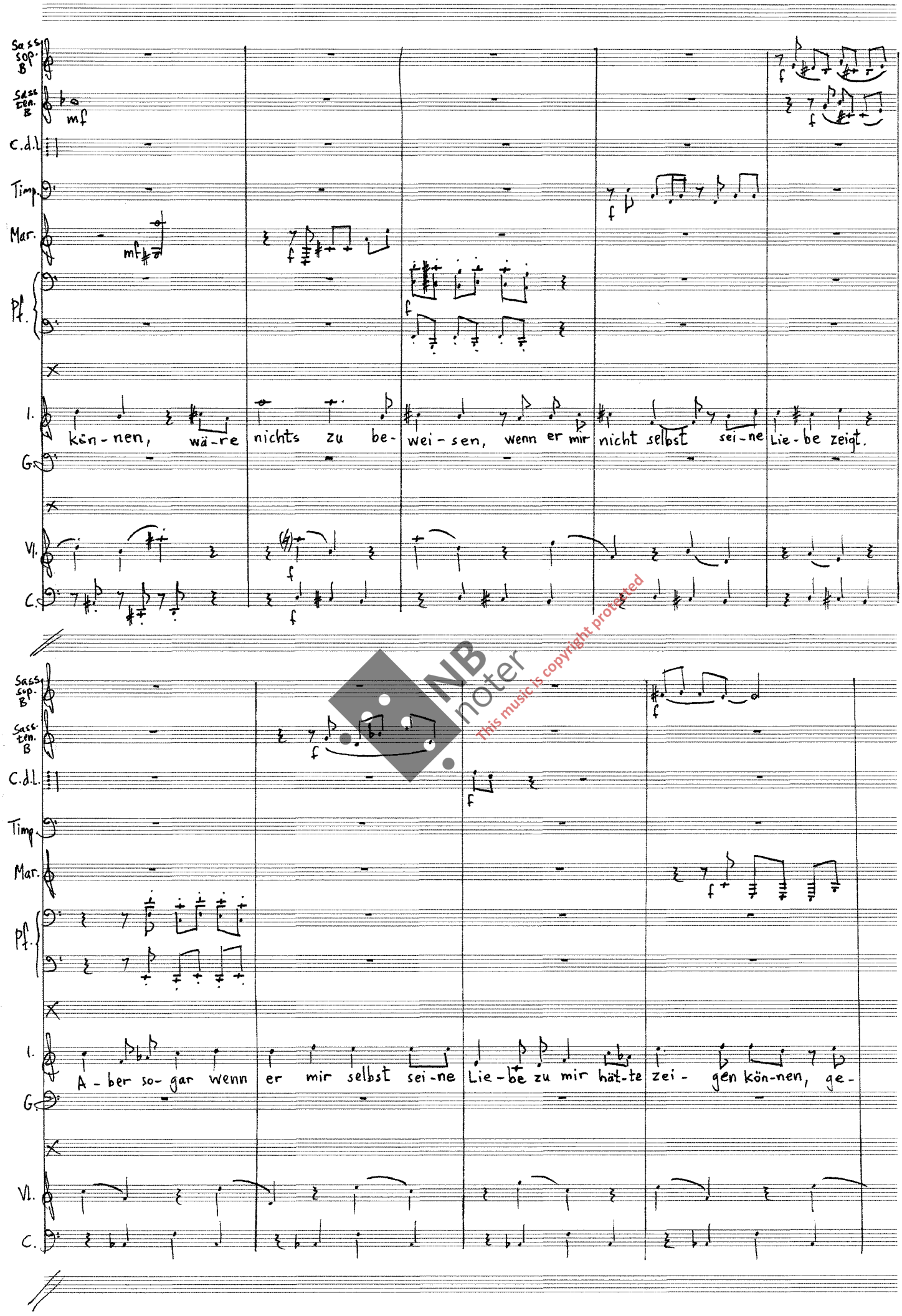

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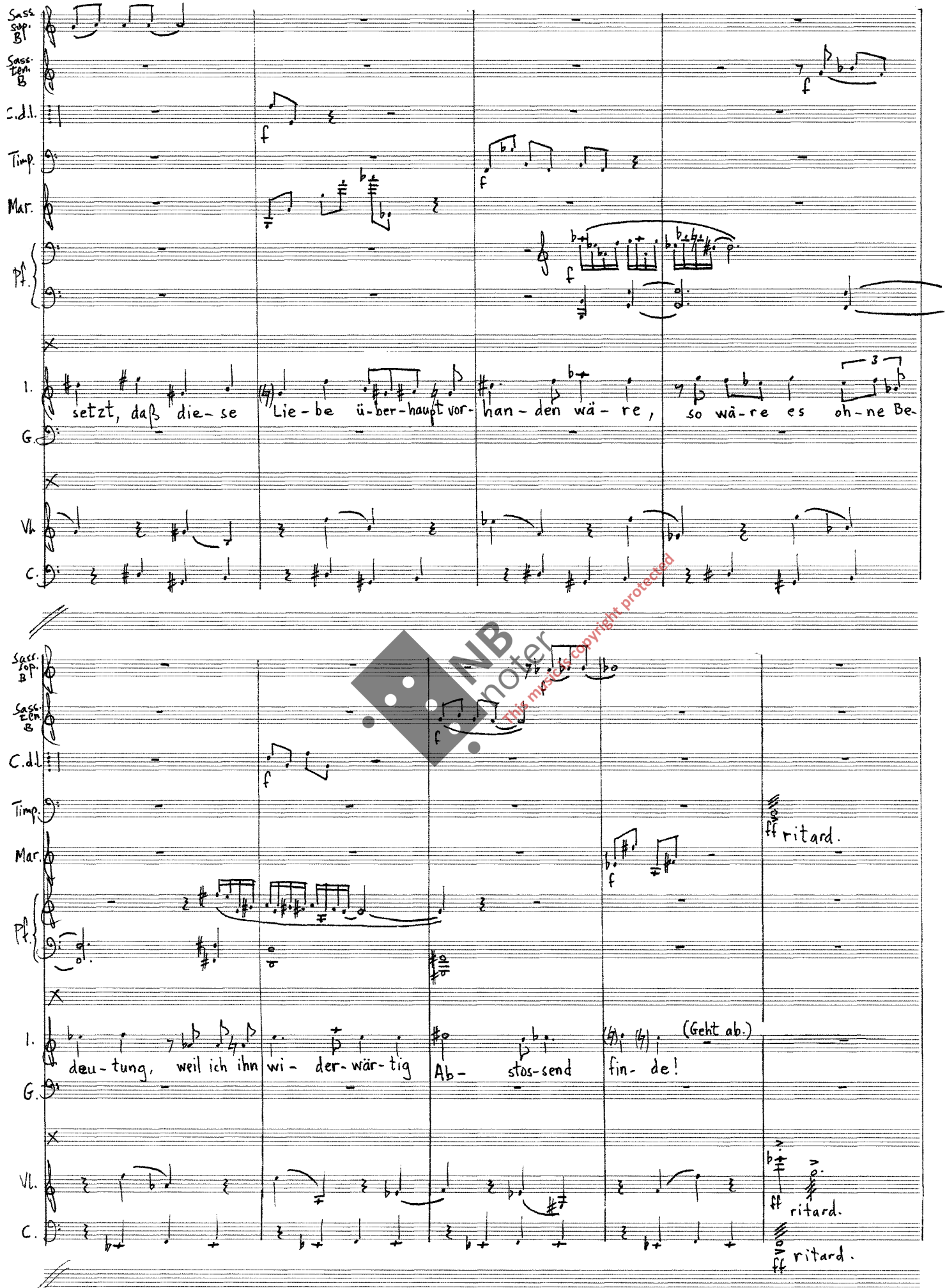

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Allegretto (ca. 112)

2. Auftritt: Georg allein. Dann Elmar.

Sass. sop. B

Sass. ten. B

C.d.l.

Timp.

Mar.

Pf.

E.

G.

Ach —, mein Gott —. Und doch, wenn der sieg- fried ein stei- ner- ner

Vl.

C.

NB noter
This music is copyright protected

Sass. sop. B

Sass. ten. B

C.d.l.

Timp.

trem.

Mar.

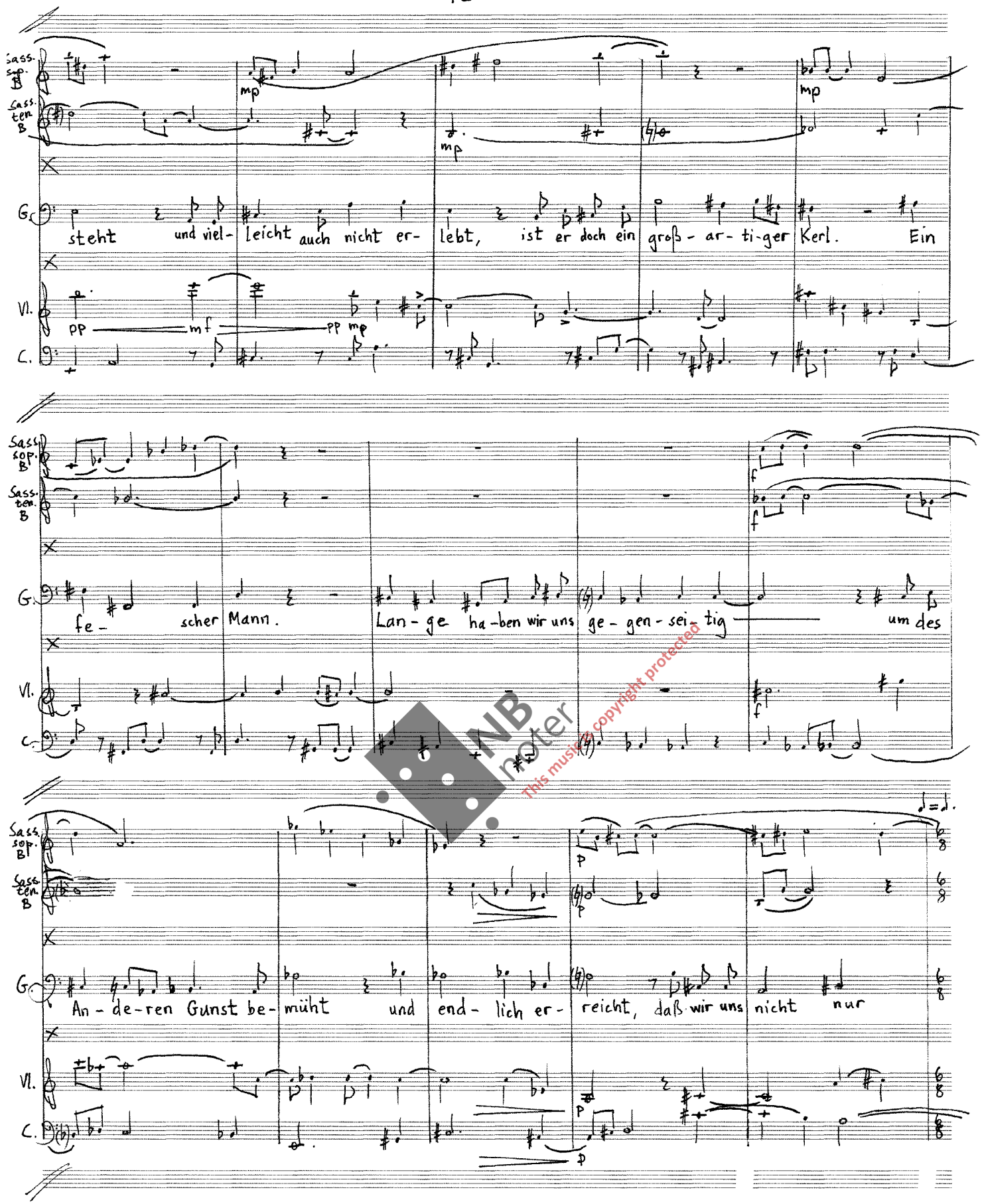
Pf.

G.

Mensch ist und viel- leicht auch nicht viel von Mu- sik und Kunst ver-

Vl.

C.



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Attenzione!

Sass. sop. B

Sass. ten. B

G. ei- ni- ger- ma- ßen ver- ste- hen, son- dern ein- an- der res- pek- tie- ren — und gar be-

Vl.

C.

(Elmar tritt ein.)

Sass. sop. B

Sass. ten. B

C.d.l.

Timp.

Mar.

Pf.

Elmar

Georg wun- dern. Na, end- lich. Da sind Sie. Wie geht es im

Vl.

C.

non cresc.

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(Sempre ♩= 112)

Sass. sop. B
Sass. ten. B
C.dl.
Timp.
Mar.
Pf.
E.
G.
Vl.
C.

Neu - bau?

Ich würde ein grös-se-res Fens-ter auch im

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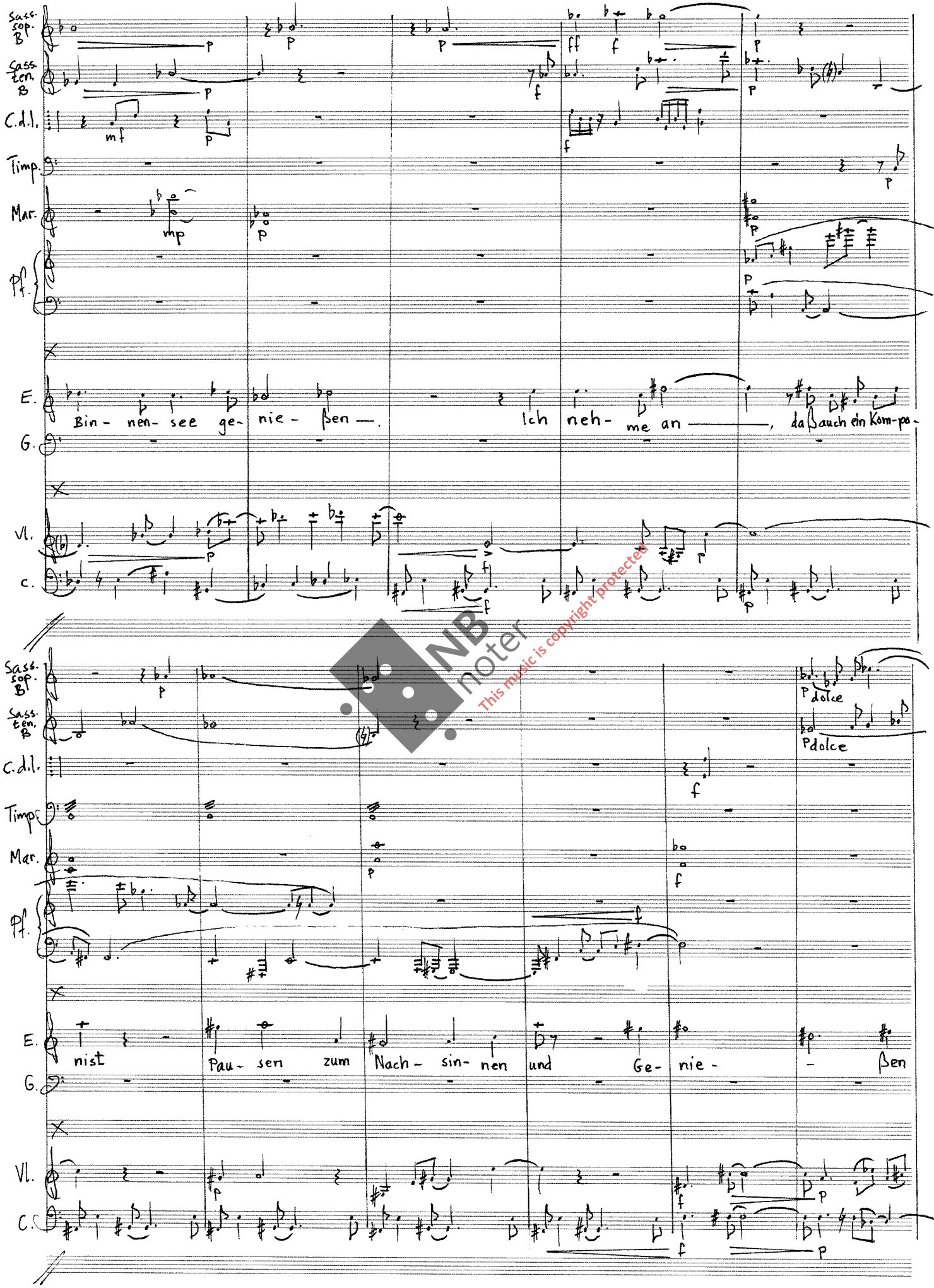
Sass. sop. B
Sass. ten. B
C.dl.
Timp.
Mar.
Pf.
E.
G.
Vl.
C.

trem.

Erd - ge-schoß vor - schla-gen. Im - mer- hin könn-ten sie dann die Aus - sicht zum



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Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
E.
braucht.
Mei - ne An - sicht hat ja auch
ei - ne ge - wis - se Be -
deu - tung, da ich
G.
Vl.
C.

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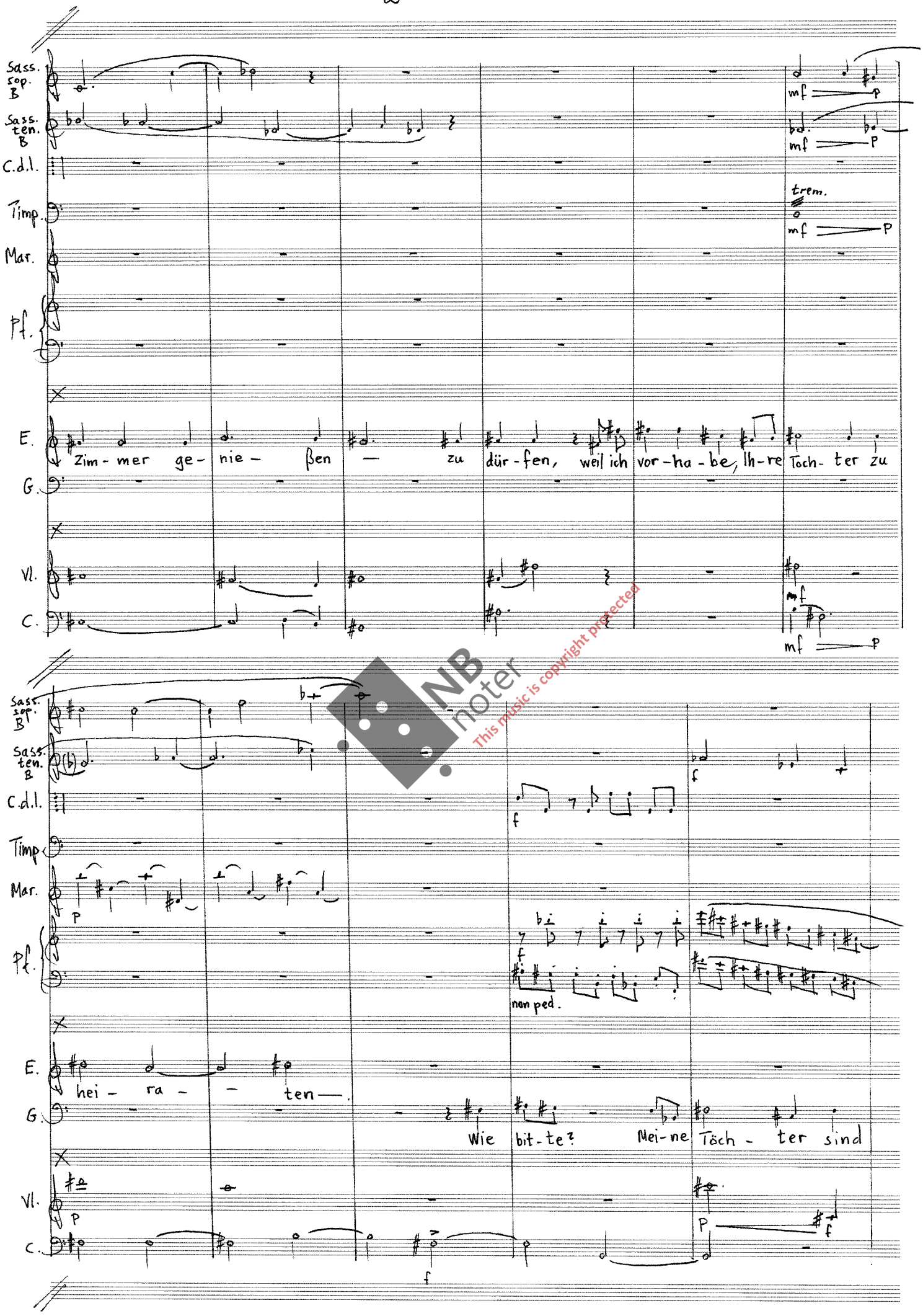
an - neh - men darf, selbst ei - nes Ta - ges die Aus - sicht von dem



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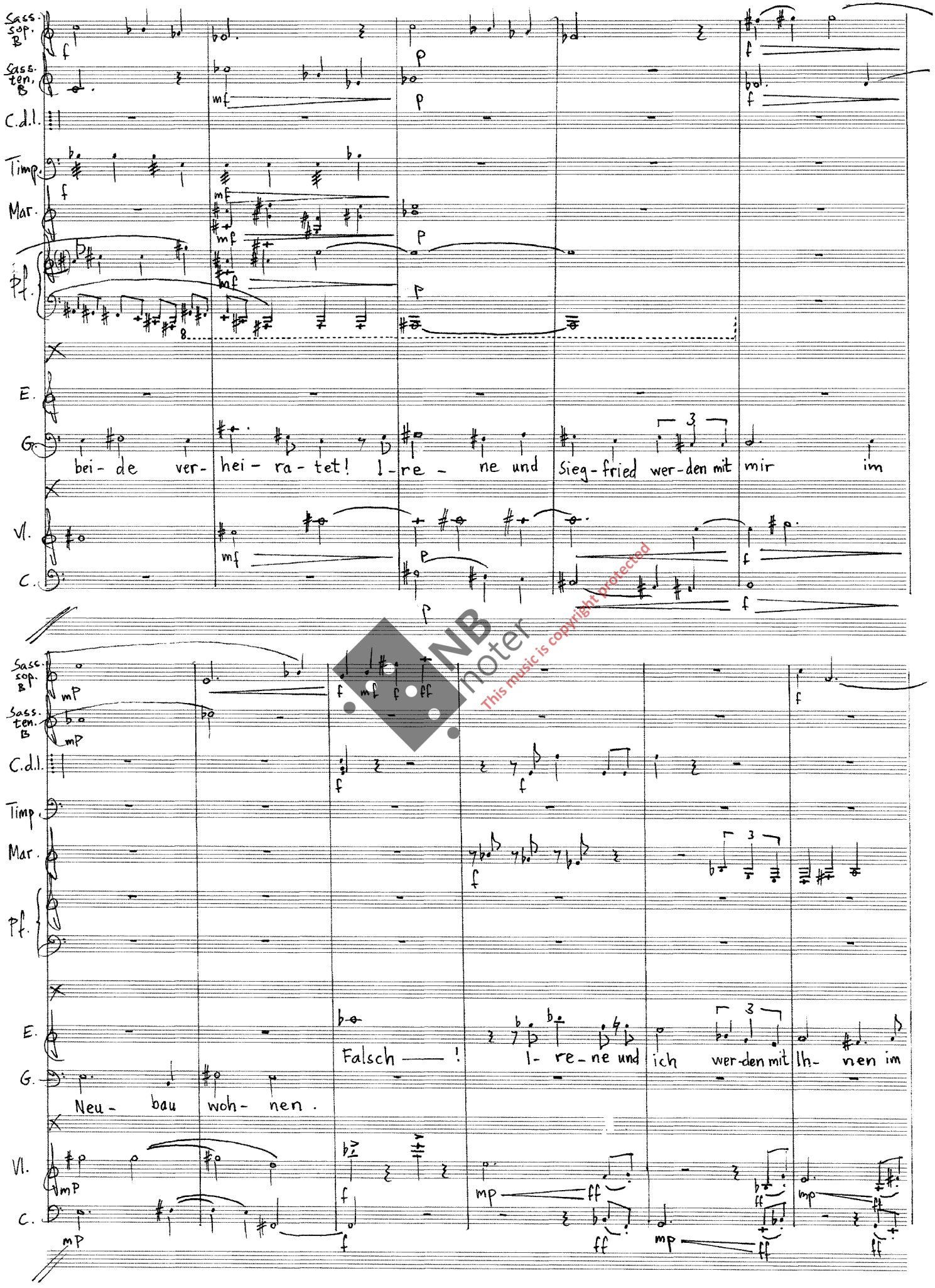

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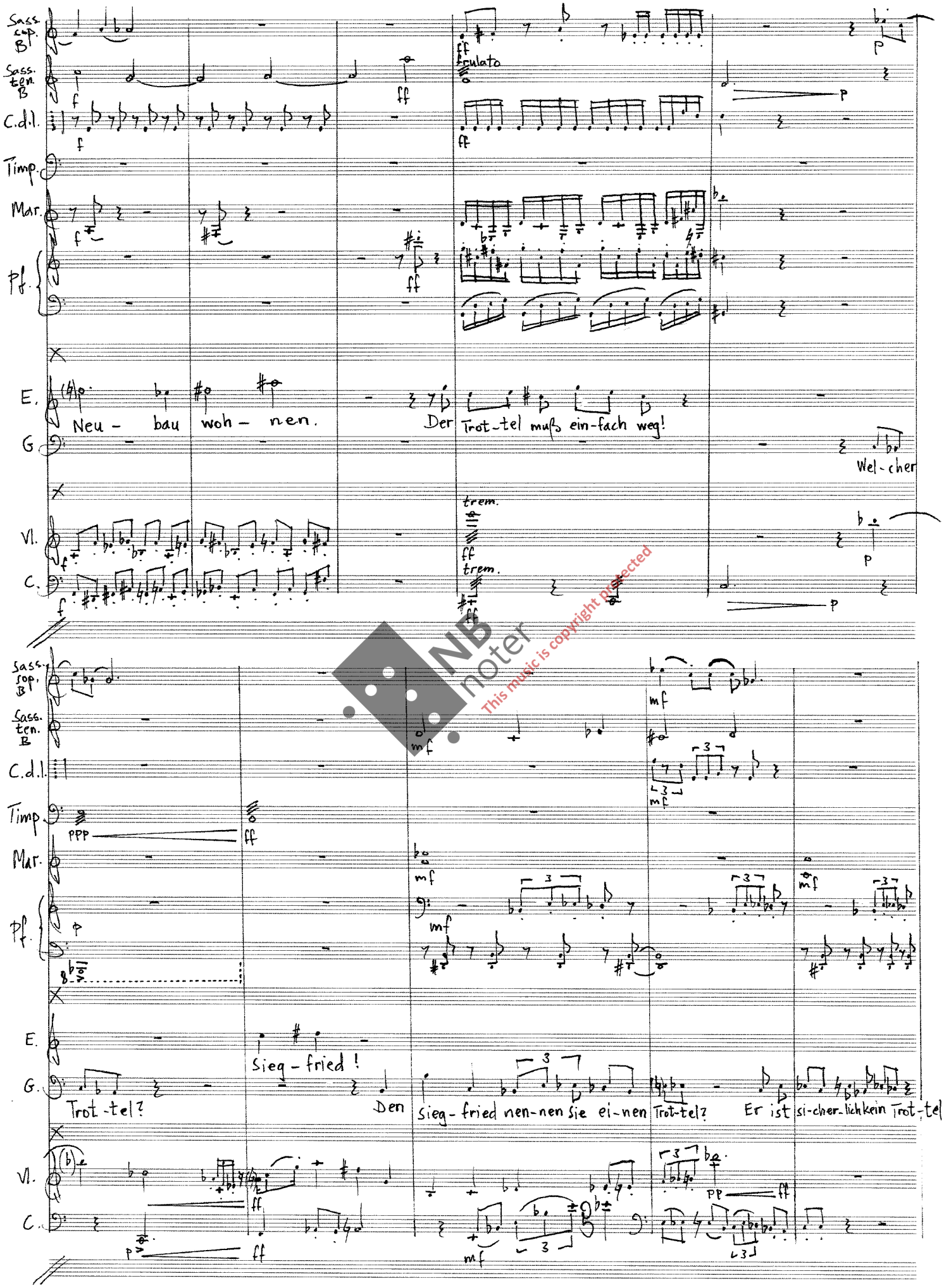

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Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
E.
G.
Vl.
C.

Im-mer- hin hat er sein Du- ra- stu- di-um mit Aus-zeich-nung ab- ge-schlos-sen.

Üb- bri- gens kön- nen Sie mei- ne Toch- ter nicht hei-ra-ten!

*= Mit dem Tempelblockschlegel.

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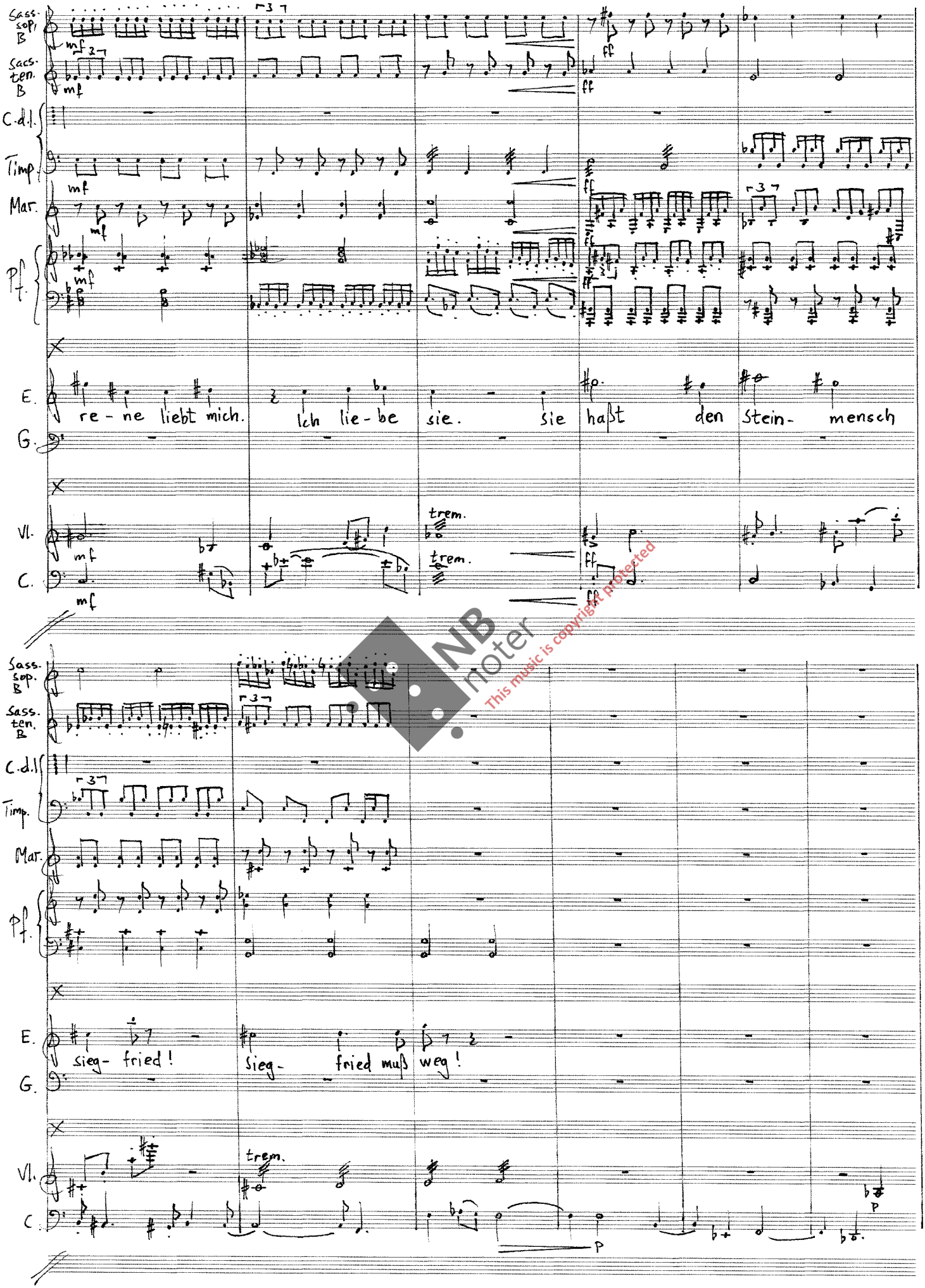

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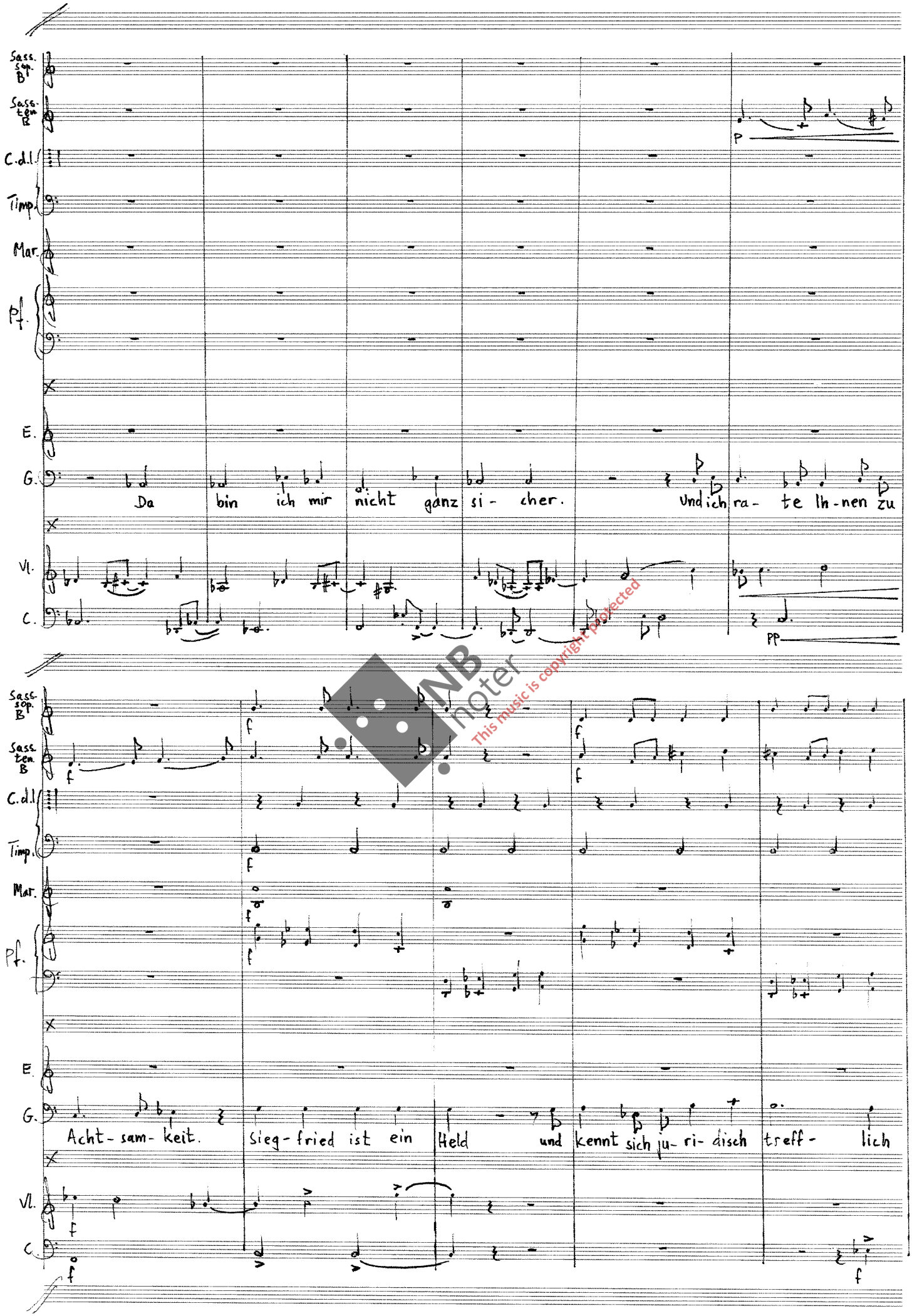

