

Kristian Lindeman

Chansons Sentimentales

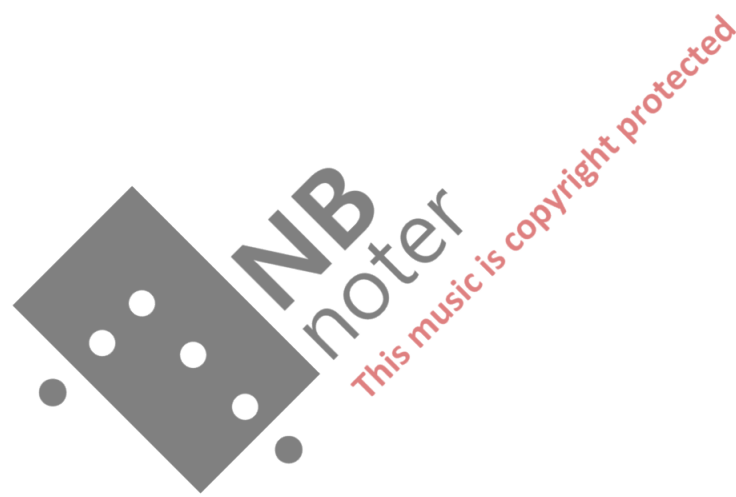
Arranged by Rod L. Henley



1. La Loire

2. Champs-Élysées

3. Au Velo



PROGRAM NOTES

Kristian Lindeman's *Chansons Sentimentales* is a three movement suite of sentimental instrumental songs, inspired by the composer's bicycle tour in France with his wife Else-Marie. Lindeman's musical originality seems to lie in his new designs and contexts for the familiar and in his refreshing and intriguing harmonic "surprises."

Kristian Lindeman was born into a musical family on November 22, 1942. His father and grandfather were both musicians, and his great grandfather, Ludvig Mathias Lindeman, was a famous composer, organist and collector of folk music. Most of Edvard Grieg's compositions are based on themes collected by L. M. Lindeman.

Kristian Lindeman's compositions were debuted in the recording "Lindeman Light." Featured on this recording were two of the piano compositions that were honored by the Norwegian Popular Authors (NOPA) as "Composition of the Year," *Nocturne*, 1991 and *In My Garden*, 1993. In 2004, Lindeman released his second album, "Songs for Piano" performed by Russian pianist, Marina Galiakhmetova.

Chansons Sentimentales was written at the turn of the twenty-first century in a rhythmically simple, yet harmonically complex style, with striking melodic beauty exuding from each motive. Strophic and binary designs characterize the musical form of Lindeman's suite, as do that of theme and variations.

This arrangement for wind orchestra by Grammy award winning producer-arranger-conductor Rod L. Henley, breathes a life into these sonorities that could intrigue the listener or future conductor of this twenty-first century neo-impressionistic composition.

Wind Orchestra Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Bassoons

3 Bb Clarinets

Bb Bass Clarinet

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

4 French Horns in F

4 Bb Trumpets/doubling Flugelhorns (optional)

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Cello

Double Bass

Harp or Piano (optional)

Timpani

Percussion II: Vibraphone, Orchestra Bells, Glockenspiel, Chimes

Percussion I: Triangle, Bell Tree, Suspended Cymbal, Tam-tam, Piatti,

Snare, Toms, Bass Drum

Chansons Sentimentales

CONDUCTOR SCORE

1. La Loire

Kristian Lindeman
Arr. Rod L. Henley

Poco Rubato *Tranquillo* ♩ = 68

Flute I & II *p* rit... *cresc.* *sempre sostenuto...* *cresc.*

Oboe I & II

Bassoon I & II *a2* *p* *cresc.* *p* *cresc.*

Bb Clarinet I

Bb Clarinet II & III

Bass Clarinet

Alto Saxophone I & II *cue: Hns. I & II* *p* *Play* *cresc.* *cue: Hns. I & II* *cresc.*

