

KRISTIAN LINDEMAN:
Stemning





Kristian Lindeman

Stemning


for obo og strykekvartett



Lindeman

STEMNING ***FOR OBO OG STRYKEKVARTETT***

Kristian Lindeman

 = 160

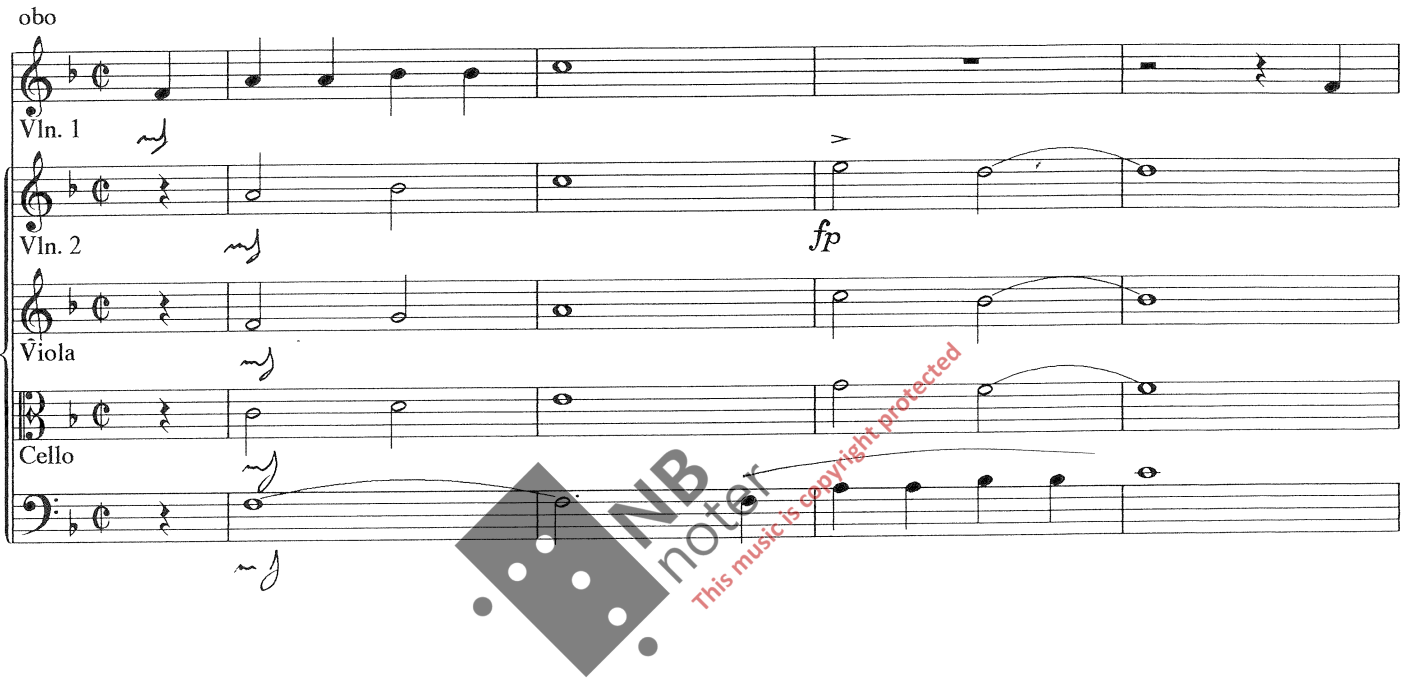
obo

Vln. 1

Vln. 2

Viola

Cello



obo

Vln. 1

Vln. 2

Viola

Cello

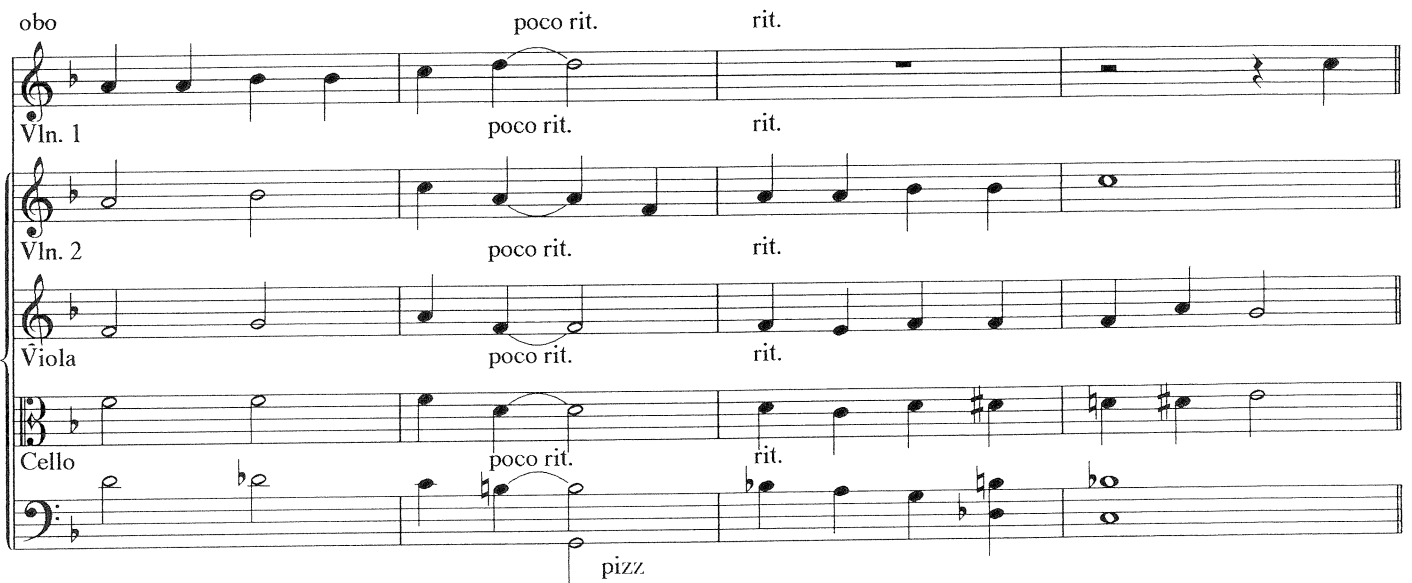
poco rit. rit.

poco rit. rit.

poco rit. rit.

poco rit. rit.

pizz.



Stemming

2

obo [A] legato

Musical score for the first system, measures 1-4. Instruments include oboe, Violin 1, Violin 2, Viola, and Cello. The oboe part is marked 'legato' and 'A'. The string parts have stems pointing up for the first two measures and down for the last two measures.

obo

Musical score for the second system, measures 5-8. Instruments include oboe, Violin 1, Violin 2, Viola, and Cello. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

obo

poco rit.

A to

Musical score for the third system, measures 9-12. Instruments include oboe, Violin 1, Violin 2, Viola, and Cello. The tempo marking 'poco rit.' is repeated for each instrument part. The oboe part is marked 'A to'.

obo

Vln. 1

Vln. 2

Viola

Cello

obo

Vln. 1

Vln. 2

Viola

Cello

obo legato

Vln. 1

Vln. 2

Viola

Cello

Stemming

4

obo

Vln. 1

Vln. 2

Viola

Cello

obo

Vln. 1

Vln. 2

Viola

Cello

obo

Vln. 1

Vln. 2

Viola

Cello

obo **B 2**

Vln. 1 **B 2**

Vln. 2 **B 2**

Viola **B 2**

Cello **B 2**

obo

Vln. 1

Vln. 2

Viola

Cello

obo

Vln. 1

Vln. 2

Viola

Cello

Stemming

6

obo

Vln. 1

Vln. 2

Viola

Cello

obo

Vln. 1

Vln. 2

Viola

Cello

obo

Vln. 1

Vln. 2

Viola

Cello

legato (solo)

Stemming

obo poco rit.

Vln. 1 poco rit.

Vln. 2 poco rit.

Viola poco rit.

