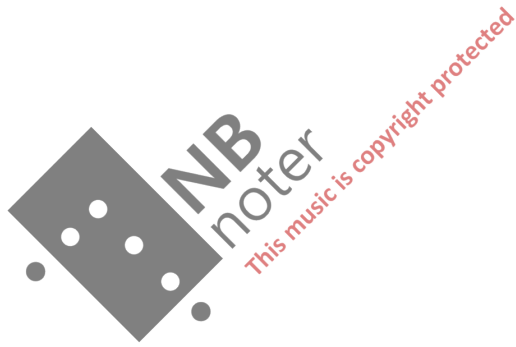


Trond Lindheim

String Rags



nytt og ingen lutt. Finner ikke utør n noen løsning på dette i praksis, spør T. Lind

FOR-TEGN ORG.

RINGS RAGS a

8va lett #

4/8 sub. svakt

nøytralt

no Ped.

no Ped.

no Ped.

13/8

3/8

2/8

4/8

2/8

no Ped.

pp

mf

f

2/8 svakt

5/8

mf

9/16

f

mf

2/8

6/8

mf sempre

svakere enn Rubinstein

Rubinim.

5/8

2/8

3/8

2/8

5/16

2/8

4/8

sfz

sfz

sfz

deutlich!

3

3

First system of a musical score for piano. It features a treble and bass clef. The treble clef part has a key signature of one sharp (F#) and contains several triplet markings (indicated by a '3' and a bracket) over groups of notes. The bass clef part has a key signature of one sharp and contains some complex rhythmic patterns.

Second system of the musical score. It includes dynamic markings: *pp* (pianissimo) and *ad lib* (ad libitum). A *Ped.* (pedal) marking is present at the bottom. The system shows a transition in dynamics from *pp* to *p* (piano) and then *mp* (mezzo-forte).

Third system of the musical score. It features dynamic markings *mf* (mezzo-forte) and *p* (piano). A time signature change to $\frac{2}{4}$ is indicated. The word *sempre* is written above the staff. A large watermark is overlaid on this system.

Fourth system of the musical score. It shows a time signature change to $\frac{3}{4}$ and then back to $\frac{2}{4}$. The system contains various rhythmic patterns and accidentals.

Fifth system of the musical score. It begins with the instruction *legg. -issimo* (very, very soft). It includes dynamic markings *ppsub.* (pianissimissimo) and *p* (piano). Time signature changes to $\frac{4}{16}$ and then $\frac{9}{16}$ are shown. The system concludes with a final cadence.

heim har ø hvor o helst begynnelse og ingen slutt. Finner utøverer ingen løsning på dette i praksis, spør T.L.

STRINGS RAGS av Trond Rødheim har en hvorsomhelst begynnelst og ingen slutt. Finner ikke tøyveren noen løsning, på

(molto) accelerando. Adagio

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#). The tempo is marked *Adagio*. Dynamics include *mp*, *pp*, *mf*, and *sf*. There are various musical notations such as slurs, accents, and a triplet of eighth notes. A large 'V' symbol is present, indicating a dynamic change.

Handwritten musical score system 2. It continues the grand staff notation. The tempo remains *Adagio*. Dynamics include *mf* and *sf*. The music features a mix of eighth and sixteenth notes. A large 'V' symbol is present.

Handwritten musical score system 3. It continues the grand staff notation. The tempo is *Adagio*. Dynamics include *mf* and *sf*. The music features a mix of eighth and sixteenth notes. A large 'V' symbol is present.

Handwritten musical score system 4. It continues the grand staff notation. The tempo is *Adagio*. Dynamics include *p*. The music features a mix of eighth and sixteenth notes. A large 'V' symbol is present. Handwritten notes include *p, med utrolig eleganse, derfor: SENZA RUBATO!*

Handwritten musical score system 5. It continues the grand staff notation. The tempo is *Adagio*. Dynamics include *pp* and *mp*. The music features a mix of eighth and sixteenth notes. A large 'V' symbol is present. The system ends with a double bar line and a repeat sign.

a tempo, ma Poco Più Mosso (♩=186)

Handwritten musical score for the first system. It consists of two staves: piano (top) and bass (bottom). The piano staff starts with a treble clef and a key signature of one flat. The time signature is 2/8. The bass staff starts with a bass clef and a key signature of one flat. The time signature is 6/8. There are various notes, rests, and dynamic markings. A handwritten note says "brillante" with a flourish. Another says "mf".