Tenor Saxophone *p* *cresc. -* *cue: Hns. III & IV* *p* *cresc.*

Baritone Saxophone

Horn I & II *p* *cresc.* *p* *cresc. -*

Horn III & IV *p* *cresc.*

Bb Trumpet I & II

Bb Trumpet III & IV

Euphonium

Trombone I & II

Trombones III *p* *cresc.*

Tubas *cue: Double Bass* *Play* *p* *cresc.* *cresc.*

Cello *p* *cresc.* *p* *cresc.*

Double Bass *p* *cresc.* *p* *cresc.*

Harp-Piano (opt.) *p* *cresc.* *p* *cresc.*

Vibraphone *p* *p* *cresc.*

Timpani *p*

Percussion *Bell tree* *p* (4) (6) *cresc.*

1 2 3 4 5 6 7 8 9 10

Fl. I & II *mp* *pp* *cresc.*

Ob. I & II *mp* *pp* *cresc.*

Bsn. I & II *pp* *a2* *cresc.*

Bb Cl. I *cresc.*

Bb Cl. II & III *cresc.*

Bs. Cl. *mp* *pp* *cresc.*

Alt. Sax I & II *mp* *pp* *cresc.*

Ten. Sax *mp* *pp* *cresc.*

Bar. Sax *mp* *pp* *cresc.*

Hn. I & II *pp* *cresc.*

Hn. III & IV *pp* *cresc.*

Bb Tpt. I & II *mp* *pp* *cresc.*

Bb Trp. III & IV *mp* *pp* *div.* *pp* *div.* *cresc.*

Euph. *pp* *cresc.*

Trb. I & II *mp* *pp* *cresc.*

Trb. III *mp* *pp* *cresc.*

Tb. *mp* *pp* *cresc.*

Vc. *mp* *pp* *cresc.*

Db. *mp* *pp* *cresc.*

Hp.-Piano *mp* *pp* *cresc.*

Vbs. *mp* *pp* *cresc.*

Timp. *mp*

Perc. *mp* (4) (5) *cresc.*

11 12 13 14 15 16

B

Fl. I & II *mf* rit. *decesc.*

Ob. I & II *mf* *decesc.*

Bsn. I & II *decesc.*

Bb Cl. I *mp* *decesc.*

Bb Cl. II & III *mp* *decesc.*

Bs. Cl. *decesc.*

Alt. Sax I & II *mp* *decesc.* Play

Ten. Sax *mp* *decesc.* a2

Bar. Sax

Hn. I & II *mf* *decesc.*

Hn. III & IV *mf* *decesc.*

Bb Tpt. I & II *decesc.* a2 cup mute To Trumpet cue: Oboe

Bb Trp. III & IV *decesc.* a2 To Trumpet

Euph. *mf* *decesc.*

Trb. I & II *mf* *decesc.*

Trb. III *mf* *decesc.*

Tb. *mf* *decesc.*

Vc. *decesc.*

Db. *mf* *decesc.*

Hp.-Piano *decesc.*

Vbs.

Timp.

Perc. Sus. Cym. B. D. *mf* Bell tree (4) (6)

17 18 19 20 21 22 23 24 25

Fl. I & II *pp* *rit.* 1. 2.

Ob. I & II *Solo* *mf dolce* *p* *decresc.*

Bsn. I & II *p* *decresc.*

Bb Cl. I *pp* *p* *decresc.*

Bb Cl. II & III *pp* *p* *decresc.*

Bs. Cl. *p* *decresc.*

Alt. Sax I & II *cue: Oboe* *cue: Hrn. 2* *Play* *p* *decresc.*

Ten. Sax *cue: Hrn. III* *Play* *p* *decresc.*

Bar. Sax

Hn. I & II *p*

Hn. III & IV *a2* *p*

Bb Tpt. I & II *cup mute* *cue: Oboe solo* *p* *open*

Bb Trp. III & IV

Euph. *decresc.*

Trb. I & II *decresc.*

Trb. III *decresc.*

Tb. *cue: B.Clar.* *Play* *p* *decresc.*

Vc. *p* *decresc.*

Db. *pizz.* *p* *decresc.* (4)

Hp.-Piano *p* (4)

Vbs. *p* *decresc.* (4)

Timp.

Perc. *mp* *Bell tree* *p* *toms* *decresc.*

26 27 28 29 30 31 32 33 34

Fl. I & II *f* *cresc.* *fp* *p* rit.