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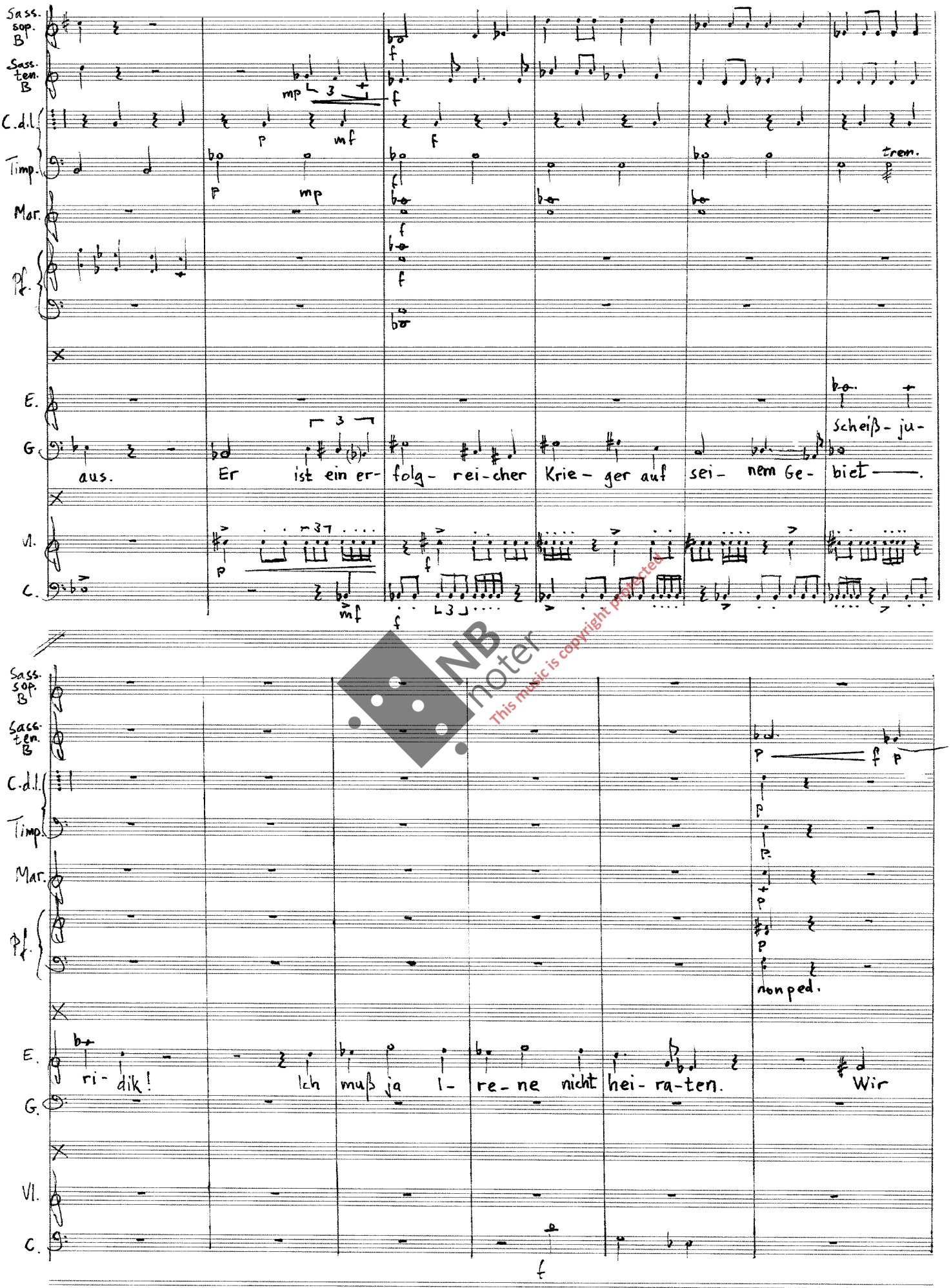

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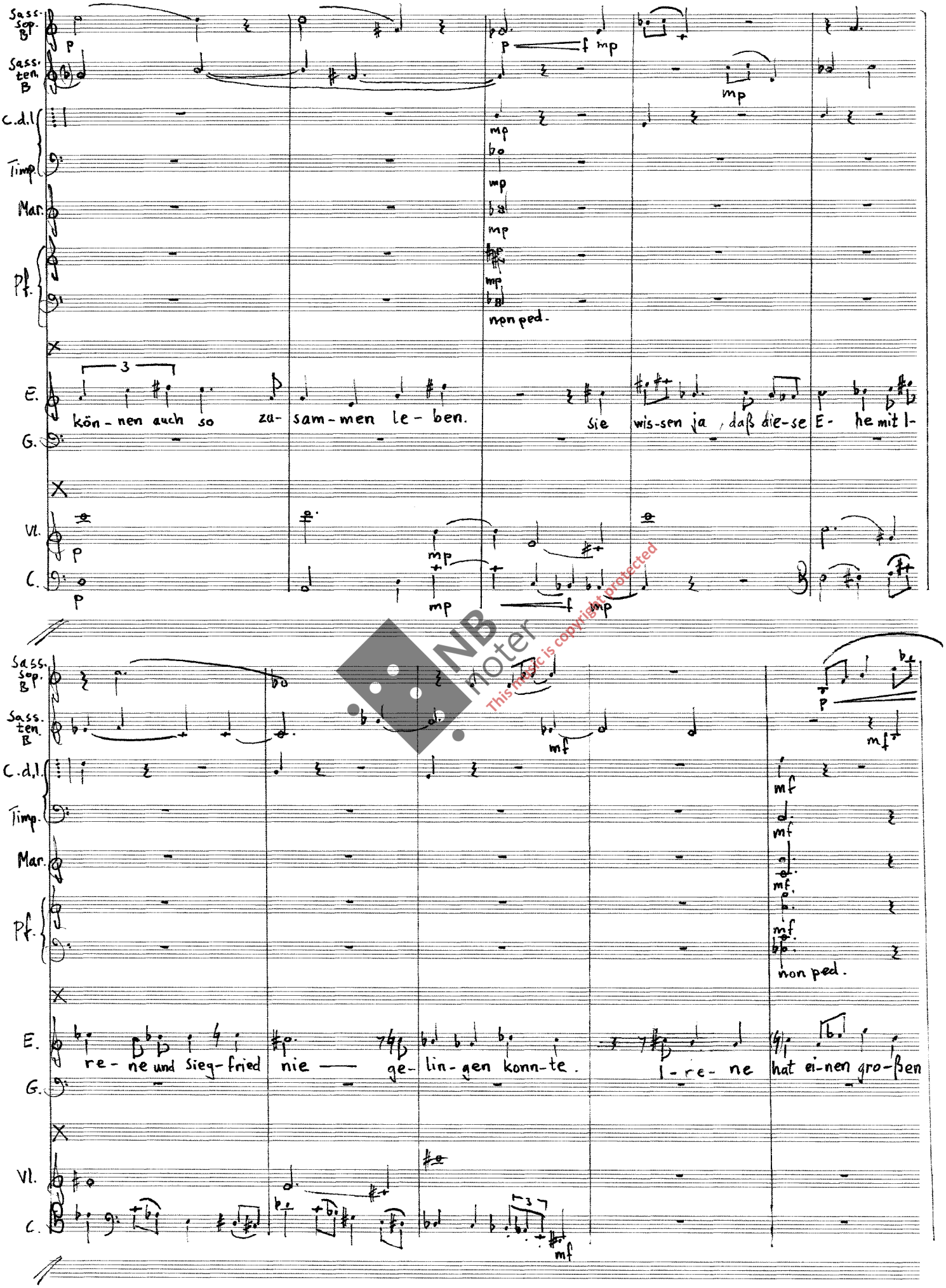

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Sass. sop. B
Sass. ten. B
C. d.
Timp
Mar.
Pf.
E.
G.
Vl.
C.

Feh- ler ge-tan ——. Vor ein-em ge- wal- ti- gen Ver- bre-cher zu flie- hen

—— heißt lan-ge nicht, daß ei-ne Frau sich in die Ar- me des erst- mög- li- chen

trem.

non ped.

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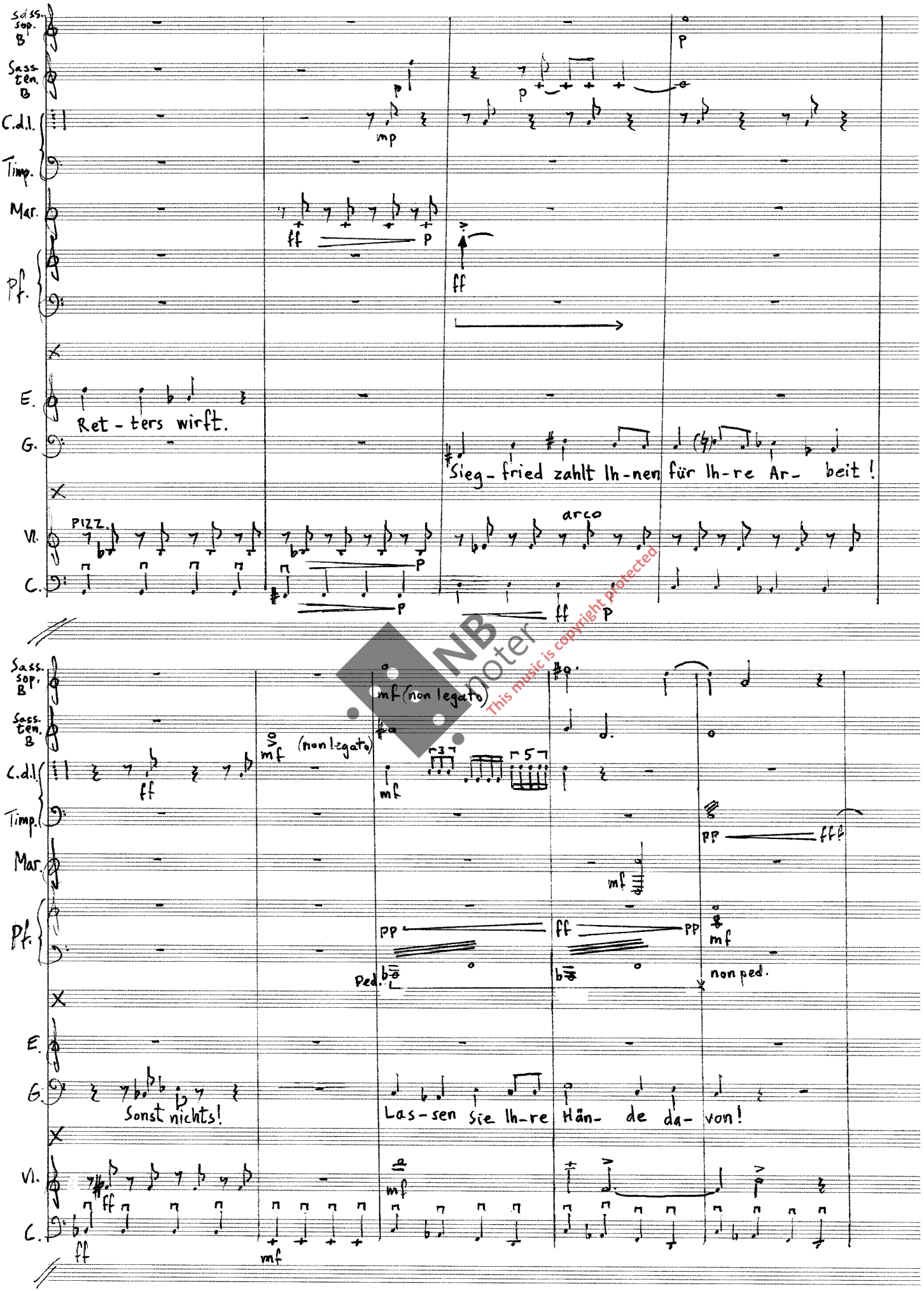

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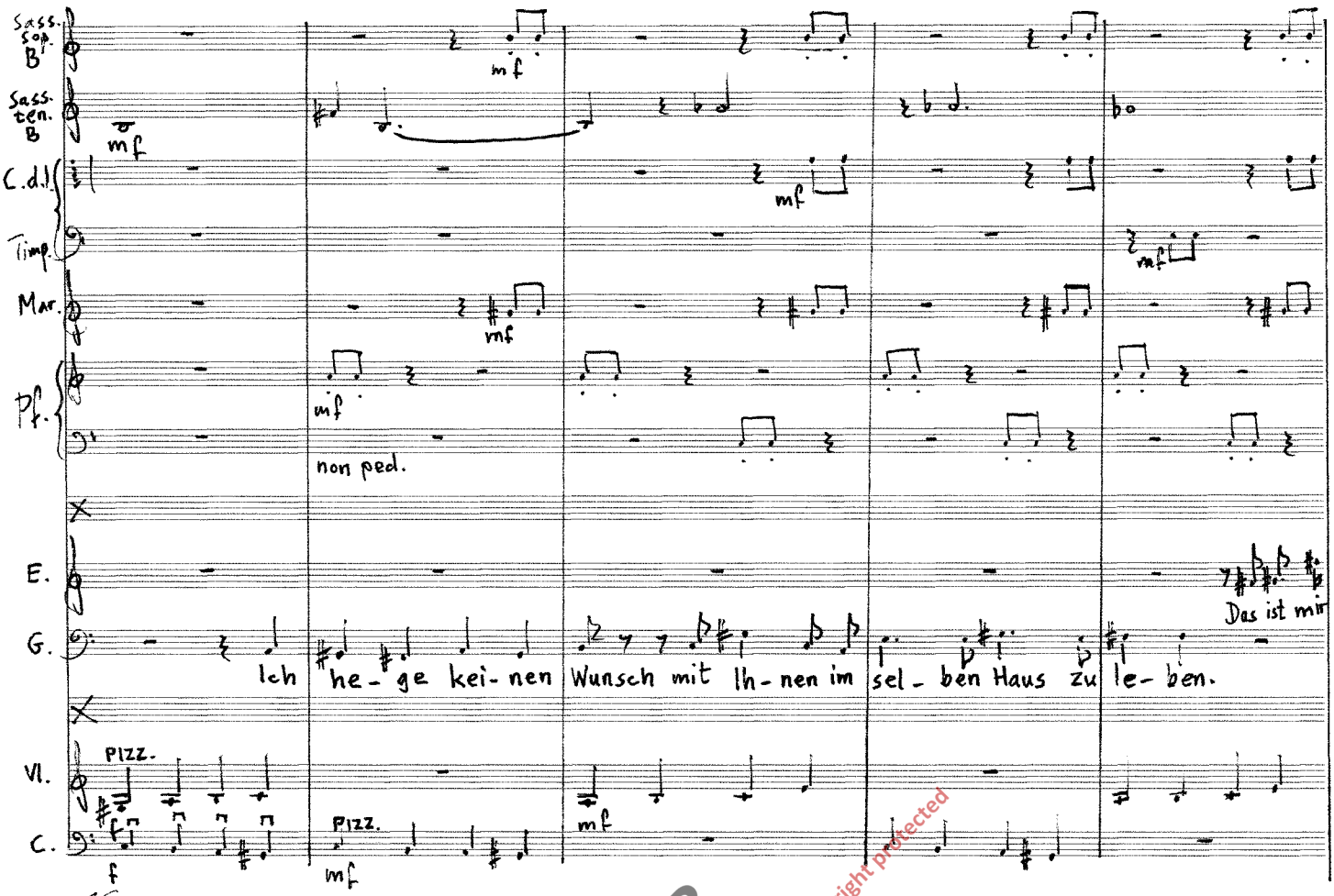

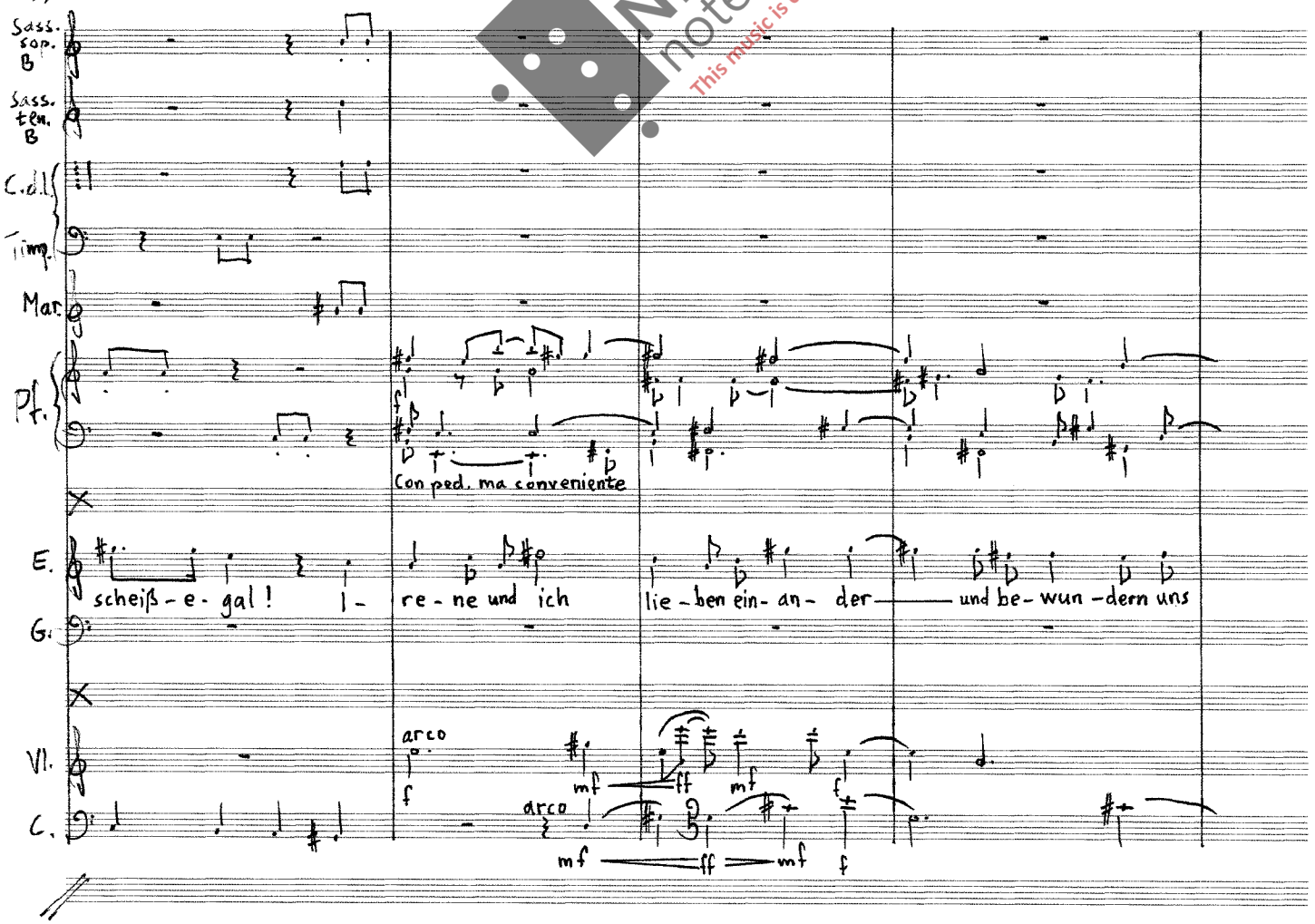

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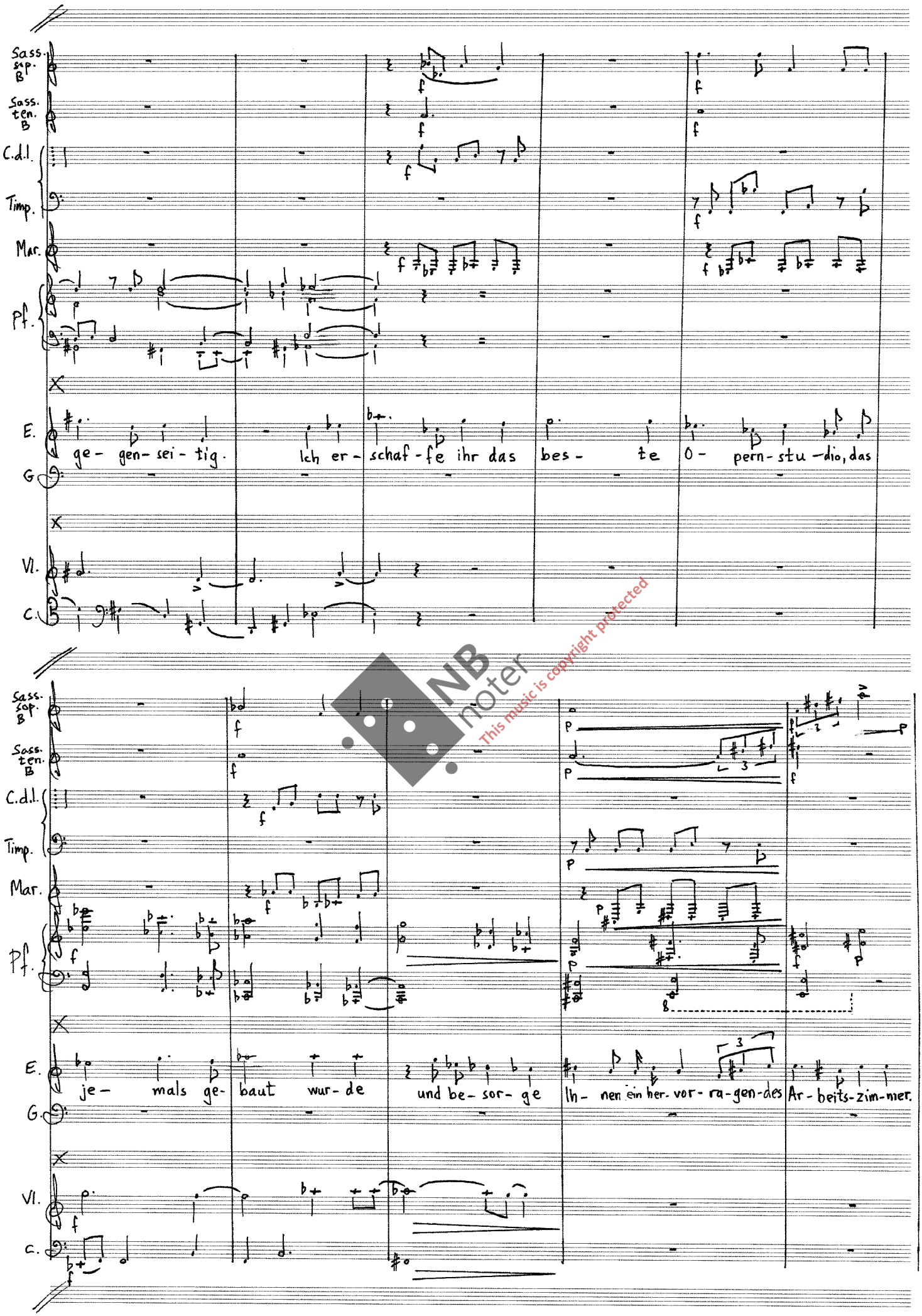

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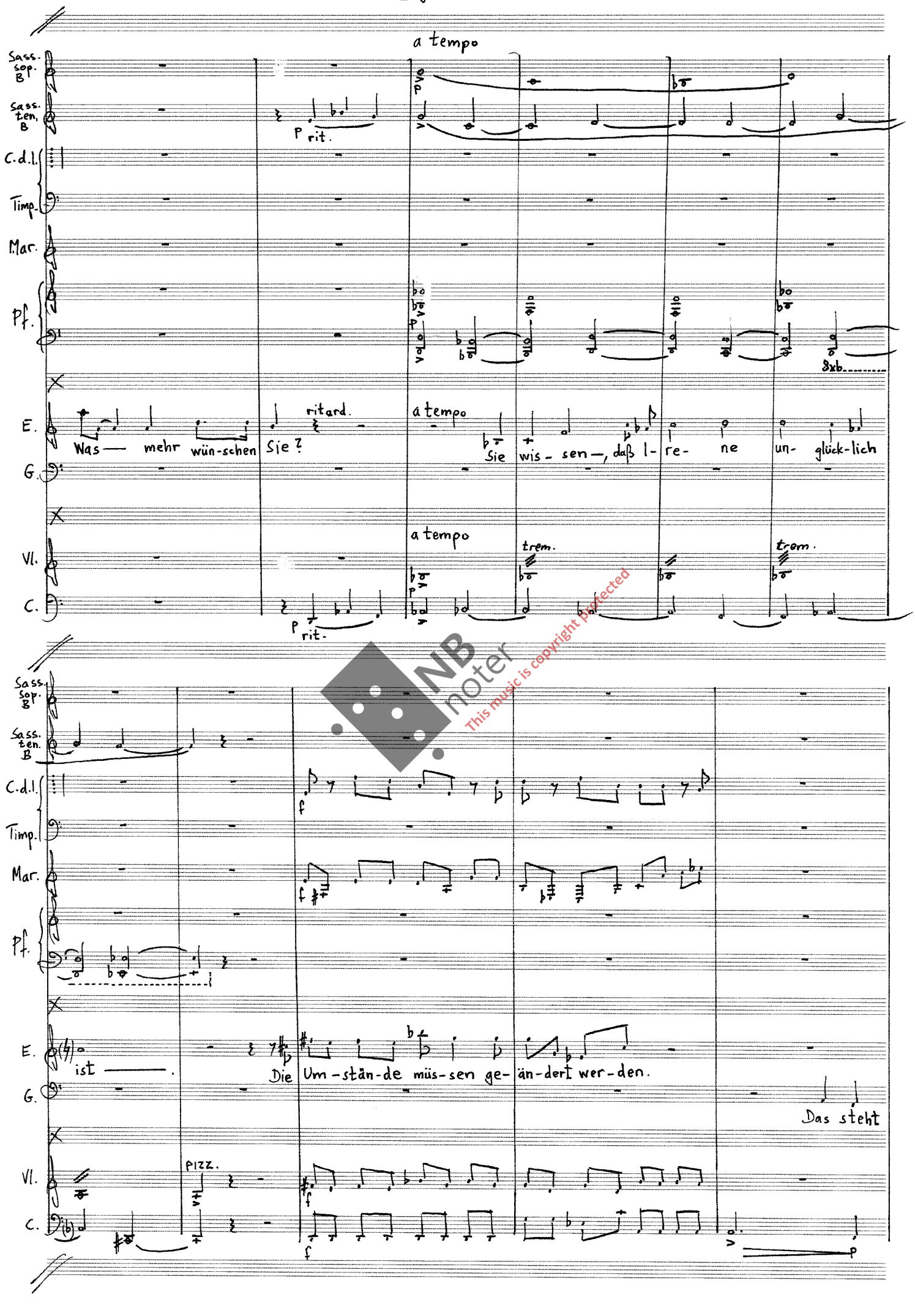

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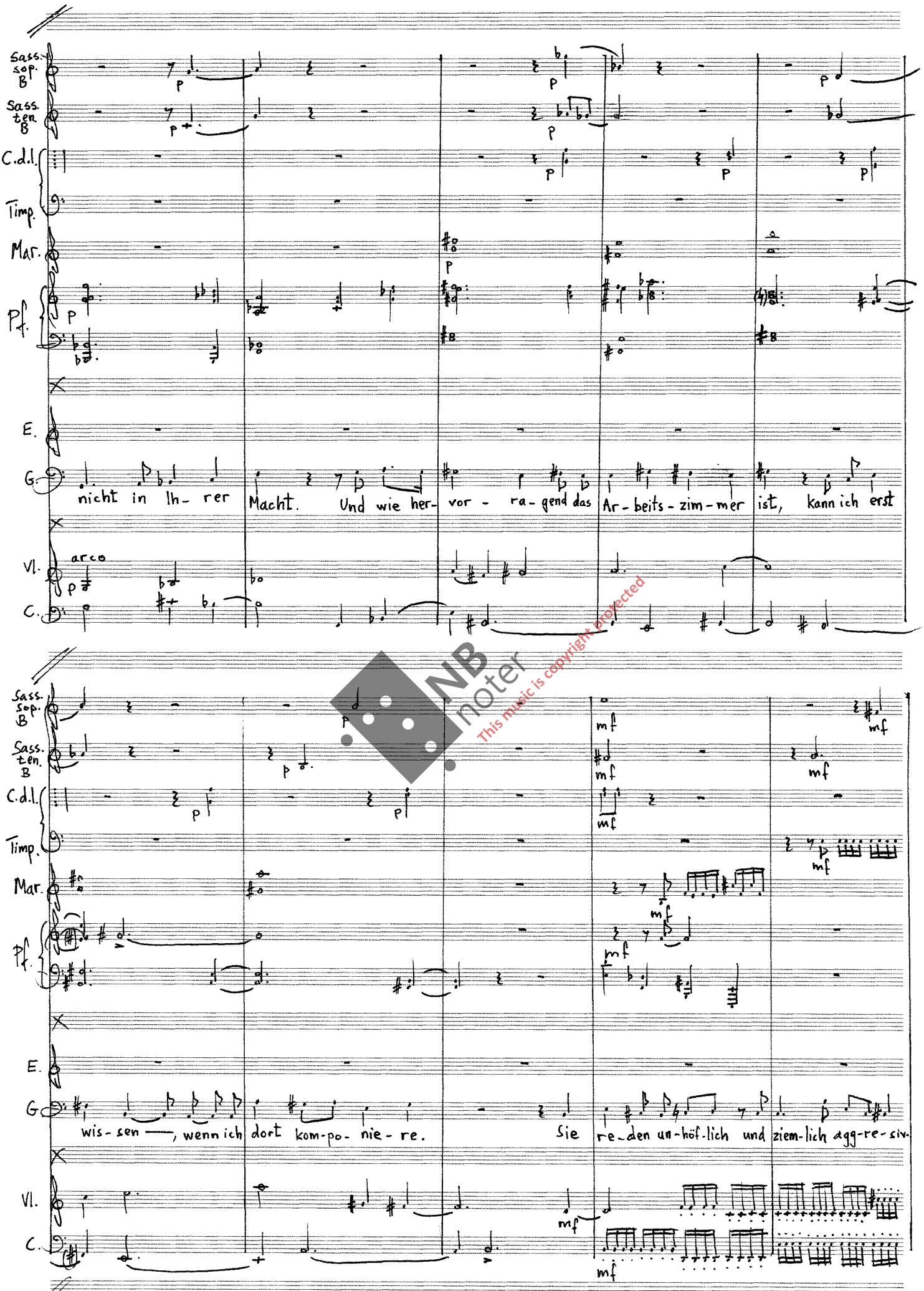

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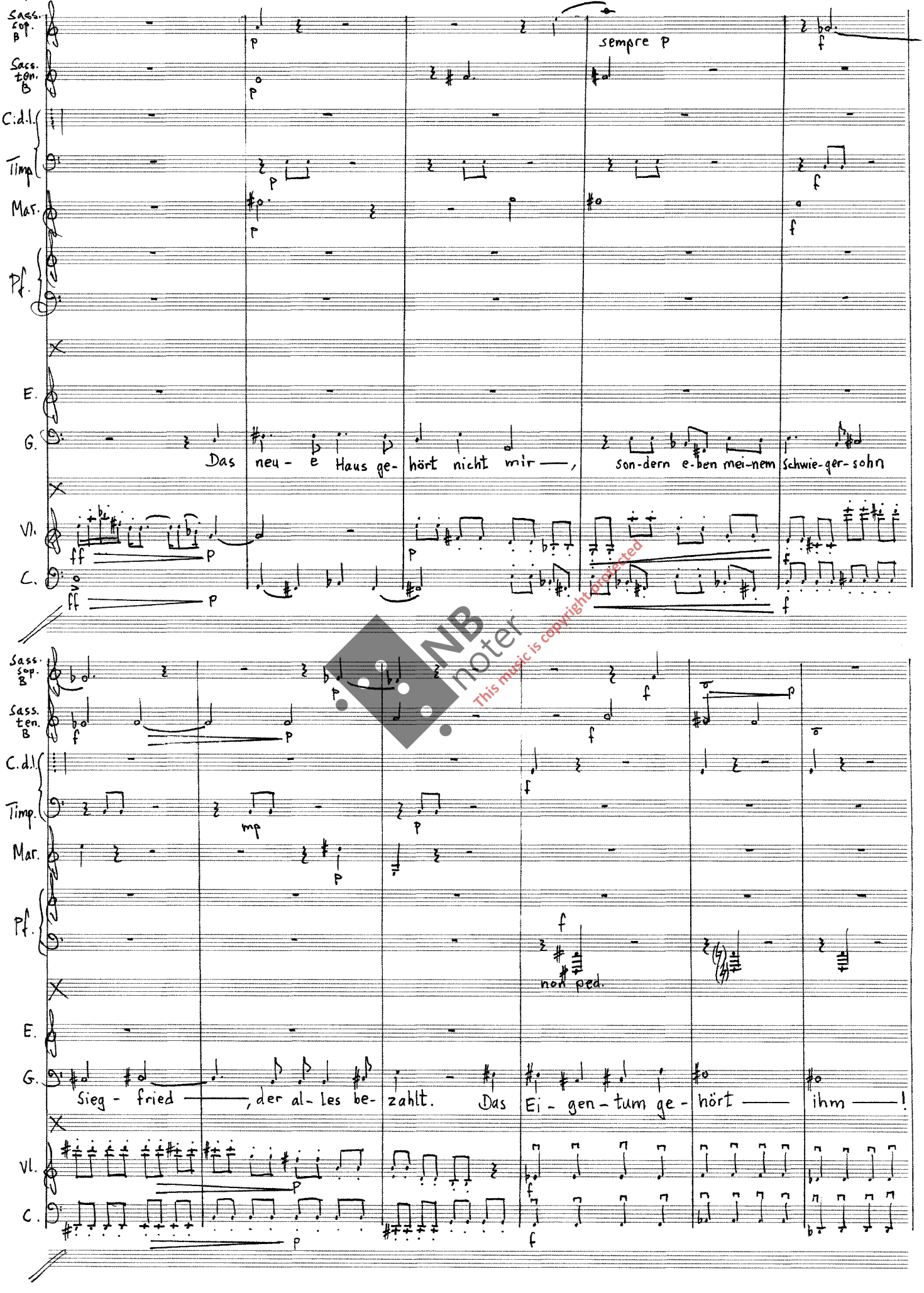

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Sass. sop. B
Sass. ten. B
C. d. l.
Timp.
Mar.
Pf.
E.
G.
Vl.
C.

Ich fürch-te a-ber, daß Sie mei-ner Toch-ter nur wei-te-re Sor-gen be-rei-ten.

Na ja. Es ist mir ei-ner-lei was Sie da-zu sa-gen. Ich ver-

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Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
E.
G.
Vl.
C.

ste-he, daß Sie ein ängst - li-cher Mensch sind. Schrei-ben Sie et - was

Schö - nes für l- re — nes Stim-me. Ich den- ke, es fehlt Ih- nen

sempre f

p legato

NB noter
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Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
E.
G.
Vl.
C.

f
ff
mp

grund - sätz - lich an — psy - cho - lo - gi - schem Wis - sen.