Handwritten musical score for the second system. It consists of two staves: piano (top) and bass (bottom). The piano staff starts with a treble clef and a key signature of one flat. The time signature is 2/4. The bass staff starts with a bass clef and a key signature of one flat. There are various notes, rests, and dynamic markings. A handwritten note says "ff non subito, ma senza cresc." with a bracket. Another says "2/8".

Handwritten musical score for the third system. It consists of two staves: piano (top) and bass (bottom). The piano staff starts with a treble clef and a key signature of one flat. The time signature is 2/4. The bass staff starts with a bass clef and a key signature of one flat. There are various notes, rests, and dynamic markings. A handwritten note says "mp". Another says "molto Ped." with an arrow pointing to the right.

Handwritten musical score for the fourth system. It consists of two staves: piano (top) and bass (bottom). The piano staff starts with a treble clef and a key signature of one flat. The time signature is 3/8. The bass staff starts with a bass clef and a key signature of one flat. There are various notes, rests, and dynamic markings. A handwritten note says "ppp (drop-out bedre enn sjolk)" and another says "*TRY ONCE MORE!".

Handwritten musical score for the fifth system. It consists of two staves: piano (top) and bass (bottom). The piano staff starts with a treble clef and a key signature of one flat. The time signature is 3/8. The bass staff starts with a bass clef and a key signature of one flat. There are various notes, rests, and dynamic markings. A handwritten note says "ppp" and another says "basso".

tte i praks
 per T.L.
 STRINGS RAGS av Trond Lindheim
 r e h
 r som helst be
 lse o
 inge
 slutt. Finne
 i ke

utøveren noen løsning på dette i praksis, spør T.L. STRINGS RAGS av Trond Lin m har en hvorso t begynne

(84) t begynne

(84) basso

mp, matt

mp

ingen sluttet i praesis, spør p. L.

SPRINGES RAGS av Thord Lindheim ha e

Handwritten musical score for the first system. The piano part consists of chords and a melodic line. The vocal line has lyrics: "Ikke altfor hakkete! VER SÅ SNILK!". There are markings for measures 13 and 16.

Handwritten musical score for the second system. It includes dynamic markings like "mf" and a tempo marking "(p=248)". There are also markings for measures 12 and 16.

Handwritten musical score for the third system. It features piano accompaniment with a "Ped." marking and a "ben" annotation above the vocal line. A watermark "NB noter.no" is visible over the score.

Handwritten musical score for the fourth system. It shows piano accompaniment with dynamic markings "pp!" and "8va".

Handwritten musical score for the fifth system. It continues the piano and vocal parts with dynamic markings like "mf".

hvor helst begynnelse og ingen slutt. Finne ikke utøveren noen sning på dette i praksis, s

ør T.L. STRINGS A

(8va Basso) mp

3-oh, Carol!
- Pardon?

12/16 ff

19/16

19/16

suoco-endo

12/16

8va

(♩ = 332)

(♩ = 332)

styrkegrader likegyldige (9/8)

8va

(♩ = 166)

(♩ = 166)

HVITE

very slow

fast!

8va

langsom glissando, men glissando

HVITE

ten

rask gliss.

HVITE

8va

rit... at... →

(♩ = 96)

(P=96)
(8va)
 Ped.

(8va)
 Ped. Ped. Ped.

LØSE FORTEGN - ex tone
legato, men hver note tenkes for seg!
 $\frac{12}{4}$ & *mp sempre*
SF (swing factor) = 0
 at least no Ped.