Ob. I & II *f* *cresc.* *fp* *p*

Bsn. I & II *f* *cresc.* *fp* *mf* *decresc.* *p*

Bb Cl. I *f* *cresc.* *fp* *mf* *decresc.* *p*

Bb Cl. II & III *f* *cresc.* *fp* *mf* *decresc.* *p*

Bs. Cl. *f* *cresc.* *fp* *mf* *decresc.* *p*

Alt. Sax I & II *f* *cresc.* *mf* *decresc.* cue: Hrns. I & II

Ten. Sax *f* *cresc.* *mf* *decresc.* cue: Hrns. III & IV

Bar. Sax *f* *cresc.* *fp*

Hn. I & II *f* *cresc.* *mf* *decresc.*

Hn. III & IV *f* *cresc.* *mf* *decresc.*

Bb Tpt. I & II *f* *cresc.*

Bb Trp. III & IV *f* *cresc.*

Euph. *f* *cresc.* *fp* *mf* *decresc.*

Trb. I & II *f* *cresc.* *mf* *decresc.*

Trb. III *f* *cresc.* *fp* *mf* *decresc.*

Tb. *f* *cresc.* *fp* *mf* *decresc.*

Vc. *f* *cresc.* *fp* *mf* *decresc.* *p*

Db. *f* *cresc.* *fp* *mf* *decresc.* *p*

Hp.-Piano *fp*

Vbs. *fp*

Timp. *f* *cresc.*

Perc. *f* *cresc.* *fp* *mf* *decresc.* *p*

S.Cym-soft mallets

35 36 37 38 39 40 41 42 43

Fl. I & II *ff* rit. Solo dolce *mp* poco rit. rallentando diminuendo *pp*

Ob. I & II *ff* Solo diminuendo *pp*

Bsn. I & II *ff* cue: Horns *mf* *p* diminuendo *pp*

Bb Cl. I *ff*

Bb Cl. II & III *ff*

Bs. Cl. *ff*

Alt. Sax I & II *ff* cue: Hrn. I & II *mf* *p* diminuendo *pp*

Ten. Sax *ff* cue: Hrn. III & IV *mf* *p* diminuendo *pp*

Bar. Sax *ff* *mf* diminuendo *pp*

Hn. I & II *ff* *mf* *p* diminuendo *pp*

Hn. III & IV *ff* *mf* *p* diminuendo *pp*

Bb Tpt. I & II *ff*

Bb Trp. III & IV *ff*

Euph. *ff* *mf* *p* diminuendo *pp*

Trb. I & II *ff* *mf* *p* diminuendo *pp*

Trb. III *ff* *mf* *p* diminuendo *pp*

Tb. *ff* *mf* diminuendo *pp*

Vc. *ff* *p* diminuendo *pp*

Db. *ff* *mf* *p* diminuendo *pp*

Hp.-Piano *p* *p* diminuendo *pp*

Vbs. *ff* diminuendo *pp*

Timp. *ff*

Perc. Piatti *ff* Snare *ff* Bell tree *pp*

44 45 46 47 48 49 50 *pp*

Chansons Sentimentales

CONDUCTOR

11. Champs-Élysées

Kristian Lindeman
Arr. Rod L. Henley

Legato ♩ = 132

Flute I & II *mp* *rit.* *mf*

Oboe I & II *mp* *mf*

Bassoon I & II *a2* *mp* *mf*

Clarinet in Bb I & II *mp* *mp*

Clarinet in Bb III & IV *mp* *mp*

Bass Clarinet *mp* *mp*

Alto Saxophone I & II *mp* *mp*

Tenor Saxophone *mp* *mp*

Baritone Saxophone

Horn I & II

Horn III & IV

Trumpet in Bb I & II

Trumpet in Bb III & IV

Euphonium

Trombone I & II

Trombone III

Tuba *cue: S. Bass* *mp* *mf*

Cello *mp* *mf*

Double Bass *mp* *pizz.* *mf*

Vibraphone *mf*

Timpani *mf*

Percussion Triangle
S. Cymbal
B. Drum *mf*

1 2 3 4 5 6 7 8 9 10 11

Fl. I & II

Ob. I & II

Bsn. I & II

Bb Cl. I & II

Bb Cl. III & IV

Bs. Cl.