(verwundert, beleidigt

Was wird nun — mit dem Pa - no - ra - ma - fens - ter?

und/oder böse)

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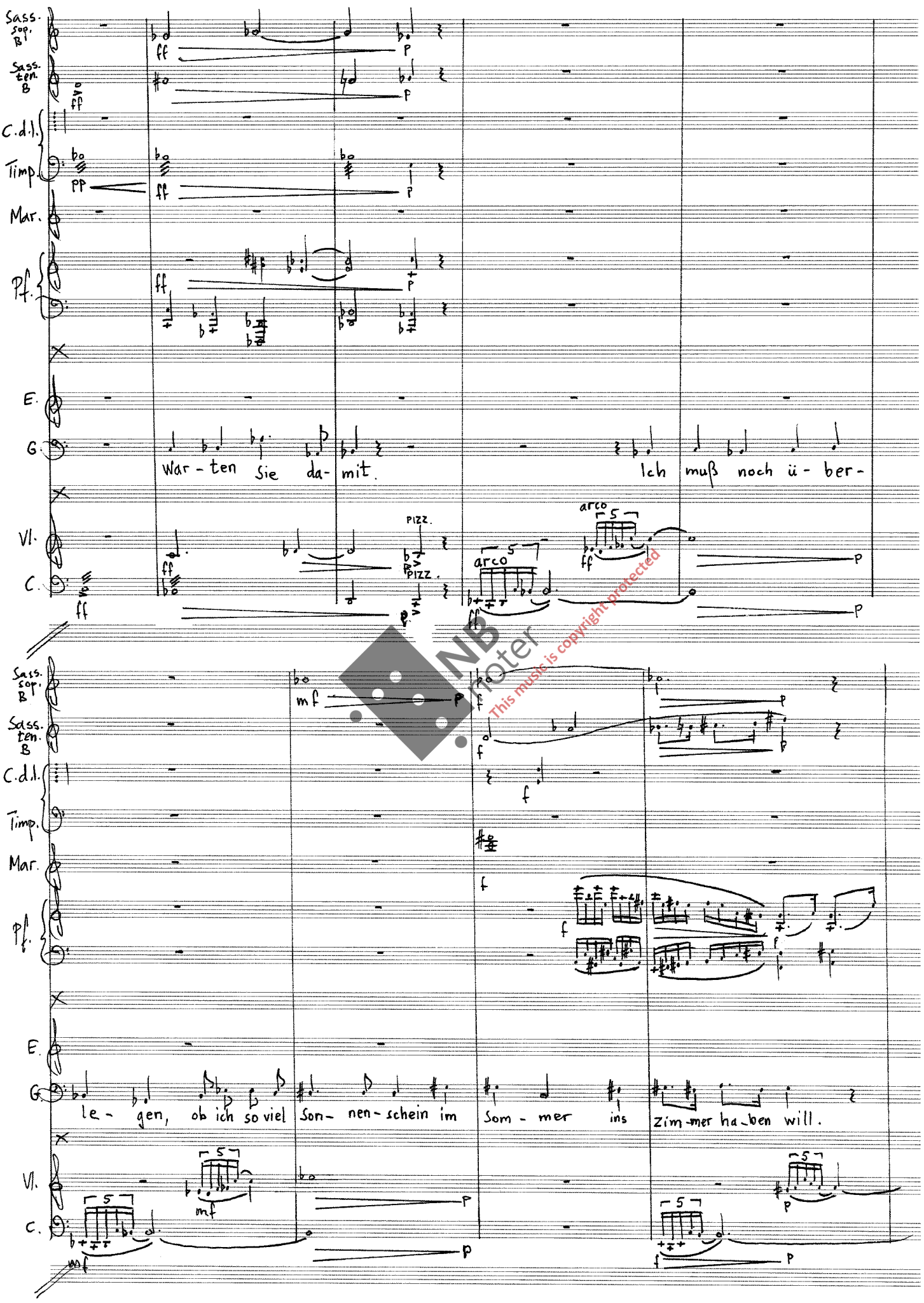

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Sass. sop. B

E. Ich kann Vor-hän-ge o-der Mar-ki-sen be-sor-gen. Sie ha-ben mich mit

G.

Vl.

C. sempre f

Sass. sop. B

G. Ih-rem neu-en Vor-ha-ben au-ßer Fas-sung ge-bracht.

Vl.

C.

(Elmar geht ab)

Sass. sop. B

G. Bit-te, Laß mich in Ruh'.

Vl.

C.

Sass. sop. B

Vl.

C.

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3. Auftritt: Georg, dann Siegfried. Später Irene.

Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
Siegfried
G.
Vl.
C.

(Setzt sich. Traurig.)

Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
S.
G.
Vl.
C.

Wel-che Sün- de ge- gen die Na- tur ——. Wel- ches

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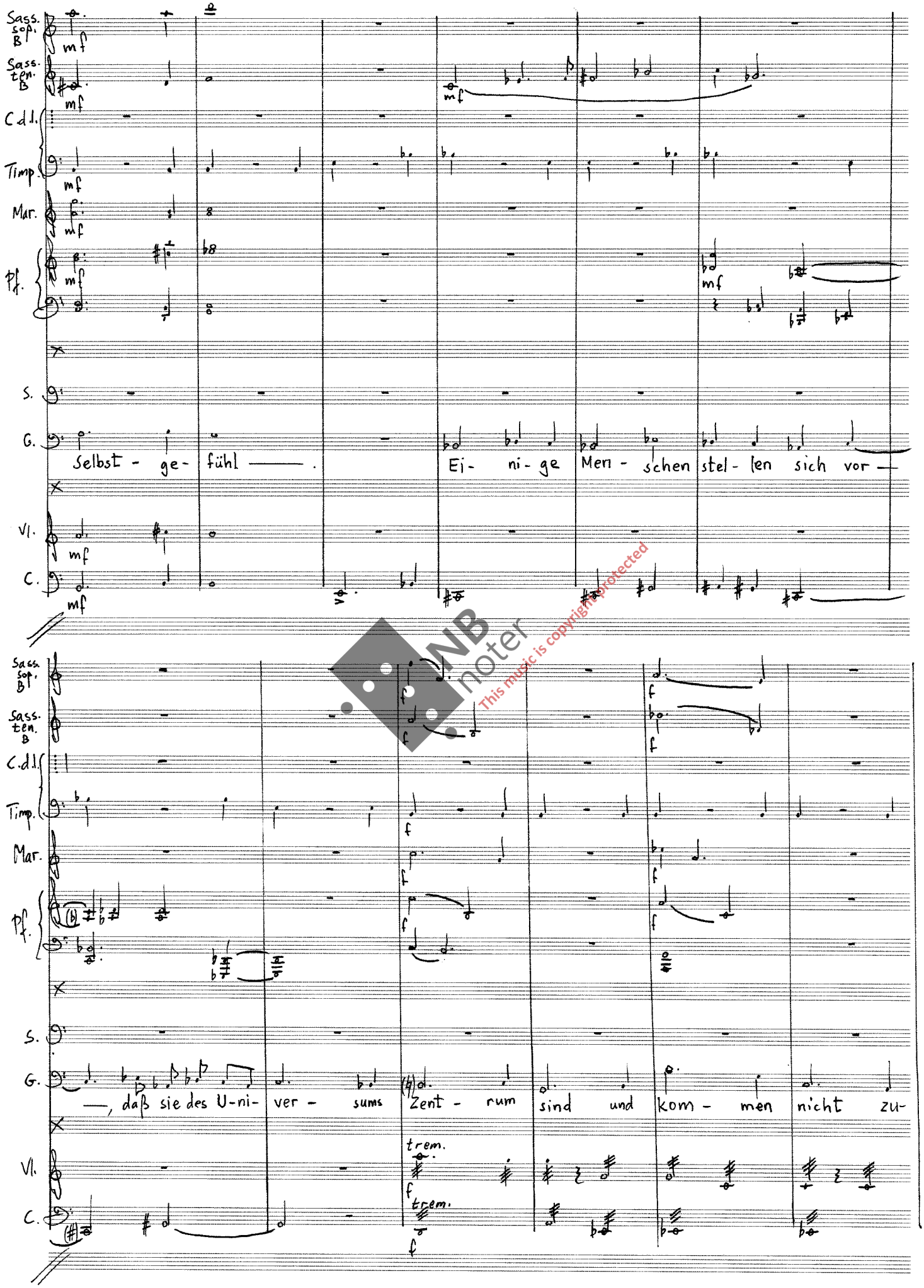

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(Siegfried erscheint. Georg steht auf.)

Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
S.
G.
Vl.
C.

Ich habe ge-hört was du stöhnst!
recht —
Ein ge-wis-ses Selbst-ge-fühl ist doch
not-wen-dig im Le-ben.
Con pedale ma conveniente.
Doch ha-ben wir längst das Selbst-ge-fühl ent-

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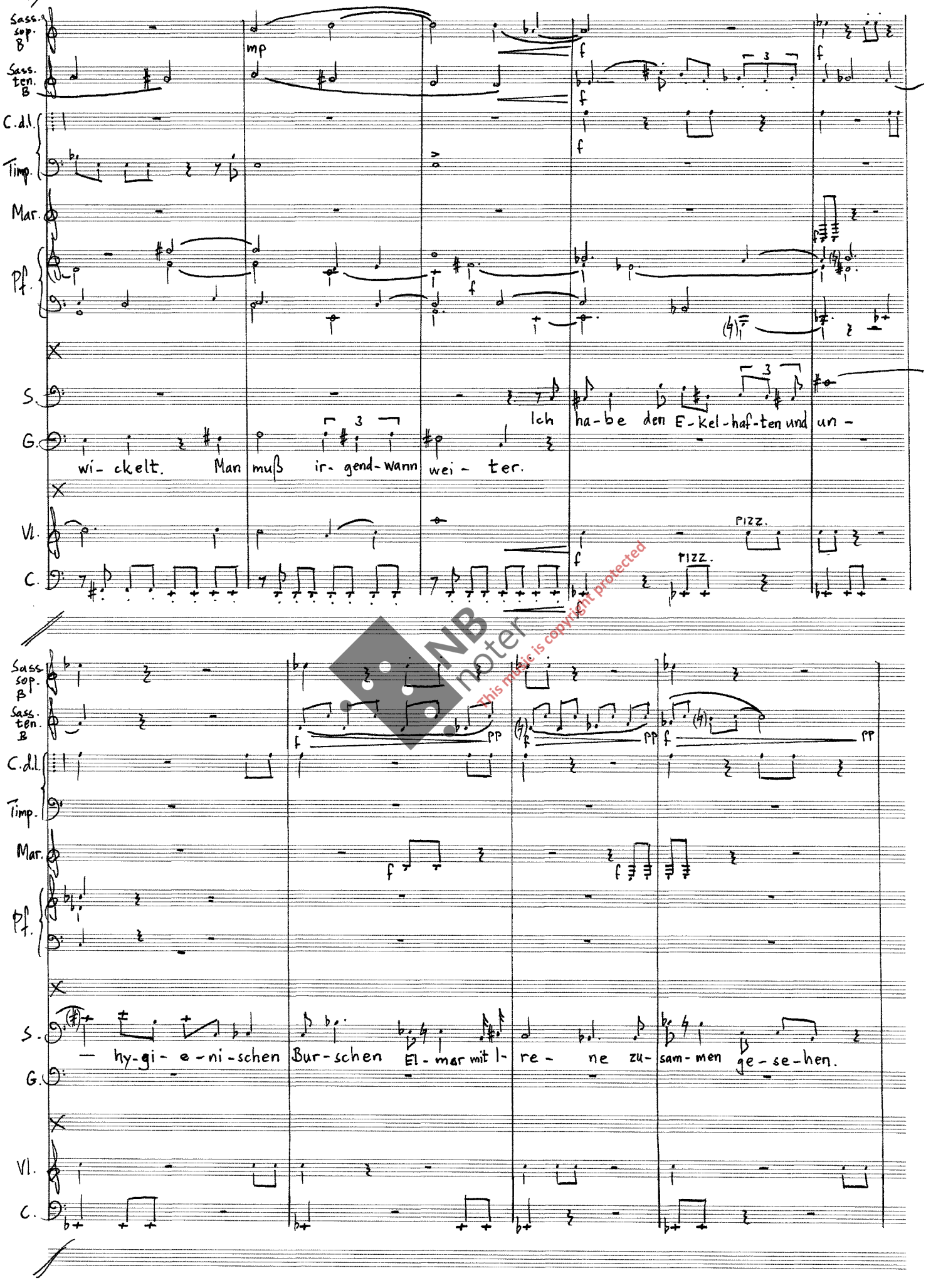

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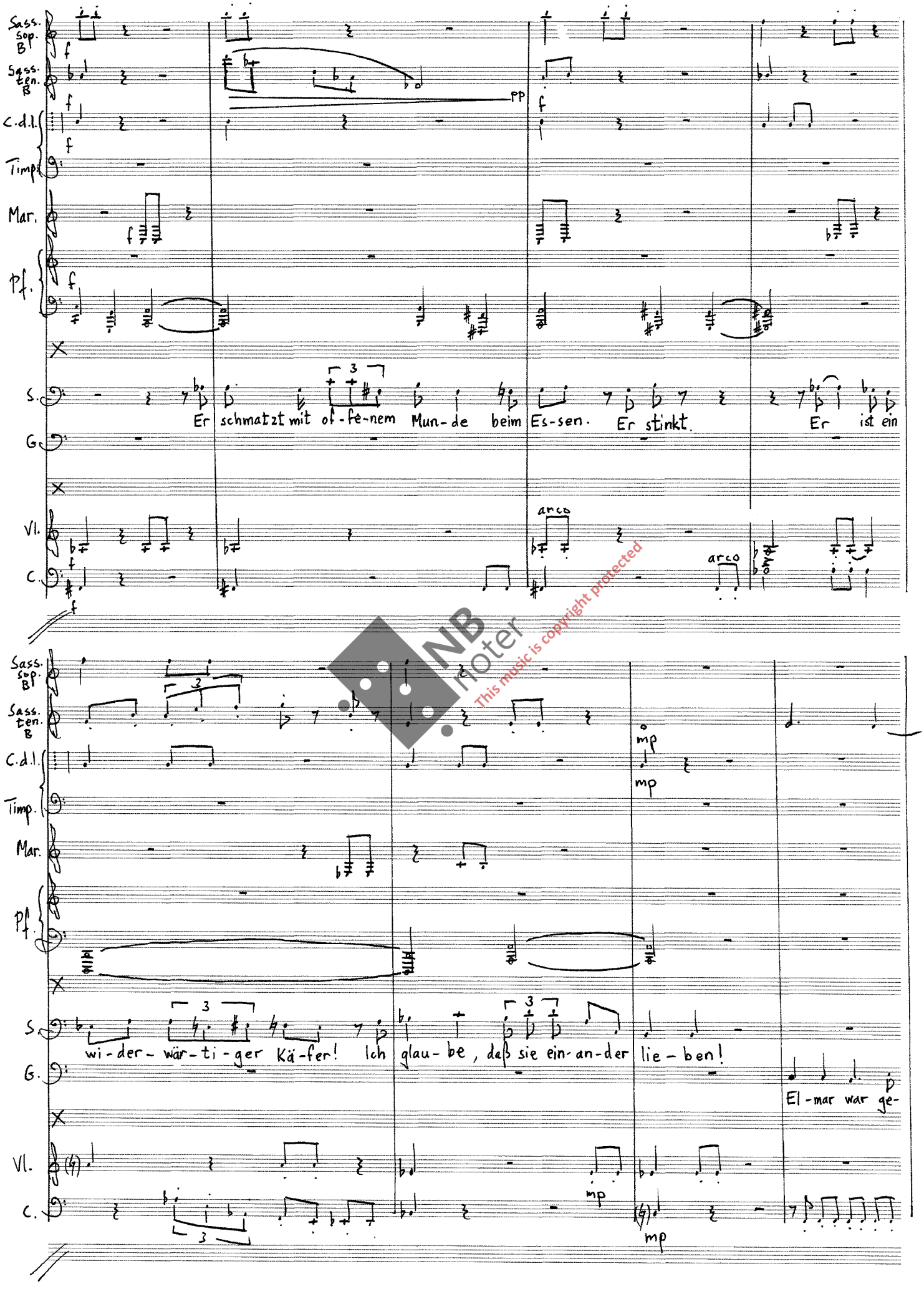

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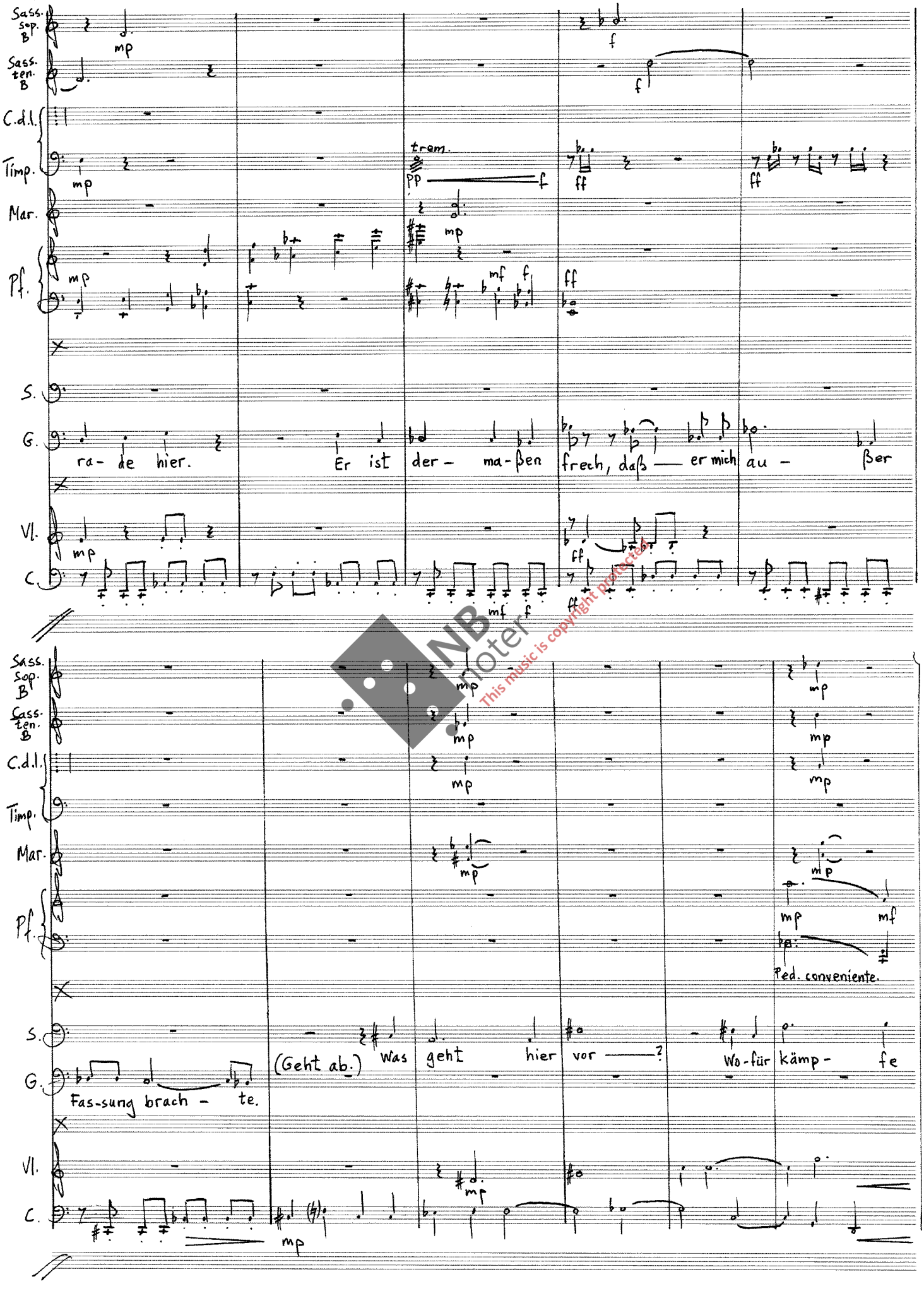

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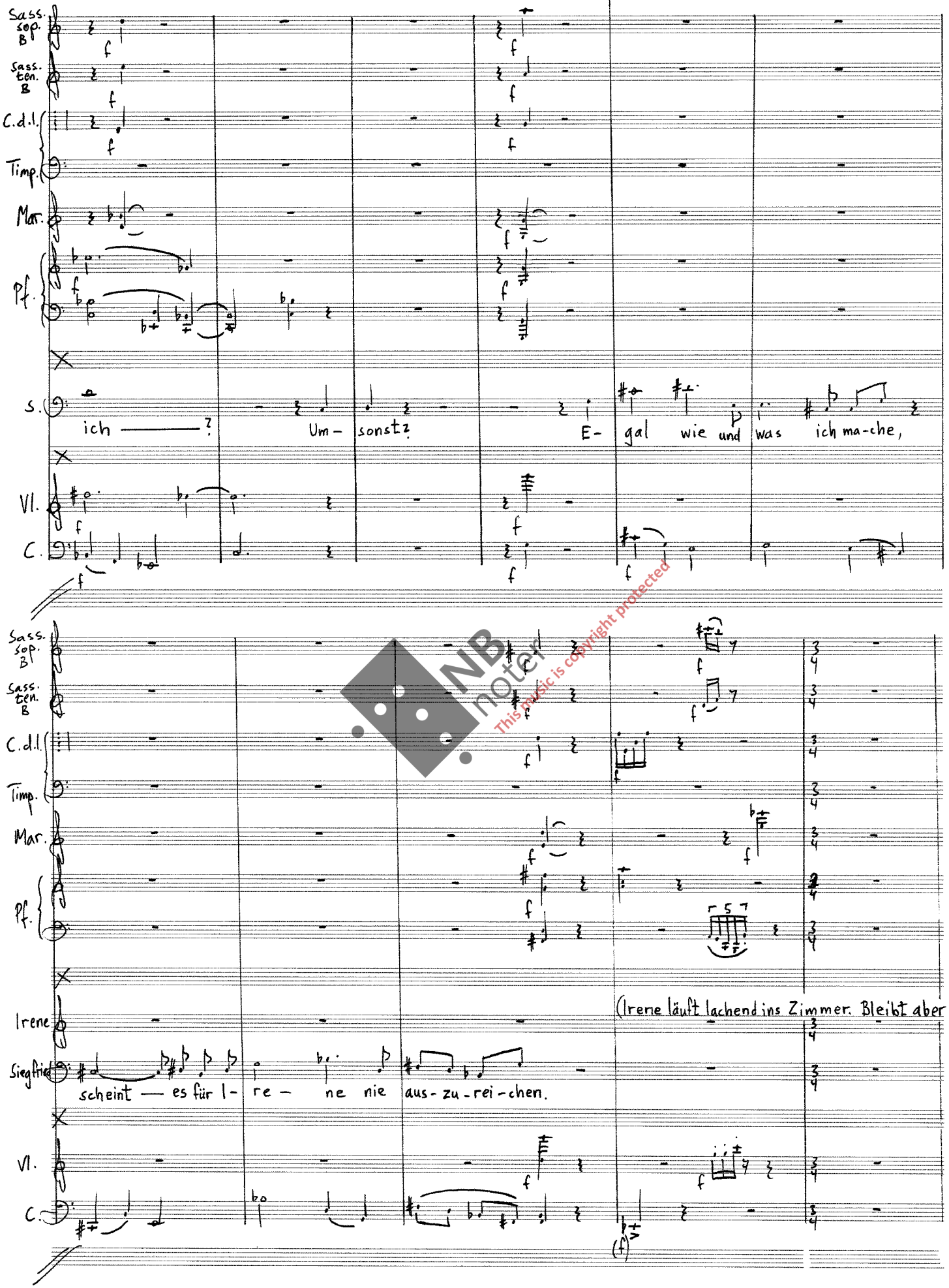

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Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.

stehen, wenn sie Siegfried entdeckt. Ihr Gesicht wird finster und ernst.)

S.
Wie ge-wöhn-lich! Wenn du mich siehst, ver-fins-tert sich dein Blick. Ich lie- be

Vl.
C.

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Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
Non ped.

S.
dich ! Ich ver- su- che al-le dei-ne Wün- sche zu er-fül- len. Du

Vl.
C.

Sass. Sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
I.
S.
Vl.
C.

bleibst a-ber kalt und rück-sicht-los mir ge-gen-ü- ber!
Mei- ne Wün-sche?

Dann hät-test du mich wohl nach mei- nen Wün-schen ge- fragt ?

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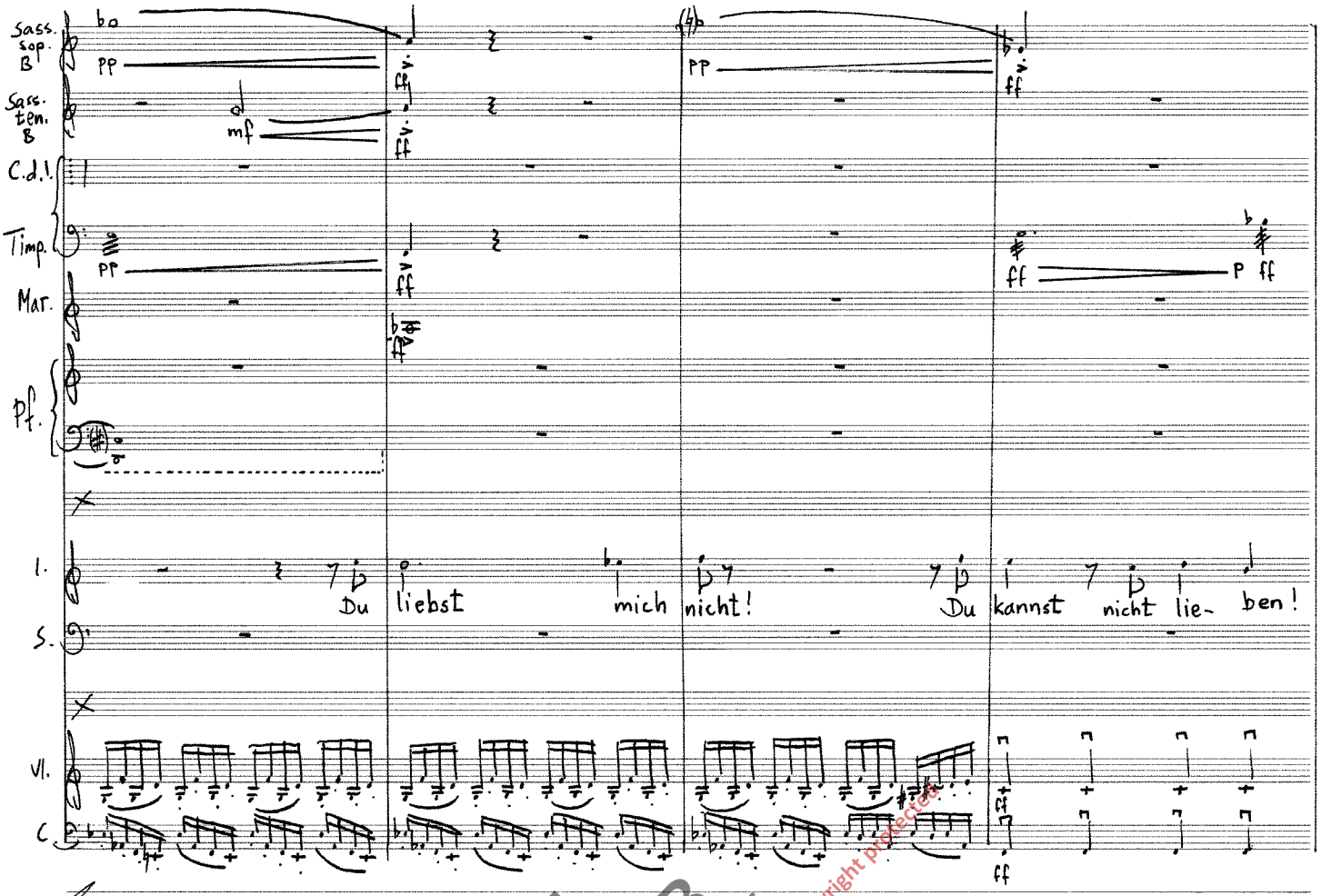

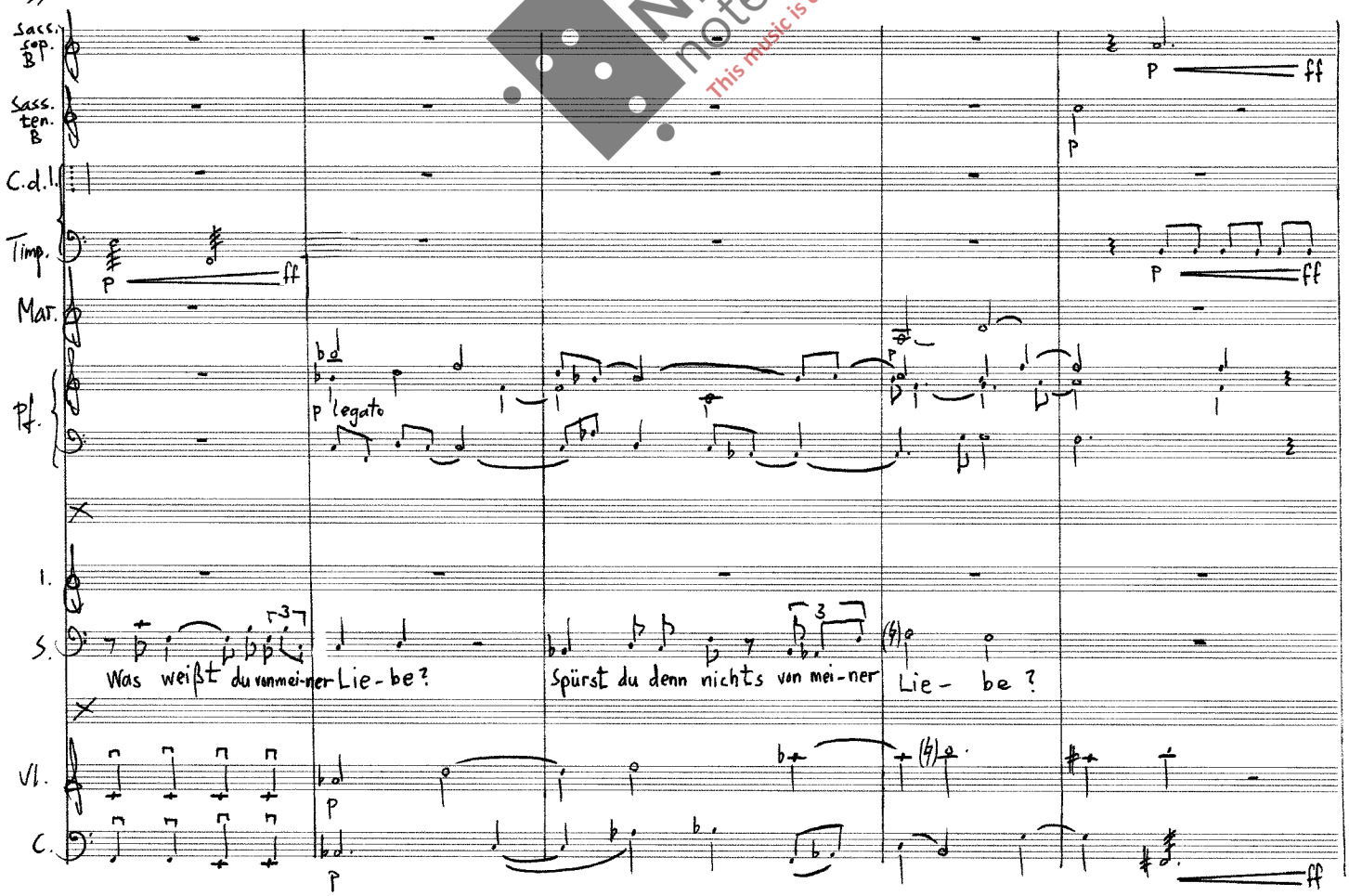

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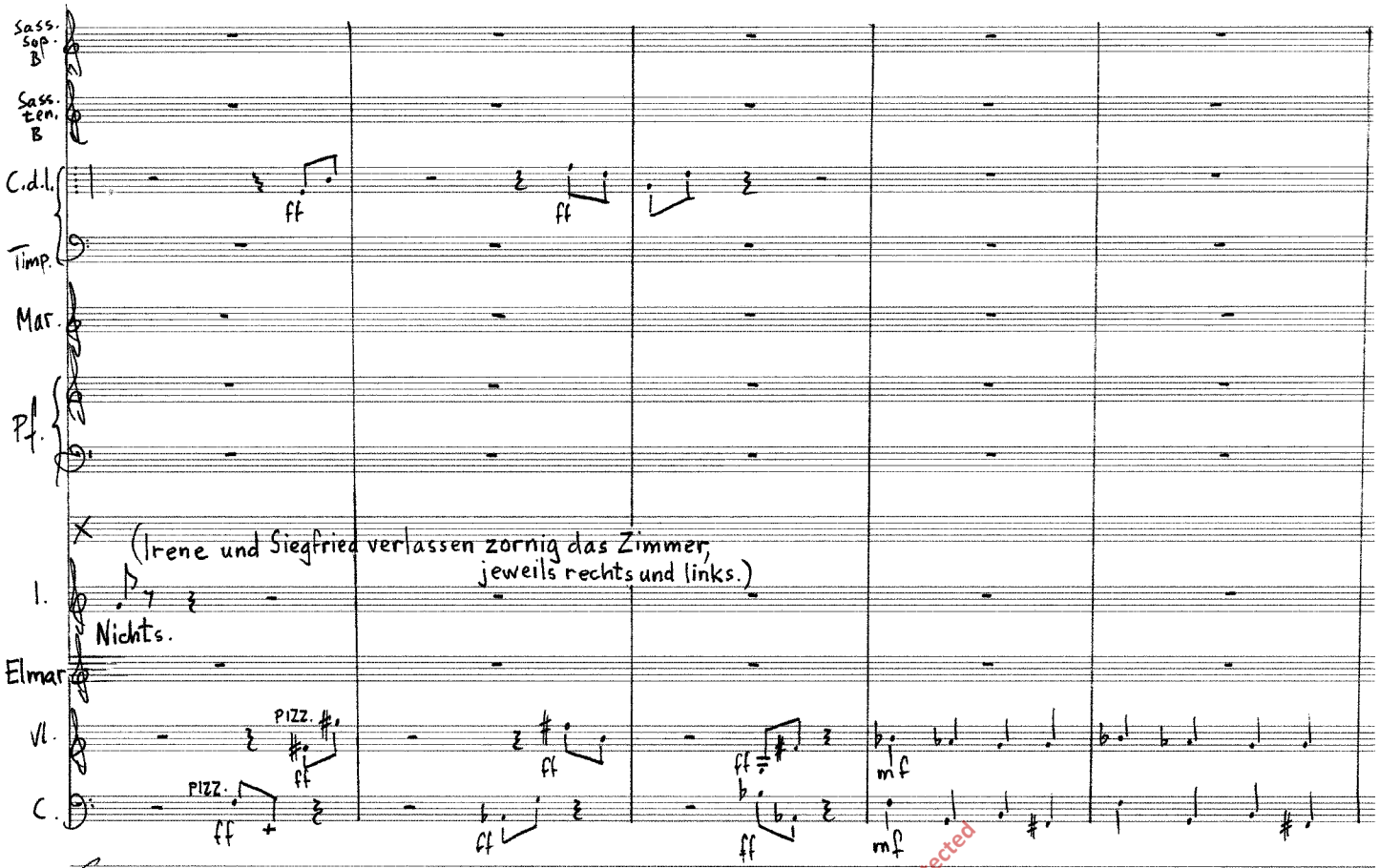
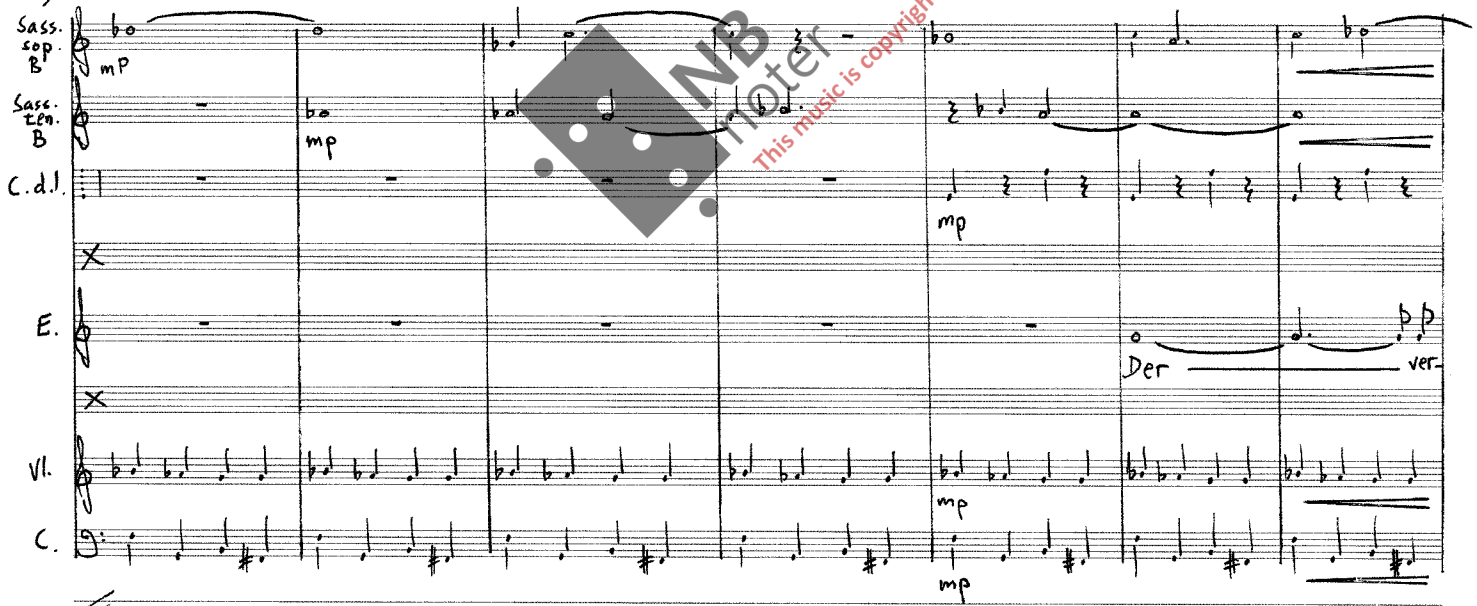


