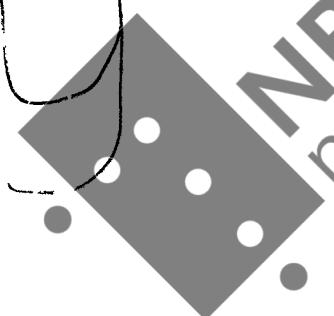


Spíndeln
&
Getíngen



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Per Magnus Lindborg

SPINDELN & GETINGEN

ÄR EN FABEL
BERÄTTAD AV EN
STRÅKKVINTETT

I första delen presenteras naturen, spindeln (violans solo) och getingen (scherzo-dansen). Hans glada dans bryts plötsligt (vid takt 91) då han fastnar i spindelns försäktiga nät. Trots våldsamma utbrott kommer han inte loss.

Hela andra delen skildrar den strid på liv och död som nu rasar fram och åter.

Vid takt 302 står det klart att getingen är förlorad för gott och en sorgesång följer, innan spindeln slutligen lindar in honom i tunna trådar.

Slutackordet tillhör naturen, som har tagit mycket liten notis om det inträffade.

Cellons C-sträng stäms ned till B_1^b , Contrabasens E-sträng till E^b .

[Med fördel kan en s.k. solo-contrabas användas, med något nasal klang.]