Alt.Sax I & II

Ten.Sax

Bar.Sax

Hns. I & II

Hns. III & IV

Bb Tpt. I & II

Bb Tpt. III & IV

Eup.

Trb. I & II

Trb. III

Tba.

Vc.

Db.

Vibes

Timp.

Perc.

12 13 14 15 16 17 18 19

accelerando

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B a tempo

poco rit.

Fl. I & II

Ob. I & II

Bsn. I & II

Bb Cl. I & II

Bb Cl. III & IV

Bs. Cl.

Alt.Sax I & II

Ten.Sax

Bar.Sax

Hns. I & II

Hns. III & IV

Bb Tpt. I & II

Bb Tpt. III & IV

Eup.

Trb. I & II

Trb. III

Tba.

Vc.

Db.

Vibes

Timp.

Perc.

20 21 22 23 24 25 26 27

Fl. I & II C a tempo
rit... accelerando rit.

Ob. I & II

Bsn. I & II

Bb Cl. I & II

Bb Cl. III & IV

Bs. Cl.

Alt.Sax I & II

Ten.Sax

Bar.Sax

Hns. I & II

Hns. III & IV

Bb Tpt. I & II

Bb Tpt. III & IV

Eup.

Trb. I & II

Trb. III

Tba.

Vc.

Db.

Vibes

Timp.

Perc.

28 29 30 31 32 33 34 35

Fl. I & II

Ob. I & II

Bsn. I & II

Bb Cl. I & II

Bb Cl. III & IV

Bs. Cl.

Alt.Sax I & II

Ten.Sax

Bar.Sax

Hns. I & II

Hns. III & IV

Bb Tpt. I & II

Bb Tpt. III & IV

Eup.

Trb. I & II

Trb. III

Tba.

Vc.

Db.

Vibes

Timp.

Perc.

rit.

a tempo

arco

Open

Open

36 37 38 39 40 41 42 43

D

Fl. I & II *accelerando* *rit.* *a tempo* *mp*

Ob. I & II *mp*

Bsn. I & II *mp*

Bb Cl. I & II *Solo* *Tutti* *mp*

Bb Cl. III & IV *p* *mp*

Bs. Cl. *p* *mp*

Alt.Sax I & II *p* *mp*

Ten.Sax *p* *mp*

Bar.Sax *p* *mp*

Hns. I & II *p* *mp*

Hns. III & IV *p* *mp*

Bb Tpt. I & II *p* *mp*

Bb Tpt. III & IV *p* *mp*

Eup. *p*

Trb. I & II *p*

Trb. III *p*

Tba. *p* *mp*

Vc. *p*

Db. *p* *pizz.* *mp*

Vibes *p* *mp*

Timp. *p*

Perc. *p* *mp*

44 45 46 47 48 49 50

Fl. I & II *rit.* **E** *a tempo* *mf*

Ob. I & II *mf*

Bsn. I & II *mf*

Bb Cl. I & II *mf*

Bb Cl. III & IV *mf*

Bs. Cl. *mf*

Alt.Sax I & II

Ten.Sax

Bar.Sax

Hns. I & II *mf*

Hns. III & IV *mf*

Bb Tpt. I & II *mf*

Bb Tpt. III & IV *mf*

Eup. *mf*

Trb. I & II *mf*

Trb. III *mf*

Tba. *Quasi pizz.* *mf*

Vc. *mf*

Db. *mf*

Vibes *mf*

Timp.

Perc. *mf*

51 *mf* 52 53 54 55 56 57 58

Fl. I & II
Ob. I & II
Bsn. I & II
Bb Cl. I & II
Bb Cl. III & IV
Bs. Cl.
Alt.Sax I & II
Ten.Sax
Bar.Sax
Hns. I & II
Hns. III & IV
Bb Tpt. I & II
Bb Tpt. III & IV
Eup.
Trb. I & II
Trb. III
Tba.
Vc.
Db.
Vibes
Timp.
Perc.

rit. **F** a tempo *f*

+ Glockenspiel

59 *f* 60 61 62 63 64 65 66

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Fl. I & II
Ob. I & II
Bsn. I & II
Bb Cl. I & II
Bb Cl. III & IV
Bs. Cl.
Alt.Sax I & II
Ten.Sax
Bar.Sax
Hns. I & II
Hns. III & IV
Bb Tpt. I & II
Bb Tpt. III & IV
Eup.
Trb. I & II
Trb. III
Tba.
Vc.
Db.
Vibes
Timp.
Perc.

