

Per Magnus Lindborg

# TUPILAK

för piano & stor ensemble



NB  
noter

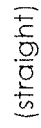
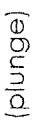
*This music is copyright protected*

**Tupilak** - for pianist and ensemble of 21 instrumentalists

- fl1 soprano flute + piccolo
- fl2 soprano flute + piccolo
- cl1 B $\flat$  clarinet + E $\flat$  clarinet
- cl2 B $\flat$  clarinet + B $\flat$  bass clarinet
- sx1 E $\flat$  alto saxophone + E $\flat$  baritone saxophone, with a key (low C)
- sx2 E $\flat$  alto saxophone + B $\flat$  tenor saxophone
- cor1 horn in F
- cor2 horn in F
- asx E $\flat$  alto saxophone \*
- trp C trumpet + B $\flat$  trumpet \*\*
- trb tenor/bass trombone \*\*
- trbb bass trombone \*\*
- pf grand piano
- acc1 accordeon
- acc2 accordeon
- perc1 percussion (list of instruments on next page)
- perc2 percussion
- perc3 percussion
- sy synthesizer Yamaha SY99, with local amplifier
- elb electric bass guitar, with plectre, with local amplifier
- cb1 double bass, with low C
- cb2 double bass, with low C

\* asx3 is notated with trp because of their spatial location next to each other. When asx3 plays with the trumpets and trombones, the saxophonist should strive for a 'brassy' sound.

\*\* trp, trb & trbb use the following mutes:

-  (straight)
-  (plunge)
- wa-wa
- bucket

trp also uses:

- \*\*\* sy uses the following sounds: KIPP short, quasi pizzicato
- OOAH broad, choir-like
- PIANOLA slightly detuned piano
- ZING thin reed, almost sinus
- PIBRIMBA mix of piano, marimba & vibraphone

All notes are to be played without vibrato unless explicitly noted.

The score is identical to the instrumentalists' music. Duration is approximately 12 minutes.

**Tupilak** was written in 1994-5 and first performed 2-3 November by the Contemporary Ensemble of the Norwegian State College, conducted by Sigmund Thorp. Soloist was Per Magnus Lindberg.

Tupilak is the Golem of the Greenland Eskimoes, a beast created from remnants of dead animals and vegetation, and being blown life into by human witchcraft.

In an old saga, we are told of a hunter, suddenly hearing cries for help. Close to an ice rift, he finds his brother, being severely attacked by a huge Tupilak. In order to save him, the hunter must tie down his head between his legs and the right arm onto his back. Carrying his spear in the left hand, he flies through the air, and succeeds in killing the beast.



The brother, deadly wounded, then tells him that he had been jealous of his brother's prominence as hunter, and had therefore sent a Tupilak to kill him. At the last moment though, he had changed his mind, and had turned the spell on himself.

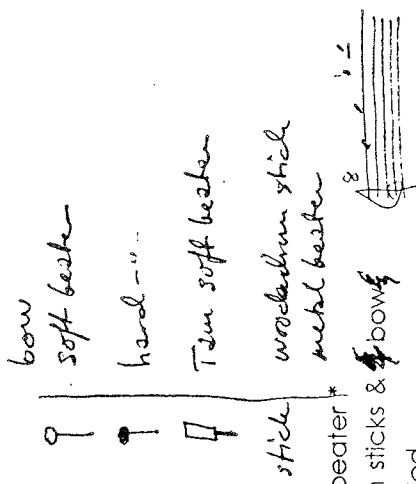
**Tupilak** is a Golem of music, created by the composer to destroy his siam twin, the pianist.

The music is dedicated to Kerstin Nylander and Olav Anton Thommessen, to the memory of the works by Ossian Elgström.


Percussion instruments

perc1


- ANVIL iron, played with metal beater \*
- CROT 4 crotales, played with sticks &  bow
- CYM small cymbal, suspended
- FRUSTA whiplash \*\*
- GRC gran cassa, large side drum, shared with perc1 \*
- LOG log drum, large
- MARAC 2 identical, low register \*\*
- PAPER hard: deep sound & thin; high register (when torn) \*\* (several sheets necessary)
- P  pedal bass drum \*
- WOODBL small, high register




