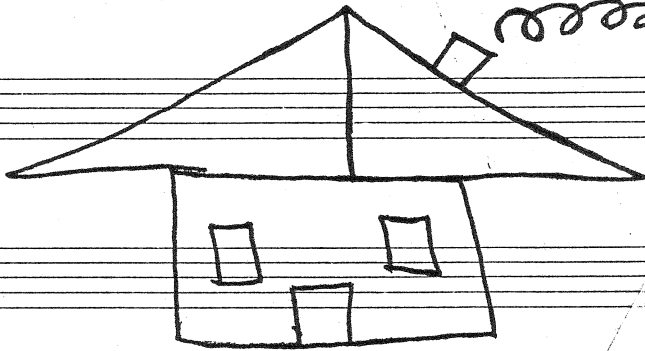


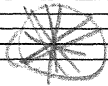
5  
simple  
variasjoner  
for  
Barn

Stykke for klaver

Trond Lindheim Op. 1000000



SIMPEL TEGNING



Stykket er et resultat av en avtale jeg gjorde med min komponistkollega Rune Rønnes. Begge skulle lage et tema på 5 takter og 5 variasjoner over det. Stykket kunne inneholde mellomspill mellom temaene og en FINALE som konklusjon. Stykket burde egentlig hatt 5 variasjoner for flinke barn fordi variasjonshøytiden som jeg hadde bestemt meg for ble betydelig øket etter hvert som stykket utviklet seg.

I skrivende stund vet jeg ikke om Rune Rønnes har avsluttet sitt verk.

Stykket er dedikert til min klassekamerat Randi Marina Suther fordi hun utvalgte det.

Trond Lindheim, Sarpsborg 7/2-1981.



NB  
noter

This music is copyright protected

Til min gode venn

Randi Marina Luther!

**TEMA** Allegro non troppo

Musical notation for the main theme in 2/4 time. The piece is in G major (one sharp) and begins with a treble clef. The melody is simple and rhythmic, consisting of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes and some chords.

Scherzando

Musical notation for the Scherzando section. The tempo is marked 'Scherzando'. The music is in G major and features a more complex, playful melody with many beamed eighth notes and sixteenth notes. The bass line is also more active, with frequent chords and eighth notes. A large watermark 'MIB Noter' is visible over the score.

**1. VAR.**

Musical notation for the first variation. The piece is in G major and features a more complex, rhythmic melody with many beamed eighth notes and sixteenth notes. The bass line is also more active, with frequent chords and eighth notes. The variation ends with a double bar line and a fermata.

Musical notation for the 'rit-a-r-d-a-n-d-o' section. The piece is in G major and features a simple melody with a long note value. The bass line is also simple, with a long note value. The tempo is marked 'rit-a-r-d-a-n-d-o' and 'molto stacc.'.

## 2.VAR. «MINORE» Andante funebre

Musical notation for the first system of the second variation, 'MINORE', in a minor key with a tempo of 'Andante funebre'. The notation is in a grand staff with treble and bass clefs. It features a series of chords and melodic lines in both hands.

Musical notation for the second system of the second variation. It includes performance instructions: *crescendo* and *accelerando*. The notation shows a progression of chords and melodic lines, ending with a 3/4 time signature change.

Tempo di Waltz

Musical notation for the third system, starting with a 3/4 time signature and a 'Tempo di Waltz' tempo. The notation is in a grand staff with treble and bass clefs. It features a series of chords and melodic lines in both hands.

## 3.VAR. «MAGGIORE»

Musical notation for the first system of the third variation, 'MAGGIORE', in a major key with a tempo of 'Andante funebre'. The notation is in a grand staff with treble and bass clefs. It features a series of chords and melodic lines in both hands. The dynamic marking *mf con brio* is present.

Musical notation for the second system of the third variation. It includes performance instructions: *Andante funebre* and *p*. The notation shows a progression of chords and melodic lines, ending with a 2/4 time signature change.

*a c c e l e r a n d o*

*Allegro agitato*

*tre volta! (volti?)*

**4.VAR.**

*mf*

*Andantino L'istesso tempo*

*ritardando*

$\frac{3}{8}$  *pp*  $\frac{2}{4}$

*Ped. \** *Ped.*

**5.VAR. Allegro**

*non legato*

*(→ Ped →)*

- 3 - \*

... non troppo con brio

Handwritten musical score for the first system, featuring treble and bass staves with notes and rests.

*kurz*  
*kurz*

# FINALE (CODA)

Handwritten musical score for the second system, labeled "FINALE (CODA)", with treble and bass staves.

*kurz*  
*kurz*

Andante      Tempo di Waltz      Allegro con fuoco

Handwritten musical score for the third system, showing tempo changes and time signatures (3/4, 2/4).

Allegro non troppo con brio

Andante      Tempo di Waltz

Handwritten musical score for the fourth system, with treble and bass staves and time signatures (3/4, 2/4).

Allegro non troppo

GRANDIOSO *Lunga*

Handwritten musical score for the fifth system, ending with a double bar line and the word "Lunga".