4. Auftritt: Elmar.



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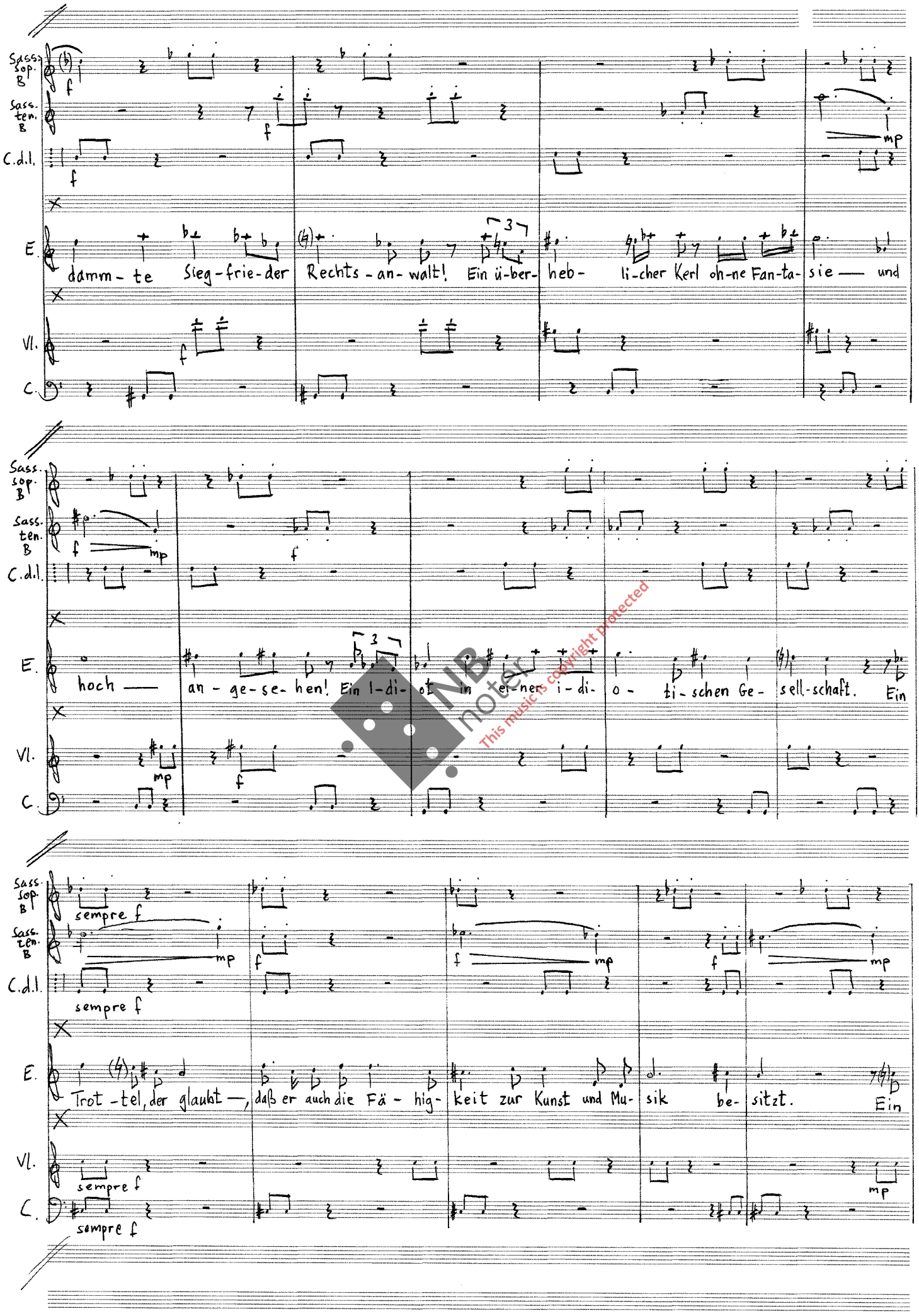

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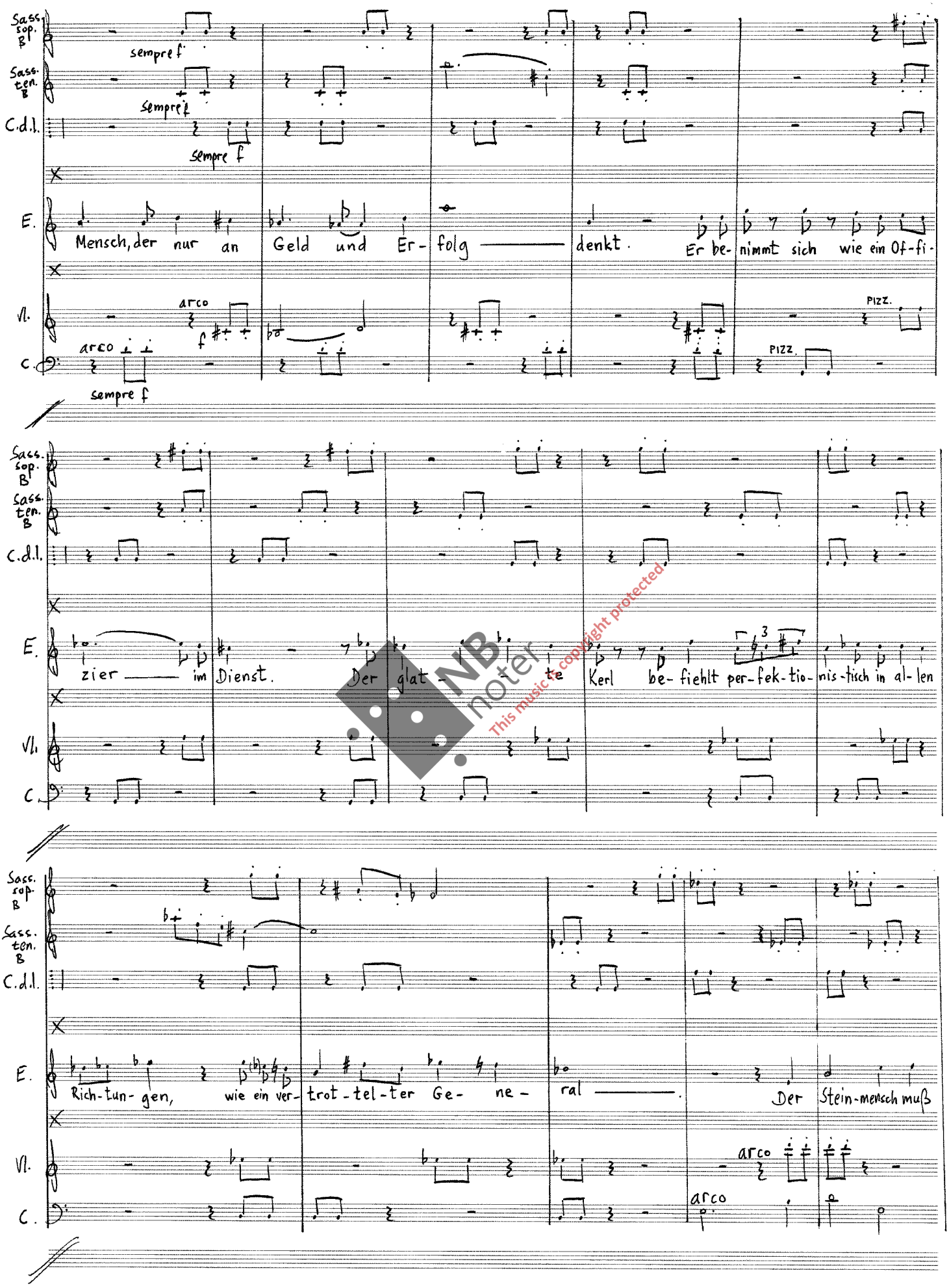

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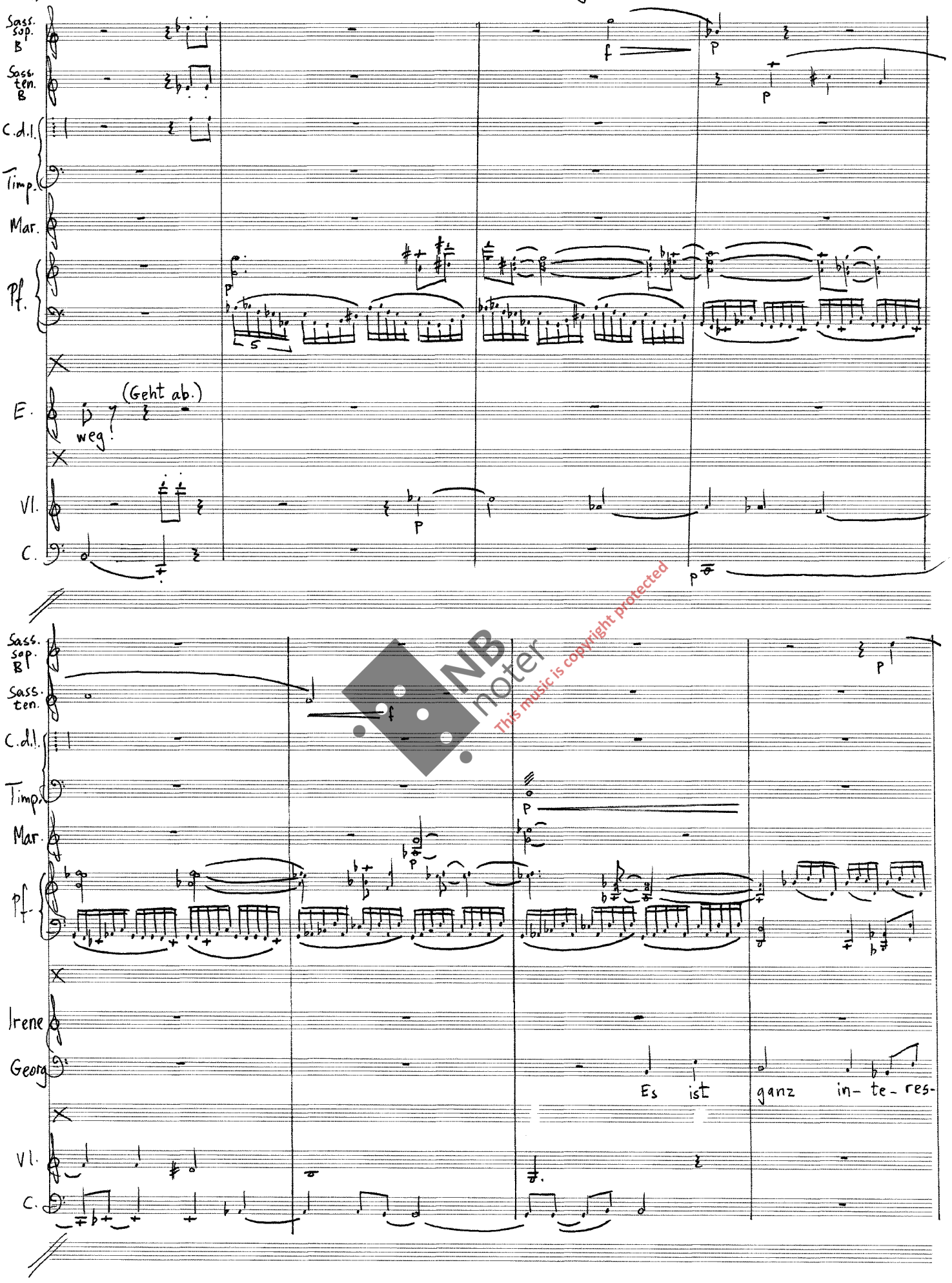
5. Auftritt Irene und Georg.



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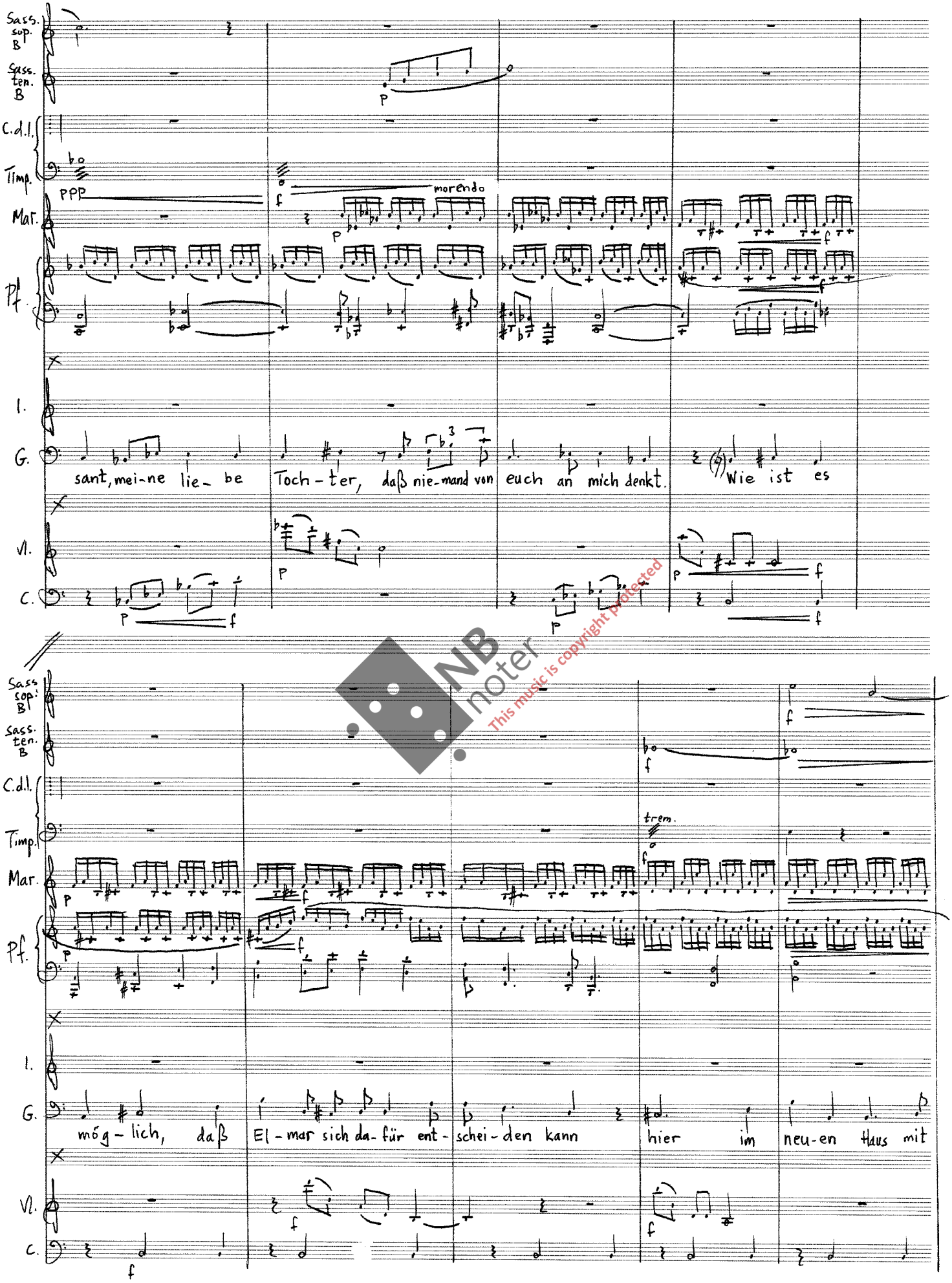

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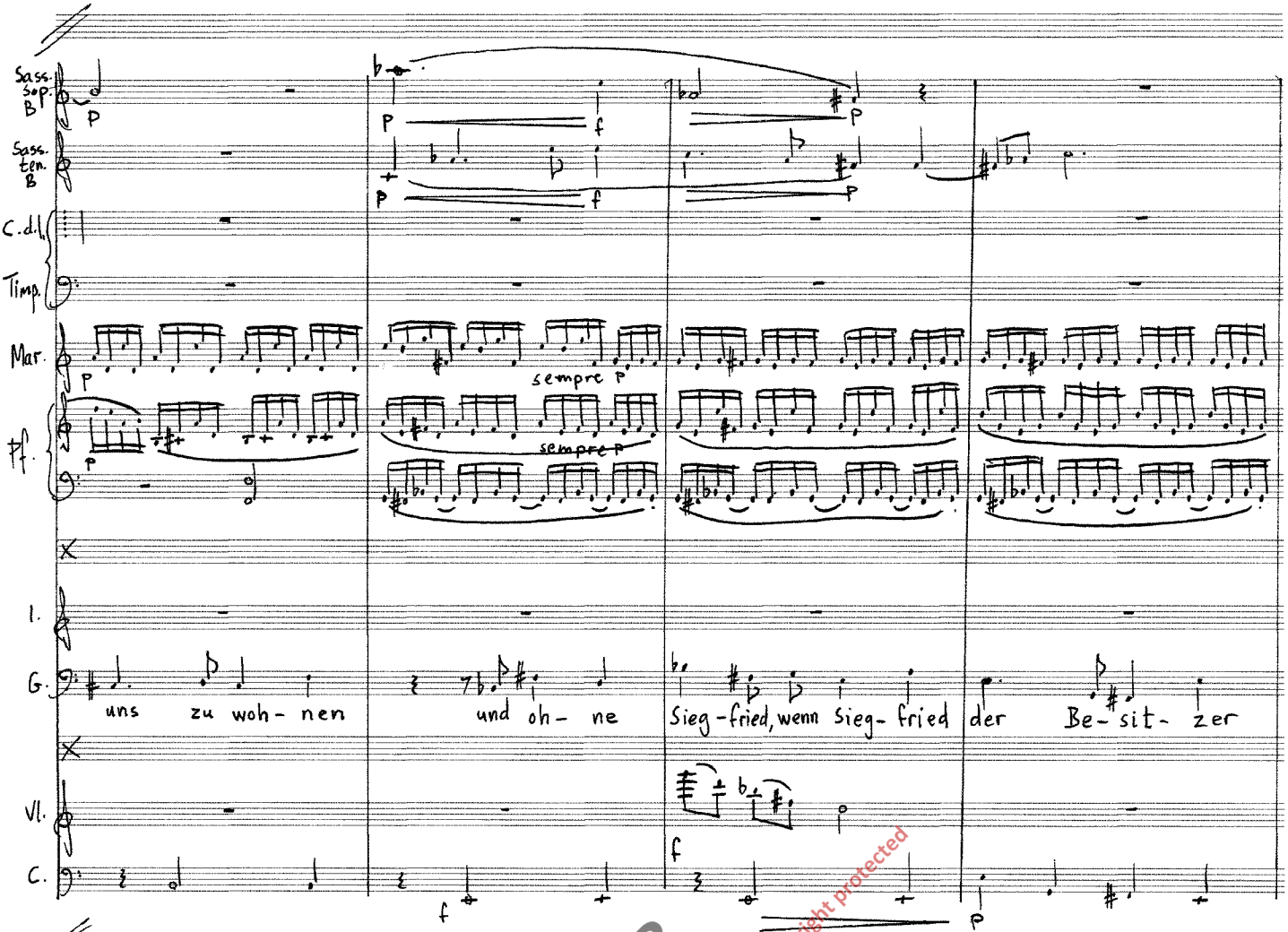

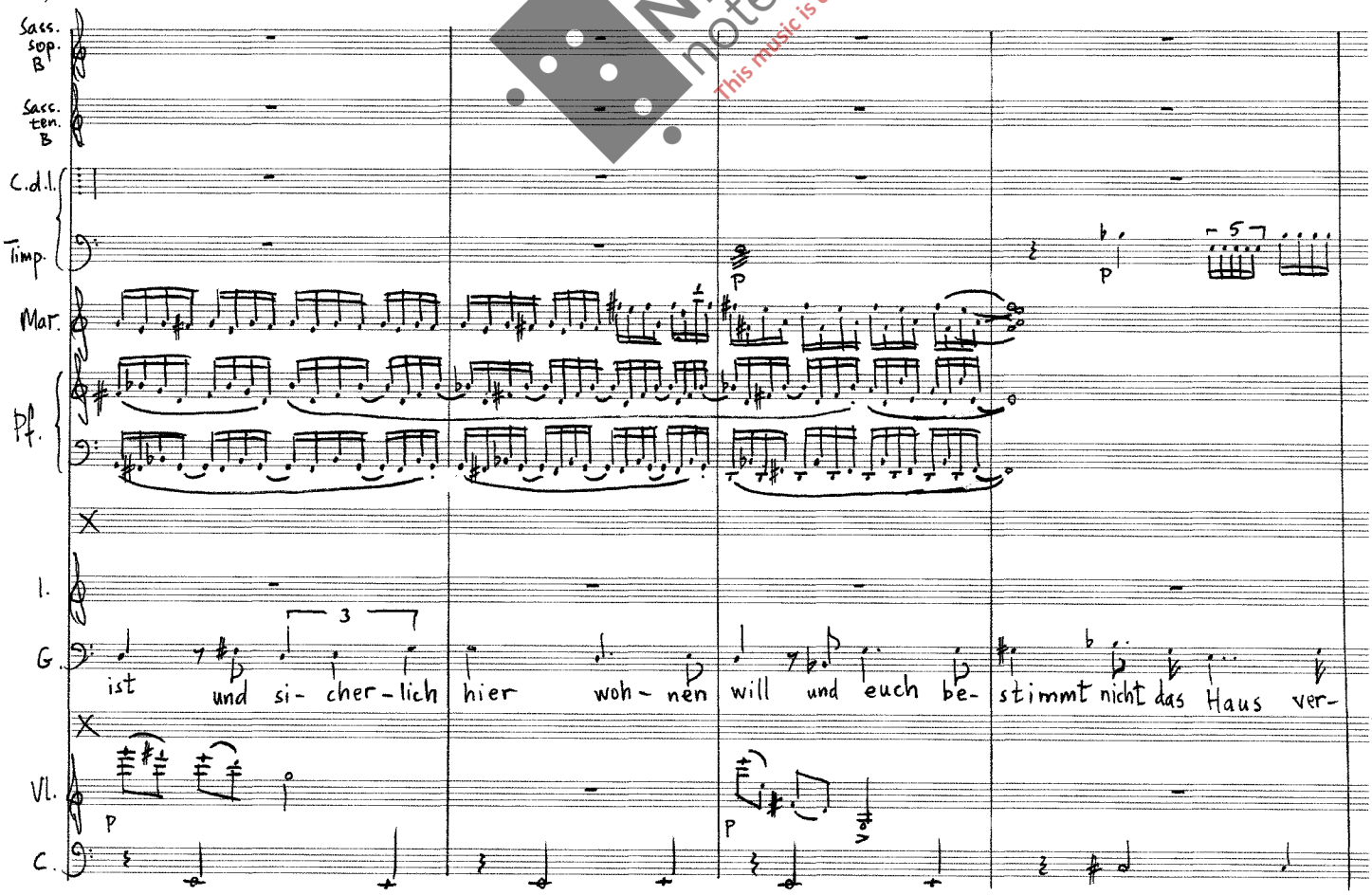

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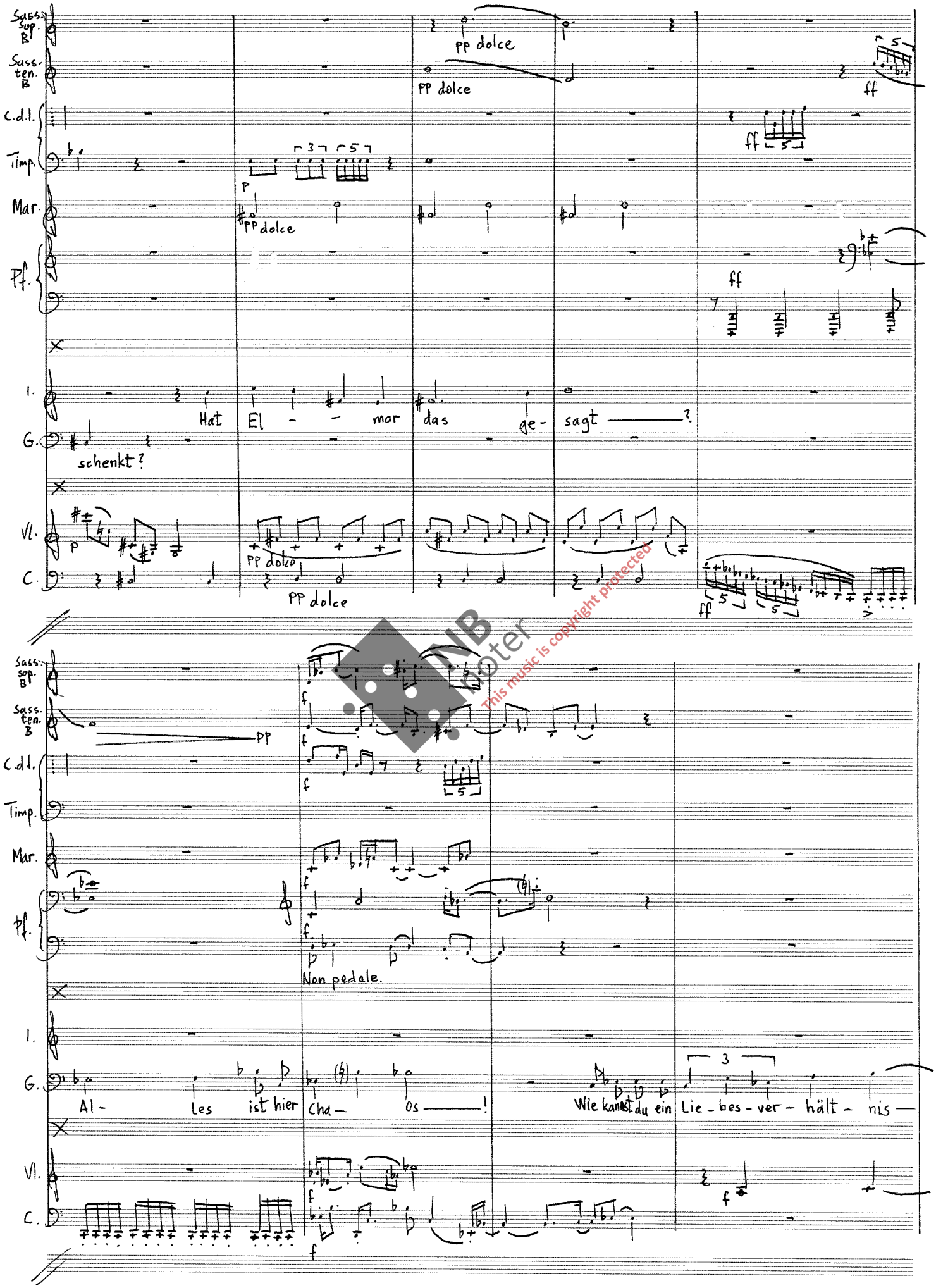

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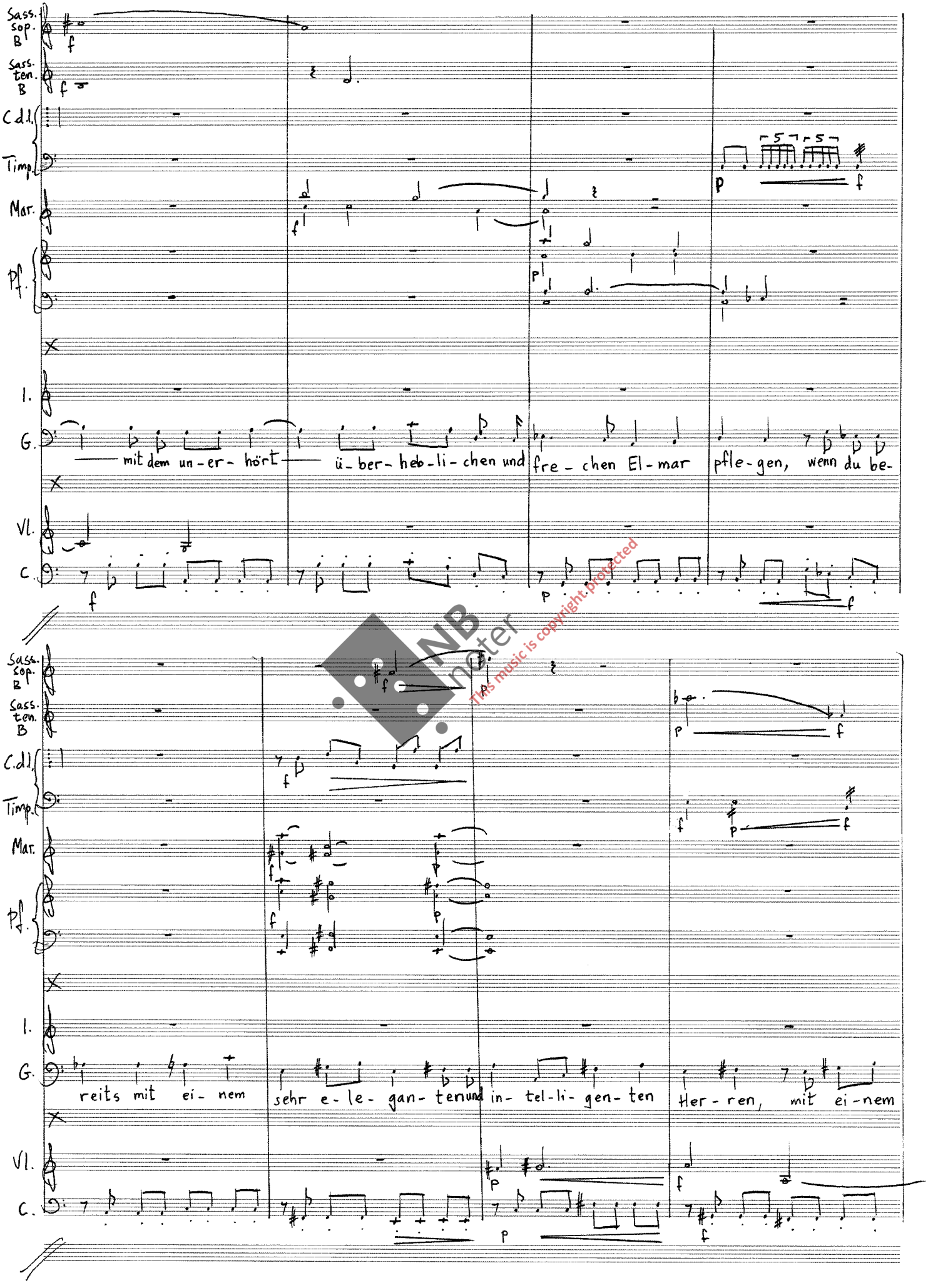

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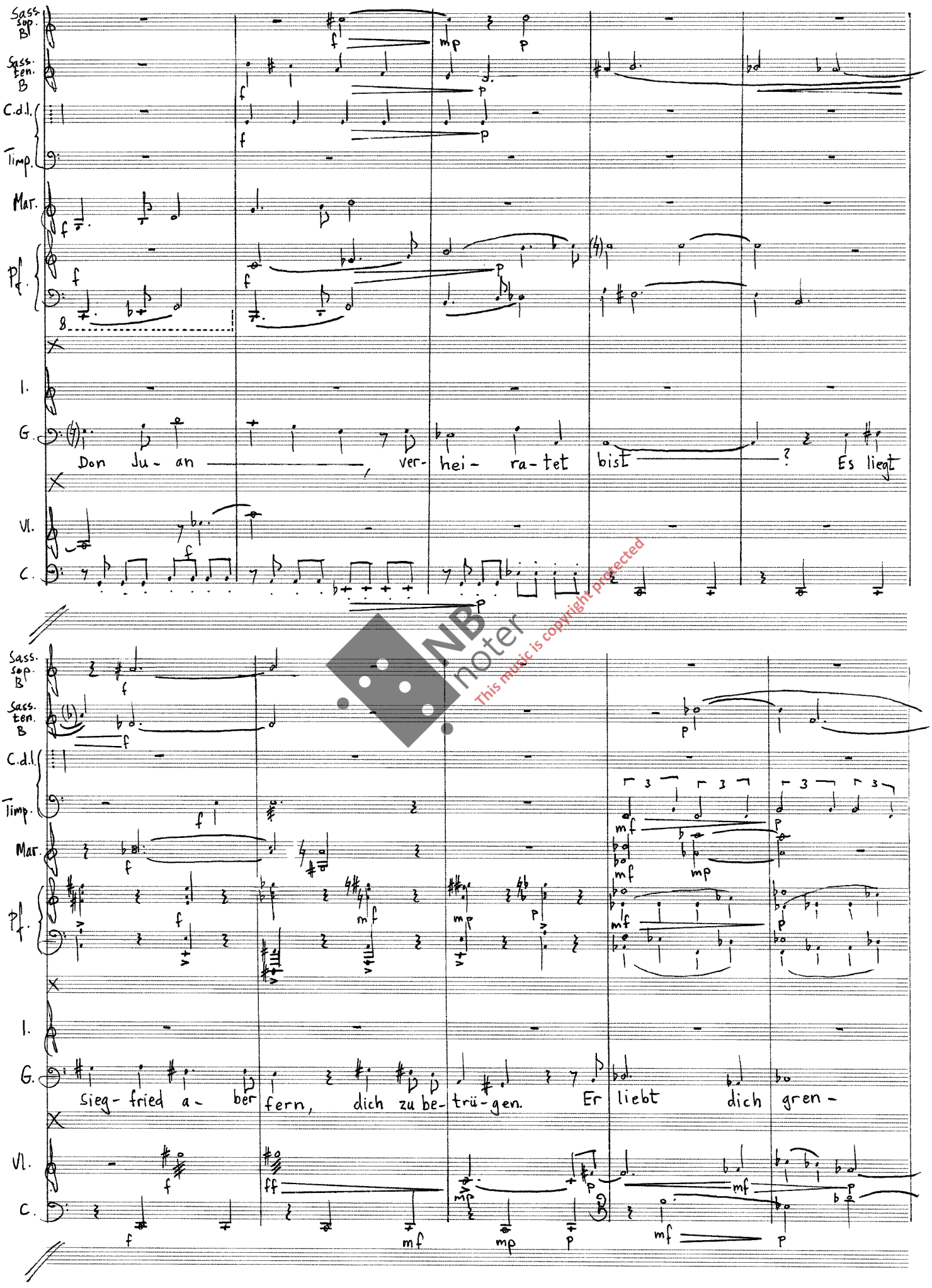

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This music is copyright protected

Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
I.
G.
Vl.
C.

zen - los ——!
Sieg-fried kann nicht lie-ben!
Er denkt nur an sein
trem.