perc2

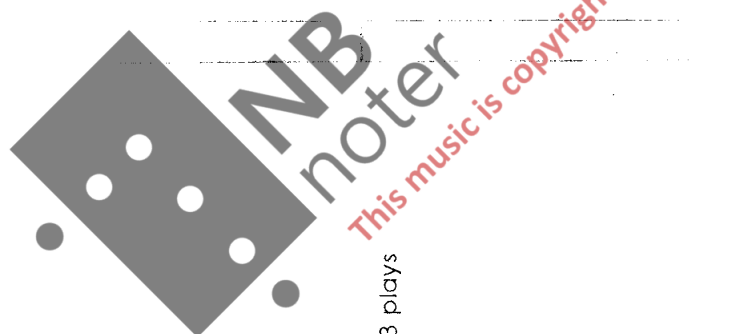
- CHIM glass chimes, long ringing
- CONGAS played with hands, *share with perc1*
- CYM large cymbal, suspended
- GRC gran cassa, large side drum, shared with perc1 \*
- FRUSTA whiplash \*\*
- MAR marimba, played with soft, hard & reversed mallet sticks & bow
- $\Delta$  large & small triangles, suspended
- P  pedal bass drum \* + TAM played w. tam tam soft beater shared w. perc 3
- perc3 VOICE short.

perc3

- ANVIL iron, played with metal beater \*
- CROT crotales, played w. sticks & bow
- EGG 'samba' egg, small, very high register
- FRUSTA whiplash \*\* + HANDCLAP
- LOG log drum, large
- MARAC 1 high register maraca & 2 maracas, identical, low register \*\*
- P  pedal bass drum \*
- TAM tam-tam, ~~medium~~ size, played with wood stick (sawpe), metal beater & *medium* soft beater
- VIB vibraphon, played with soft & hard sticks *(with 3 weight or locking mechanism to keep pedal down)*

pedal bass drums and gran cassa should be damped so that they resonate approximately 2-3 seconds when struck hard.

\*\* It has been intended a certain emphasis on the theatrical act of sound production with the frustas, the paper-ripping and especially the passage for maracas at rehearsal sign . This emphasis can be obtained by using large and brightly coloured maracas, broad gestures, set lightning effect etc.



A

ff: note: 6

fl1

fl2

cl1

cl2

sx1

sx2

cor1

cor2

sx3

trp

trb

trbb

cond

pf

acc1

acc2

perc1

perc2

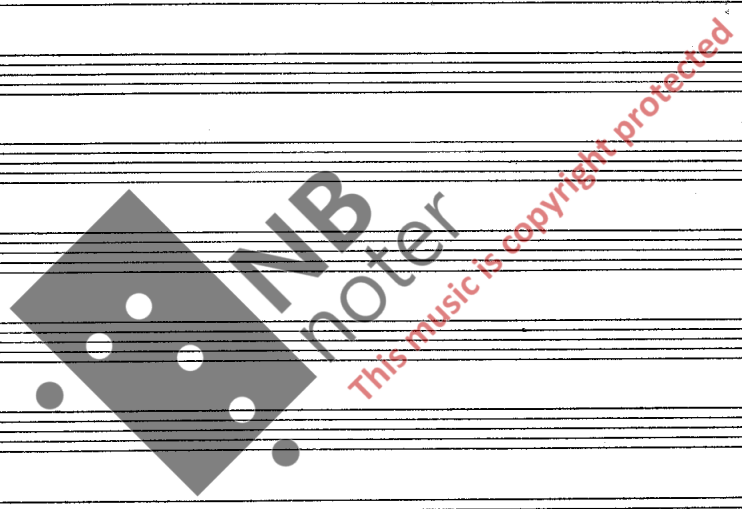
perc3

sy

bgt

cb1

cb2



A handwritten musical score for a symphony orchestra, consisting of 22 staves. The instruments listed on the left are: fl1, fl2, cl1, cl2, sx1, sx2, cor1, cor2, sx3, trp, trb, trbb, cond, pf, acc1, acc2, perc1, perc2, perc3, sy, bgt, cb1, and cb2. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations and markings throughout the score, including some numbers like '150' and '155'. A large, semi-transparent watermark is overlaid across the center of the page, featuring a black square with three white dots and the text 'NB noter' in white, with 'This music is copyright protected' written in red below it.