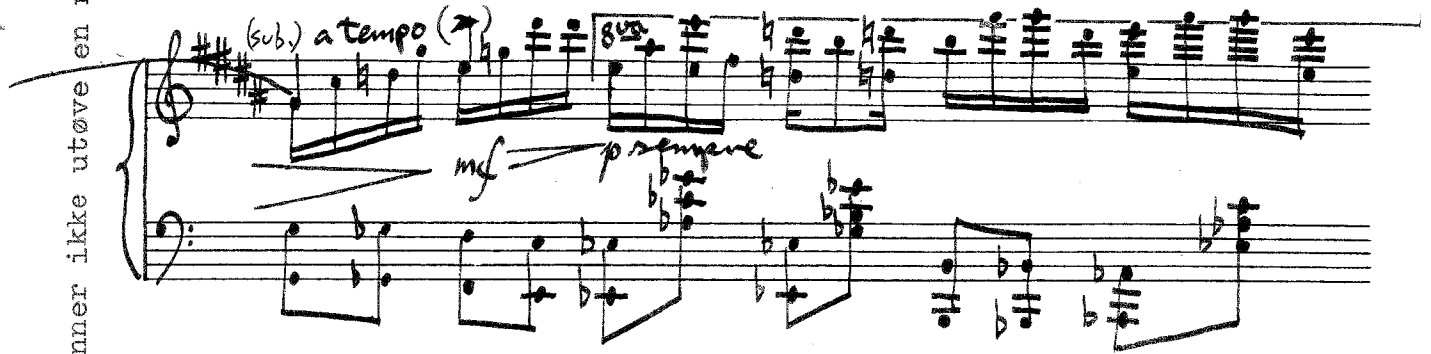
8va

poco acc... Al... Piu Mosso
 $\frac{2}{4}$ *mf*

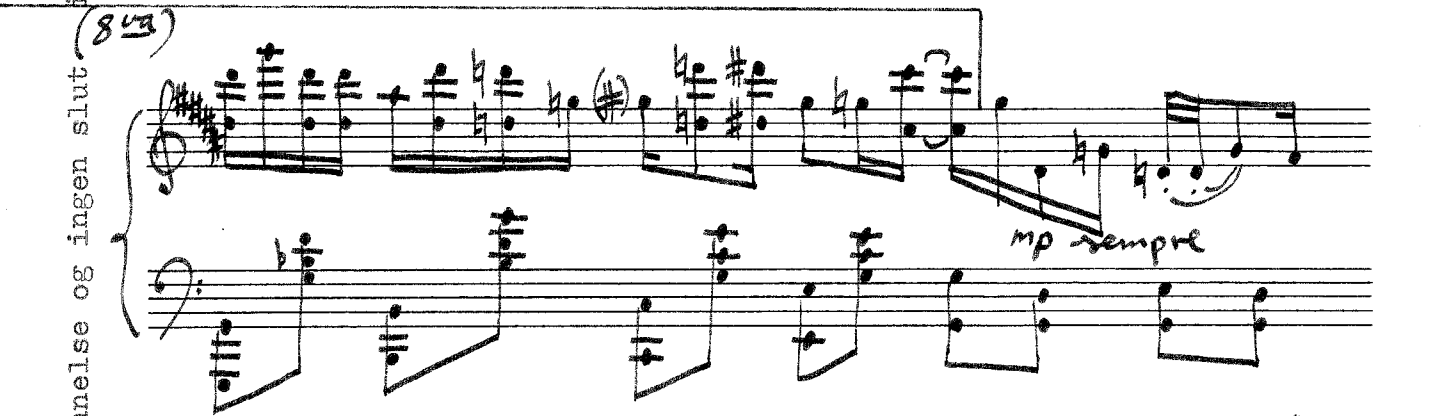
3 av Tron Lindheim har en hvorsomhelst begynnelse og ingen slutt. Finner ikke utøveren noen løsning på dette i pra

sis, spør T.L. STRINGS RAGS av Trond Lindhe har en hvorsomhelst begynnelser og ingen slut inner ikke utøve en r

(sub.) *a tempo* (*mf*) *p sempre*



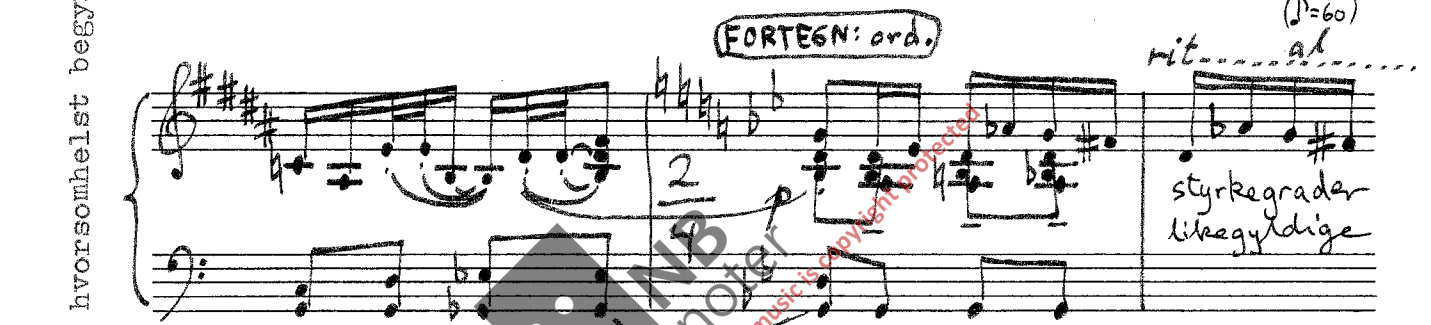
(8/13)