Cello poco rit.

obo

Vln. 1

Vln. 2

Viola

Cello

obo

Vln. 1


Vln. 2


Viola


Cello


Stemming


8

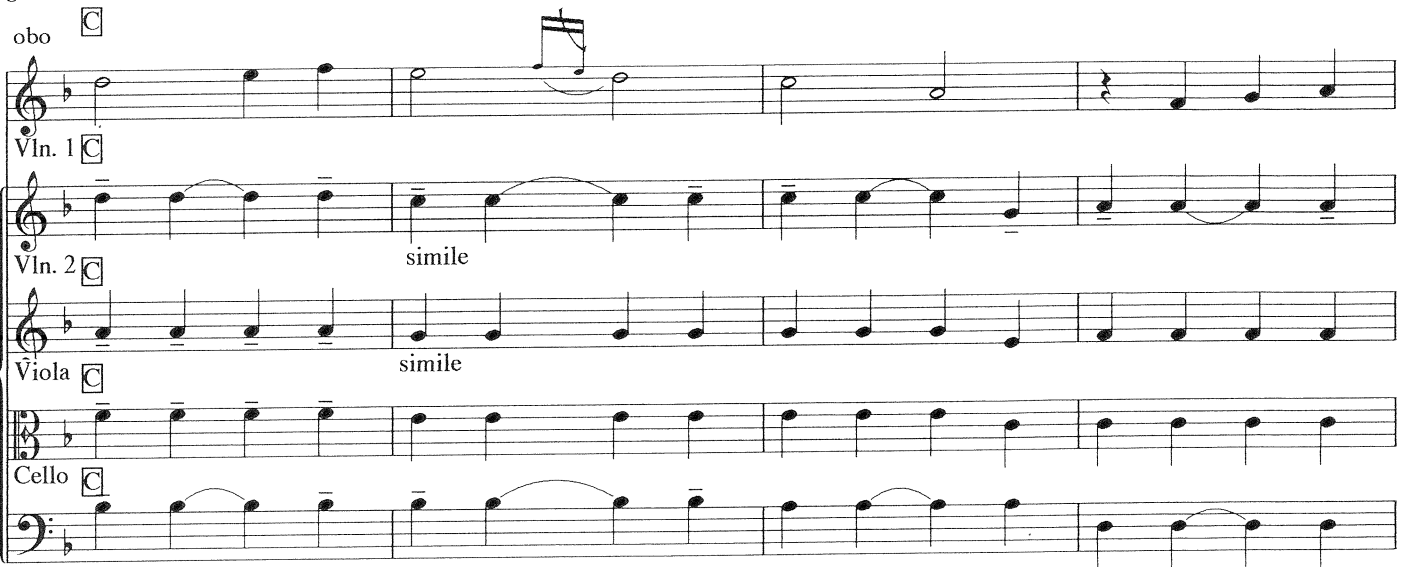
obo 

Vln. 1 

Vln. 2  simile

Viola  simile

Cello 



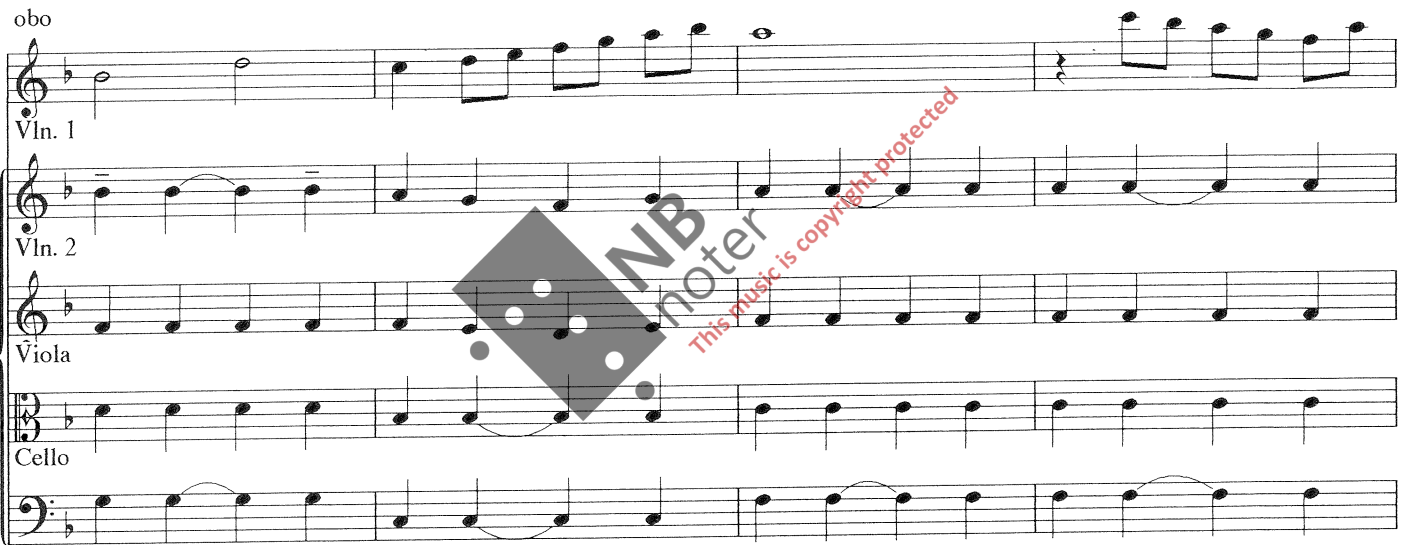
obo

Vln. 1

Vln. 2

Viola

Cello



obo

Vln. 1

Vln. 2

Viola

Cello



Stemming

obo

Vln. 1

Vln. 2

Viola

Cello

The first system of the musical score consists of five staves. The oboe staff (top) has a treble clef and a key signature of one flat, with a melodic line starting on a half note and ending with a long note. The violin 1 staff has a treble clef and a key signature of one flat, with a melodic line. The violin 2 staff has a treble clef and a key signature of one flat, with a melodic line. The viola staff has an alto clef and a key signature of one flat, with a melodic line. The cello staff has a bass clef and a key signature of one flat, with a melodic line.

obo

Vln. 1

Vln. 2

Viola

Cello

The second system of the musical score consists of five staves. The oboe staff (top) has a treble clef and a key signature of one flat, with a melodic line. The violin 1 staff has a treble clef and a key signature of one flat, with a melodic line. The violin 2 staff has a treble clef and a key signature of one flat, with a melodic line. The viola staff has an alto clef and a key signature of one flat, with a melodic line. The cello staff has a bass clef and a key signature of one flat, with a melodic line. A watermark 'NB noter' and 'This music is copyright protected' is visible over the middle staves.

obo

Vln. 1

Vln. 2

Viola

Cello