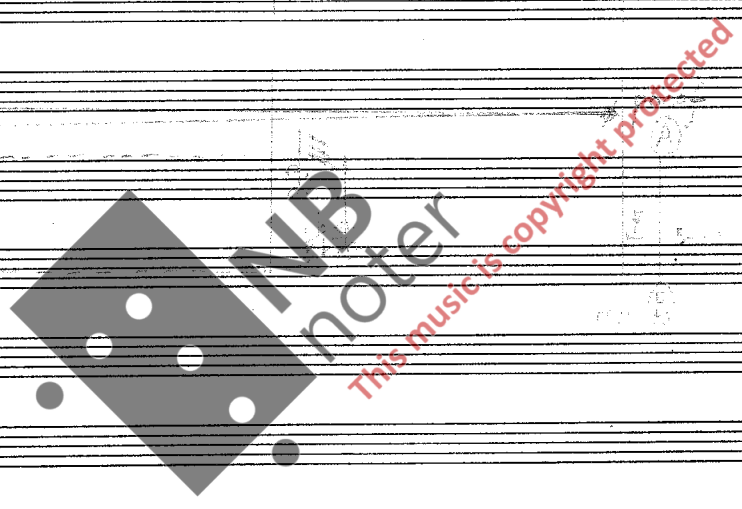
fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond  
pf  
acc1  
acc2  
perc1  
perc2  
perc3  
sy  
bgt  
cb1  
cb2

fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond

pf  
acc1  
acc2

perc1  
perc2  
perc3

sy  
bgt  
cb1  
cb2



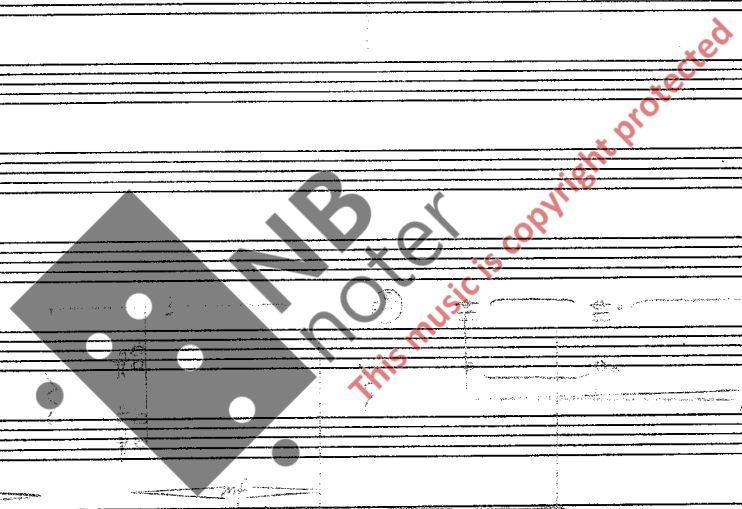


fl1  
fl2  
cl1  
cl2  
ssx1  
ssx2  
cor1  
cor2  
ssx3  
trp  
trb  
trbb  
cond

pf  
acc1  
acc2

perc1  
perc2  
perc3

sy  
bgt  
cb1  
cb2



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left side of the page are:

- fl1
- fl2
- cl1
- cl2
- sx1
- sx2
- cor1
- cor2
- sx3
- trp
- trb
- trbb
- cond
- pf
- acc1
- acc2
- perc1
- perc2
- perc3
- z-sy
- sy
- bgt
- cb1
- cb2

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *ff*), and performance instructions. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are: fl1, fl2, cl1, cl2, sx1, sx2, cor1, cor2, sx3, trp, trb, trbb, cond, pf, acc1, acc2, perc1, perc2, perc3, sy, bgt, cb1, and cb2. The score contains various musical notations including notes, rests, dynamics (e.g., *full*), and performance instructions (e.g., *PIANISSIMO*, *rit*, *acc*). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

**NB**  
noter  
This music is copyright protected

fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond  
pf  
acc1  
acc2  
perc1  
perc2  
perc3  
sy  
bgt  
cb1  
cb2

**NB**  
noter  
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Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- fl1, fl2 (Flutes)
- cl1, cl2 (Clarinets)
- sx1, sx2, sx3 (Saxophones)
- cor1, cor2 (Cori)
- trp (Trumpet)
- trb (Trumpet/Bass)
- trbb (Trumpet/Bass)
- cond (Conductor)
- pf (Piano)
- acc1, acc2 (Accompaniment)
- perc1, perc2, perc3 (Percussion)
- sy (Soprano)
- bgt (Bass)
- cb1, cb2 (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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Handwritten musical score for a full orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- fl1
- d1
- cl2
- sx1
- sx2
- cor1
- cor2
- sx3
- trp
- trb
- trbb
- cond
- pf
- acc1
- acc2
- perc1
- perc2
- perc3
- sy
- bgt
- cb1
- cb2

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- piccolo* (written above the fl1 staff)
- solo* (written above the trp staff)
- allegro* (written above the sx1 staff)
- staccato* (written above the cor1 staff)
- rit.* (ritardando, written above the cond staff)
- MARACAS* (written above the perc1 staff)
- PIANISSIMO* (written above the sy staff)

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Handwritten notes at the bottom of the page, possibly indicating a rehearsal mark or a specific instruction.

