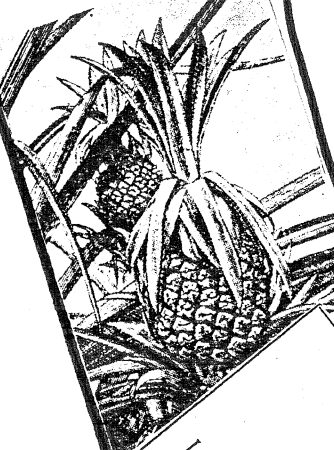


# TROND LINDHEIM

Composer of Nugatti Leaf Light, Nugatti Leaf Songdance, Nugatti Leaf Dancewaltz, Lovetrot in the Nugattipace, Young Nugatteers, Old Nugatti Lasts Forever, Nugatted Loaf, Sweet Nugatti Kisses, Lovers in Nugatti, Hot Lovers in Hot Nugatti, Barbecued Nugattistuffed Lovers and many, many others.

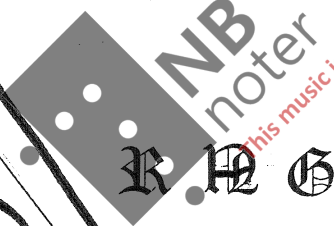


CENTRUM  
KLISJE-ANSTALT  
Stortings pl. 7, Morgenbladets gård,  
Telefon 22048, disponent Stranberg pers. 15548.

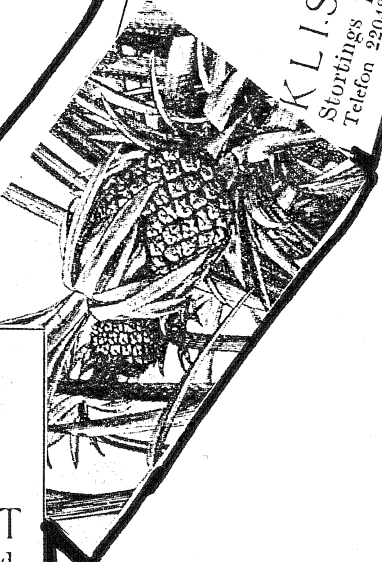


## BROMELJACEAE

*(kom rag; du skjønne, melde)*



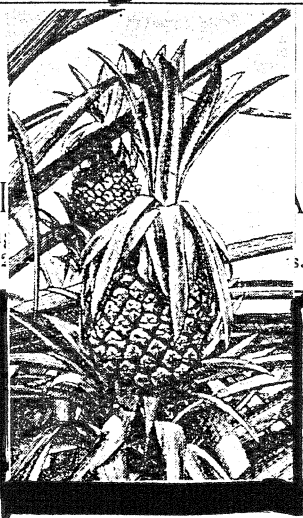
CENTRUM  
KLISJE-ANSTALT  
Stortings pl. 7, Morgenbladets gård,  
Telefon 22048, disponent Stranberg pers. 15548.



CENTRUM  
KLISJE-ANSTALT  
Stortings pl. 7, Morgenbladets gård,  
Telefon 22048, disponent Stranberg pers. 15548.



CENTRUM  
KLISJE-ANSTALT  
Stortings pl. 7, Morgenbladets gård,  
Telefon 22048, disponent Stranberg pers. 15548.



The form and structural outline of this rag are with pleasure and devotion dedicated to those who influenced the creation of them: Bajan, Tone, Falkum Ring 15, Thrånn, 15 trinn+2, 60m, blosst!, Aasmund Olavsson Vinje, blosst!!!, el-bassen, flerr, røde sokker, tærn?? and other inhabitants of the 17<sup>th</sup> of May-world.

CENTRUM  
KLISJE- (KA) ANSTALT  
STORTINGSPLASS 7 IV (MORGENBLADETS GAARD)

AKTIESELSKAP

Telefoner: 22048

Disp. Stranberg pers.

15548

Gjør Dem bekjendt med våre priser og våre klisjeers kvalitet

15548

Disp. Stranberg pers.

Telefoner: 22048

AKTIESELSKAP

CENTRUM  
KLISJE- (KA) ANSTALT  
STORTINGSPLASS 7 IV (MORGENBLADETS GAARD)

The themes and melodic flow of this rag are with pleasure and devotion dedicated to those who influenced the creation of them: The people, the food, the rain, the streetnames, the records, the lawns, the guests, the shops, the phonecalls, the piano and the apartment at Adamstua.

Prestissimo Possible ma non troppo

1

2/4 leggiero if necessary

L'istesso tempo, d.v.s. halvt

2/4

NB noter  
this music is copyright protected

"be a gentleman"

"be a gentleman"



2

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#). The tempo/mood is marked "grand". The instruction "much Ped." is written below the bass line. The system contains several measures of music with various note values and rests.

Handwritten musical score system 2. It continues the grand staff notation. The time signature changes to 6/16. The first ending is marked "1. & 8va" and "(poco)". The second ending is marked "2/4" and includes the lyrics "sv a k' re".