The third system of the musical score consists of five staves. The oboe staff (top) has a treble clef and a key signature of one flat, with a melodic line. The violin 1 staff has a treble clef and a key signature of one flat, with a melodic line. The violin 2 staff has a treble clef and a key signature of one flat, with a melodic line. The viola staff has an alto clef and a key signature of one flat, with a melodic line. The cello staff has a bass clef and a key signature of one flat, with a melodic line.

Stemming

10

obo

Vln. 1

Vln. 2

Viola

Cello

Musical score for measures 10-14, featuring oboe, Violin 1, Violin 2, Viola, and Cello. The oboe part has a melodic line with a slur over measures 10-12 and a sharp sign above measure 14. The string parts provide harmonic support with various rhythmic patterns and slurs.

obo

Vln. 1

Vln. 2

Viola

Cello

Musical score for measures 15-19. The oboe part is mostly silent with rests. The Violin 1 part has a melodic line with a slur over measures 15-17. The Violin 2 part has a rhythmic pattern. The Viola part has a melodic line with a slur over measures 15-17. The Cello part has a melodic line with a slur over measures 15-17. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

obo

Vln. 1

Vln. 2

Viola

Cello

Musical score for measures 20-24. The oboe part is mostly silent with rests. The Violin 1 part has a melodic line with a slur over measures 20-22. The Violin 2 part has a rhythmic pattern. The Viola part has a melodic line with a slur over measures 20-22. The Cello part has a melodic line with a slur over measures 20-22.

obo

Vln. 1

Vln. 2

Viola

Cello

obo

Vln. 1

Vln. 2

Viola

Cello

1

poco rit.

ANB
noter
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