Geld und sein Ei- gen- tum ——!
Du weißt nicht wie es ist mit ihm ver-hei-ra-tet zu

NB noter
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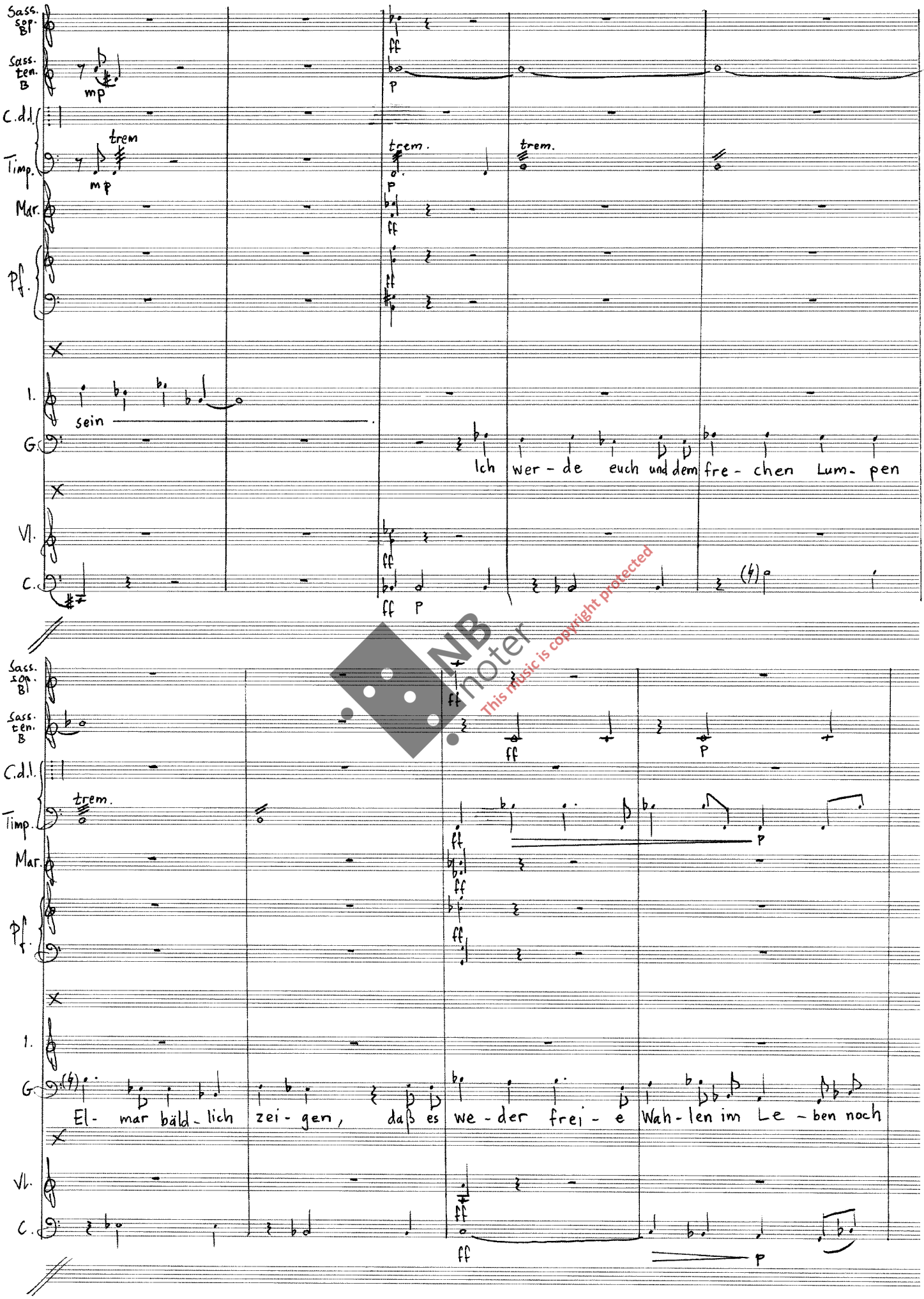

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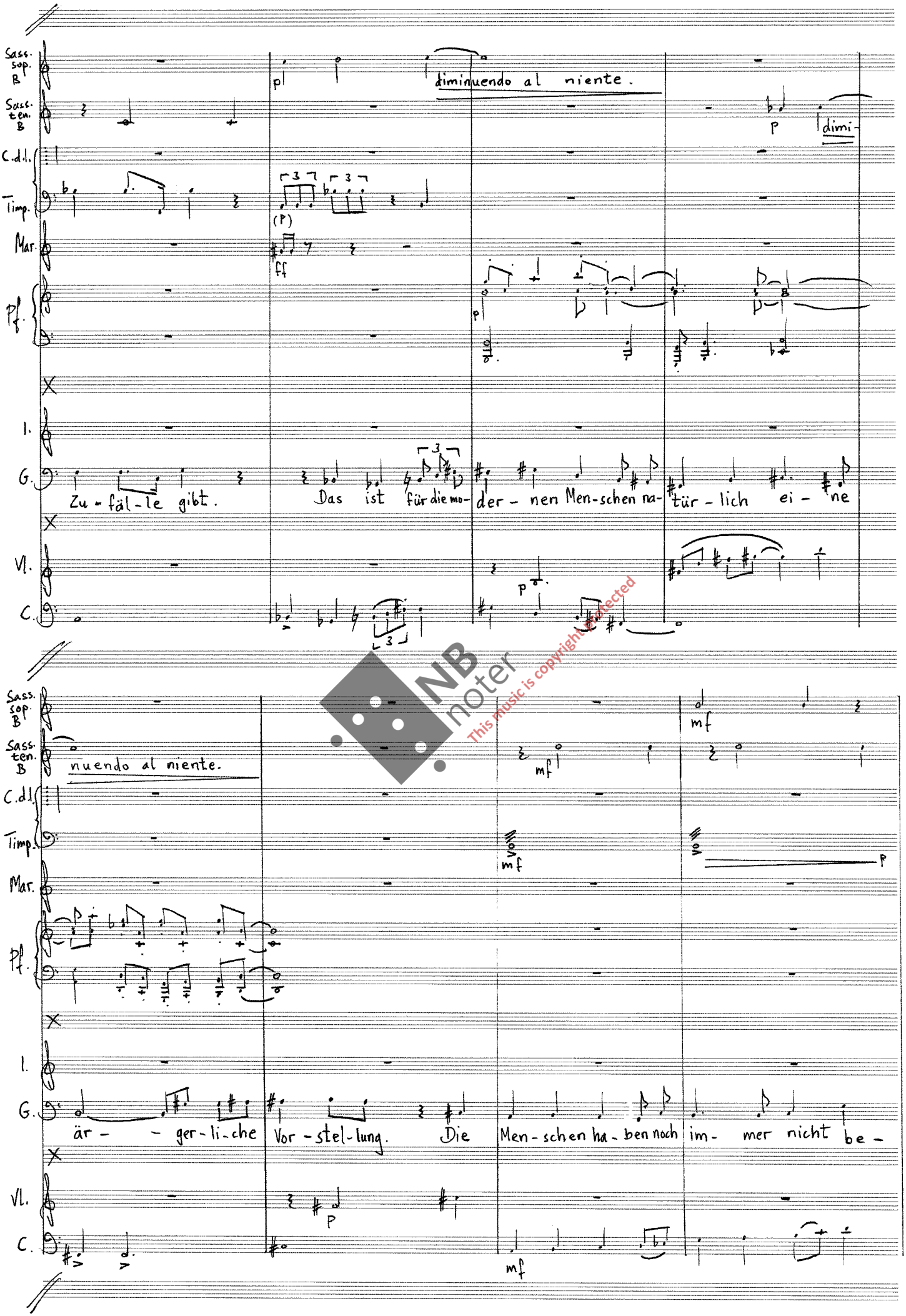

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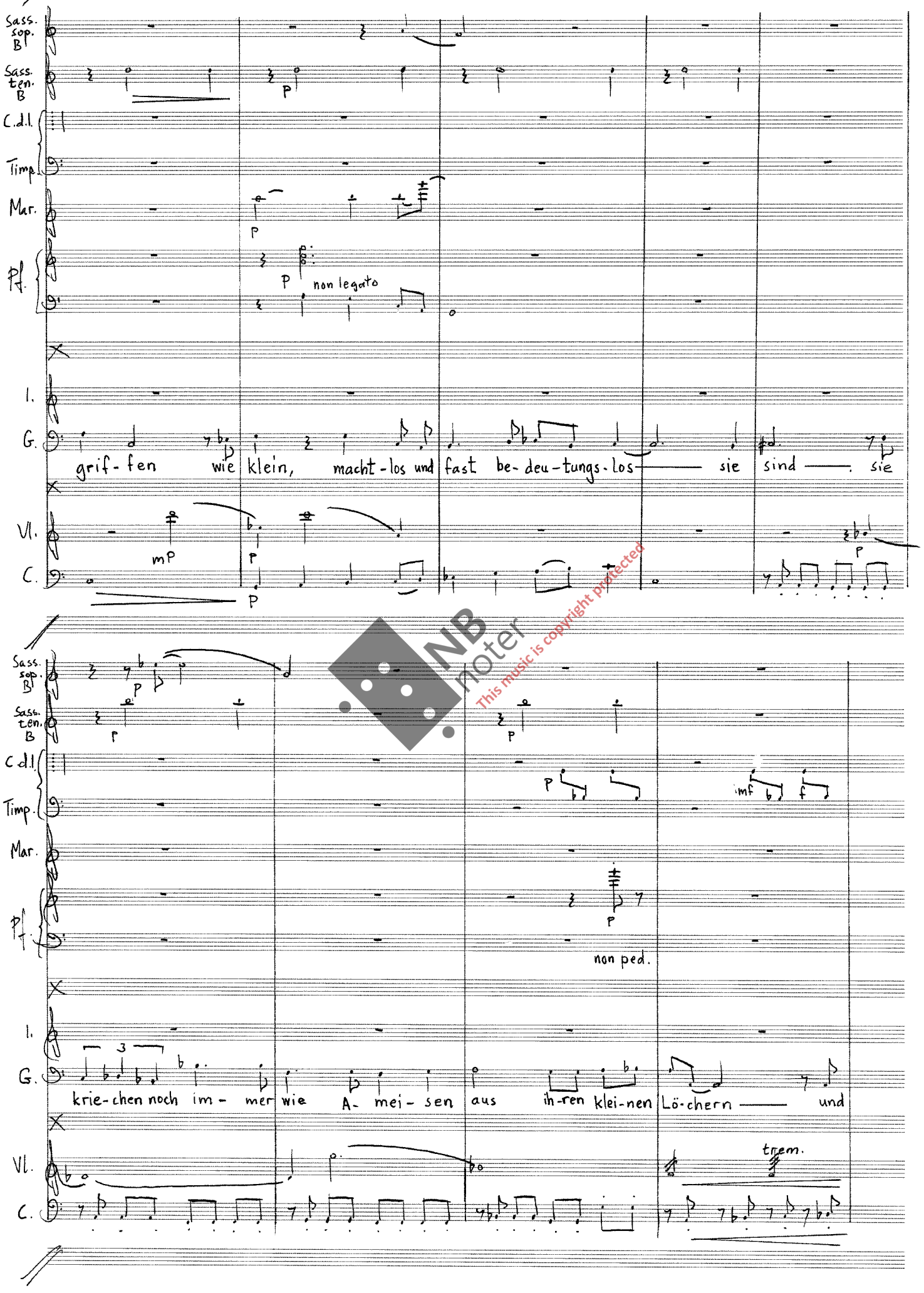

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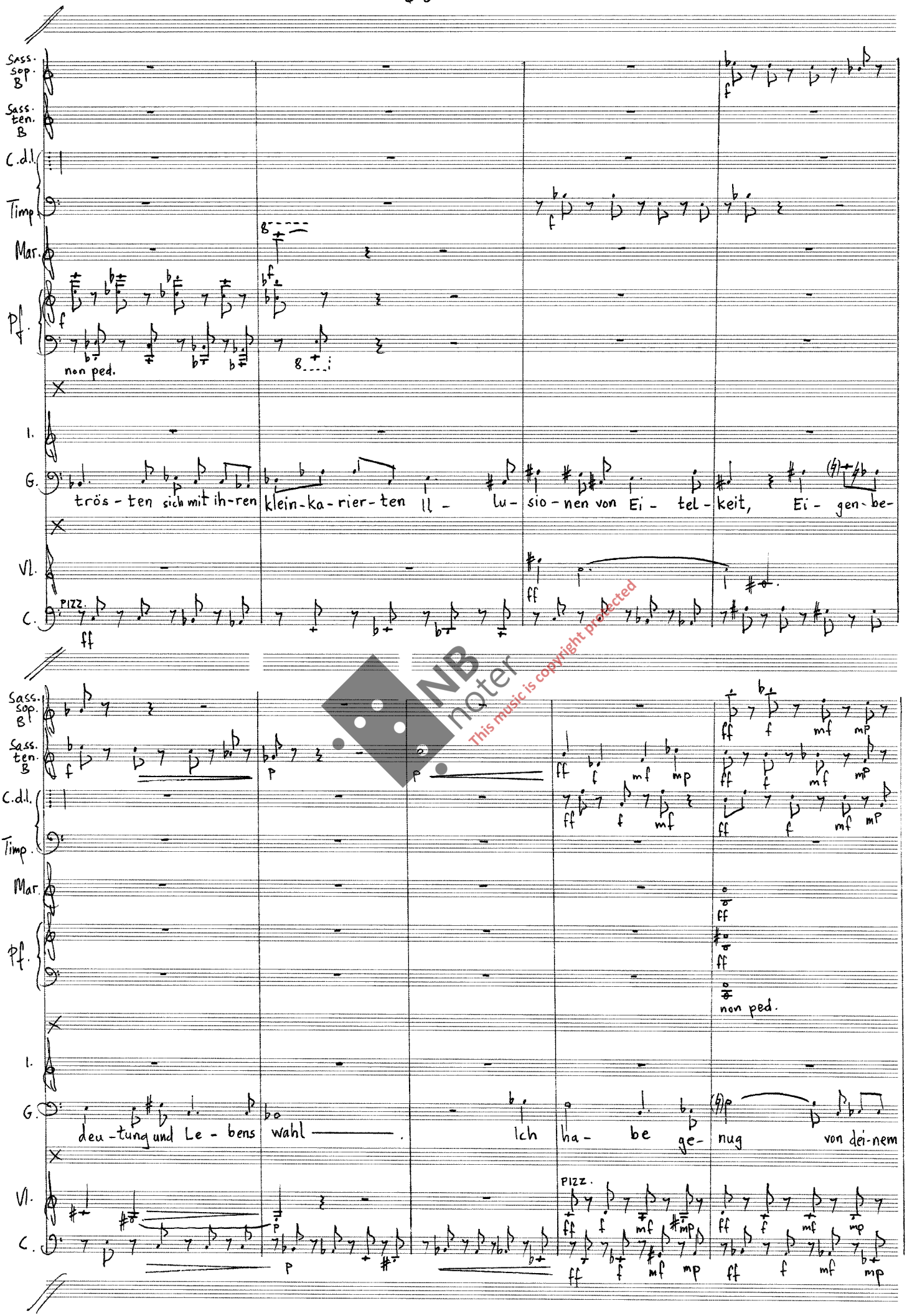

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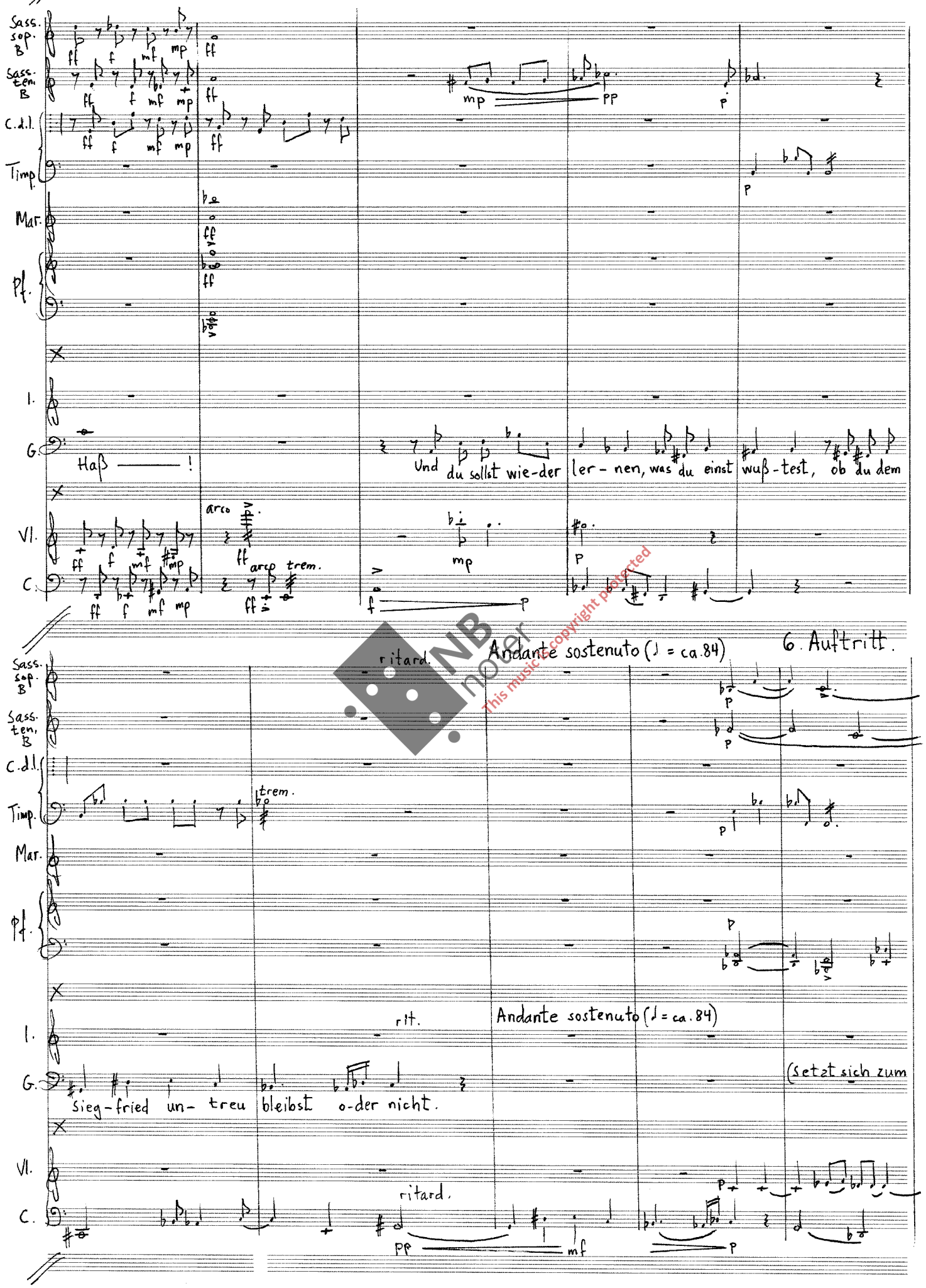

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Georg und Irene. Dann Siegfried und Elmar.

Sass. Sop. B
Sass. ten. B
Mar.
Pf.
legato
I.
G.
(Tisch und mischt 78 Spielkarten und legt Tarot.)
Du
Vl.
C.

Sass. Sop. B
Sass. ten. B
Mar.
Pf.
P dolce
P dolce
I.
G.
siehst, mei-ne lie-be Toch-ter, was ich von dei-ner Mut-ter lern-te, muß zur
Vl.
C.

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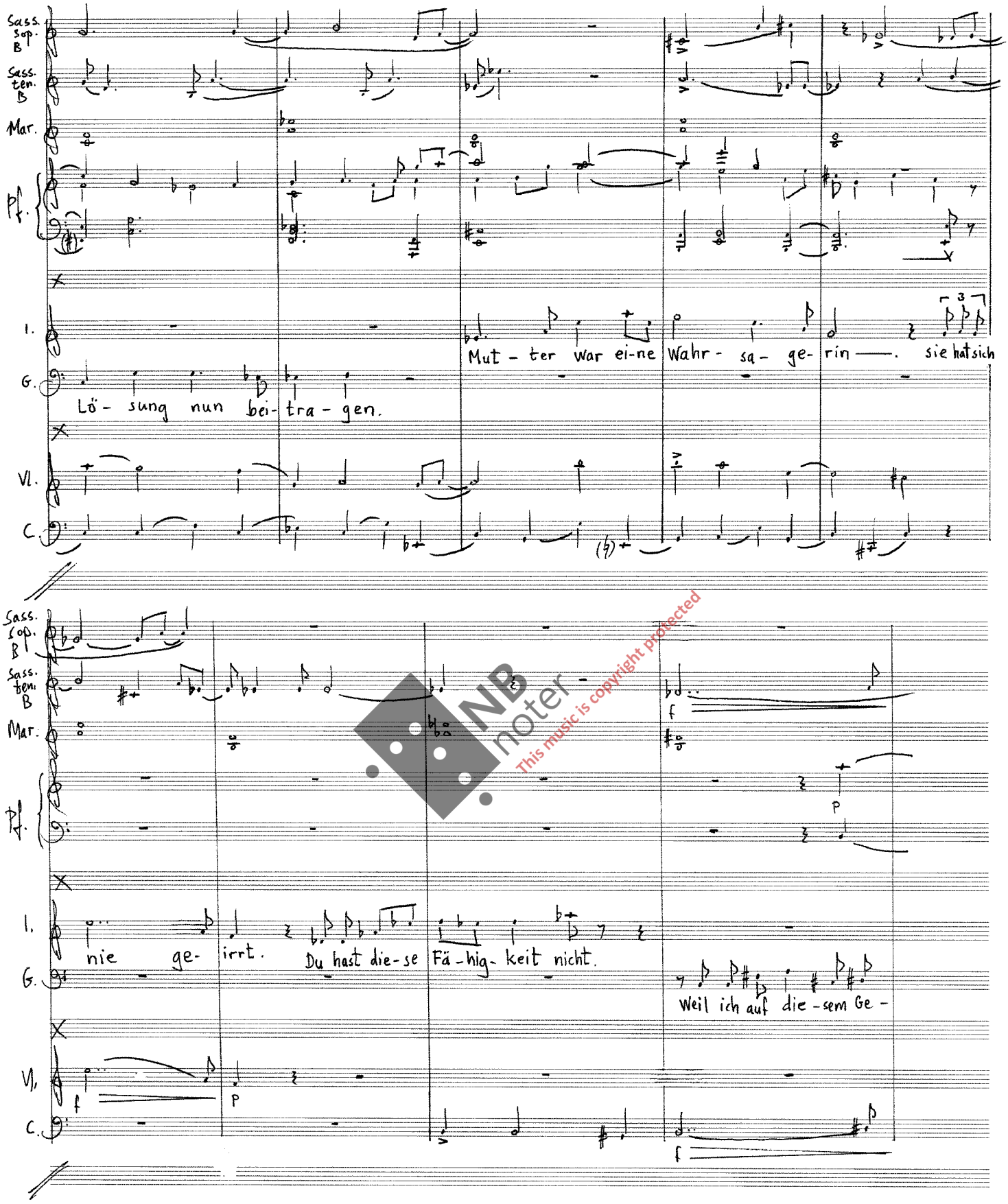

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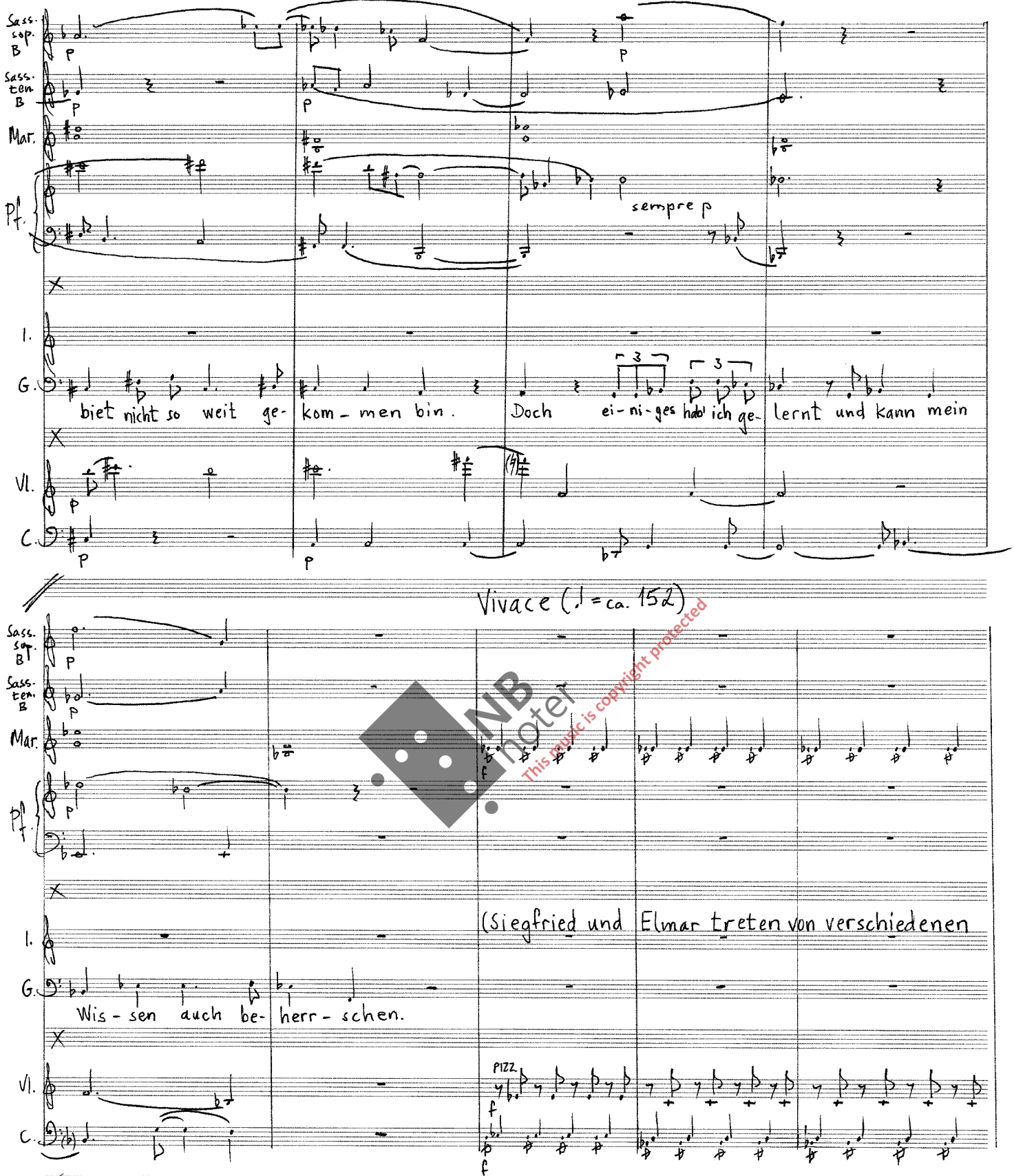

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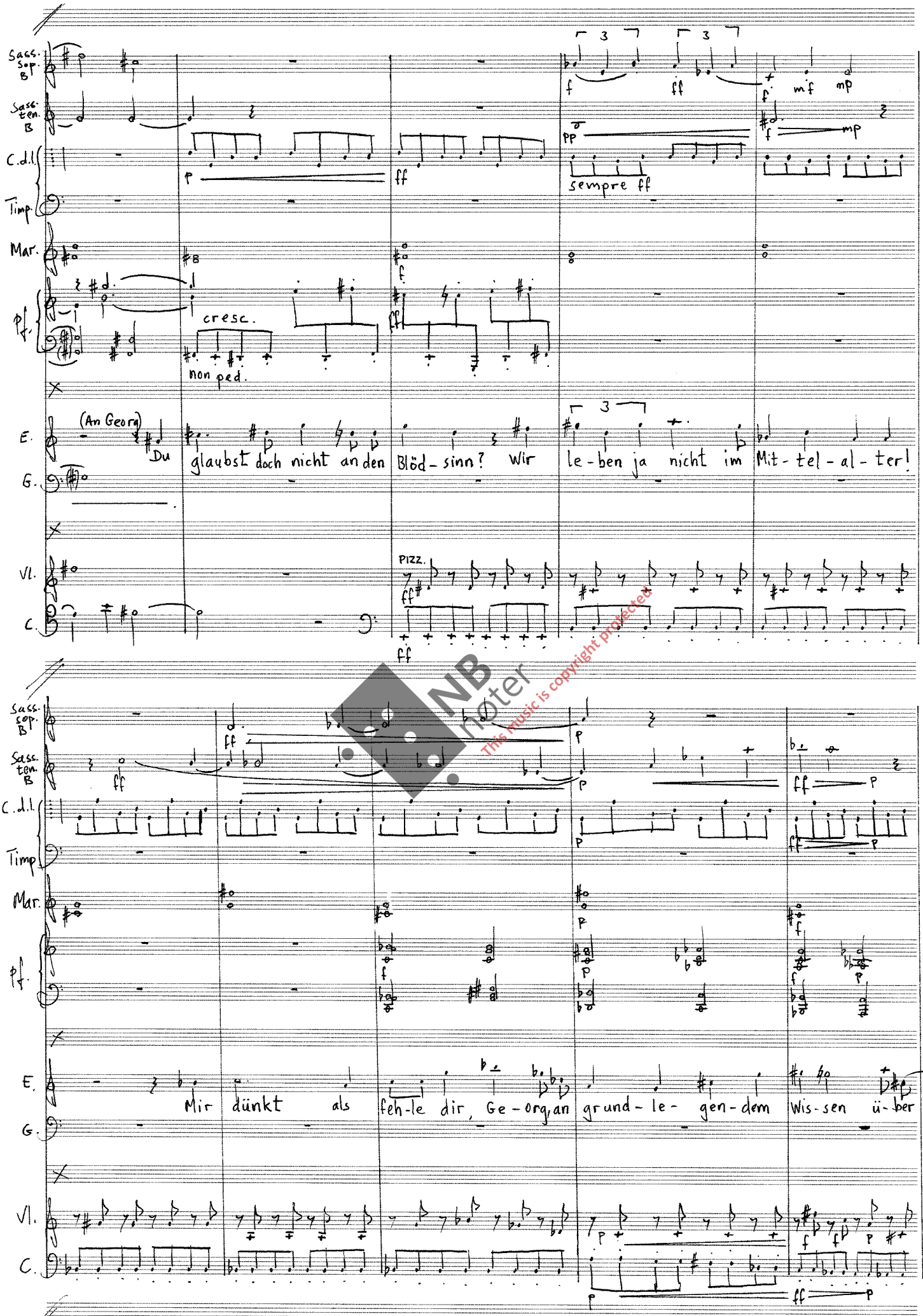
Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
f
ff
pp
f legato

Seiten ein.)
Elmar
Siegfried
Georg
(An Georg.)
Was machst du da?
Ich le - ge Ta -
Vl.
C.
f

NB noten This music is copyright protected

Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
dolce
dolce
f
pp
mp

E.
G.
rot
da - mit bald - lich Ru - he um uns herrscht
Vl.
C.
arco



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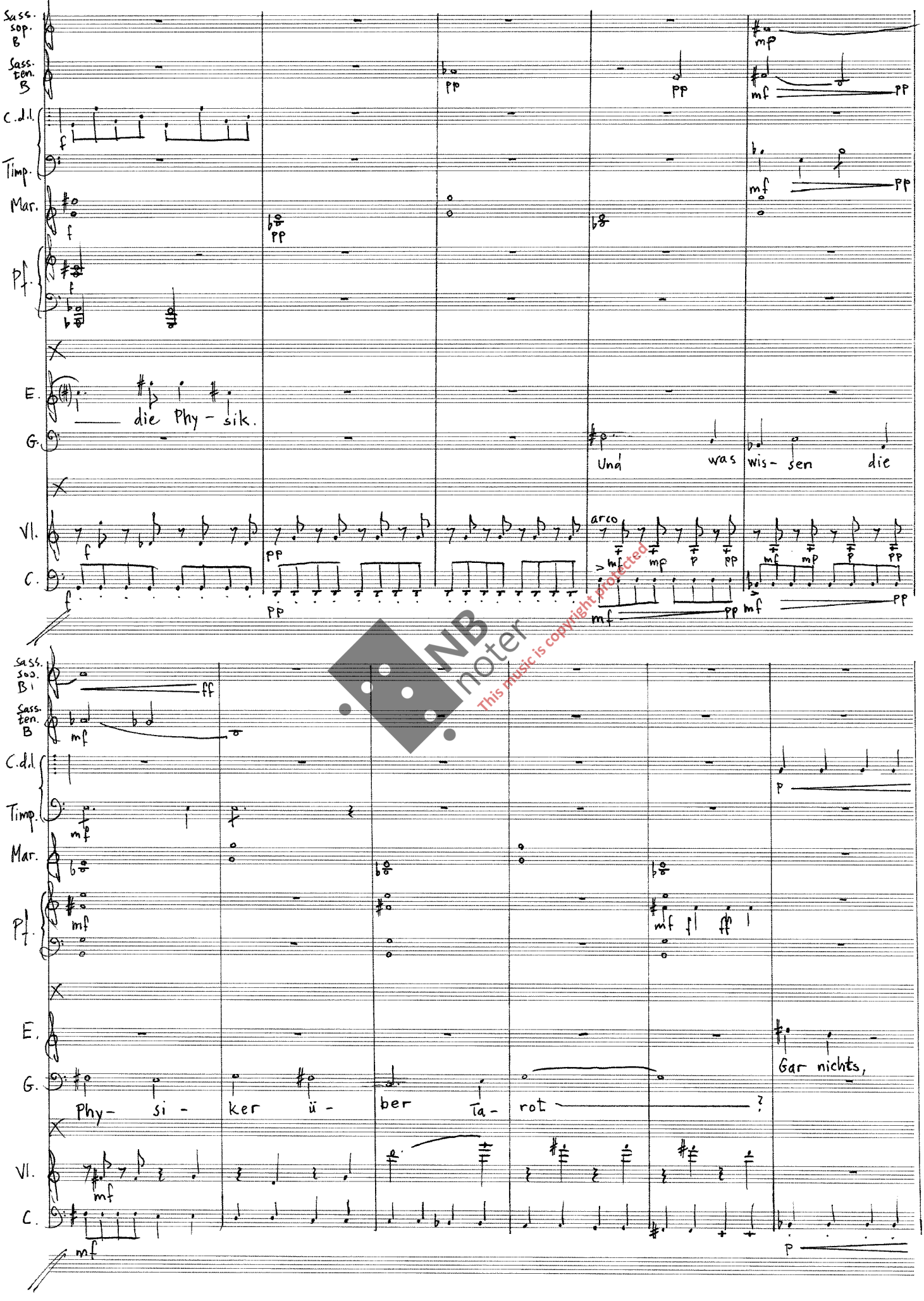