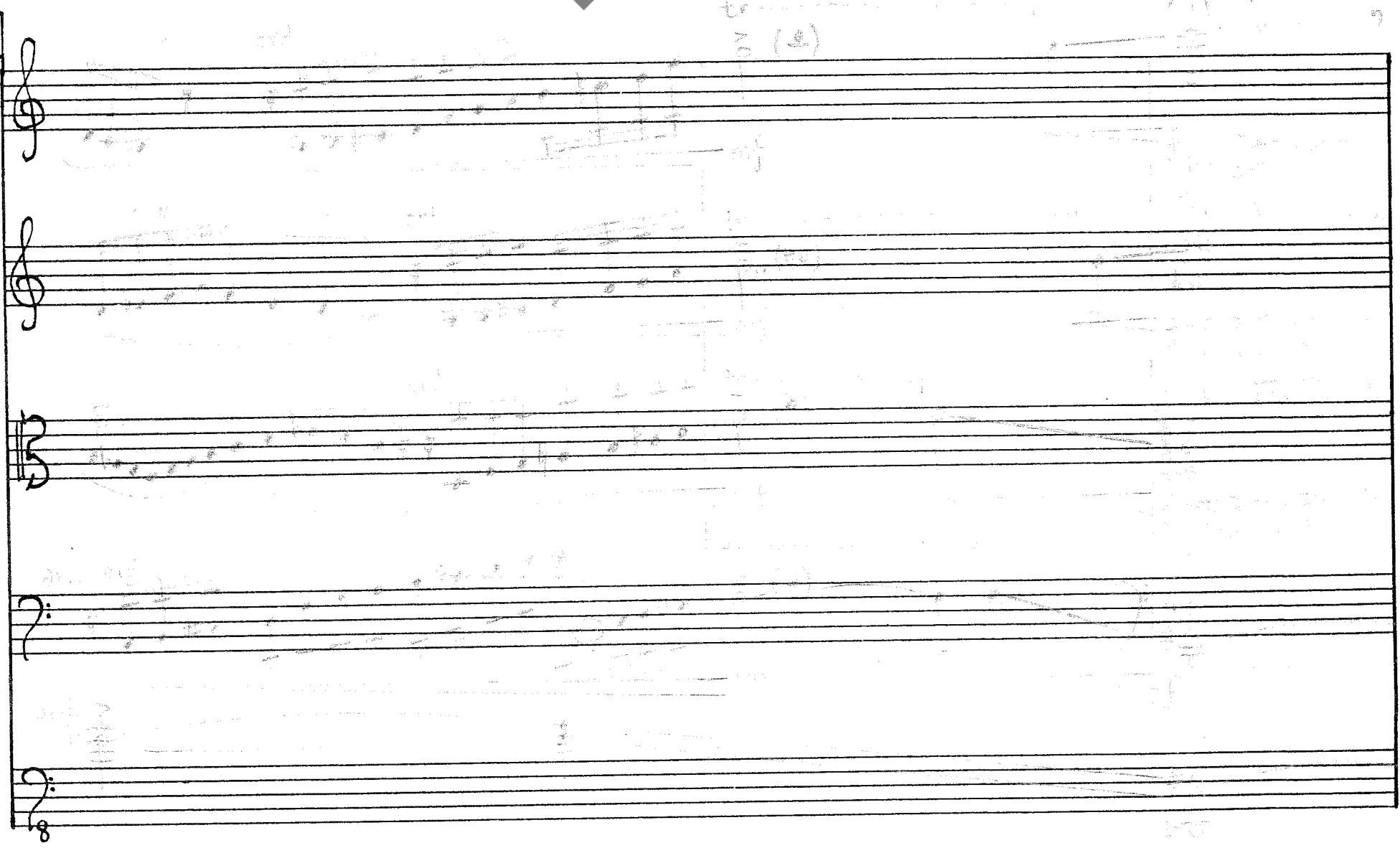
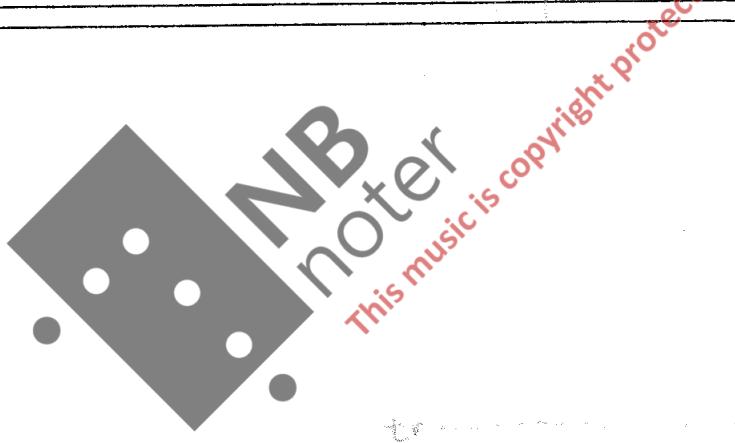
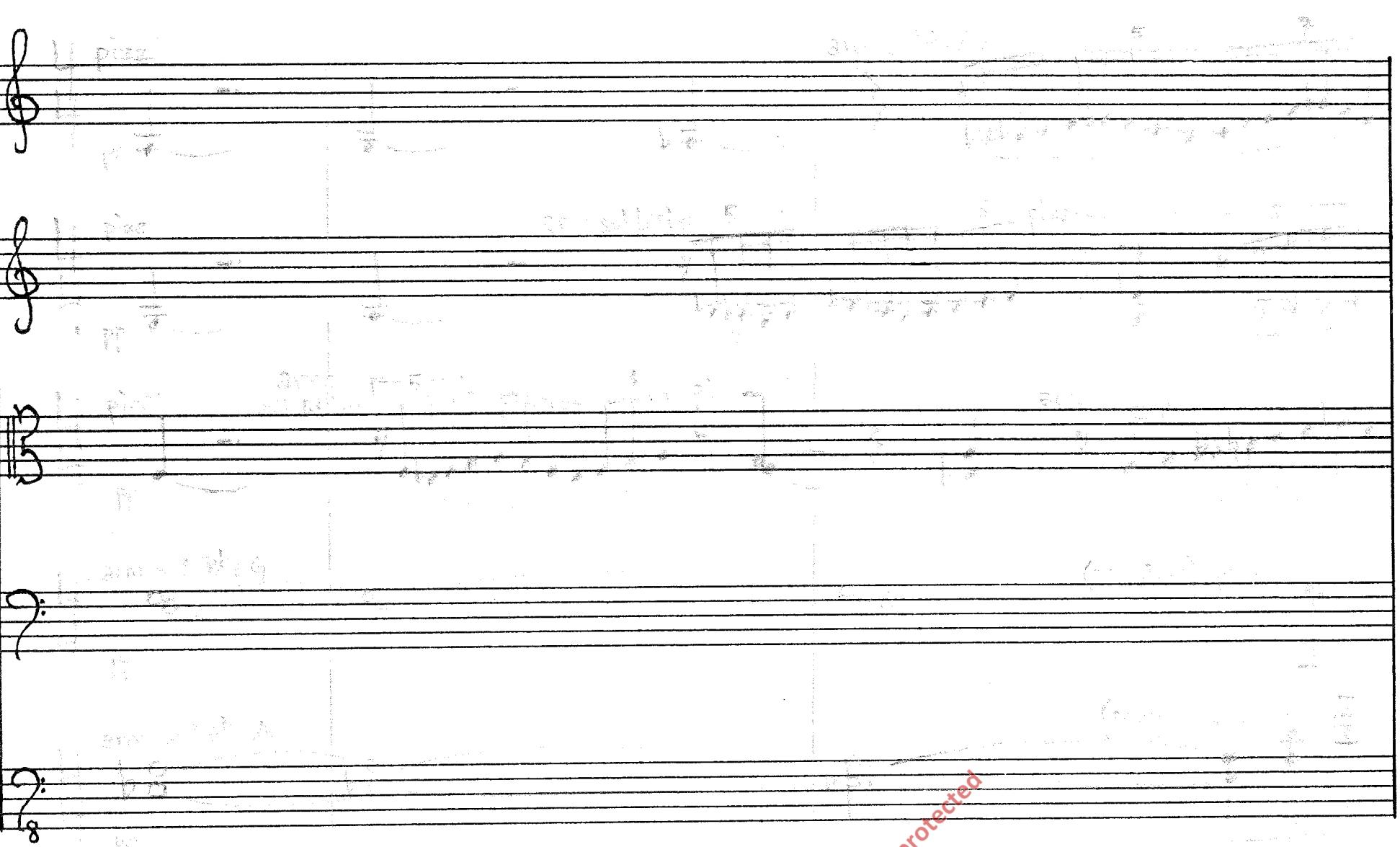
pizz ms = pizzicato mano sinistro och spelas genom att kraftfullt slå vänsterhandens fingrar mot instrumentet. Det uppstår också ljud då fingret lyfts. Slå en på olika ställen, så att tonhöjden ändras hela tiden men behåll det approximativt angivna läget.