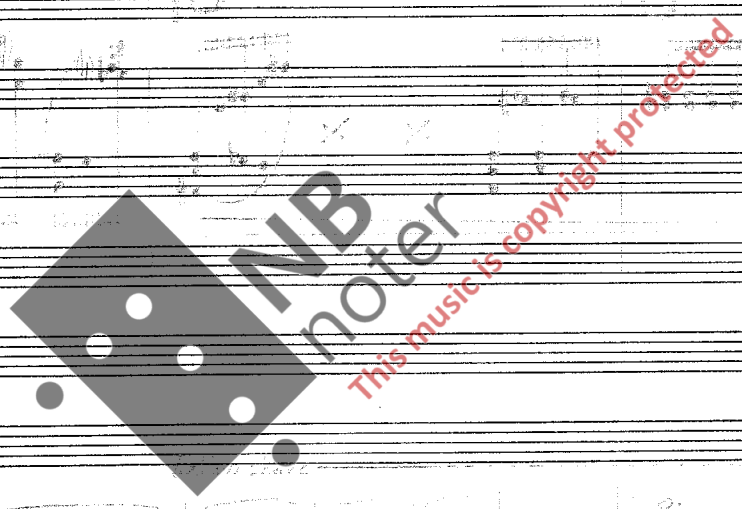


Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: fl1, fl2, cl1, cl2, sx1, sx2, cor1, sx3, trp, trb, trbb, cond, pf, acc1, acc2, perc1, perc2, perc3, sy, bgt, cb1, and cb2. The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *pp*, *mp*, and *f*. There are also some handwritten annotations and performance instructions scattered throughout the score. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The instruments listed on the left side of the page are:

- fl1
- fl2
- cl1
- cl2
- sx1
- sx2
- cor1
- cor2
- sx3
- trp
- trb
- trbb
- cond
- pf
- acc1
- acc2
- perc1
- perc2
- perc3
- syn
- bgt
- cb1
- cb2

The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *pp*. There are also some handwritten annotations and markings throughout the score, such as "estancia" and "cub".





fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond  
pf  
acc1  
acc2  
perc1  
perc2  
perc3  
sy  
bgt  
cb1  
cb2

This image shows a page of handwritten musical notation for a large orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: fl1, fl2, cl1, cl2, sx1, sx2, cor1, cor2, sx3, trp, trb, trbb, cond, pf, acc1, acc2, perc1, perc2, perc3, sy, bgt, cb1, and cb2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, featuring a stylized 'NB' logo and the text 'noter' and 'This music is copyright protected'. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: fl1, fl2, cl1, cl2, sx1, sx2, cor1, cor2, sx3, trp, trb, trbb, cond, pf, acc1, acc2, perc1, perc2, perc3, sy, bgt, cb1, and cb2. The score contains various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it. The page is numbered "1" in the bottom right corner.



This is a handwritten musical score for a large ensemble, including a full orchestra and a percussion section. The score is organized into systems of staves. The instruments are listed on the left side of each system:

- Flutes:** fl1, fl2
- Clarinets:** cl1, cl2
- Saxophones:** sax1, sax2, sax3
- Cornets:** cor1, cor2
- Trumpets:** trp
- Trumpet/Bass:** trb
- Trumpet/Bass:** trbb
- Conductor:** cond
- Piano:** pf
- Accordions:** acc1, acc2
- Percussion:** perc1, perc2, perc3
- Synthesizer:** sy
- Bass Guitar:** bgt
- Contrabass:** cb1, cb2

The score contains various musical notations, including notes, rests, dynamics (such as *f*, *mf*, *pp*), and performance instructions. A large watermark is present in the center of the page, consisting of a stylized 'NB' logo and the text 'noter' and 'This music is copyright protected'.

fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond  
pf  
acc2  
perc1  
perc2  
perc3  
sy  
bgt  
cb1  
cb2

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: fl1, fl2, cl1, cl2, sx1, sx2, cor1, cor2, sx3, trp, trb, trbb, cond, pf, acc2, perc1, perc2, perc3, sy, bgt, cb1, and cb2. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".



Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- fl1 (Flute 1)
- fl2 (Flute 2)
- cl1 (Clarinet 1)
- cl2 (Clarinet 2)
- sx1 (Saxophone 1)
- sx2 (Saxophone 2)
- cor1 (Cor Anglais 1)
- cor2 (Cor Anglais 2)
- sx3 (Saxophone 3)
- trp (Trumpet)
- trb (Trombone)
- cond (Conductor)
- pf (Piano/Forte)
- acc1 (Accordion 1)
- acc2 (Accordion 2)
- perc1 (Percussion 1)
- perc2 (Percussion 2)
- perc3 (Percussion 3)
- sy (Symbal)
- bgt (Bass Drum)
- cb1 (Cymbal 1)
- cb2 (Cymbal 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- fl1, fl2 (Flutes)
- cl1, cl2 (Clarinets)
- sx1, sx2, sx3 (Saxophones)
- cor1, cor2 (Cor Anglais)
- trp (Trumpet)
- trb, trbb (Trumpets/Bass)
- cond (Conductor)
- pf (Piano)
- acc1, acc2 (Accordions)
- perc1, perc2, perc3 (Percussion)
- sy (Symphony)
- bgt (Bass Drum)
- cb1, cb2 (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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noter  
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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- fl1
- fl2
- cl1
- cl2
- sx1
- sx2
- cor1
- cor2
- sx3
- trp
- trb
- trbb
- cond
- pf
- acc1
- acc2
- perc1
- perc2
- perc3
- sy
- bgt
- cb1
- cb2

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond

long note  
non vibr  
poco vibr  
pizzicato  
pizzicato  
basso continuo  
basso continuo  
slow vibrato  
pp  
mf

pf  
acc1  
acc2

bar  
bar  
bar  
bar

perc1  
perc2

GRANDE sempre molto sordo (con molto latero) sempre, ca. 1/4 tempo  
stately lower the measure

/

Zing  
sy  
bgt  
cb1  
cb2

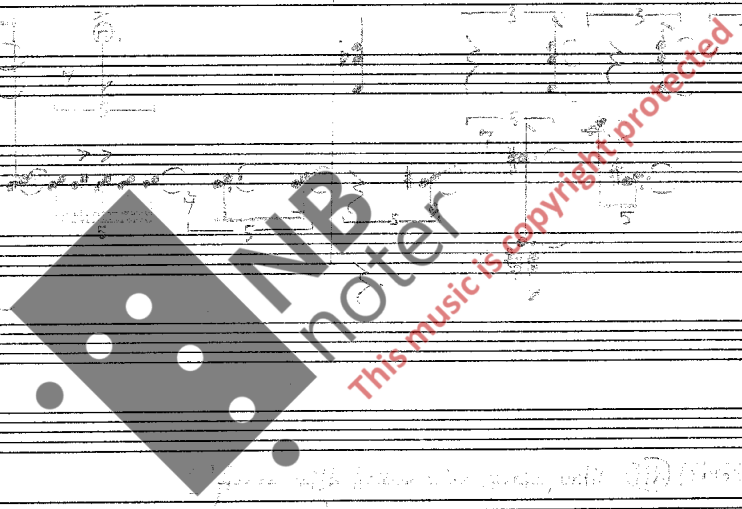
(ZING)  
pp  
non vibr  
basso continuo  
via sord.





Handwritten notes at the top of the page, including "(2) - Must not be played" and "Strumming".

Handwritten musical score for a large ensemble. The score includes staves for flutes (fl1, fl2), clarinets (cl1, cl2), saxophones (sx1, sx2, sx3), trumpets (trp), trombones (trb, trbb), piano (pf), accordions (acc1, acc2), percussion (perc1, perc2, perc3), strings (sy), and double basses (bgt, cb1, cb2). The score is filled with musical notation, including notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- fl1, fl2 (Flutes)
- cl1, cl2 (Clarinets)
- bsx1, bsx2, bsx3 (Bassoons)
- cor1, cor2 (Cor Anglais)
- trp (Trumpets)
- trb, trbb (Trombones)
- cond (Conductor)
- pf (Piano)
- acc1, acc2 (Accordions)
- perc2, perc1, perc3 (Percussion)
- zvx, sy (Zydeco/Synth)
- bgt (Bass Guitar)
- cb1, cb2 (Cello/Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions. A large watermark is present in the center of the page:

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Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- fl1
- fl2
- cl1
- cl2
- sx1
- sx2
- cor1
- cor2
- sx3
- trp
- trbb
- cond
- pf
- acc1
- acc2
- perc1
- perc2
- perc3
- sy
- bgt
- cb1
- cb2

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *f*), and performance instructions. A large watermark is present in the center of the page:

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[D2]