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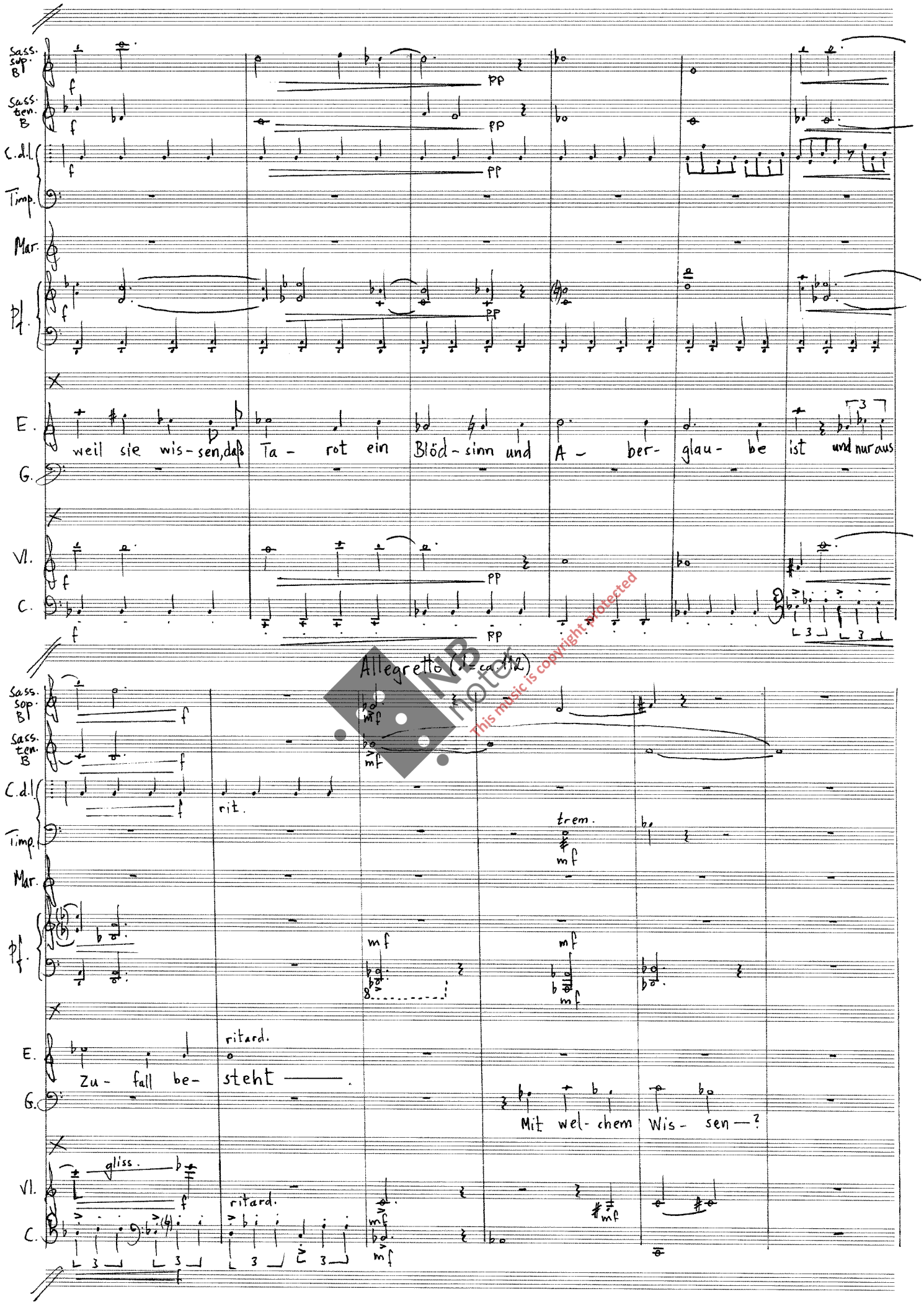

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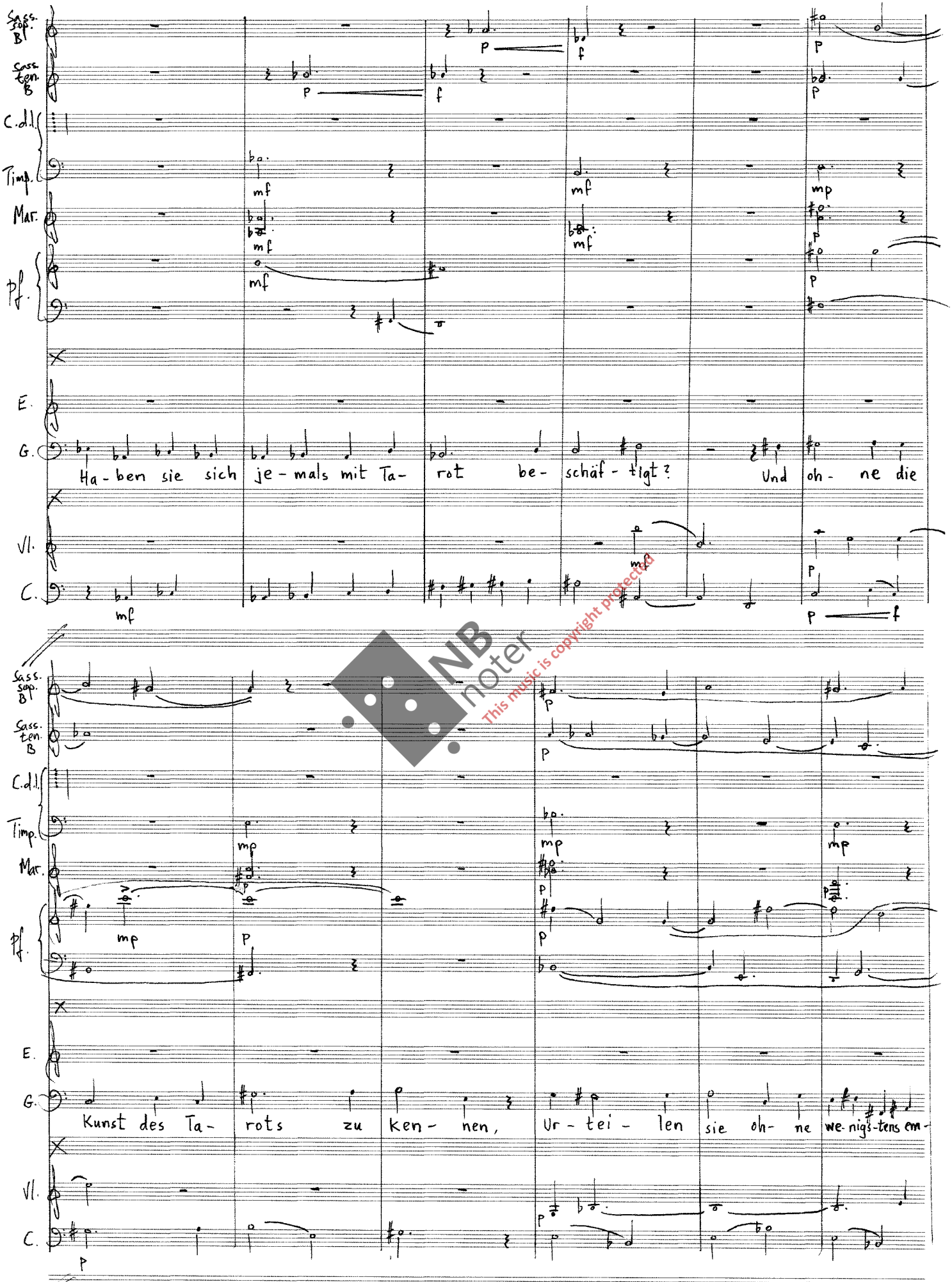

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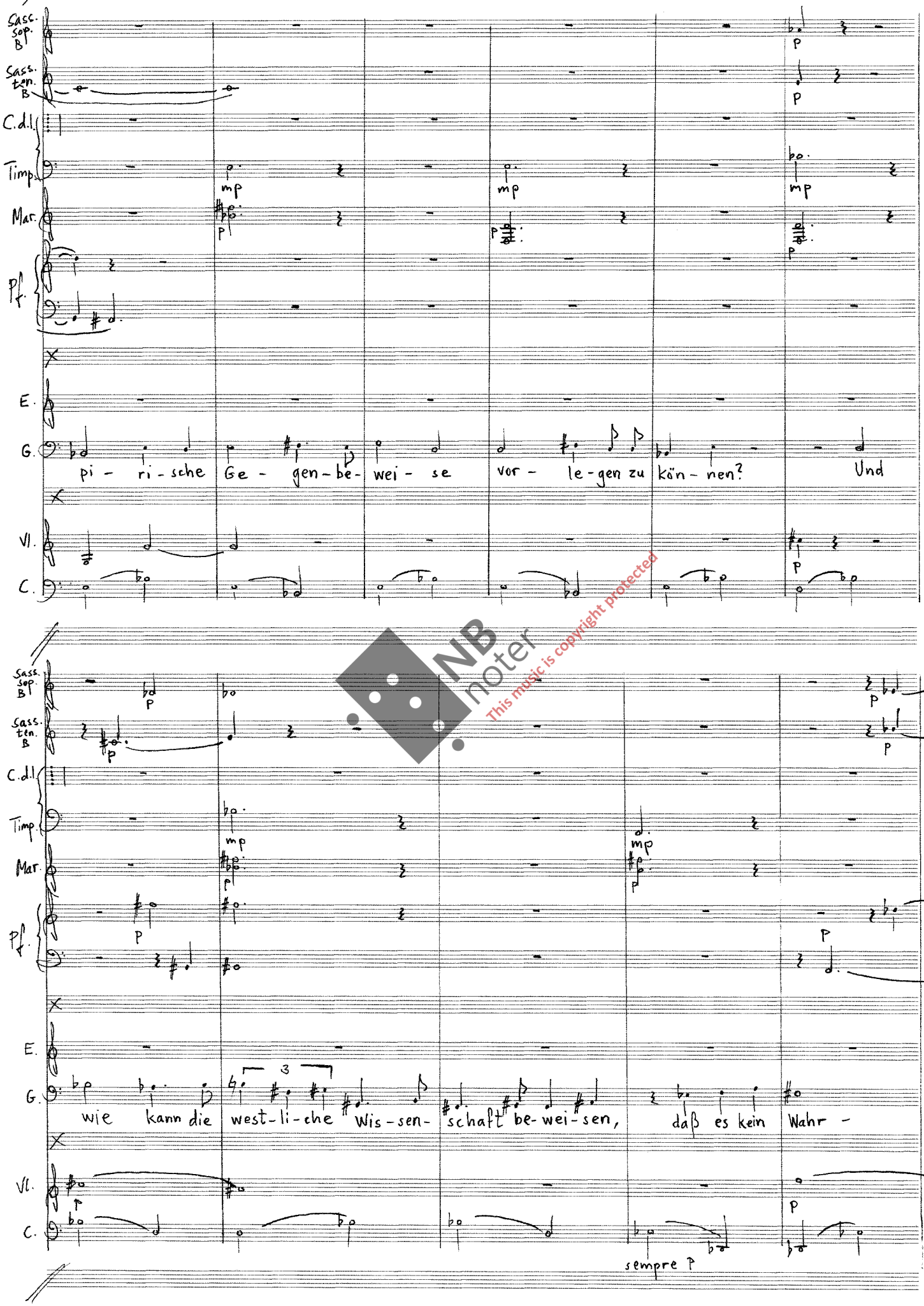

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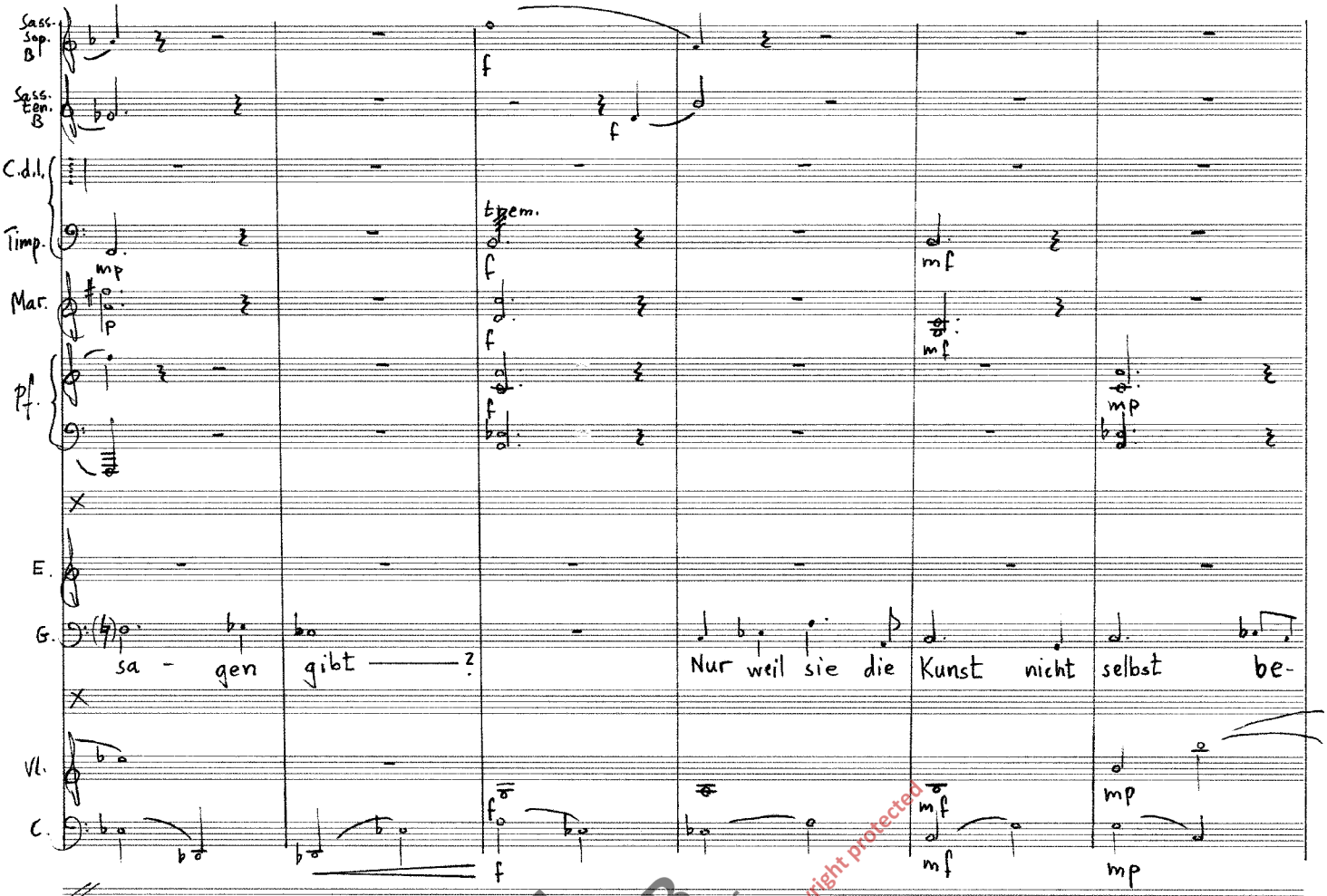

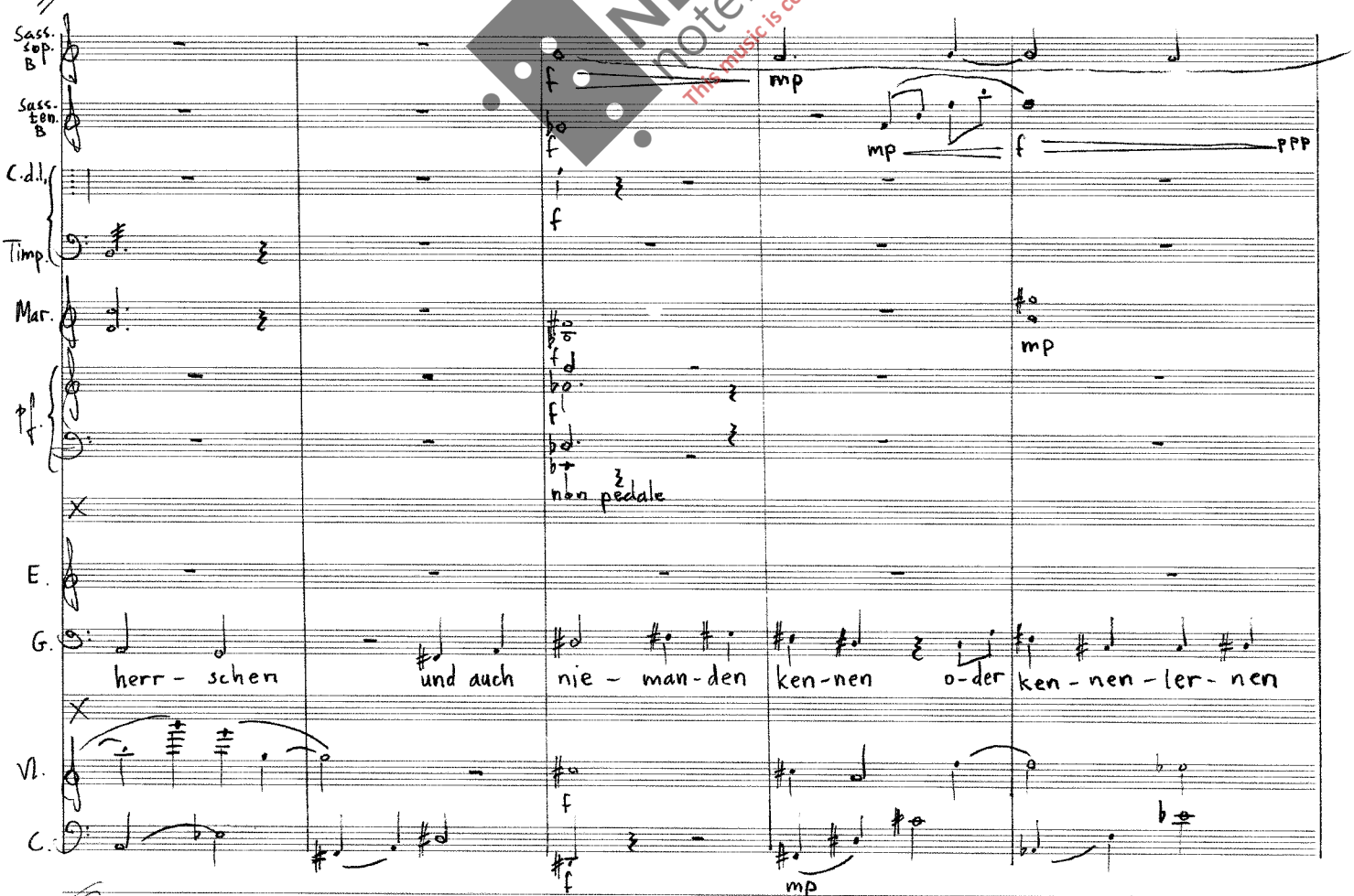

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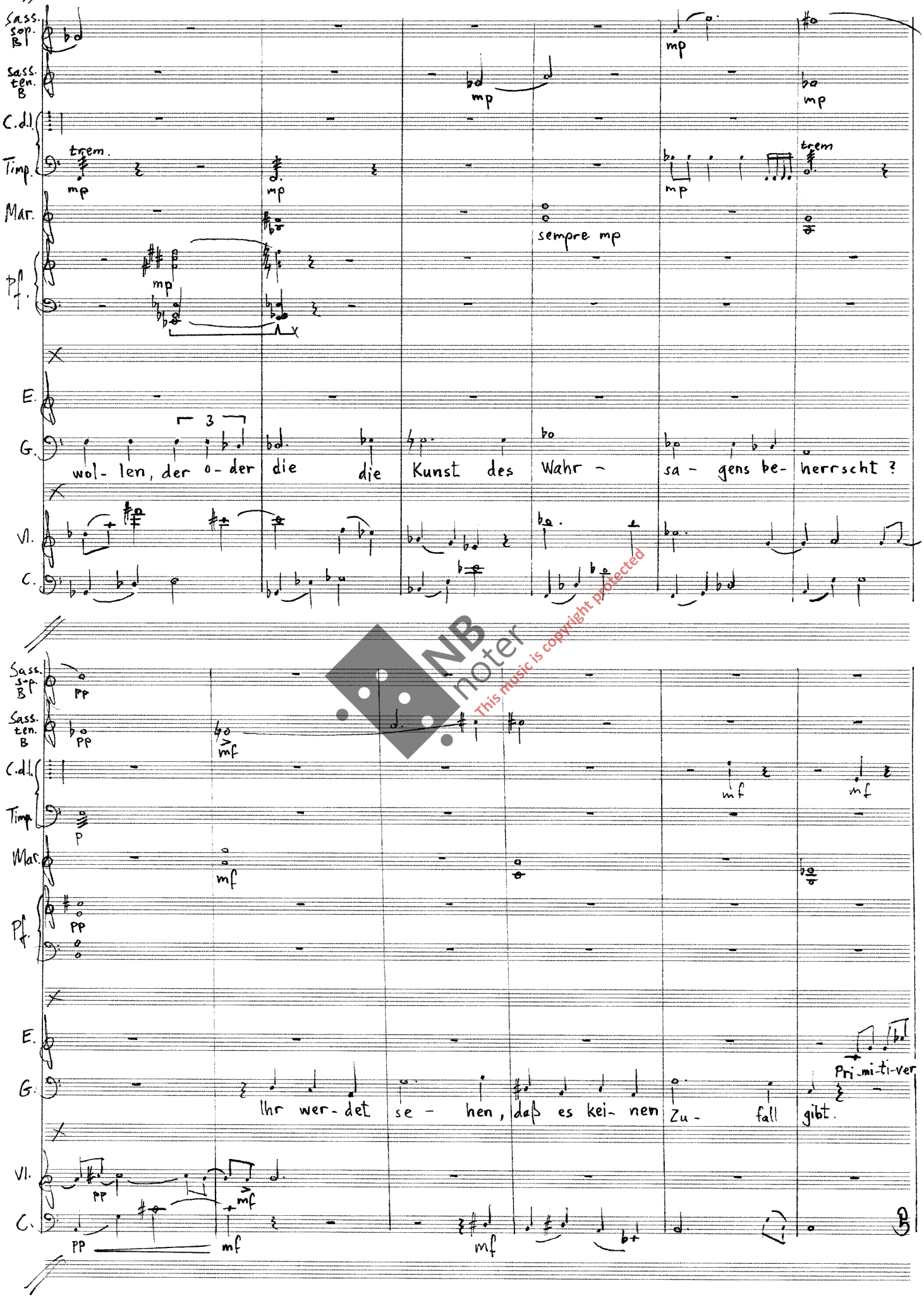

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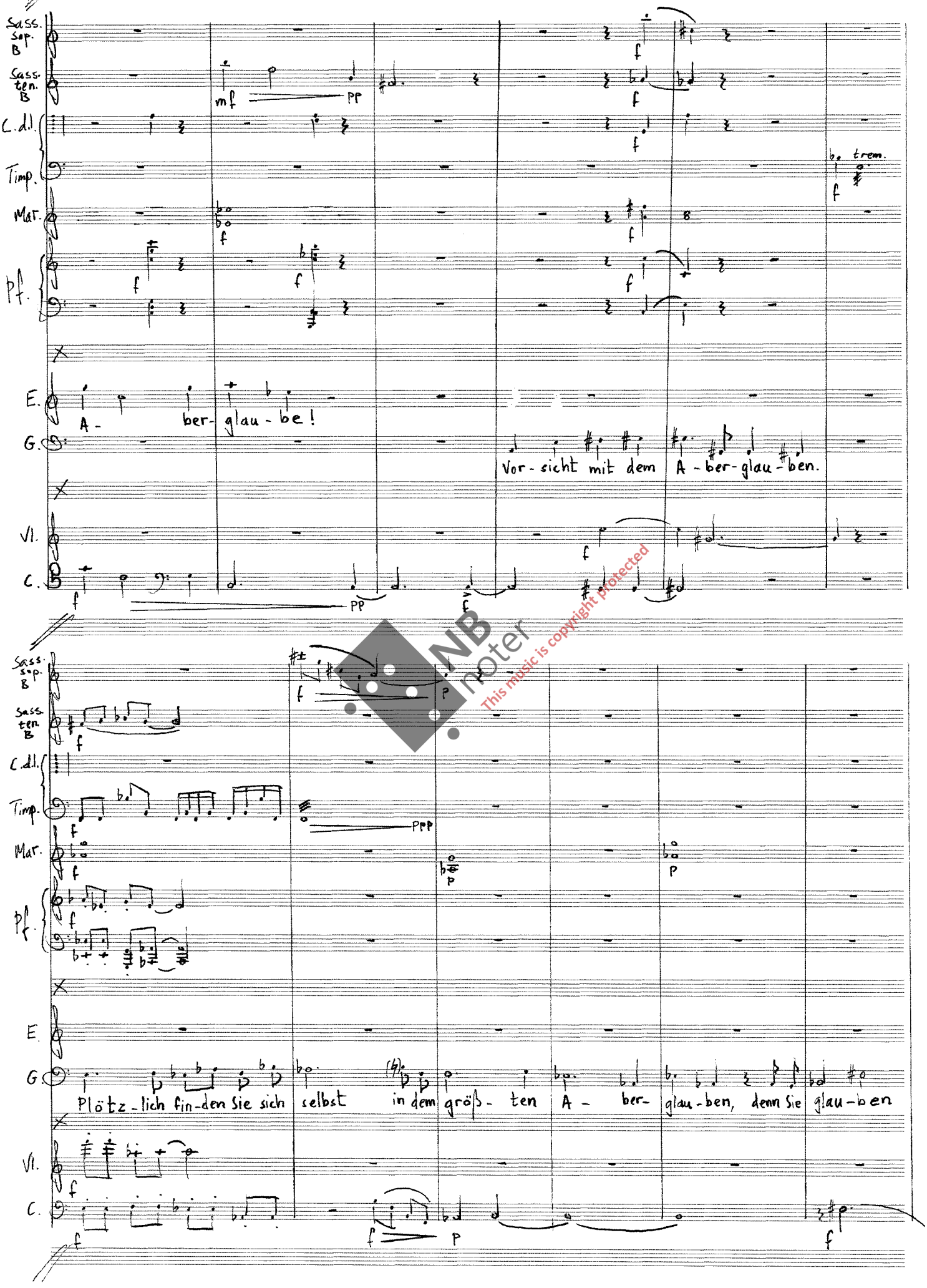

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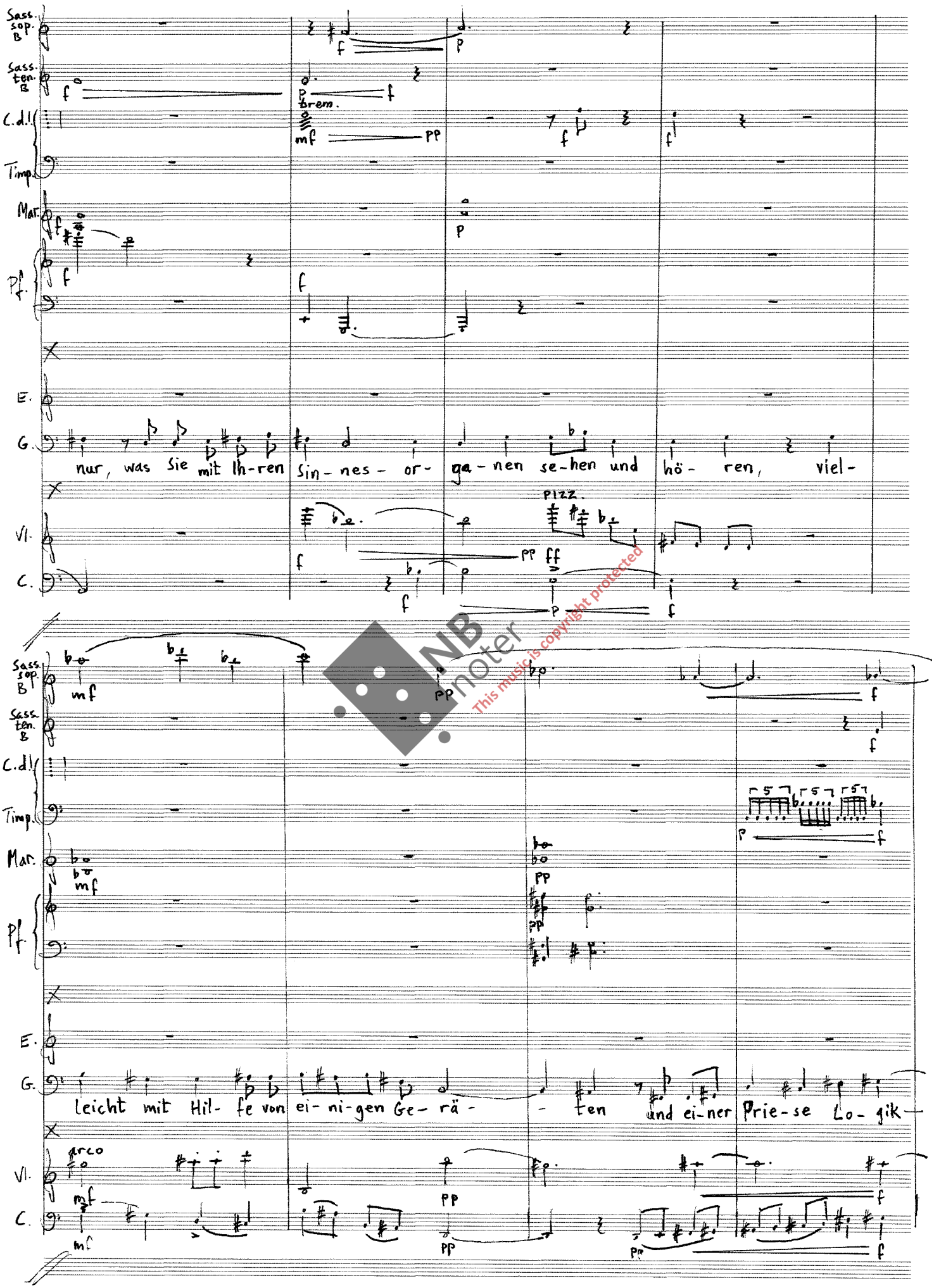

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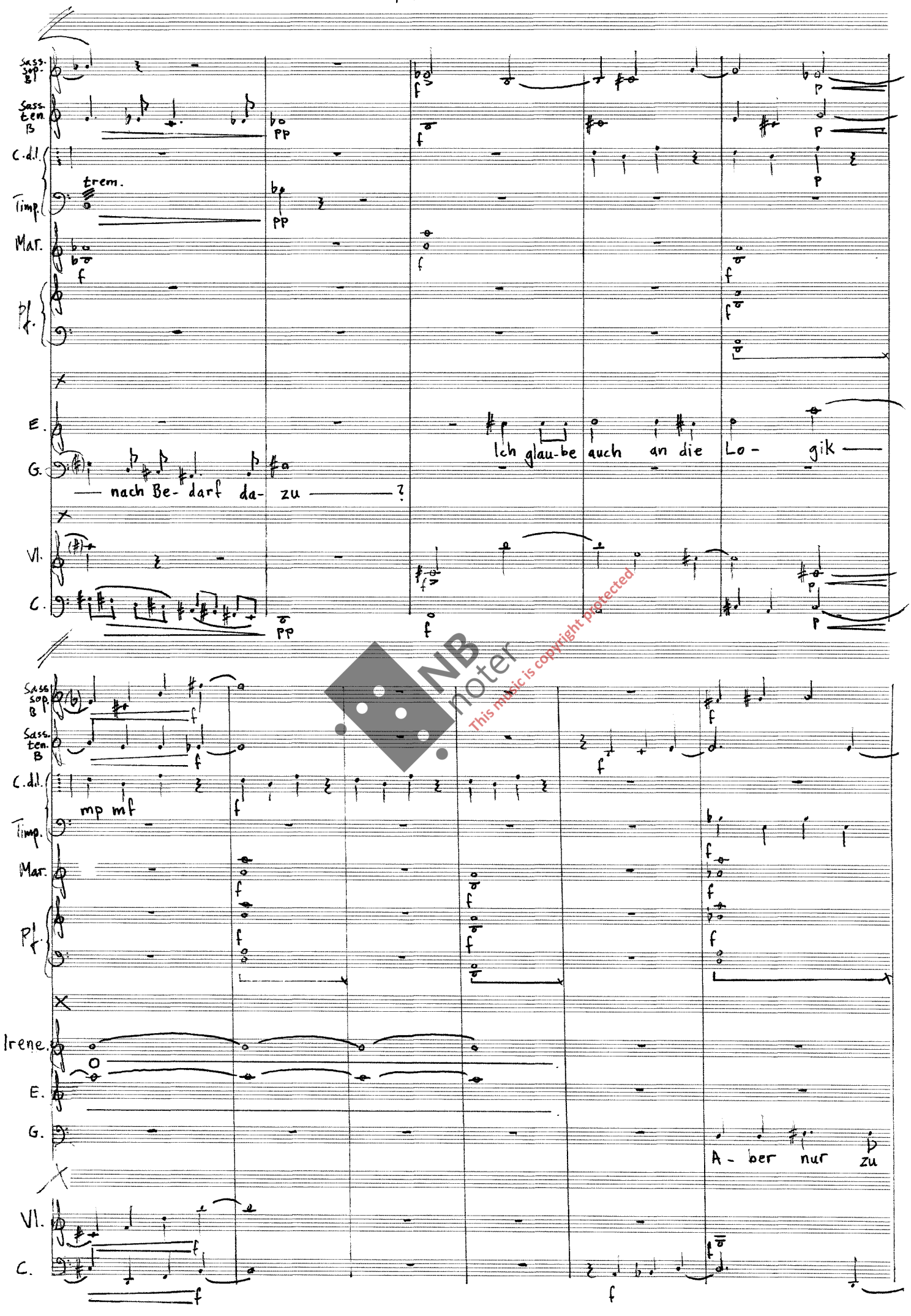

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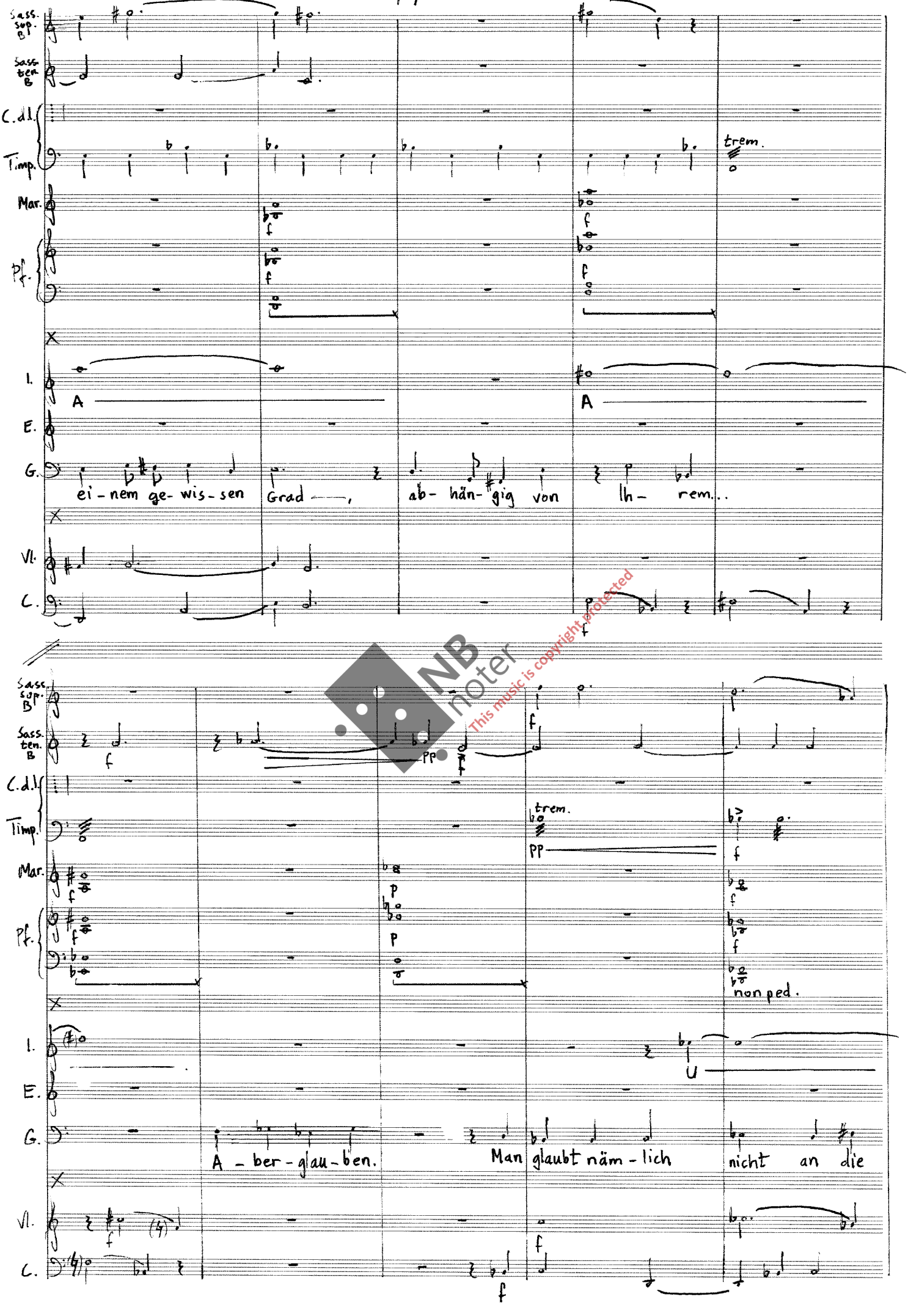