Handwritten musical score system 3. It continues the grand staff notation. The first ending is marked "(1. & 8va)". The lyrics "og sv a k' re (?) be a gentleman" are written across the system. The time signature changes to 2/4. A large watermark "MSB notes" and "this music is copyright protected" is overlaid on the system.

Handwritten musical score system 4. It continues the grand staff notation. The first ending is marked "(1.)". The system concludes with a double bar line.

Handwritten musical score system 5. It continues the grand staff notation. The first ending is marked "2.". The lyrics "be a ge-" are written at the end of the system.

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The lyrics are: "-ntleman", "m/motlys", "flerr", and "distinto il tama". There is a circled "3" at the end of the system. A handwritten note "(VR?)" is written below the word "flerr".

Handwritten musical score for the second system, showing piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a flowing, melodic style.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The lyrics are: "gua", "opp-ned 2.gang", "By Jove; Norwegian scherzo? -Not at all; Could not be.", and "loco". There is a large watermark "noter.no" and "All rights reserved" overlaid on the score.

Handwritten musical score for the fourth system, showing piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is written in a flowing, melodic style.

Handwritten musical score for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The lyrics are: "be a gentleman".



Handwritten musical score system 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *ff*. A section on the right is marked *loco* and includes a *8va* marking. A small diagram of a piano keyboard is shown below the bass staff.

Handwritten musical score system 2, labeled (1). It features two staves. The key signature is one sharp. The music includes a section with a *2/4* time signature and a *no rit. but* instruction. A *loco* marking is present. A piano keyboard diagram is shown below the bass staff.

Handwritten musical score system 3, labeled (2). It features two staves. The key signature is one sharp. The music includes a section with a *uten ondskep* marking and a *in the Lasse-way* instruction. Dynamic markings include *p*, *or even*, and *pp*. A *Ped.* marking is present. A piano keyboard diagram is shown below the bass staff.

Handwritten musical score system 4. It features two staves. The key signature is one sharp. The music consists of a series of chords and melodic lines. A piano keyboard diagram is shown below the bass staff.

Handwritten musical score system 5. It features two staves. The key signature is one sharp. The music includes a section with a *3* (triple) marking. A piano keyboard diagram is shown below the bass staff.

Handwritten musical score system 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The lyrics "be a gentleman" are written below the treble staff in two locations. The music features various chords and melodic lines.

Handwritten musical score system 2. It consists of two staves. The key signature changes to one flat (Bb). The lyrics "be a gentleman" are written below the treble staff. A "Ped." (pedal) marking with an asterisk is present below the bass staff. The system ends with a double bar line and a 2/4 time signature.

Handwritten musical score system 3. It consists of two staves. The key signature has one sharp (F#). The time signature is 2/4. The music includes a triplet of eighth notes in the treble staff. A large watermark "NB" is visible in the center of the system.

Handwritten musical score system 4. It consists of two staves. The treble staff is marked "8va" (octave up). The key signature has one sharp (F#). The lyrics "be a gentleman" are written below the treble staff in two locations. The music features a mix of chords and melodic lines.

Handwritten musical score system 5. It consists of two staves. The key signature has one sharp (F#). The lyrics "be a gentleman" are written below the treble staff. The system includes a complex passage with many beamed notes in the treble staff and a 16-measure rest in the bass staff. The system ends with a double bar line and a 2/4 time signature.



6

L.H.

"be a gentleman"

Den enkle sannhet!

6/8 noblesse oblige  
(me a lais)

\*The following two pages(the trio) are based on the Irish folk-tune "Give me your hand"— in some areas also known as "Give me your brain" or "Singing in the brain".

mp

loco no Ped

L3 L3 L3 L3 L3 L3

8va basso

(no Ped)

mp "be a gentleman"

mp perhaps



tydelig  
p sub.  
juicy  
9/8

9/8  
6/8  
"be a gentleman" "be a gentleman" "be a gentleman"  
"be a gentleman" "be a gentleman"

V.H.  
R.H.  
H.H.  
"be a gentleman" "be a gentleman" "be a gentleman"  
"be a gentleman" "be a gentleman" "be a gentleman"

H.H.  
V.H.  
"be a gentleman" "be a gentleman" "be a gentleman"  
"be a gentleman" "be a gentleman"

3 3 3  
To enkk sannheter??

L.H.

"be a gentleman"

"be a gen-

-tleman"

be a gentleman"

be a gentleman"

at

at

con eleganza

"be a gentleman, of course"

Ped. \*

$\frac{2}{4} + \frac{1}{16}$

$\frac{2}{4}$

3

5:4

9:8



AD LIB

"be a ragtimer"

"be a gentleman"

"be a ragtimer"

"grand"

"be a morten."

much Ped.

6/16

2/4

CODA

distinc. tama

(etc.)

1 m/4

2 m/4 tlys



A/S

# Centrum Klisjeanstalt

Stortingspl. 7<sup>4</sup>  
(Morgenbladets gård)



Telefoner: 22048,

Disp. Stranberg pers. 15548

Gå ikke glipp av vår kommende utgivelse : Lindheims nyeste prosjekt  
(det nuggeste av dem alle) : NUGATTI LEAF RAG ; vil bli sluppet ut  
på markedet ultimo noktember !