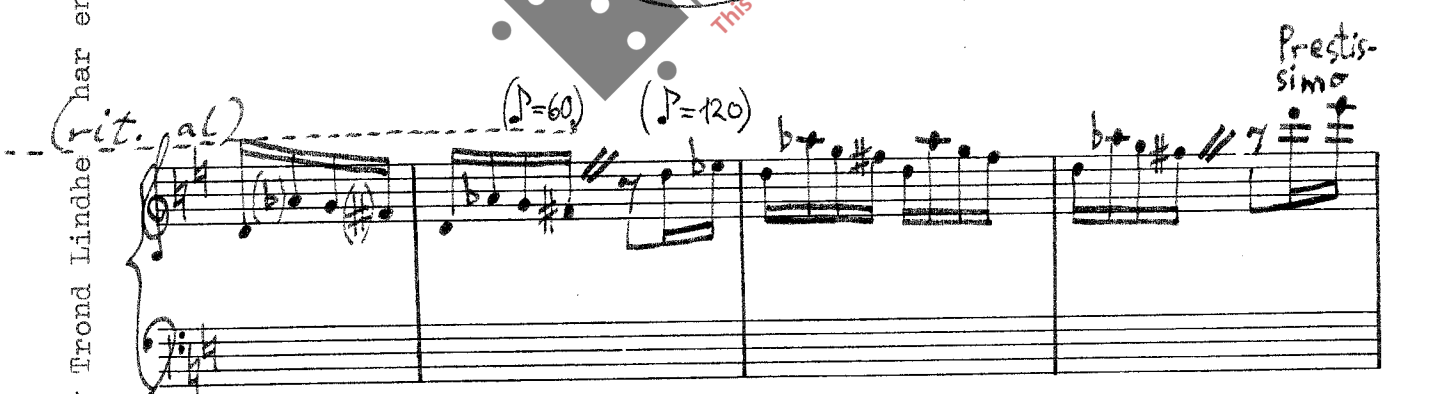
FORTEGN: ord.

rit. *al* (*P=60*)

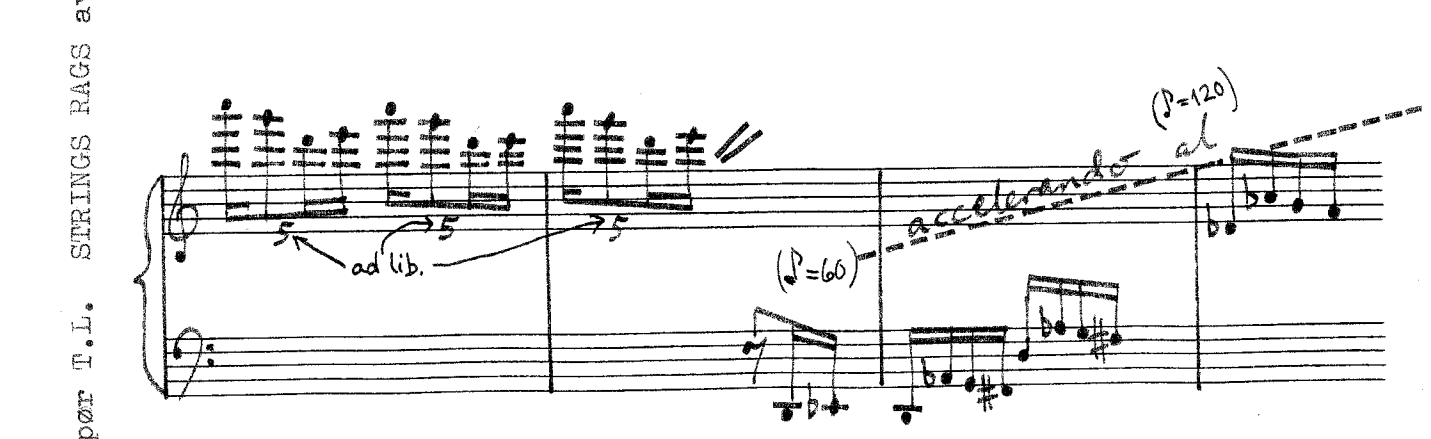
styrkegrader likegyldige



rit. al (*P=60*) (*P=120*) *Prestissimo*



ad lib. (*P=60*) *accelerando al* (*P=120*)



acc. al ($\text{♩} = 120$) ($\text{♩} = 60$)

a c c e l e r a n d o *prestissimo*

($\text{♩} = 60$) ($\text{♩} = 120$)

svakt

p

pp *mp* *mf* *mf sempre*

Se resolutos, yet con amore *man refser sitt barn*

som nær

mf igjen *mp* *= non legato!*

en løsning på dette i praksis, spør P.I. SPRINGS RAGS av Trond Lindhe m her en hvorsomhøst bes en s:

Fin er ikke utøveren n en løsning på dette i praksis, spør T.L. STRINGS RAGS av Trond

ONLY FOR WHITES

poco acc... al...