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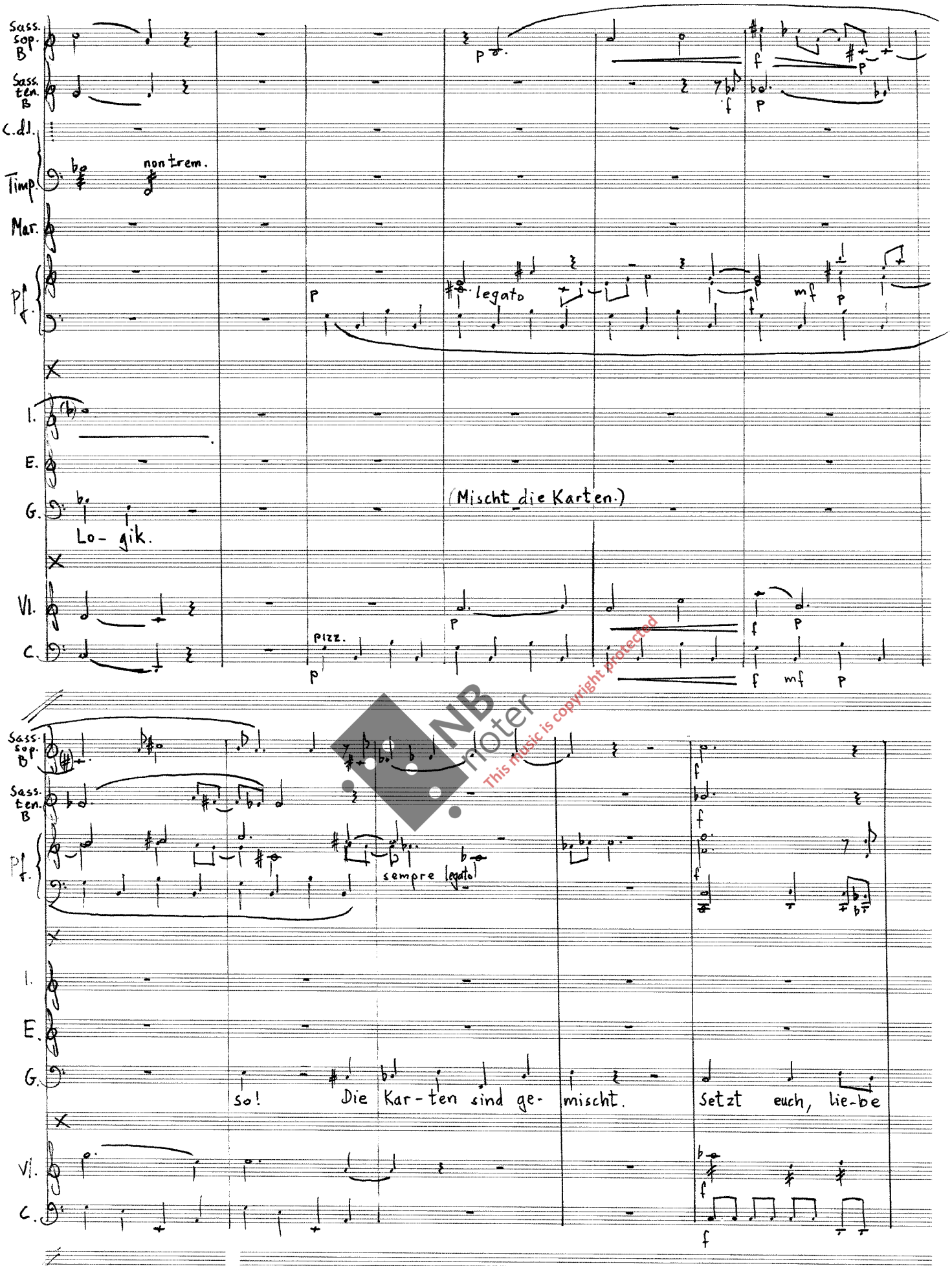

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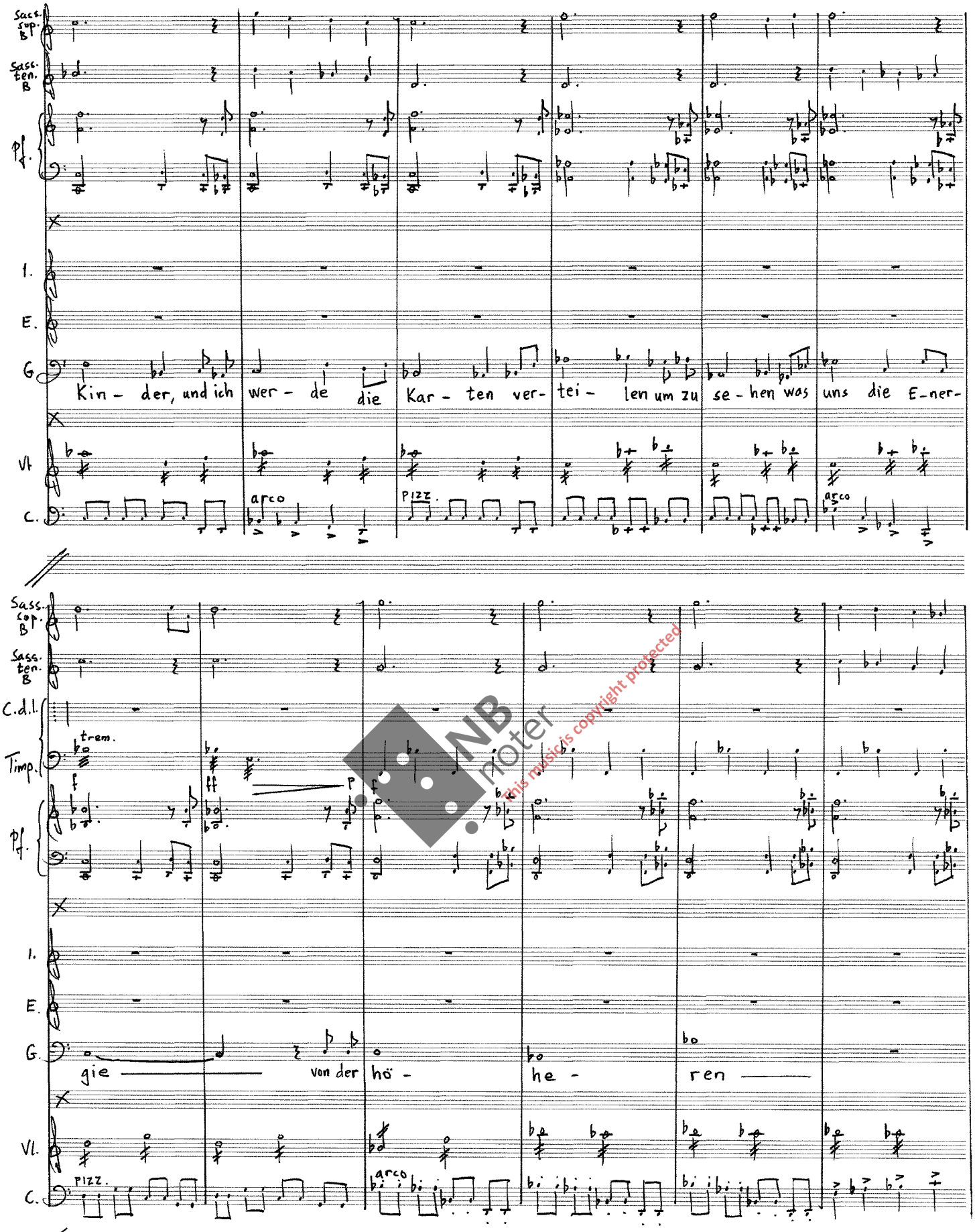

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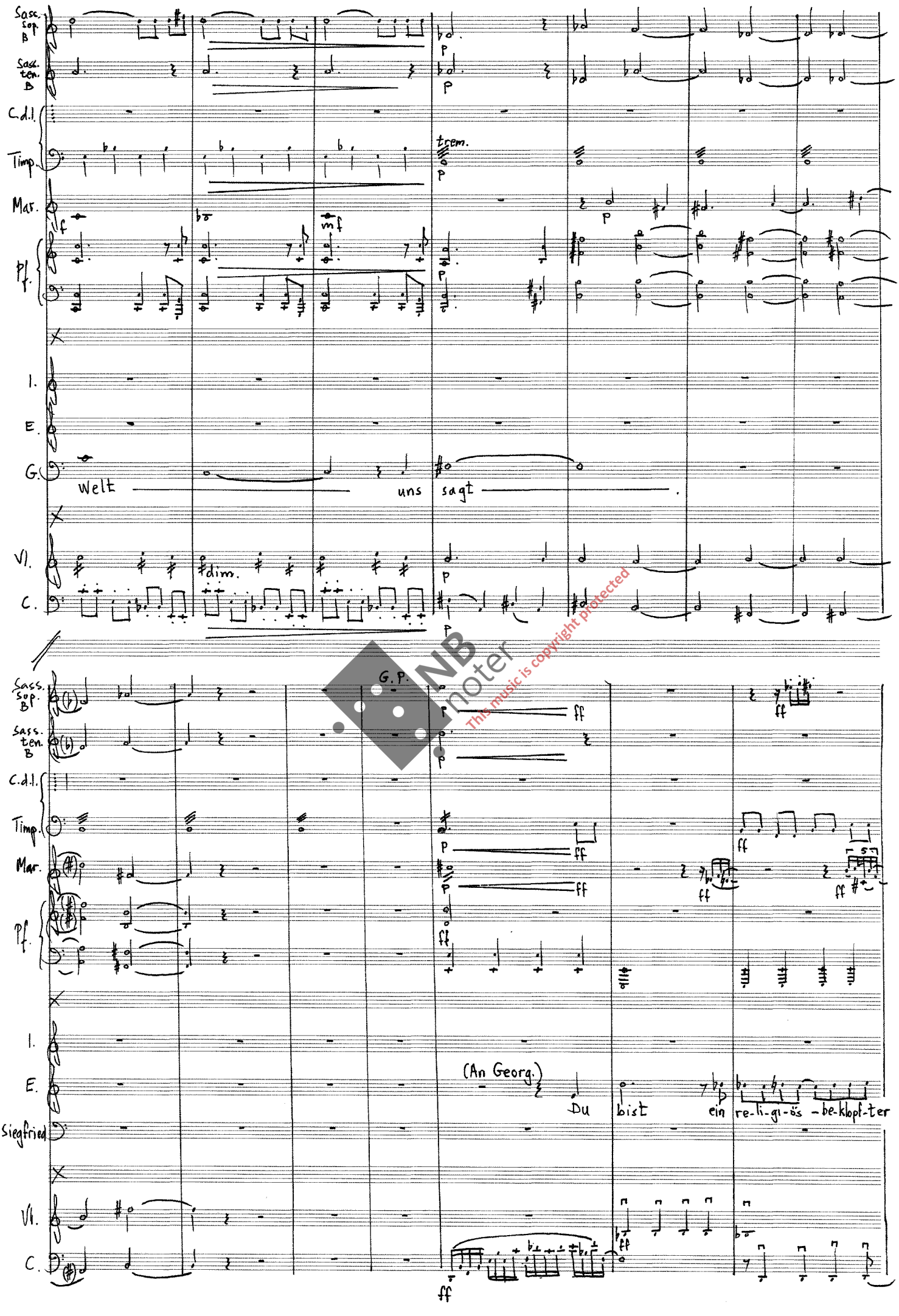

NB noter
This music is copyright protected

G.P.

Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
I.
E.
S.
Vl.
C.

ff
(Böse.)
Mensch, Jun-ge! Und schmatz nicht so!
(Vorsichtig.)
Es ist wahr — lie-ber
Con sordino
p
Con sordino
p

Sass. sop. B
Sass. ten. B
C.d.l.
Timp.
Mar.
Pf.
I.
S.
Georg
Vl.
C.

ff
Va-ter —.
Du schmatzt ab und zu.
(Böse an Elmar.)
Sie sind selbst der größ-te
trem.
ff
trem.
ff

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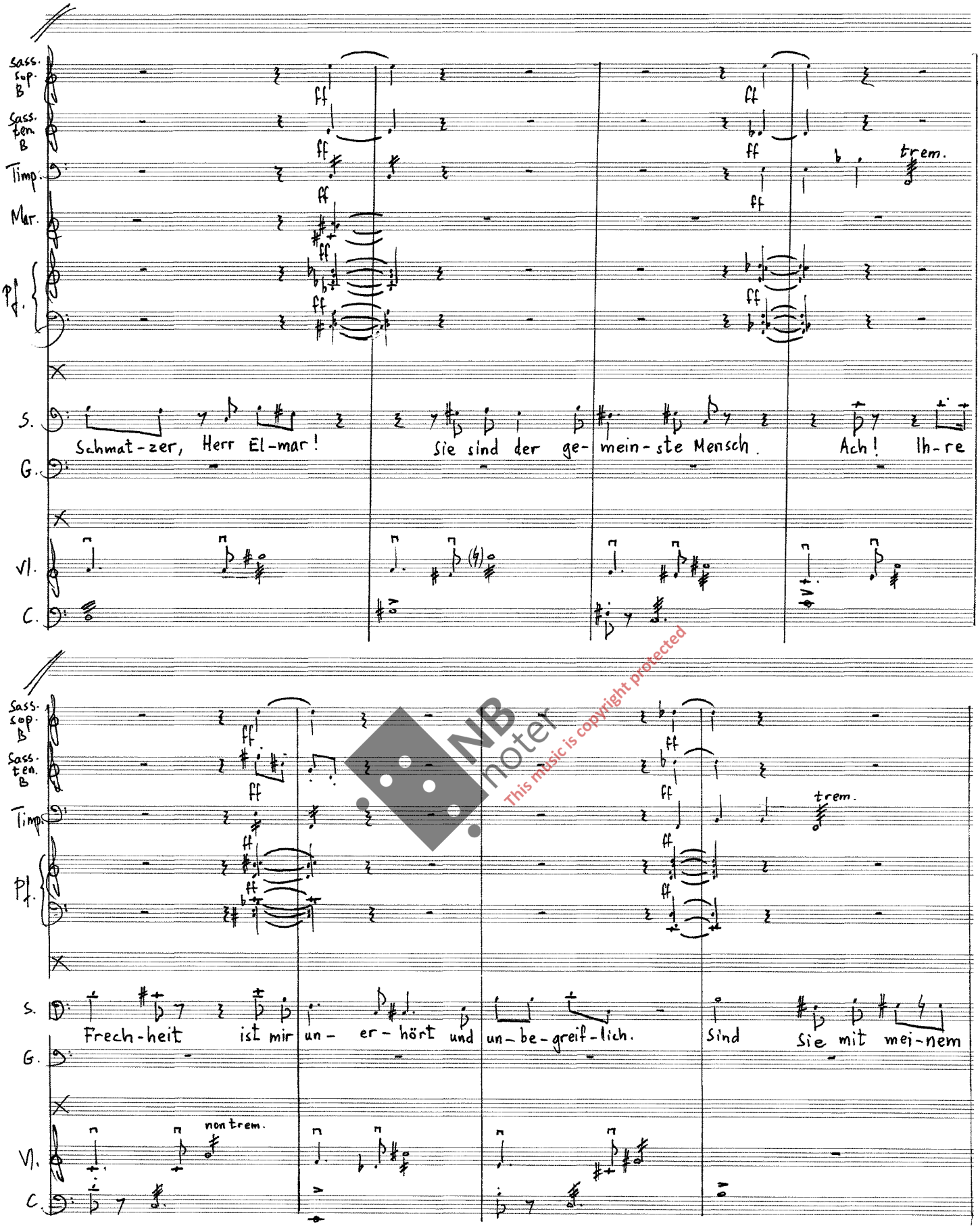

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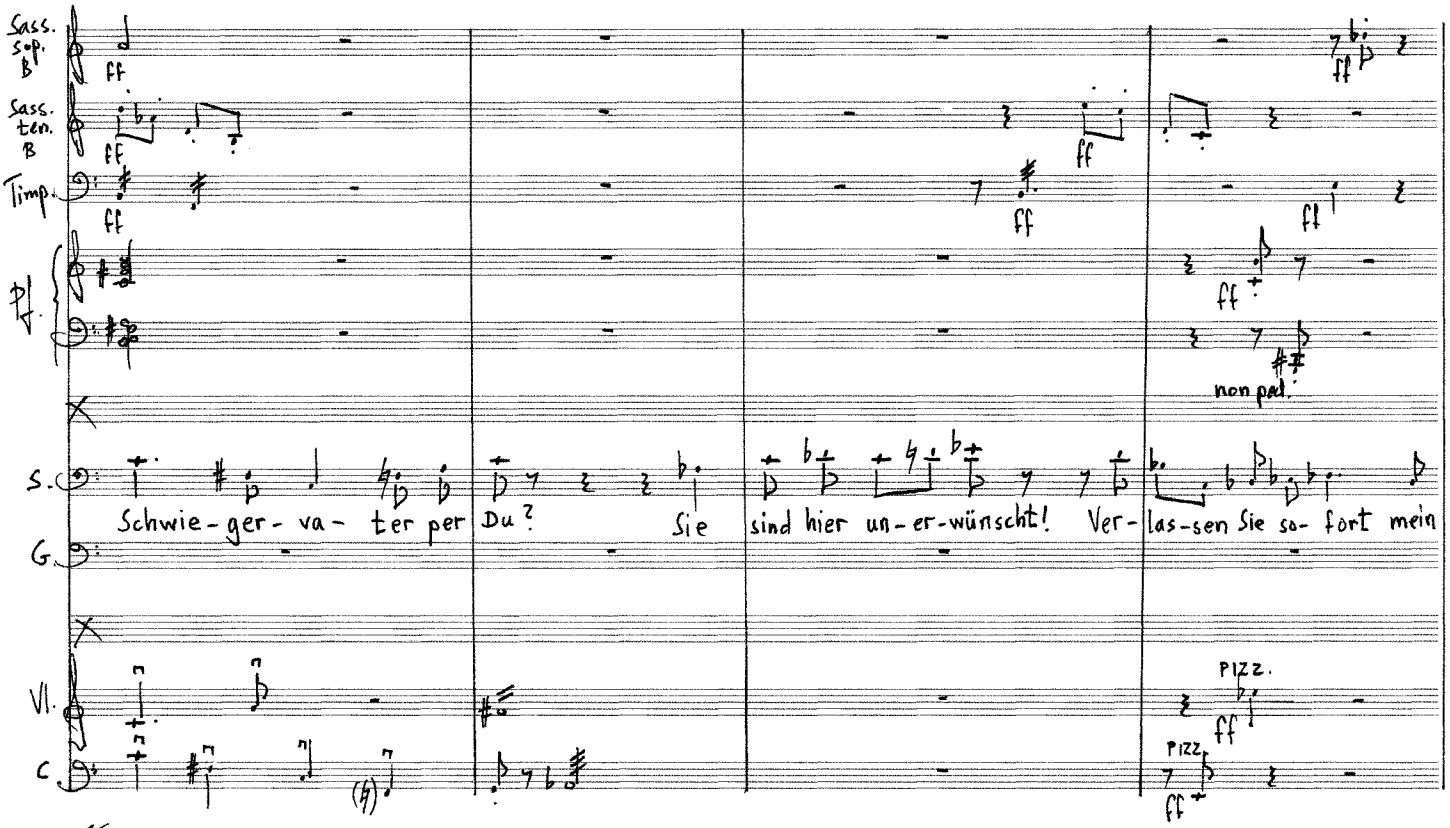

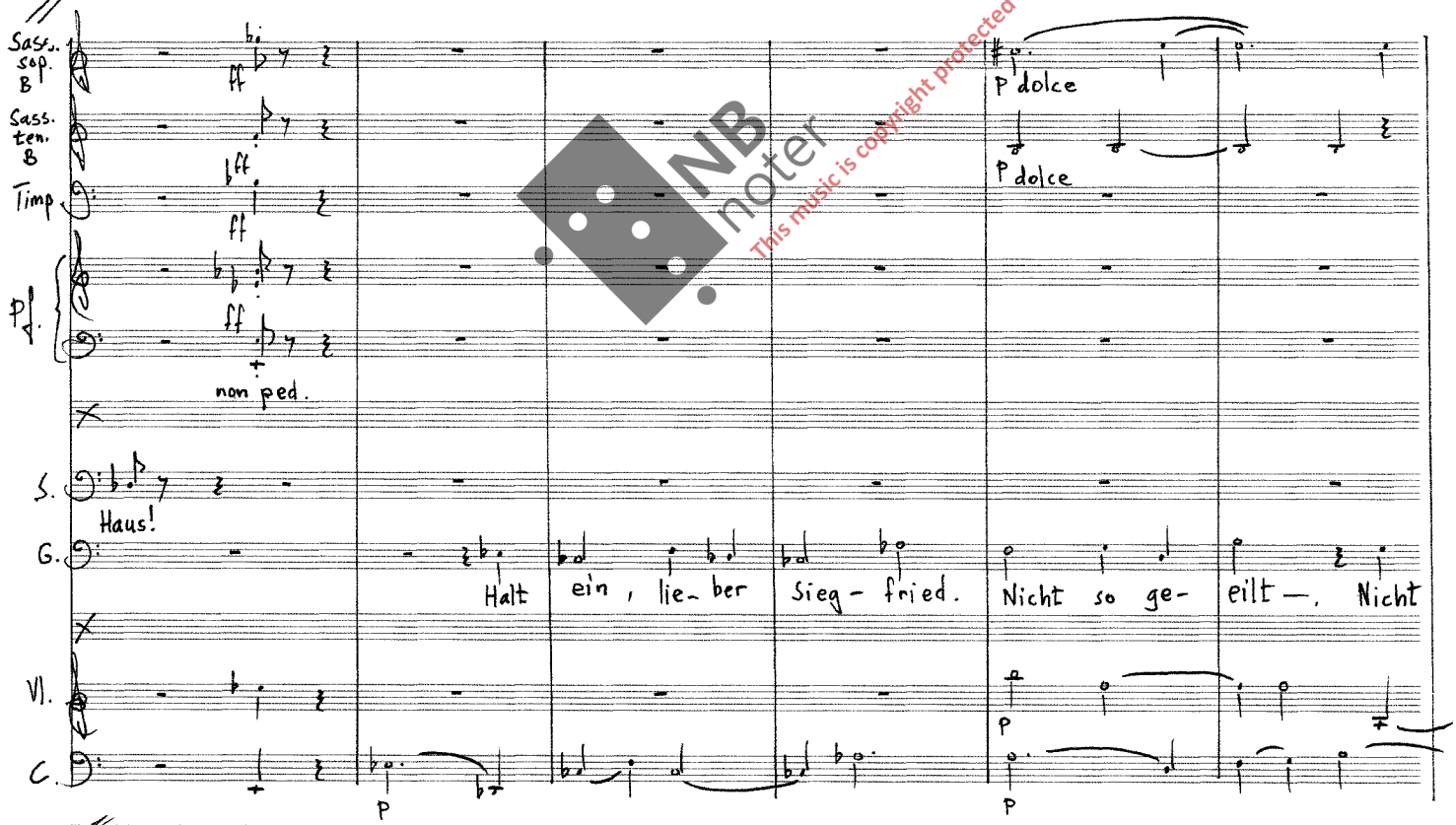

NB noter
This music is copyright protected

Sass. sop. B
Sass. ten. B
G.
Vl.
C.

P dolce
P dolce
al - le dei - ne Mei - nung teilt —.
Laß ihn noch ei-ne stun- de wei- len,
p
(P)
bis er sei - nen Kof - fer packt.
(Elmar lächelt überheblich. Irene, Elmar und Siegfried
ff
PP
P dolce
P dolce
P legato e con pedale ma conveniente.
setzen sich.)
ZWISCHENSPIEL. Georg verteilt die Karten auf dem Tisch.
mf
P
P

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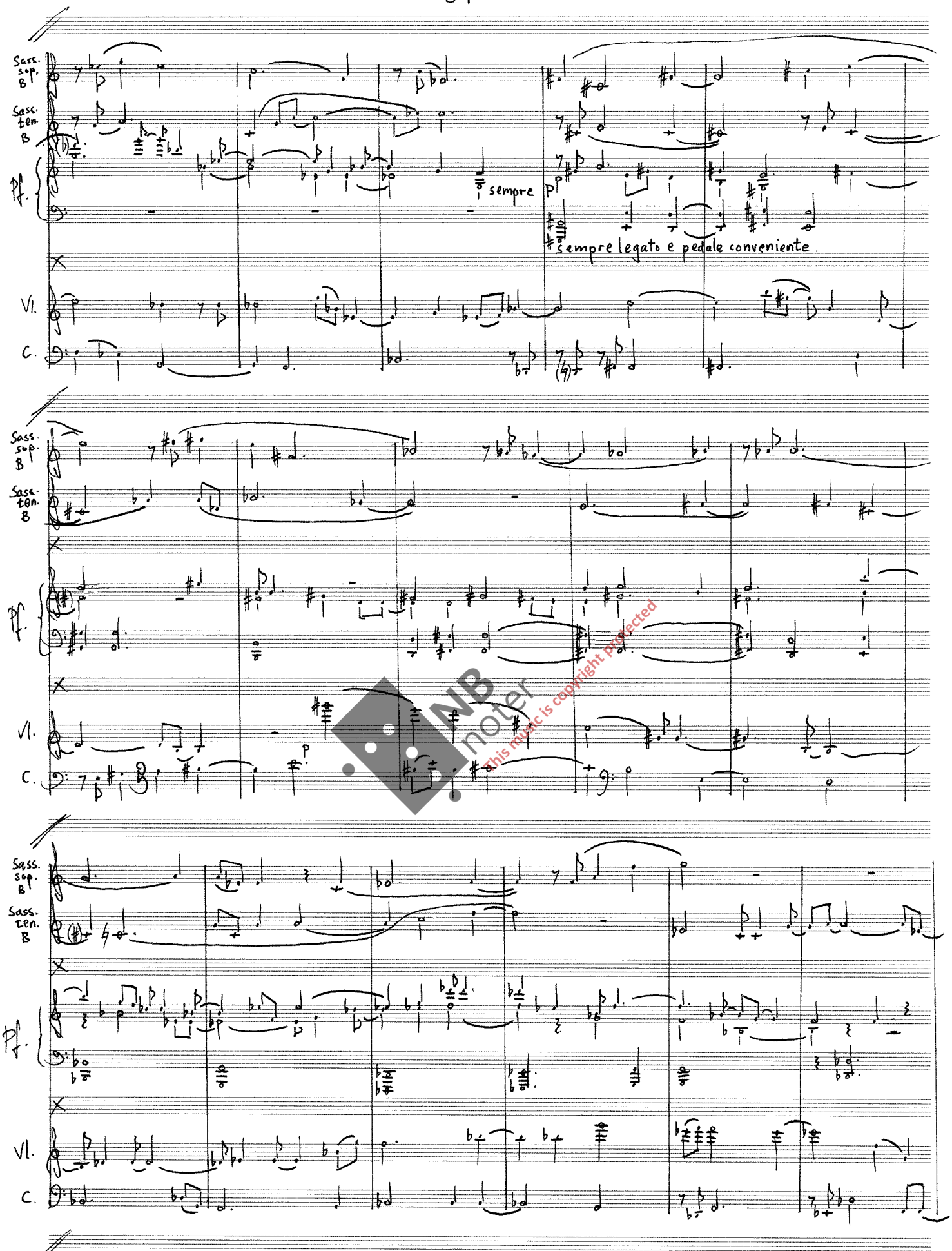

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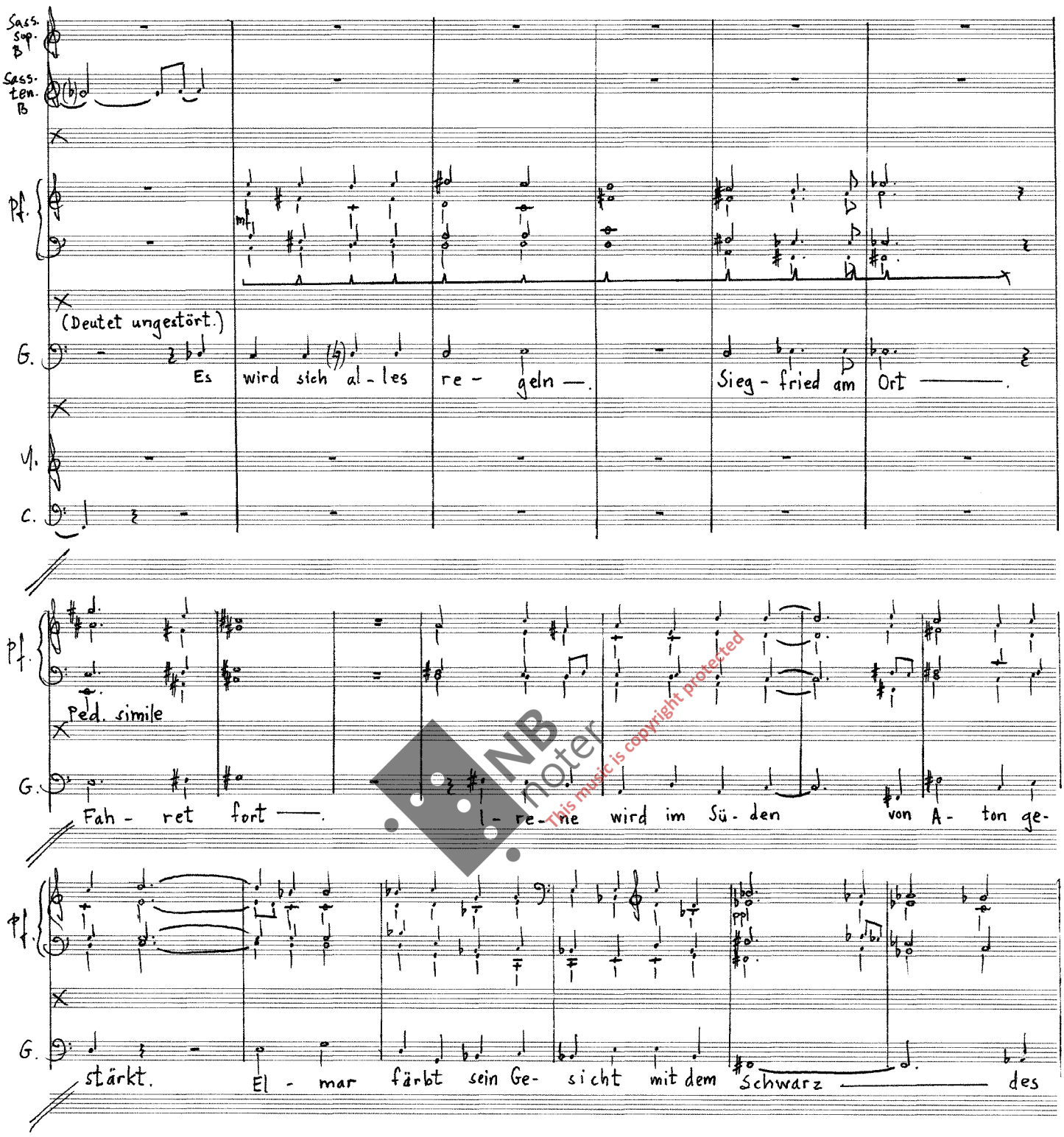

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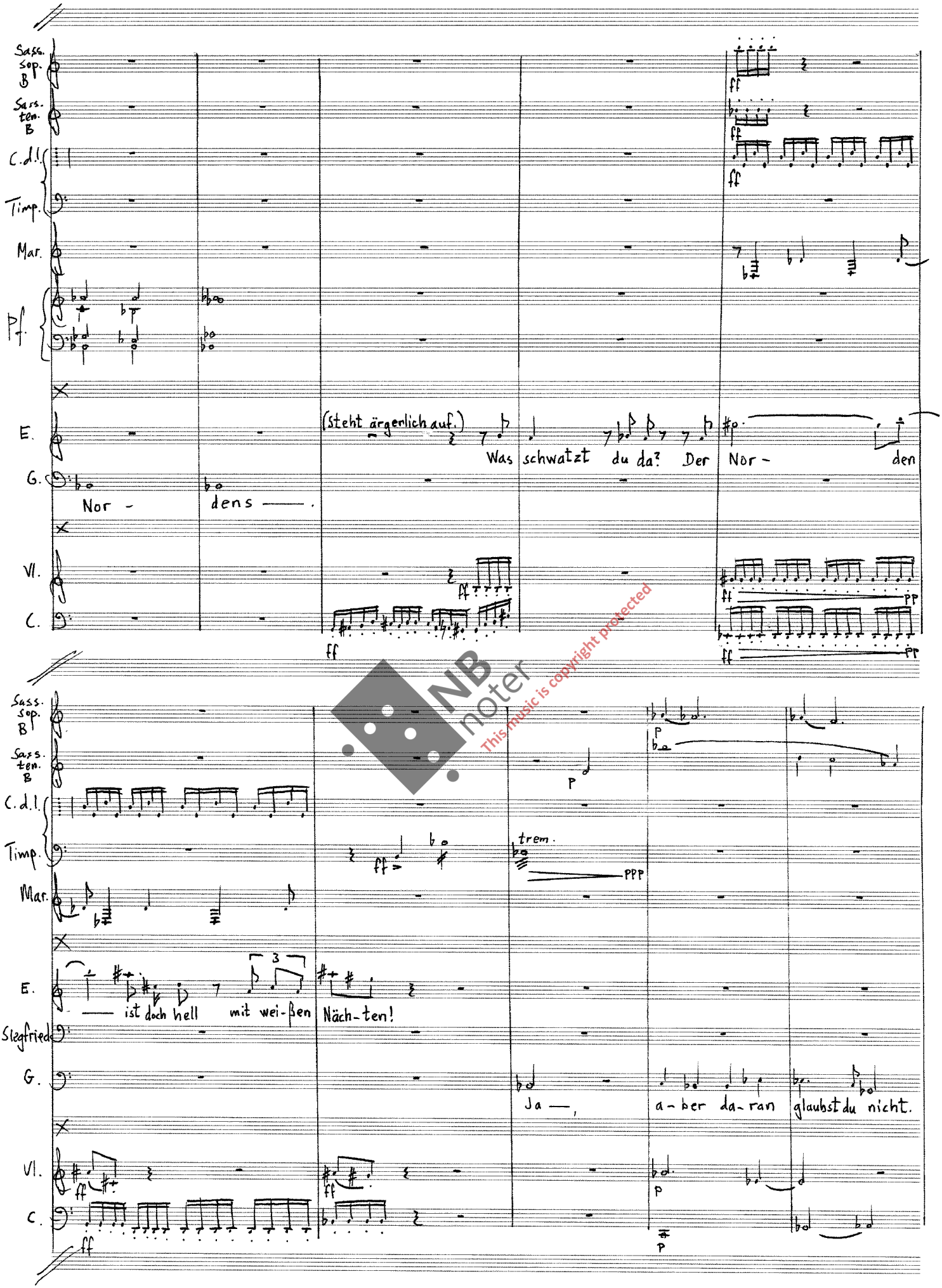