G a tempo
f
accelerando

67 *f* 68 69 70 71 72 73 74

Fl. I & II rit. **H** 1. *mf* rit. *accelerando...* *cresc.* rit..

Ob. I & II *mf* *cresc.*

Bsn. I & II *mf* *cresc.*

Bb Cl. I & II *mf* *cresc.*

Bb Cl. III & IV *mf* *cresc.*

Bs. Cl. *mf* *cresc.*

Alt.Sax I & II *mf* *cresc.*

Ten.Sax *mf* *cresc.*

Bar.Sax *mf* *cresc.*

Hns. I & II *mf* *cresc.*

Hns. III & IV *mf* *cresc.*

Bb Tpt. I & II *cresc.*

Bb Tpt. III & IV *cresc.*

Eup. *cresc.*

Trb. I & II rit. *cresc.*

Trb. III *cresc.*

Tba. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. arco *mf* *cresc.*

Vibes *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *mf* *cresc.*

75 76 77 78 *mf* 80 81 82 83 *cresc.* 84

Fl. I & II

Ob. I & II

Bsn. I & II

Bb Cl. I & II

Bb Cl. III & IV

Bs. Cl.

Alt. Sax I & II

Ten. Sax

Bar. Sax

Hns. I & II

Hns. III & IV

Bb Tpt. I & II

Bb Tpt. III & IV

Eup.

Trb. I & II

Trb. III

Tba.

Vc.

Db.

Vibes

Timp.

Perc.

I

J a tempo

ff *mp* *ad lib.* *mf*

Solo

cue: Oboe Solo

cue: Oboe Solo

cue: Oboe

cue: Hrn. solo

Harmon mutes-stem out

Harmon mutes stem out

mf Cup mutes

Cup mutes

pizz. *mf*

pizz. *mf*

ff *mp* *mf* *mf*

85 86 87 88 89 90 91 92 93



1. rit. 2. rit. diminuendo *p* Solo poco rit. rallentando diminuendo *PPP*

Fl. I & II

Ob. I & II *p* *PPP*

Bsn. I & II *PPP*

Bb Cl. I & II *p* *PPP*

Bb Cl. III & IV *p* *PPP*

Bs. Cl. *PPP*

Alt.Sax I & II *p* *PPP*

Ten.Sax *PPP*

Bar.Sax *PPP*

Hns. I & II *PPP*

Hns. III & IV *PPP*

Bb Tpt. I & II *p* *PPP*

Bb Tpt. III & IV *p* *PPP*

Eup. *p* *PPP*

Trb. I & II *p* Open *PPP*

Trb. III *p* Open *PPP*

Tba. *p* *PPP*

Vc. arco *p* *PPP*

Db. arco *p* *PPP*

Vibes *PPP*

Timp.

Perc. +

94 95 96 97 98 99

Chansons Sentimentales

3. Au Velo

Kristian Lindeman
Arr. by Rod L. Henley

Moderato, sempre legato $\text{♩} = 104$

A a tempo

accelerando rit. accelerando rit. *mf* accelerando rit. accelerando rit.

Piccolo

Flute I & II *mf*

Oboe I & II *mf*

Bassoon I & II *mf*

Clarinet in Bb I & II *mf*

Clarinet in Bb III *mf*

Bass Clarinet *mf*

Horn I & II *Solo* *mf* **Tutti**

Horn III & IV

Trumpet in Bb I & II *Cue: Hns 1 & 3* *Solo* *mf*

Trumpet in Bb III & IV

Euphonium *mf*

Trombone I & II *mf*

Trombone III *mf*

Tuba *mf* *cue: D.Bass*

Cello *mf*

Double Bass *mf*

Harp (optional)

Bells-Chimes

Timpani

Percussion II
Triangle, temple blocks, piatti,
splash cymbal, tam-tam

Percussion I
S.Cymbal,snare, B.drum

1 2 3 4 5 6 7 8

B a tempo

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Bb Cl. I & II

Bb Cl. III

Bs. Cl.