Piu mosso

se her danser bestefar

og der (?) danser bestemor

non legato

accelerando Piu Mosso

atempo

rit. (sub.) a tempo (♩=120)

con furioso

poco

mf non troppo

styrkegrader likegyldige

(♩=150)

← ♩=♩ →

← $\text{♩} = \text{♩} (\text{♩} = 150)$

gum LH RH

senza "arp."-aktig

KLIMAKS Eff

mf

sett den anden ting

pochissimo

uten slurr!

delicattiss. ten. pp

ten.

ten. ca. mf

R2-D2 strikes Back

no Ped, no espr., nothing!!!

The image shows a handwritten musical score for piano, consisting of five systems of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings. Handwritten annotations in various colors and styles provide performance instructions and technical notes. A large watermark is visible across the middle of the page.

1st begynnelse og ingen slutt. Finn r ikke utøverren noen sning på dette prak spør T.L. SPRING R GS av Ero:

d Lindheim har en hvorsomhelst begyn else og ingen s u t. F nner ikke utø eren n n løsnig på dette i r ksis, spør

Poco Meno Moss
sf
fely BITTE!
Ped.

ad lib.
acc. ad lib.
atempo
Ped.

sub. mp
no Ped.

Koo sweet!
Koo opp
ad lib

animato?
ikke hermen
her
Jeg ad- varte deg!

Handwritten musical score for strings, first system. It features a complex arrangement of notes with various accidentals and dynamics. A 'Ped.' marking is present at the bottom left of the system.

Handwritten musical score for strings, second system. It includes tempo and dynamic markings such as 'sfz', '5/16 styrke - 3/8 grader', and '2/4 likegyldige'. A 'Ped.' marking is at the bottom right.

Handwritten musical score for strings, third system. It features a melodic line with 'a tempo' marking and a large 'NB noter' watermark.

Handwritten musical score for strings, fourth system. It shows a melodic line with a 'p.p. trem.' marking and a '8va' marking above the staff.

Handwritten musical score for strings, fifth system. It features a tremolo section with 'TETTE tremoli' and '(p=108) hvis det trengs' markings.

ng på dette i praksis, spør Hø. STRINGS RACS av Trond Lindheim har en hvorsomhelst begynnelse og ingen slutt. Finn

The image displays a handwritten musical score for strings, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The score is annotated with various performance instructions and dynamics:

- System 1:** Starts with a box labeled "8va" above the treble staff. Dynamics include *mf* and *no Ped.* (no pedal). Fingerings are indicated with "LNRH LH" and "RH". A circled instruction reads "senza leg" (without legato).
- System 2:** Dynamics include *mp* and *myket* (softly).
- System 3:** Dynamics include *sf* (sforzando) and *mf*. An instruction "ad lib" (ad libitum) is written above the staff.
- System 4:** Dynamics include *con fuoco* (with fire) and *med ild!* (with fire!). A circled instruction reads "8va".
- System 5:** Dynamics include *mf* and *mp*. A circled instruction reads "8va".
- System 6:** Dynamics include *mf* and *mp*. A circled instruction reads "8va".

A large, semi-transparent watermark is overlaid on the center of the page, reading "MP Note" and "this music is copyright protected".

young here

rask!, og svake!, og slette!

legg.

too legg.

no Ped.

LFE DON STRIT POSE

styrkegrader likegyldige

mp

1/4

← $\text{♩} = \text{♩} \rightarrow (\text{♩} = 162)$

← $\text{♩} = \text{♩} \rightarrow (\text{♩} = 202.5)$

NB noter

This music is copyright protected

← $\text{♩} = \text{♩} \rightarrow (\text{♩} \text{omlag } 176)$

VELOCE ∇ ad lib

(atempo)

molto ∇

er ikke uoveren noen løsning på dette i praksis spør T.I. STRINGS RAGS av Trond Lindheim har en