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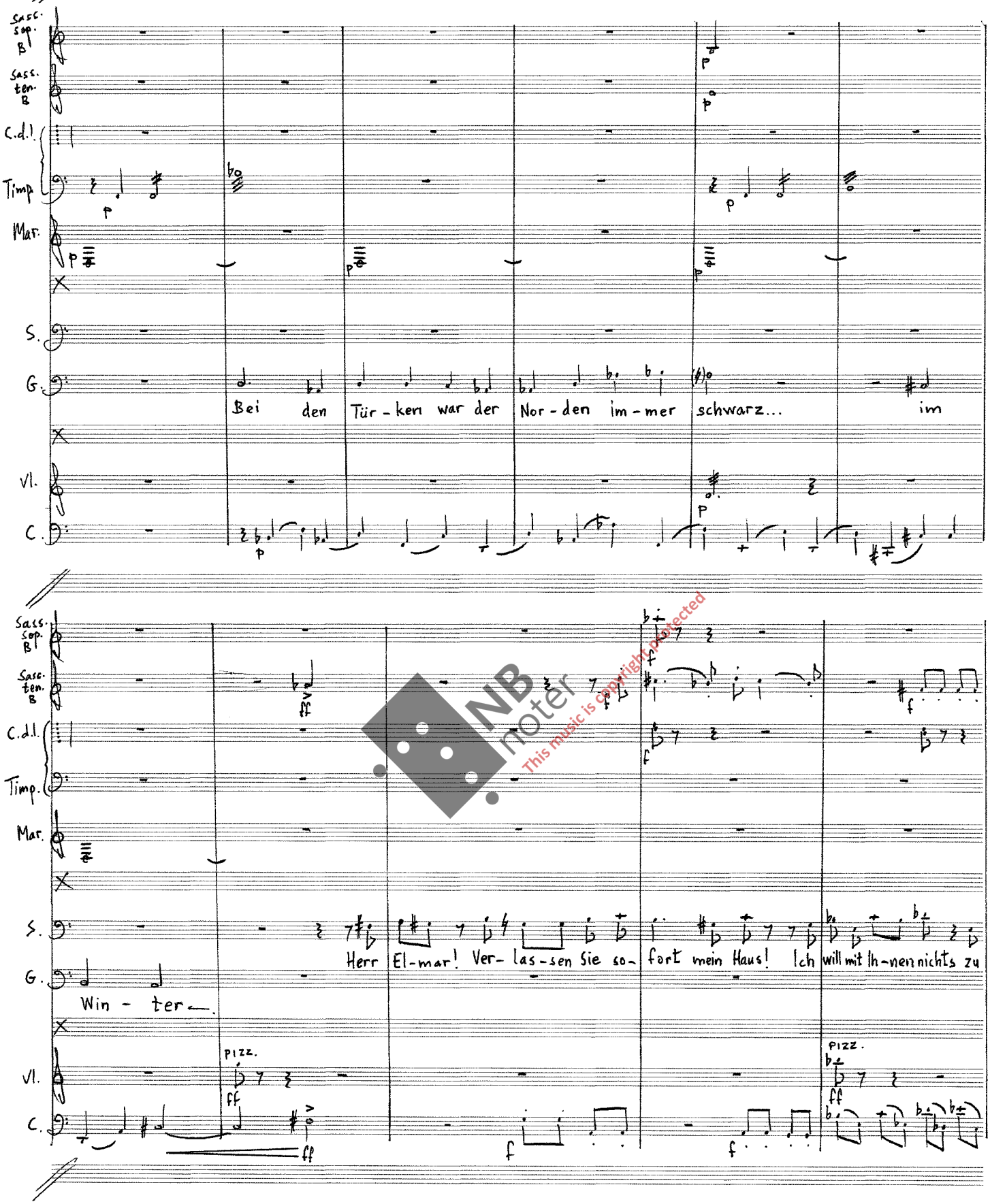

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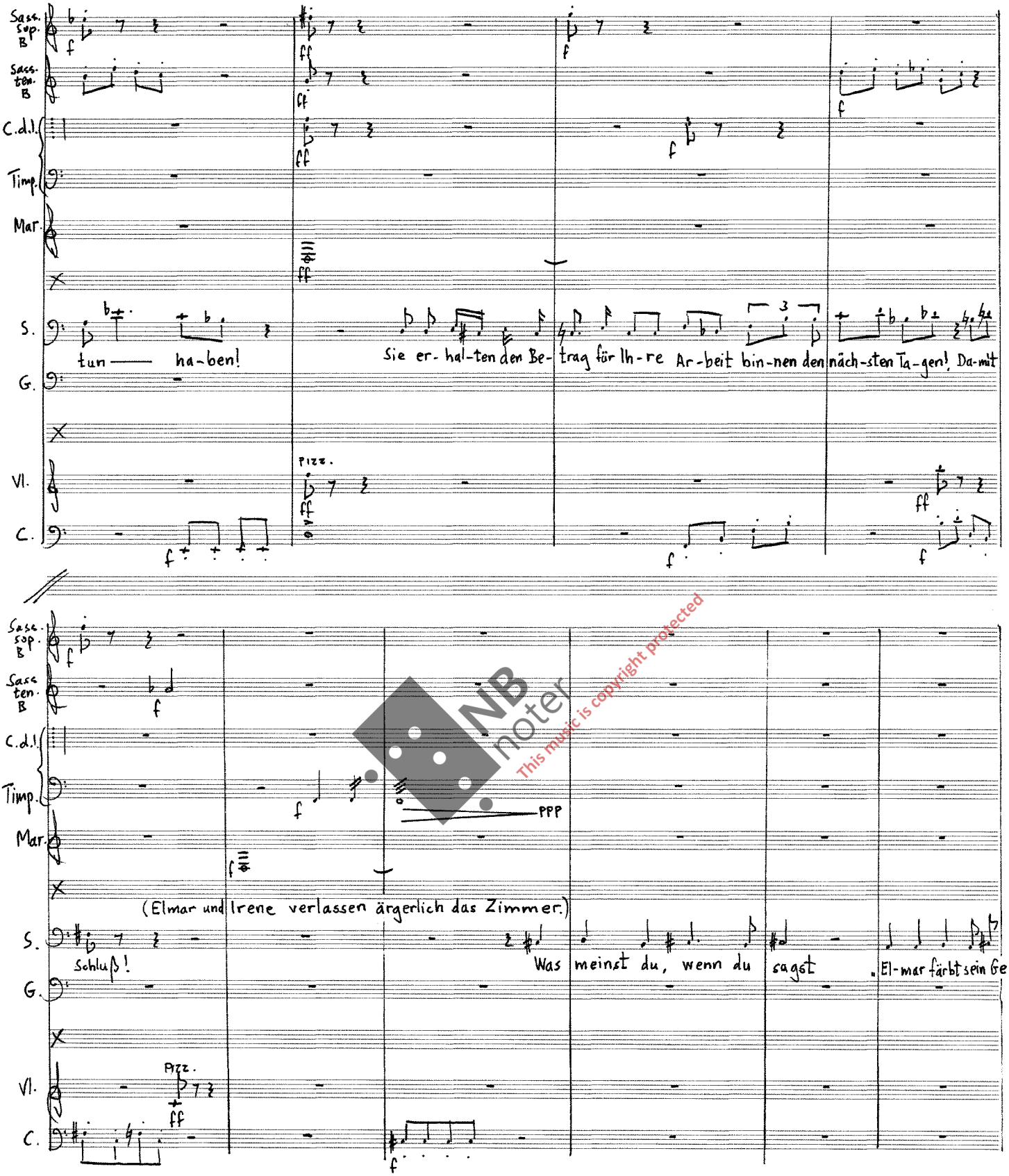

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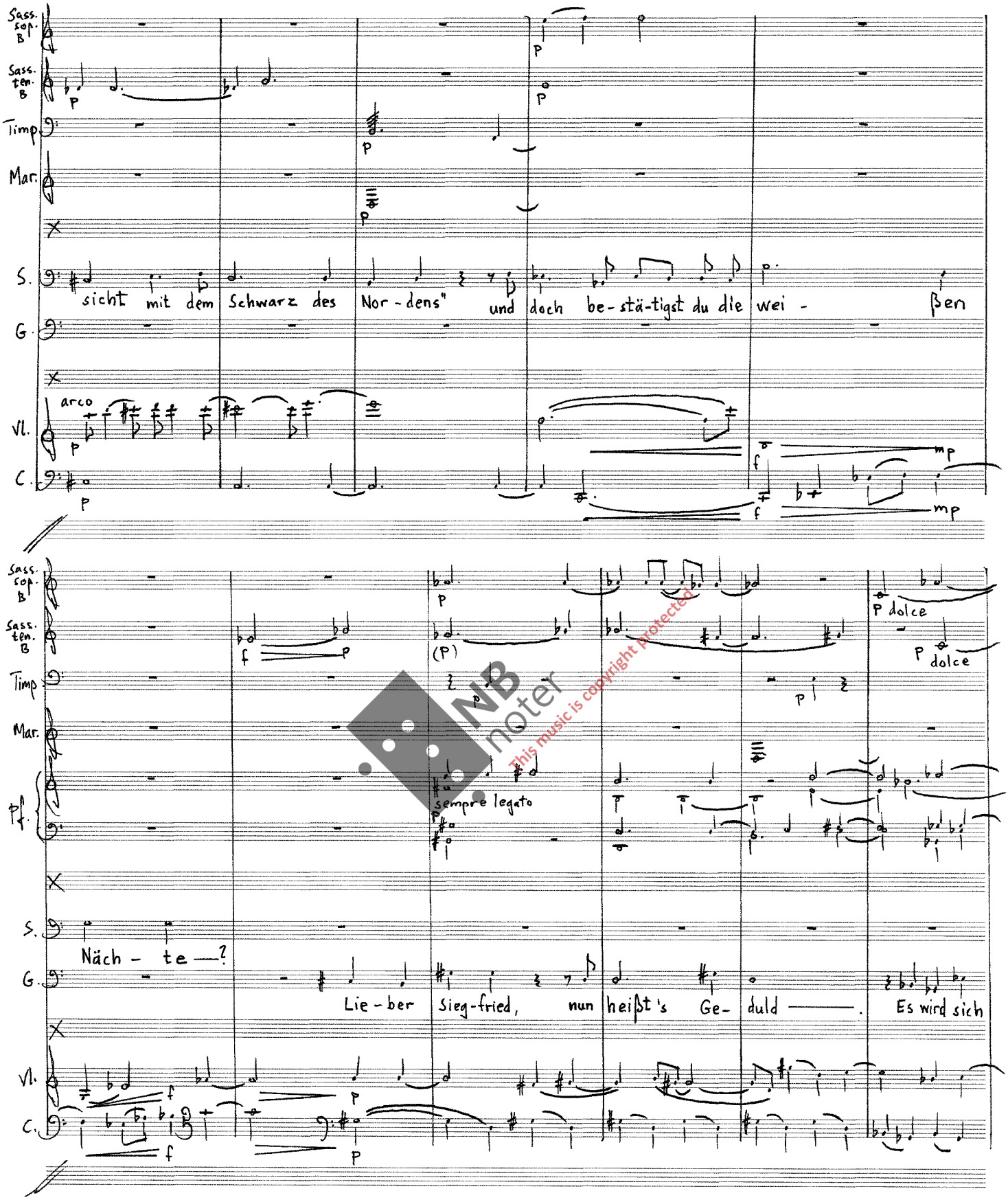

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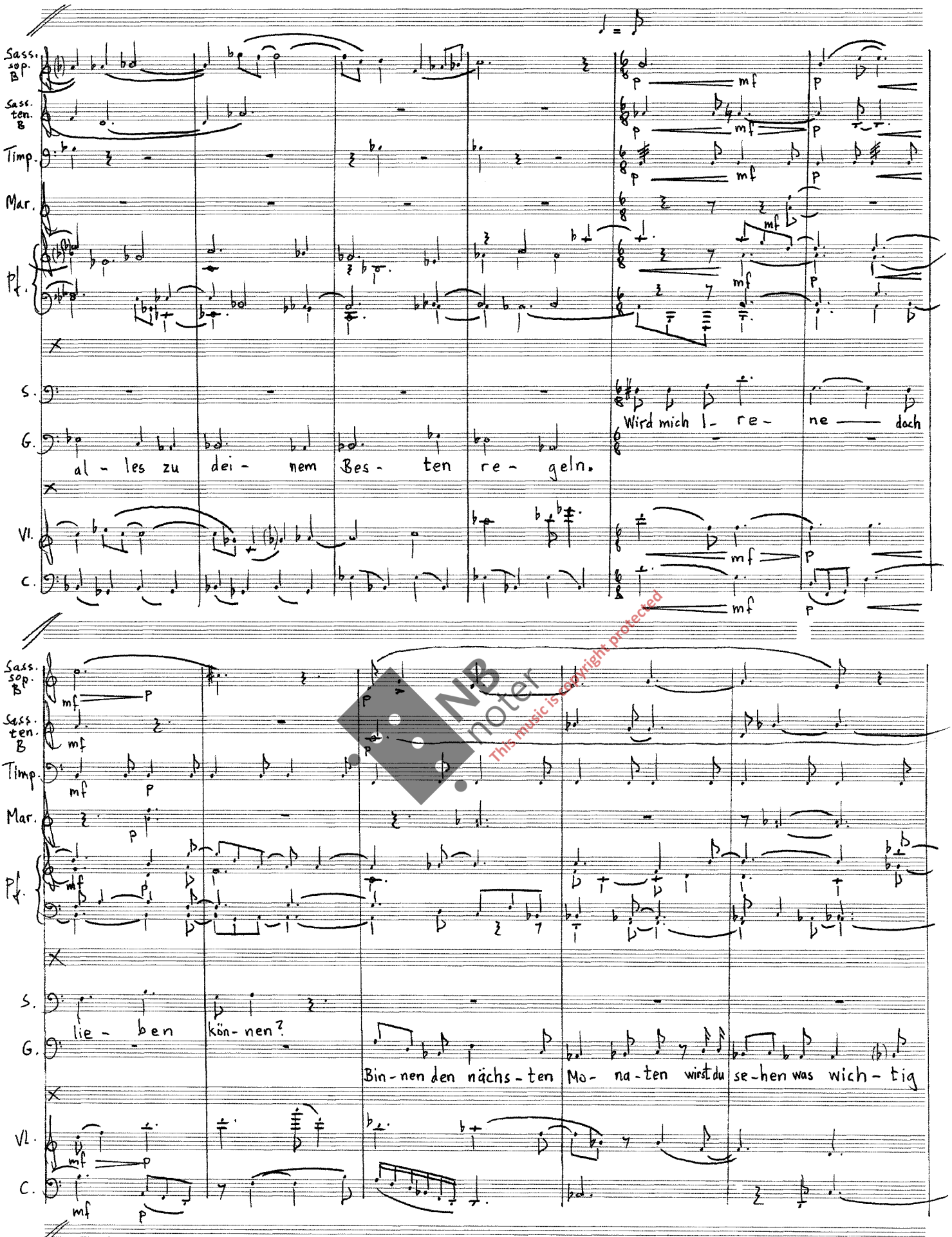

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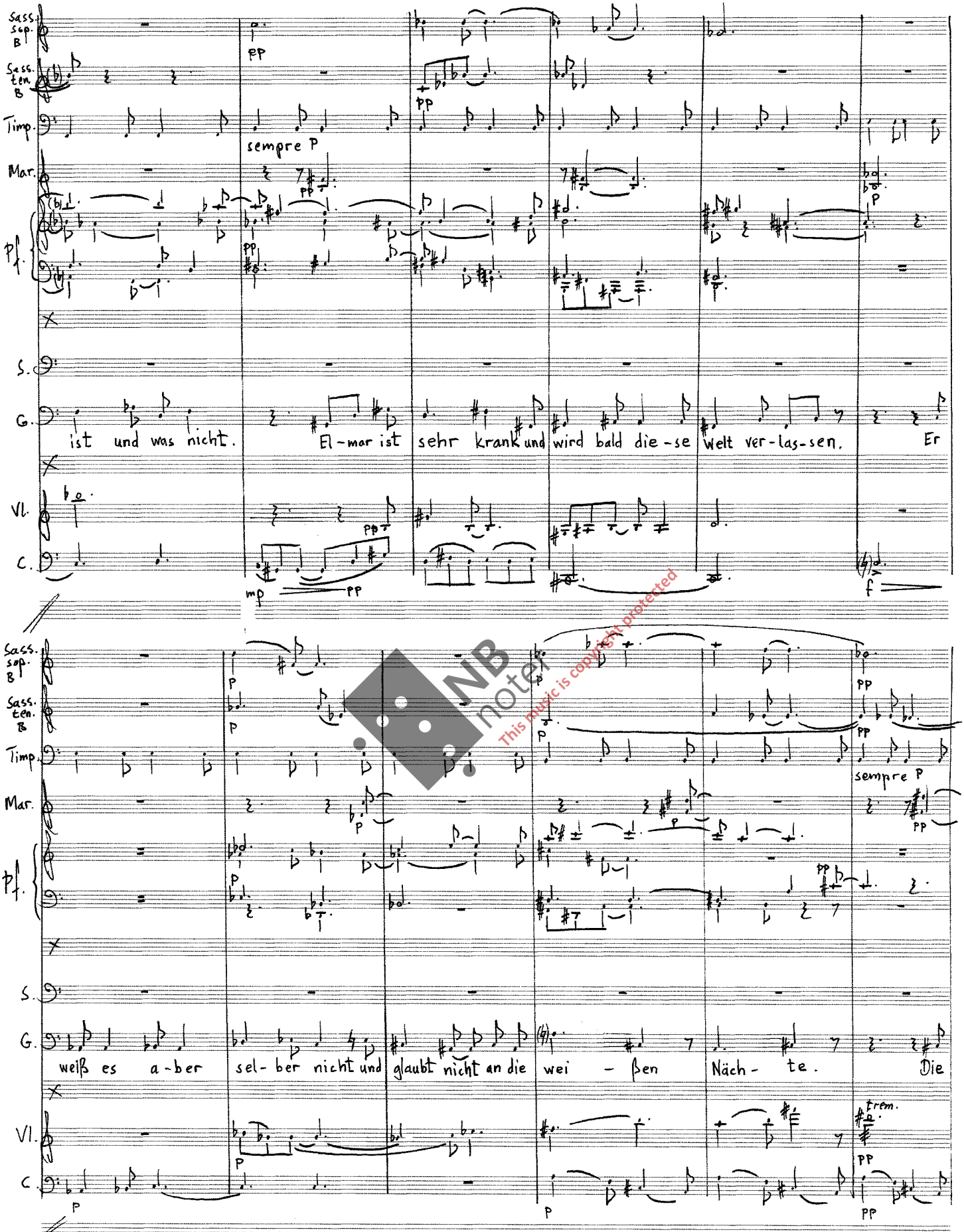

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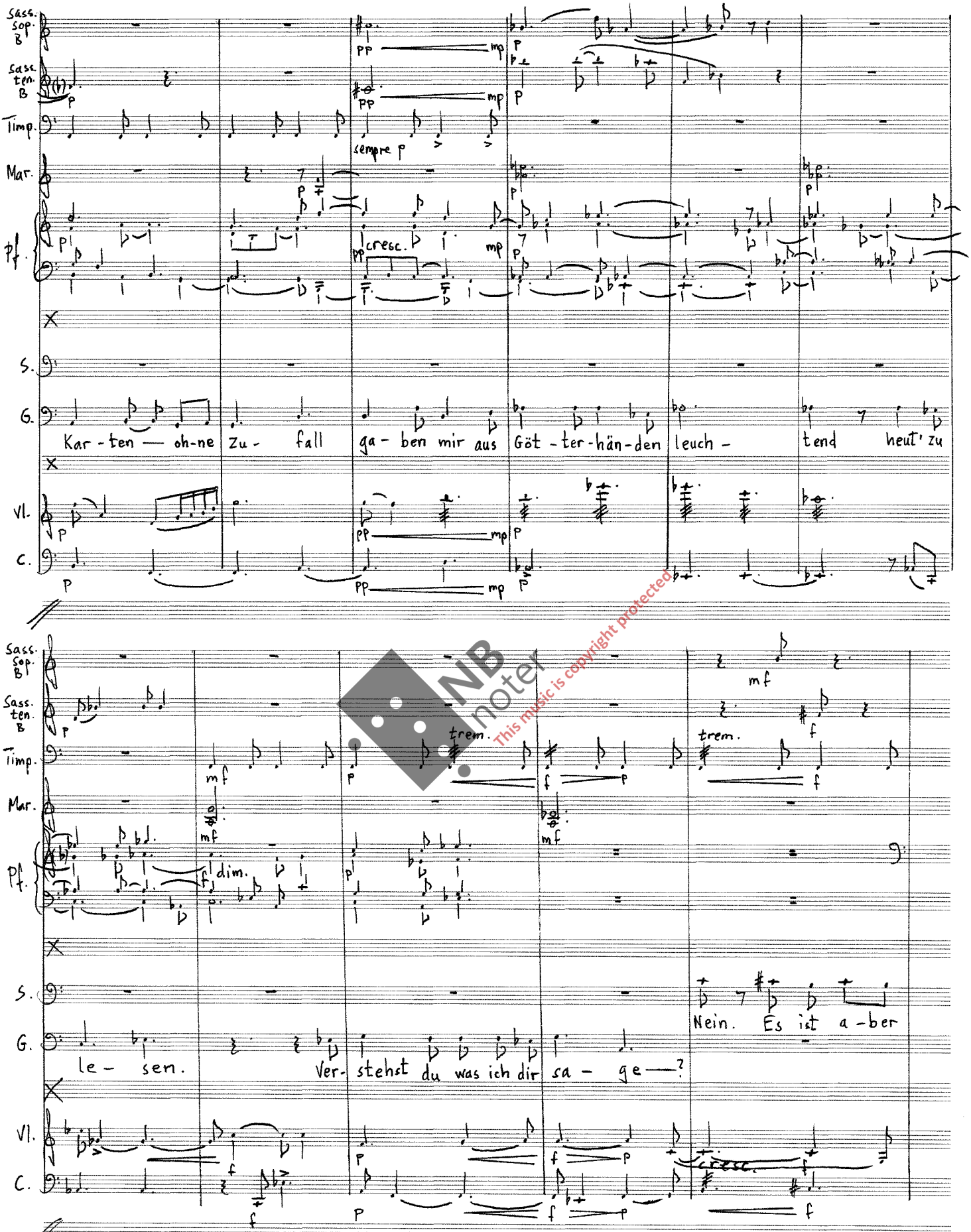

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This music is copyright protected

Sass. sop. B
Sass. ten. B
Timp.
Mar.
Pf.
S.
G.
Vl.
C.

in - te - res - sant was du sag - test. Und noch bes - ser, daß wir den un - ver - schäm - ten El - mar

los sind. Er ist ein Kä - fer!

una corda

Was ich sag - te

pizz.

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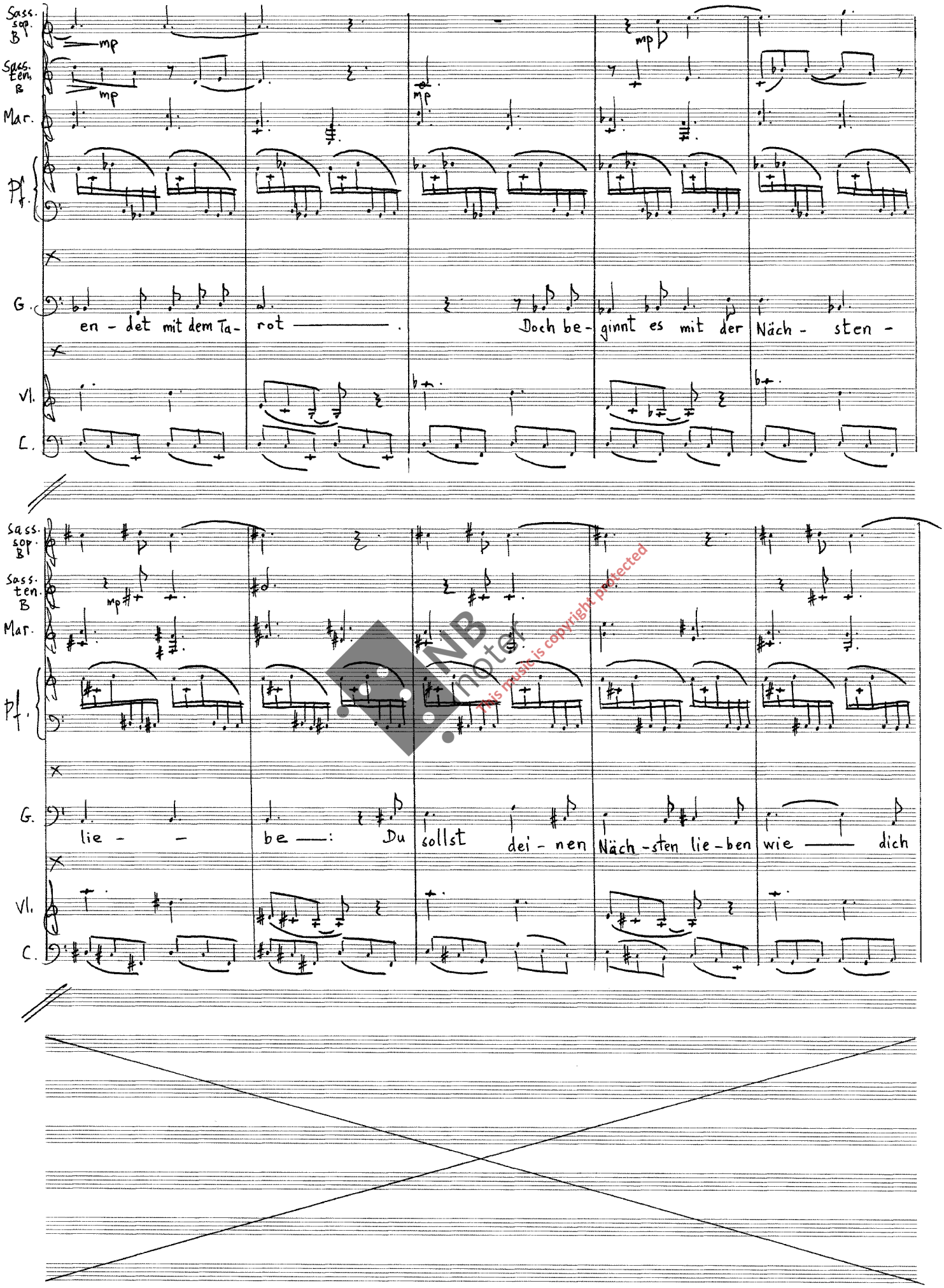

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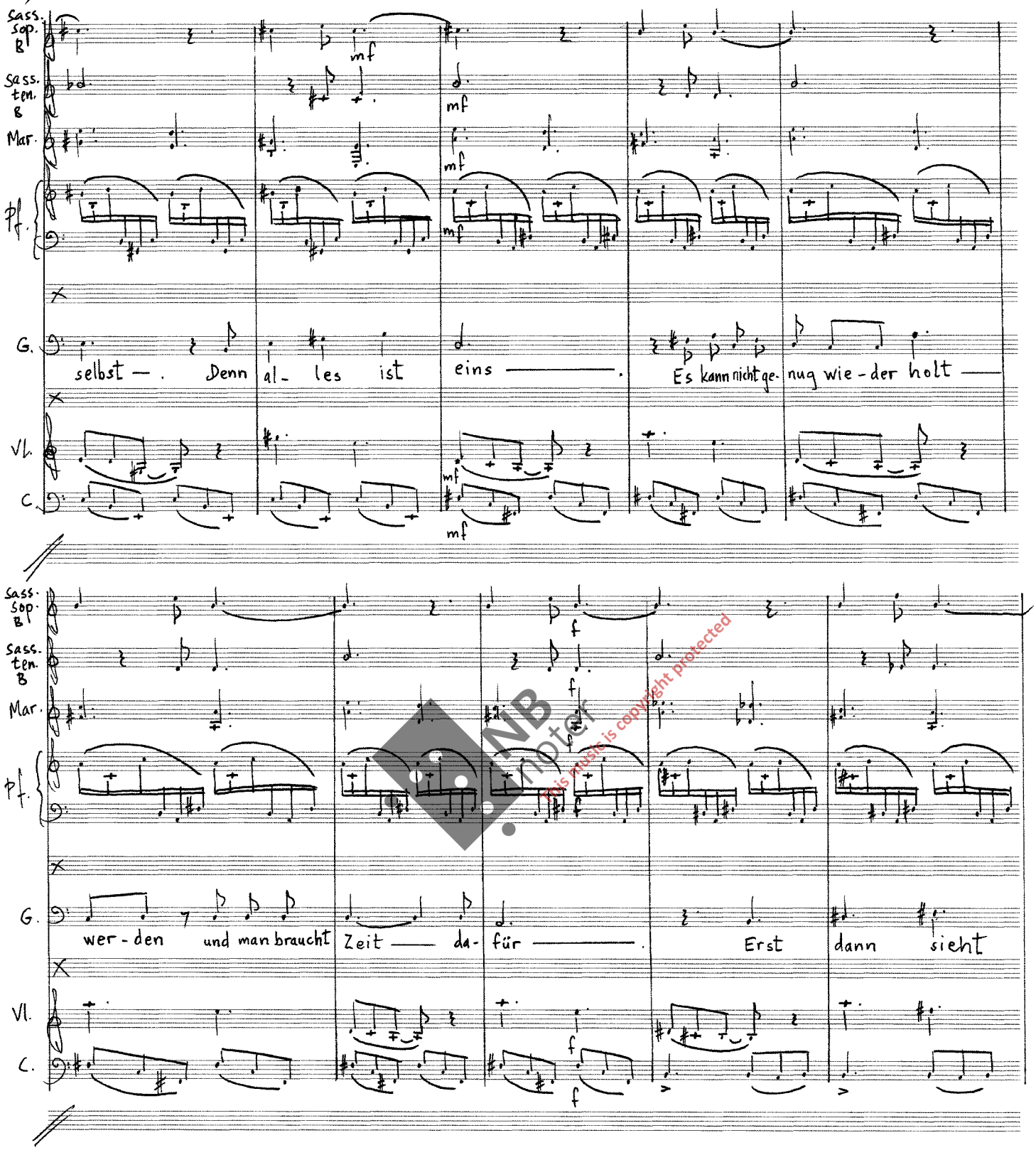

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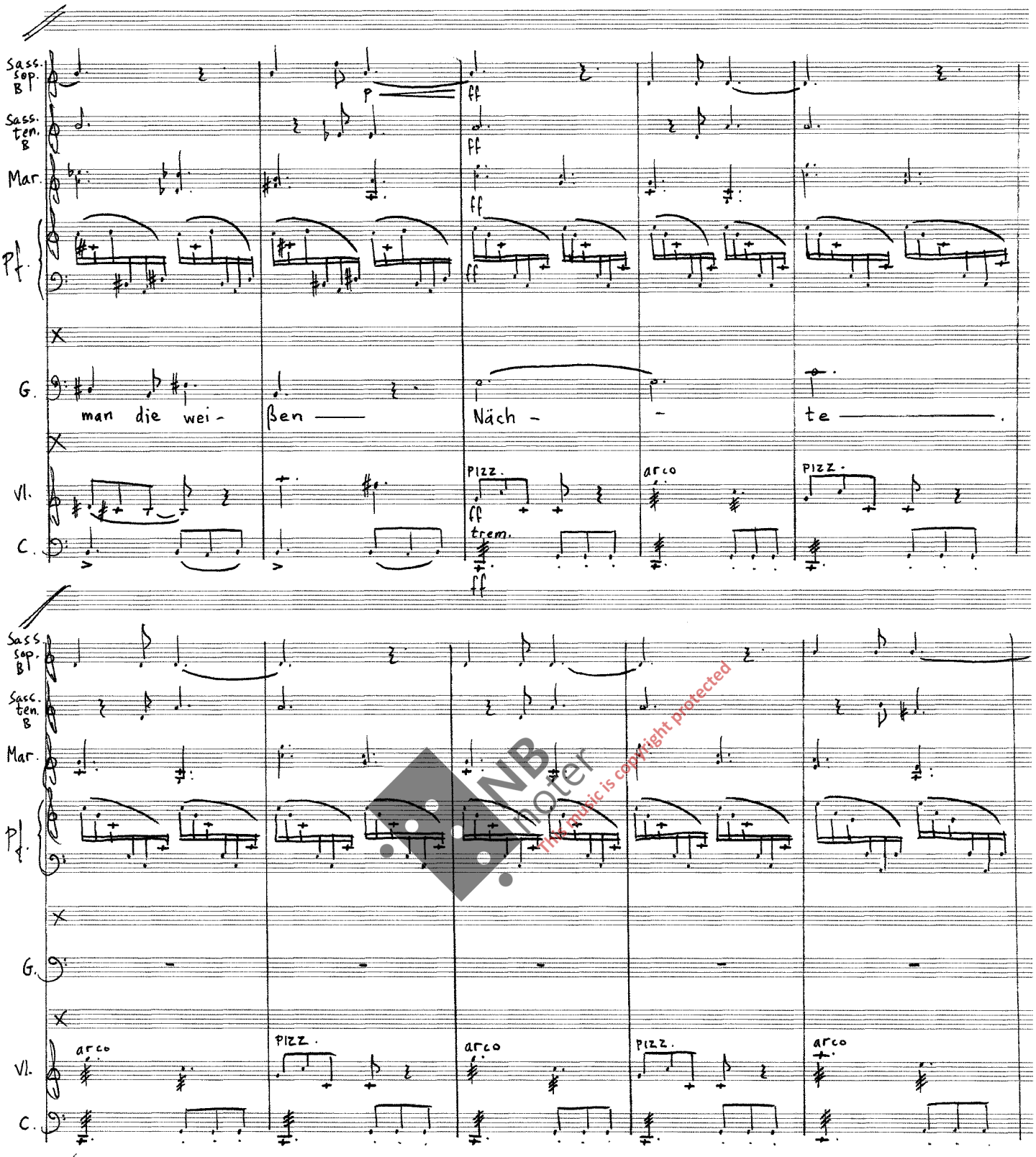

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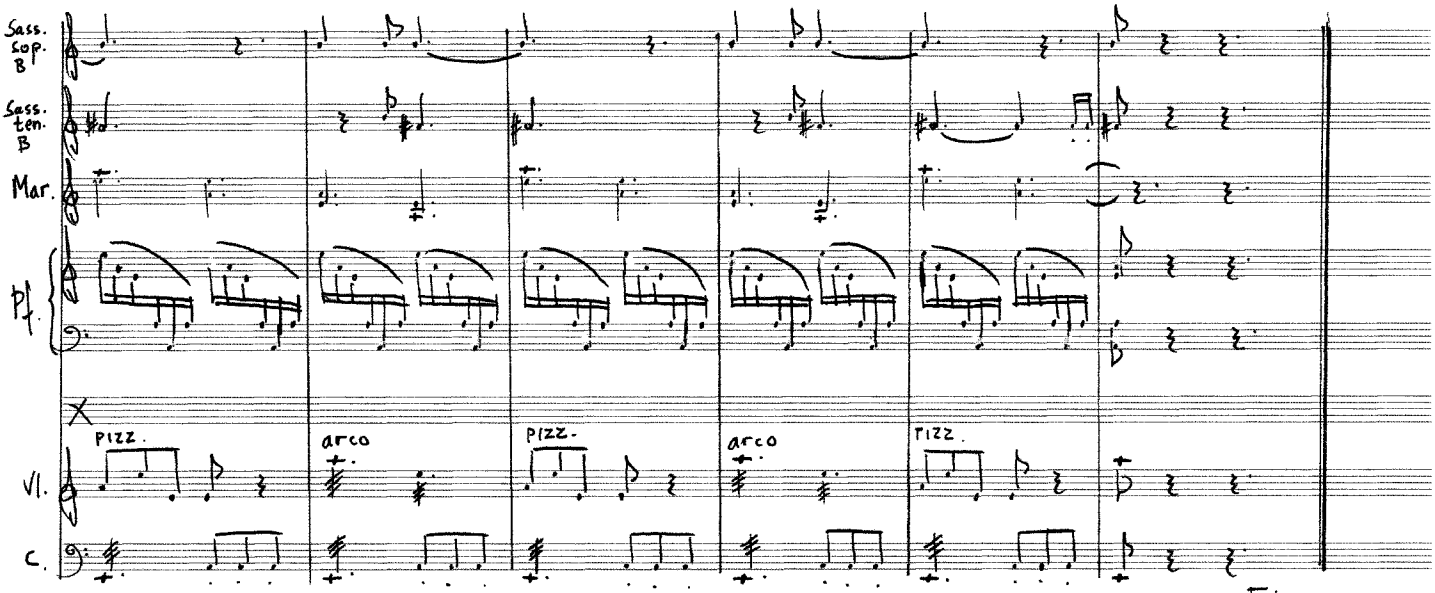

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