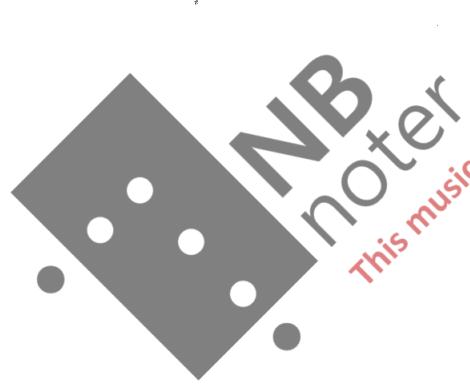
 = en så hög ton som möjligt (ibland specifik sträng)

 = glissando, som börjar vid angiven tonhöjd och med jämn hastighet förs till nästa. Använd samma finger. Vid extremit stora gliss. (ex takt 14) använd valfri sträng eller byt utan att avbryta rörelsen.

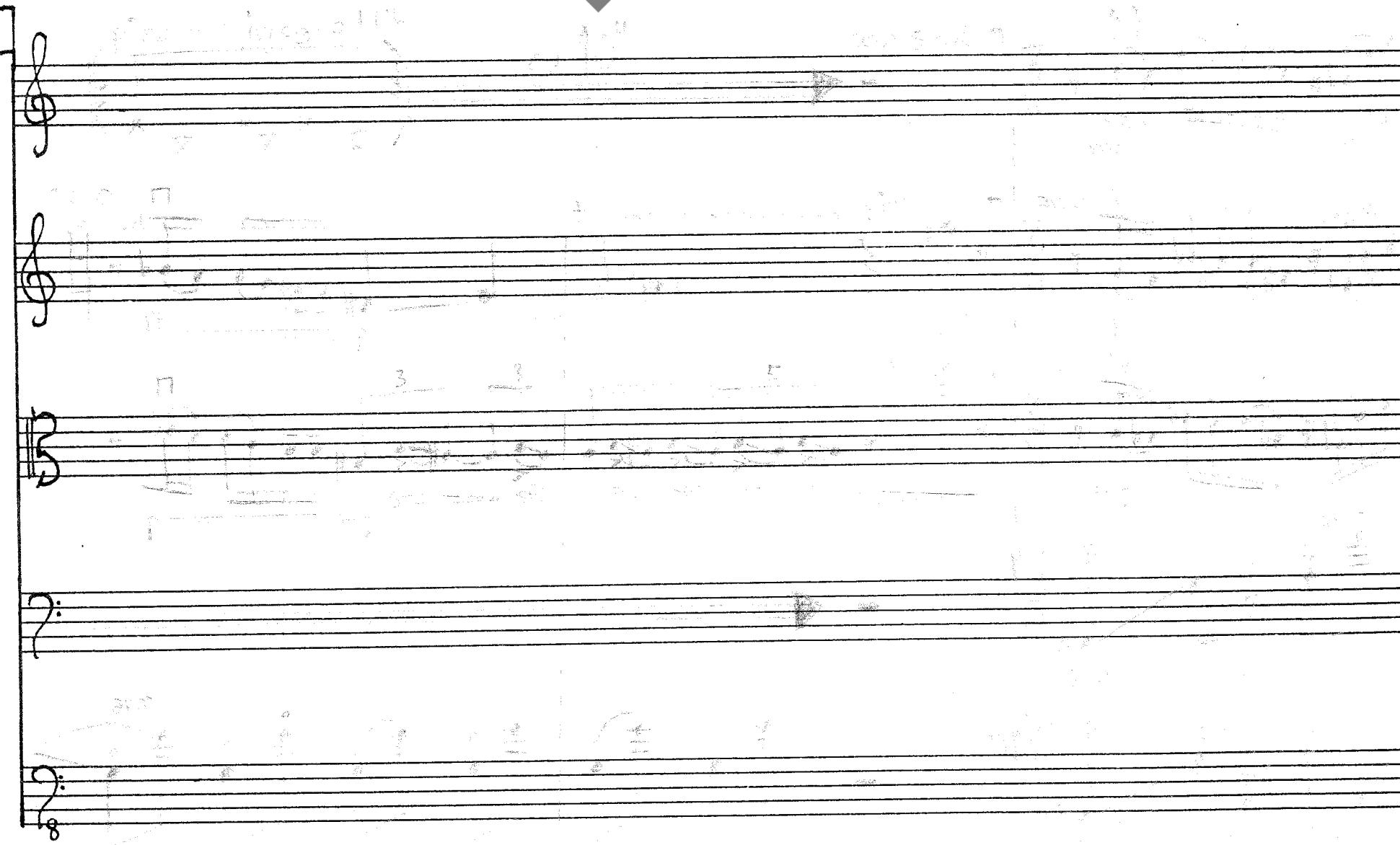
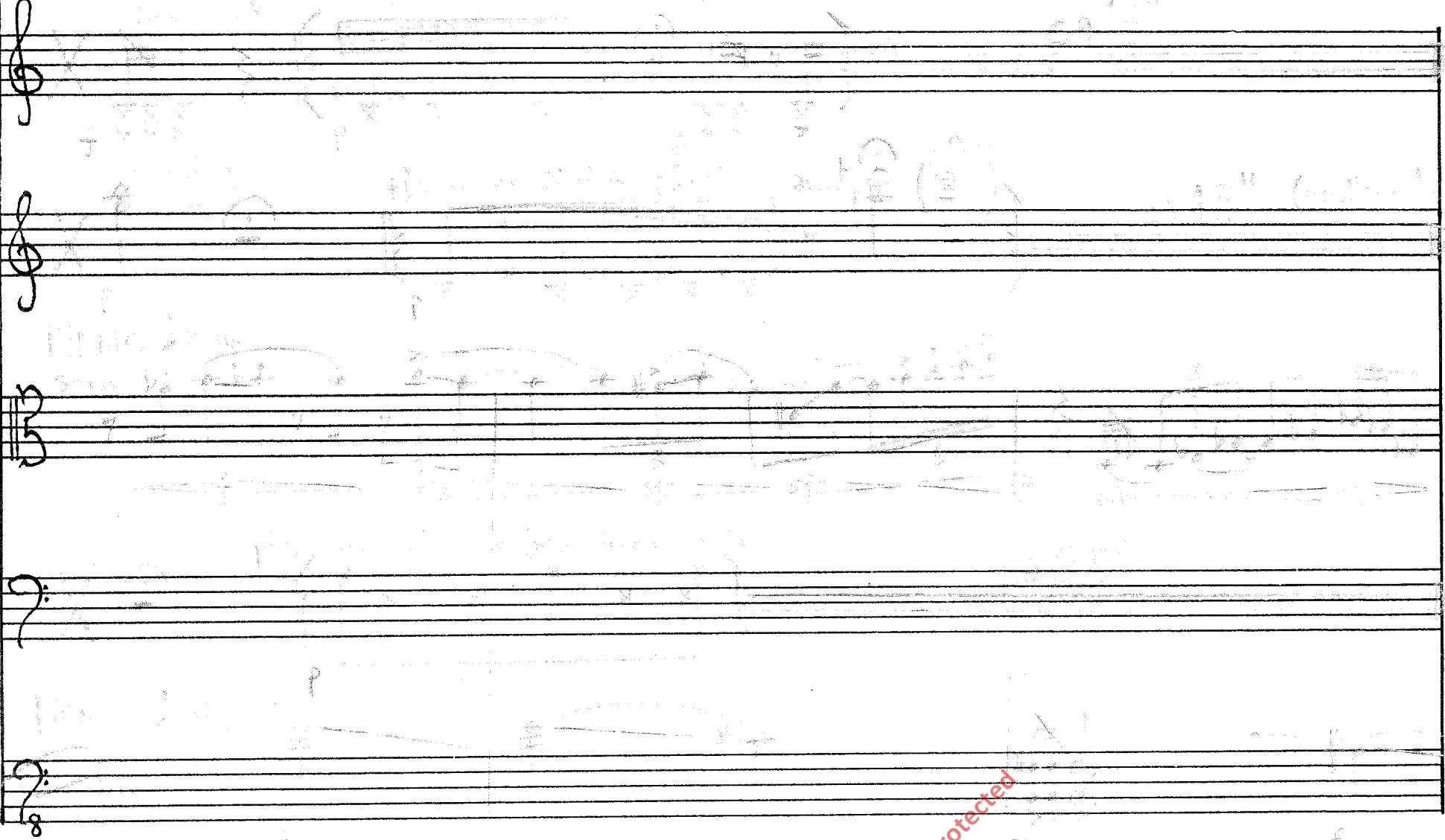
 = ned- och uppströk med kraftigt tryck och långsam hastighet (crush tone)