Alt.Sax I & II

Ten.Sax

Bar.Sax

Hn.I & II

Hn.III & IV

Bb Tpt. I & II

Trp. III & IV

Eup.

Trb. I & II

Trb.III

Tb.

Vc.

Db.

Hp.

Bells-Chi

Timp.

Perc. II

Perc. I

9 10 11 12 13 14 15 16

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C ♩ a tempo

Picc. *rit.* *accelerando* *rit.* *mf* *accelerando*

Fl. I & II *mp* *mf*

Ob. I & II *mp* *mf*

Bsn. I & II *mp* *mf*

Bb Cl. I & II *mp* *mf*

Bb Cl. III *mp* *mf*

Bs. Cl. *mp* *mf*

Alt.Sax I & II *mp* *mf* *cue: Oboe*

Ten.Sax *mf*

Bar.Sax *mf*

Hn.I & II *mf*

Hn.III & IV *mf*

Bb Tpt. I & II

Trp. III & IV

Eup.

Trb. I & II

Trb.III

Tb. *mf*

Vc. *mf*

Db. *mf*

Hp.

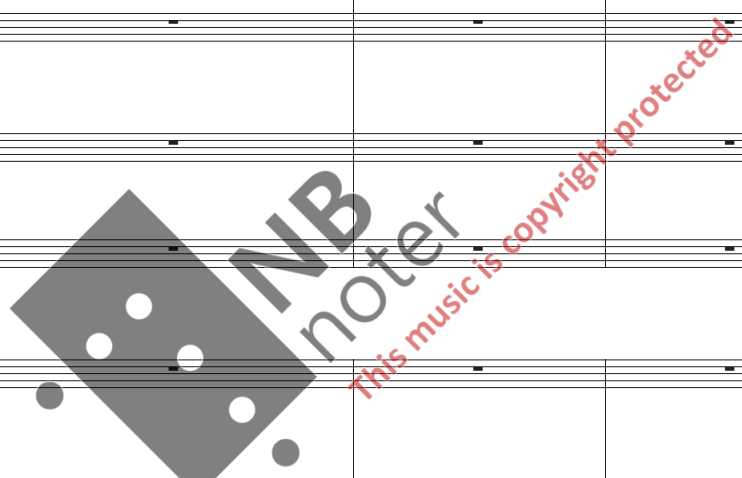
Bells-Chi *mf*

Timp.

Perc. II

Perc. I *mf* *S.cymbal* *B.drums*

17 18 19 20 21 22



Chansons Sentimentales

Score for various instruments including Picc., Fl. I & II, Ob. I & II, Bsn. I & II, Bb Cl. I & II, Bb Cl. III, Bs. Cl., Alt.Sax I & II, Ten.Sax, Bar.Sax, Hn. I & II, Hn. III & IV, Bb Tpt. I & II, Trp. III & IV, Eup., Trb. I & II, Trb. III, Tb., Vc., Db., Hp., Bells-Chi, Timp., Perc. II, and Perc. I. The score includes dynamic markings such as *mp*, *mf*, *cresc.*, *rit.*, *a tempo*, and *accelerando*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Chansons Sentimentales

Score p.5

D a tempo

Picc. *mf* *accelerando* *p* *rit.* *accelerando* *cresc.* *fff*

Fl. I & II *mf* *fff*

Ob. I & II *mf* *fff*

Bsn. I & II *mf* *fff*

Bb Cl. I & II *mf* *fff*

Bb Cl. III *mf* *fff*

Bs. Cl. *mf* *fff*

Alt.Sax I & II *mf* *fff*

Ten.Sax *mf* *fff*

Bar.Sax *mf* *fff*

Hn.I & II *mf* *fff*

Hn.III & IV *mf* *fff*

Bb Tpt. I & II *mf* *fff*

Trp. III & IV *mf* *fff*

Eup. *mf* *fff*

Trb. I & II *mf* *fff*

Trb.III *mf* *fff*

Tb. *mf* *fff*

Vc. *mf* *fff*

Db. *mf* *fff*

Hp.