(12/11/11)

fl1

fl2

cl1

cl2

sx1

sx2

cor1

cor2

sx3

trp

trb

trbb

cond

pf

acc1

acc2

perc1

perc2

perc3

sy

bgt

cb1

cb2

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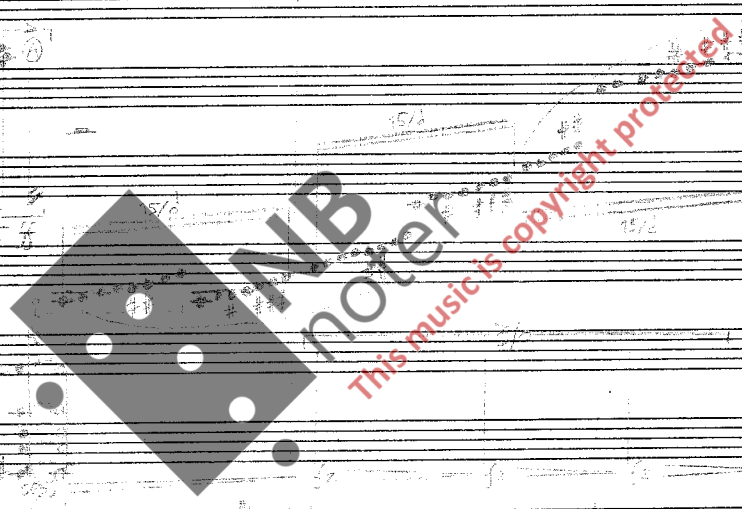


fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond

pf  
acc1  
acc2

perc1  
perc2  
perc3

syn  
bgt  
cb1  
cb2



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- fl1
- fl2
- cl1
- cl2
- sx1
- sx2
- cor1
- cor2
- sx3
- trp
- trb
- trbb
- cond
- pf
- acc2
- perc1
- perc2
- perc3
- sy
- bgt
- cb2

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- fl1, fl2
- d1, cl2
- sx1, sx2, cor1, cor2, sx3
- trp, trb, trbb
- cond
- pf
- acc1, acc2
- perc1, perc2, perc3
- sy
- bgt
- cb1, cb2

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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noter  
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Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- fl1
- fl2
- cl1
- cl2
- sx1
- sx2
- cor1
- cor2
- sx3
- trp
- trb
- trbb
- cond
- pf
- acc1
- acc2
- perc1
- perc2
- perc3
- perc4
- sy
- bgt
- cb1
- cb2

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
noter  
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fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond  
pf  
acc1  
acc2  
perc1  
perc2  
perc3  
sy  
bgt  
cb1  
cb2

**NB**  
noter  
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E2

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

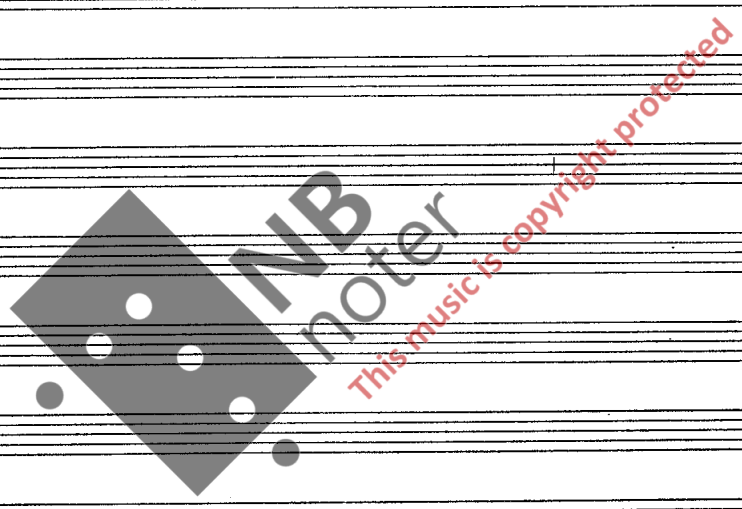
- fl1
- fl2
- cl1
- cl2
- sx1
- sx2
- cor1
- cor2
- sx3
- trp
- trb
- trbb

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *trct* (tristesse). There are also some handwritten annotations and a small box containing the letter 'E'.

Handwritten musical score for piano and percussion. The staves are labeled as follows:

- pf
- acc1
- acc2

The piano part includes chords and melodic lines. The percussion part includes rhythmic patterns and notes. A large watermark is overlaid on this section.



Handwritten musical score for three percussion parts. The staves are labeled as follows:

- perc1
- perc2
- perc3

The score includes specific instrument names and rhythmic notations:

- perc1: CROT, ANIL, BELLS, [quasi cadenza]
- perc2: TAN, [sonora]
- perc3: VIB, ANIL, MADAC

There are also some handwritten notes and markings on the staves.

Handwritten musical score for brass instruments. The staves are labeled as follows:

- sy
- bgt
- cb1
- cb2

The score includes notes, rests, and dynamic markings. There are some handwritten annotations and a small box containing the number '30' at the bottom.





Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side of the page are: fl1, fl2, cl1, cl2, sax1, sax2, cor1, cor2, sax3, trp, trb, trbb, cond, pf, vcc1, vcc2, perc1, perc2, perc3, zing, sy, bgt, cb1, and cb2. The score includes musical notation such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*). There are also handwritten annotations and performance instructions throughout the score, such as "Shade", "GONGS", "front screen", "let decay", and "vibrato". A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



Handwritten musical score for a large ensemble. The score is organized into systems of staves for various instruments and sections. The instruments listed on the left side of the page are:

- fl1, fl2 (Flutes)
- cl1, cl2 (Clarinets)
- sx1, sx2, sx3 (Saxophones)
- cor1, cor2 (Cori)
- trp (Trumpet)
- trb, trbb (Trombones)
- cond (Conductor)
- pf (Piano)
- acc1, acc2 (Accompaniment)
- perc1, perc2, perc3 (Percussion)
- sy (Symphony)
- bgt (Bass)
- cb1, cb2 (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- "flute solo" with an arrow pointing to the flute staves.
- "3<sup>rd</sup> alto clarinet" with an arrow pointing to the clarinet staves.
- "pp, staccato tremolo" in the accompaniment section.
- "VIBRA CONGAS" above the percussion staves.
- "pp, legatissimo" in the percussion section.
- "pizzicato" in the cello section.
- "f" (forte) dynamic marking in the percussion section.

A large watermark is present in the center of the page, reading "NB noter" with a graphic of a die, and "This music is copyright protected" written diagonally across it.

fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
ond  
pf  
acc1  
acc2  
perc1  
perc2  
perc3  
sy  
bgt  
cb1  
cb2

**NB**  
noter  
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fl1

fl2

cl1 *B<sup>b</sup> alto clarinet*

cl2 *(clarinet in B<sup>b</sup>) does it barney does not have this note?*

fsx1 *passo ritard*

fsx2

cor1 *coro*

cor2 *coro*

sx3

trp

trb

trbb

cond

pf

acc1

acc2

cong

perc1

perc2 *score pp*

perc3

syn

bgt

cb1 *passo ritard*

cb2

fl1  
fl2  
cl1  
cl2  
ssx1  
ssx2  
cor1  
cor2  
ssx3  
trp  
trb  
trbb  
cond  
pf  
acc1  
acc2  
perc1  
perc2  
perc3  
sy  
bgt  
cb1  
cb2

**NB**  
noter  
This music is copyright protected

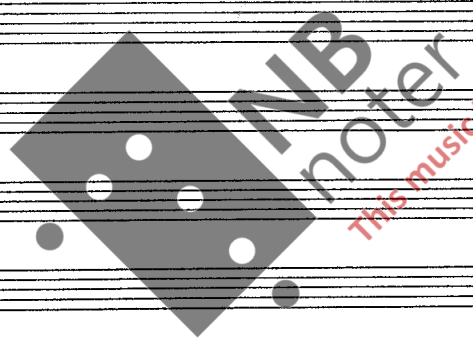


fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond  
pf  
acc1  
acc2  
perc1  
perc2  
perc3  
sy  
bgt  
cb1  
cb2

G

[G] pf cadenza

[ad lib fragments from & extemporizations over previous material in PIANO]



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# Tupilak pf cadenza

as played by PT Lindberg, Nov. 95

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a trill marked 'tr' and a triplet of eighth notes marked '3'. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a triplet of eighth notes marked '3'. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C), containing a piano accompaniment with chords and a trill marked 'tr'.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a trill marked 'tr' and a sixteenth-note run marked '16va'. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a sixteenth-note run marked '16va'. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C), containing a piano accompaniment with chords and a sixteenth-note run marked '16va'.

37a

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a sixteenth-note run marked '16va' and an eighth-note run marked '8va'. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a sixteenth-note run marked '16va' and an eighth-note run marked '8va'. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C), containing a piano accompaniment with chords and eighth-note runs marked '8va'.



Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand part includes a melodic line with a slur and a fermata, and a bass line with a fermata. A circled letter 'B' is present below the staff. A bracket labeled '8va' spans the first few measures of the right hand. A circled letter 'A' is located below the bass line.

Musical score system 2, featuring a grand staff with treble and bass clefs. The right hand part includes a melodic line with a slur and a fermata, and a bass line with a fermata. A circled letter 'A' is located below the bass line.

Musical score system 3, featuring a grand staff with treble and bass clefs. The right hand part includes a melodic line with a slur and a fermata, and a bass line with a fermata. A circled letter 'A' is located below the bass line.

Musical score system 4, featuring a grand staff with treble and bass clefs. The right hand part includes a melodic line with a slur and a fermata, and a bass line with a fermata. A circled letter 'A' is located below the bass line.

System 1 of a musical score, featuring three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. A large slur spans across the first two staves.

System 2 of a musical score, featuring three staves. The top staff continues the melodic line. The middle and bottom staves contain accompaniment. A large slur spans across the first two staves. A watermark is visible in the center.

System 3 of a musical score, featuring three staves. The top staff continues the melodic line. The middle and bottom staves contain accompaniment. A large slur spans across the first two staves. A watermark is visible in the center.

System 4 of a musical score, featuring three staves. The top staff continues the melodic line. The middle and bottom staves contain accompaniment. A large slur spans across the first two staves. A watermark is visible in the center.



Three empty musical staves, each with a treble clef and a key signature of one sharp (F#).

Musical notation for the first system, including guitar chord diagrams and fret numbers. The notation includes a treble clef, a key signature of one sharp, and various musical symbols such as notes, rests, and bar lines. A large watermark is present over the notation.

Musical notation for the second system, including guitar chord diagrams and fret numbers. The notation includes a treble clef, a key signature of one sharp, and various musical symbols such as notes, rests, and bar lines. A large watermark is present over the notation.

Musical notation for the third system, including guitar chord diagrams and fret numbers. The notation includes a treble clef, a key signature of one sharp, and various musical symbols such as notes, rests, and bar lines. A large watermark is present over the notation.

NB note  
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fl1  
fl2  
cl1  
cl2  
asx1  
asx2  
cor1  
cor2  
asx3  
trp  
trb  
trbb

cond  $\text{♩} = 56$

*[Handwritten musical notation for woodwinds and strings]*

*[Wind players should balance notes and dynamics]*

pf  
acc1  
acc2

*[Handwritten musical notation for piano and accented parts]*

perc1  
perc2  
perc3

*[Handwritten musical notation for percussion]*

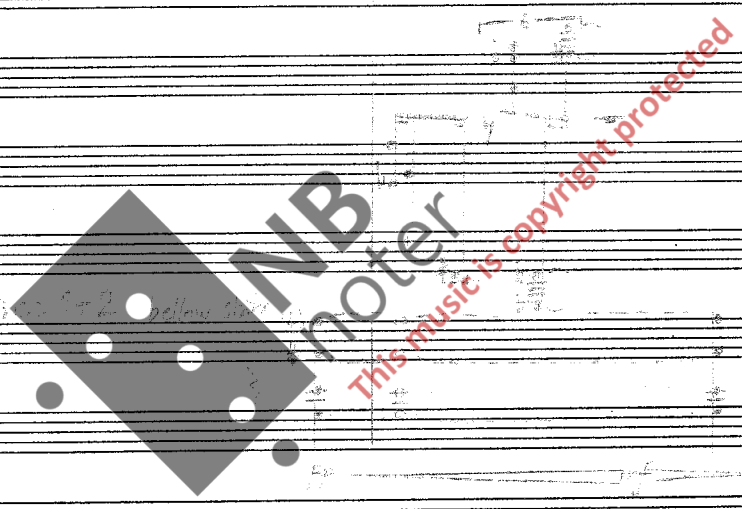
PERC  
PERC  
PERC

*[Handwritten notes: PERC, CROT, MARACA]*

sy  
bgt  
cb1  
cb2

*[Handwritten musical notation for synthesizer, bagpipes, and cellos]*

*[Handwritten notes: ZING, mf]*





fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond  
pf  
acc1  
acc2  
perc1  
perc2  
perc3  
sy  
bgt  
cb1  
cb2

Handwritten musical score for a large ensemble. The score is on a single page with multiple staves. A large watermark "NB noter" is overlaid on the center, with the text "This music is copyright protected" written diagonally across it. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "PIANO".

fl1  
fl2  
cl1  
cl2  
sx1  
sx2  
cor1  
cor2  
sx3  
trp  
trb  
trbb  
cond  
pf  
acc1  
acc2  
perc1  
perc2  
perc3  
frnce  
sy  
bgt  
cb1  
cb2

This image shows a page of a musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: fl1, fl2, cl1, cl2, sx1, sx2, cor1, cor2, sx3, trp, trb, trbb, cond, pf, acc1, acc2, perc1, perc2, perc3, frnce, sy, bgt, cb1, and cb2. The score contains handwritten musical notation, including notes, rests, and dynamic markings such as [f] and [ff]. There are also some performance instructions in brackets, like [non-attacco]. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red text below it. The page is otherwise blank, with no other text or markings.