Bells-Chi *fff*

Timp. *fff*

Perc. II *fff*

Perc. I *mf* *p* *fff*

Piatti

TACET 1st X (play on DS only)

Snare

30 31 32 33 34 35 36

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Bb Cl. I & II

Bb Cl. III

Bs. Cl.

Alt.Sax I & II

Ten.Sax

Bar.Sax

Hn.I & II

Hn.III & IV

Bb Tpt. I & II

Trp. III & IV

Eup.

Trb. I & II

Trb.III

Tb.

Vc.

Db.

Hp.

Bells-Chi

Timp.

Perc. II

Perc. I

Chimes

Temple block

ff 37 38 39 40 mf 41 42 43

accelerando poco a poco rit.

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Chansons Sentimentales

Score p.7
To Coda

E a tempo

rit. a tempo cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

mf mf cresc. f

mf mf cresc. f

mf cresc. f rit.

mf cresc. - f

mp mp

mf mf cresc. f rit. cue: Horn

mf mf

mf mf

mf mf f cue: Horn

mf

mf mf cresc. f

mf

mf splash Triangle cresc. f

mf 44 45 46 47 48 49 50 51

[F]

Picc.

Fl. I & II

Ob. I & II

Bsn. I & II

Bb Cl. I & II

Bb Cl. III

Bs. Cl.

Alt.Sax I & II

Ten.Sax

Bar.Sax

Hn.I & II

Hn.III & IV

Bb Tpt. I & II

Trp. III & IV

Eup.

Trb. I & II

Trb.III

Tb.

Vc.

Db.

Hp.

Bells-Chi

Timp.

Perc. II

Perc. I

S.Cymbal

pp *mp* *mf* *accelerando* *cresc.* *rit.* *Solo dolce*

Chansons Sentimentales

⊕ Coda
a tempo

Picc. rit. rit.

Fl. I & II mp f

Ob. I & II Solo mp tutti f

Bsn. I & II

Bb Cl. I & II mp

Bb Cl. III

Bs. Cl. rit.

Alt.Sax I & II f mp cue: Oboe cue: Horns

Ten.Sax cue: Horns

Bar.Sax

Hn.I & II f

Hn.III & IV f

Bb Tpt. I & II mp

Trp. III & IV mp

Eup.

Trb. I & II

Trb.III

Tb.

Vc.

Db.

Hp.

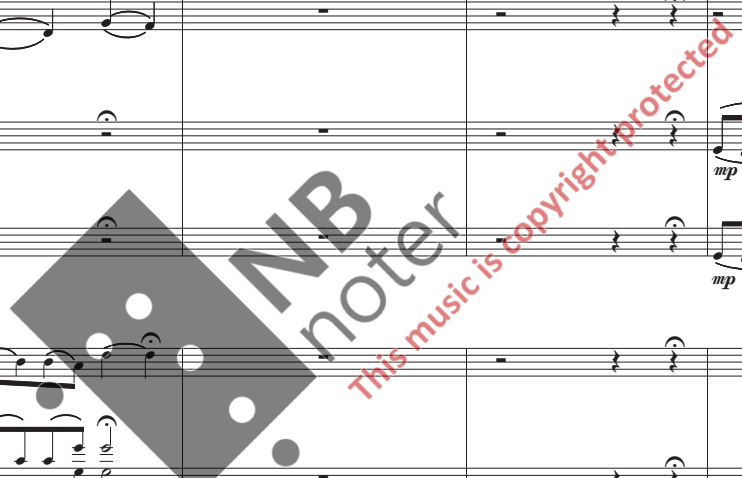
Bells-Chi

Timp.

Perc. II Piatti

Perc. I

60 61 62 63 64 65 66



Score for *Chansons Sentimentales*, page 10. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Bb Clarinets I & II, Bb Clarinet III, Bass Clarinet, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Horns I & II, Horns III & IV, Bb Trumpets I & II, Trumpets III & IV, Euphonium, Trombones I & II, Trombone III, Tuba, Violoncello, Double Bass, Harp, Bells-Chimes, and Percussion I & II. The score features dynamic markings such as *f*, *cresc.*, *ff*, *mf*, and *ppp*, along with performance instructions like *rallentando*, *diminuendo*, and *SING!*. The piece concludes with a *G* time signature change and a *Chime* instruction.