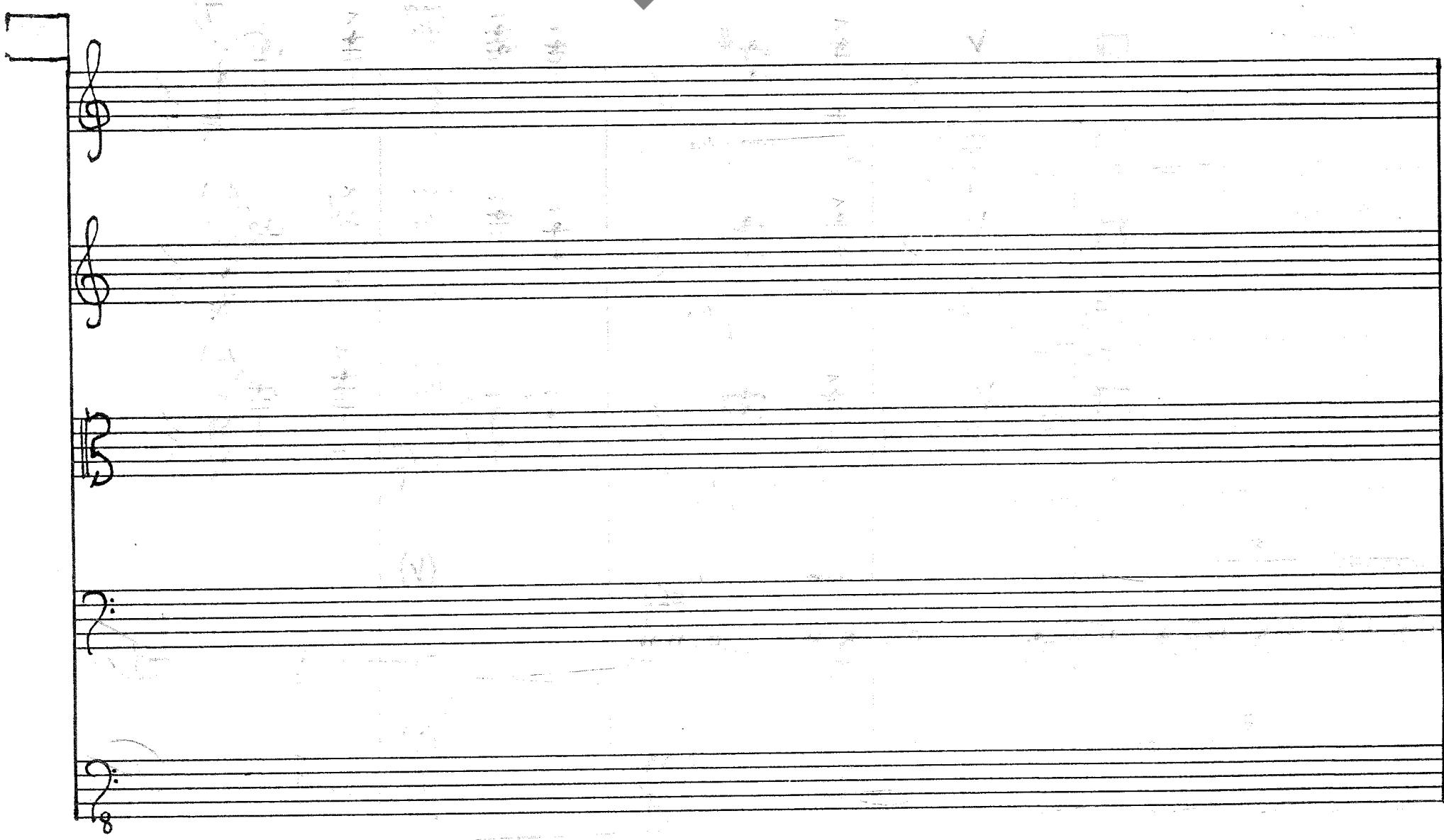
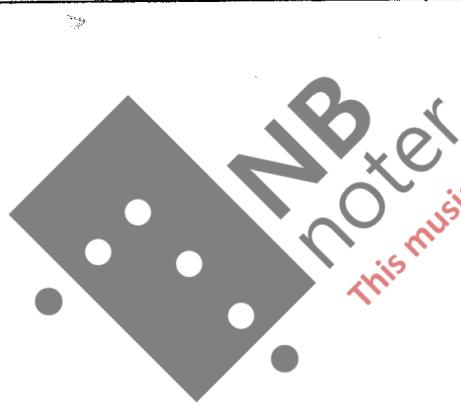
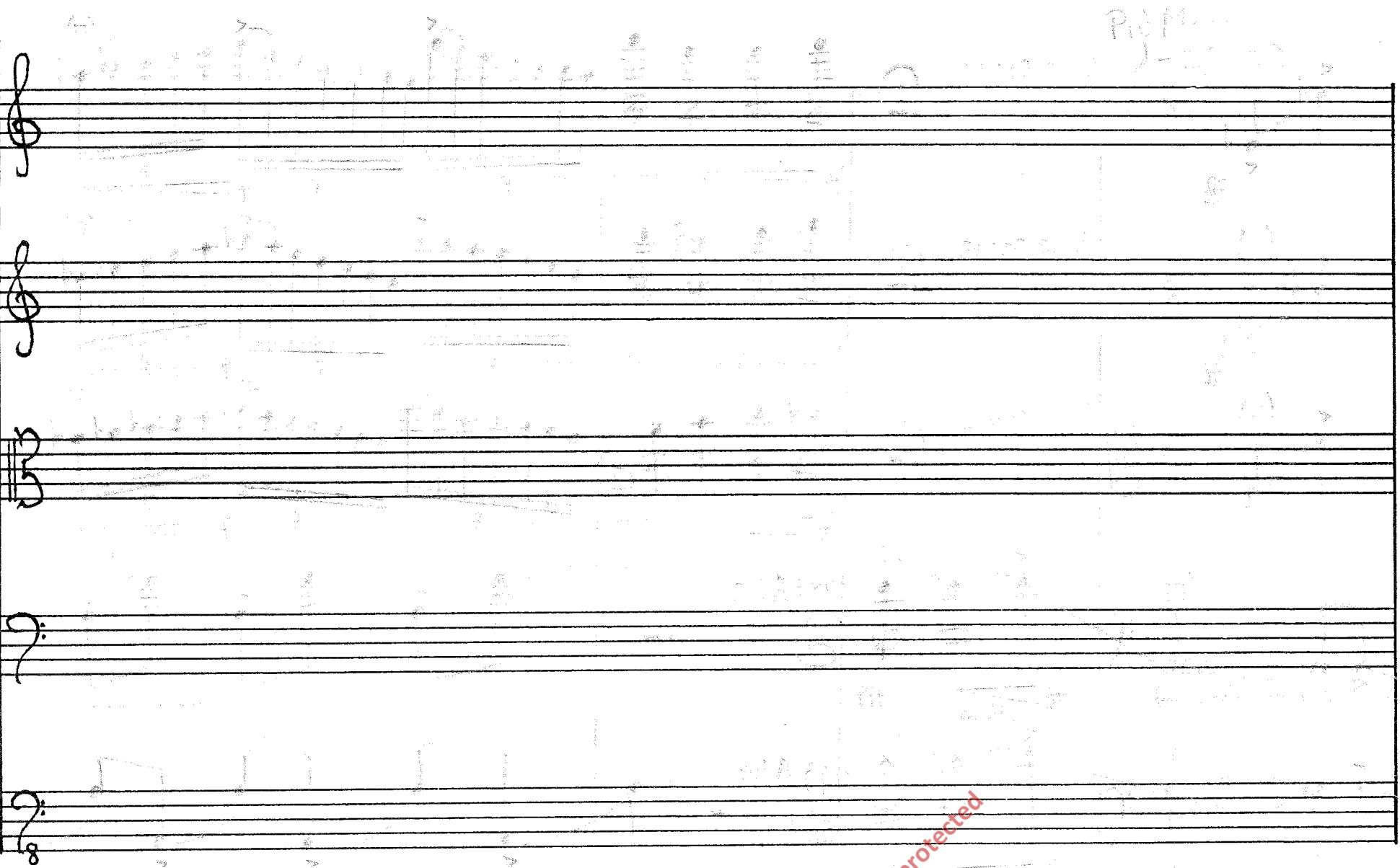
 = armonici = naturliga flagoletter. Alltid en överton på någon sträng (ofta specifik). Det är den klingande tonen som är noterad!



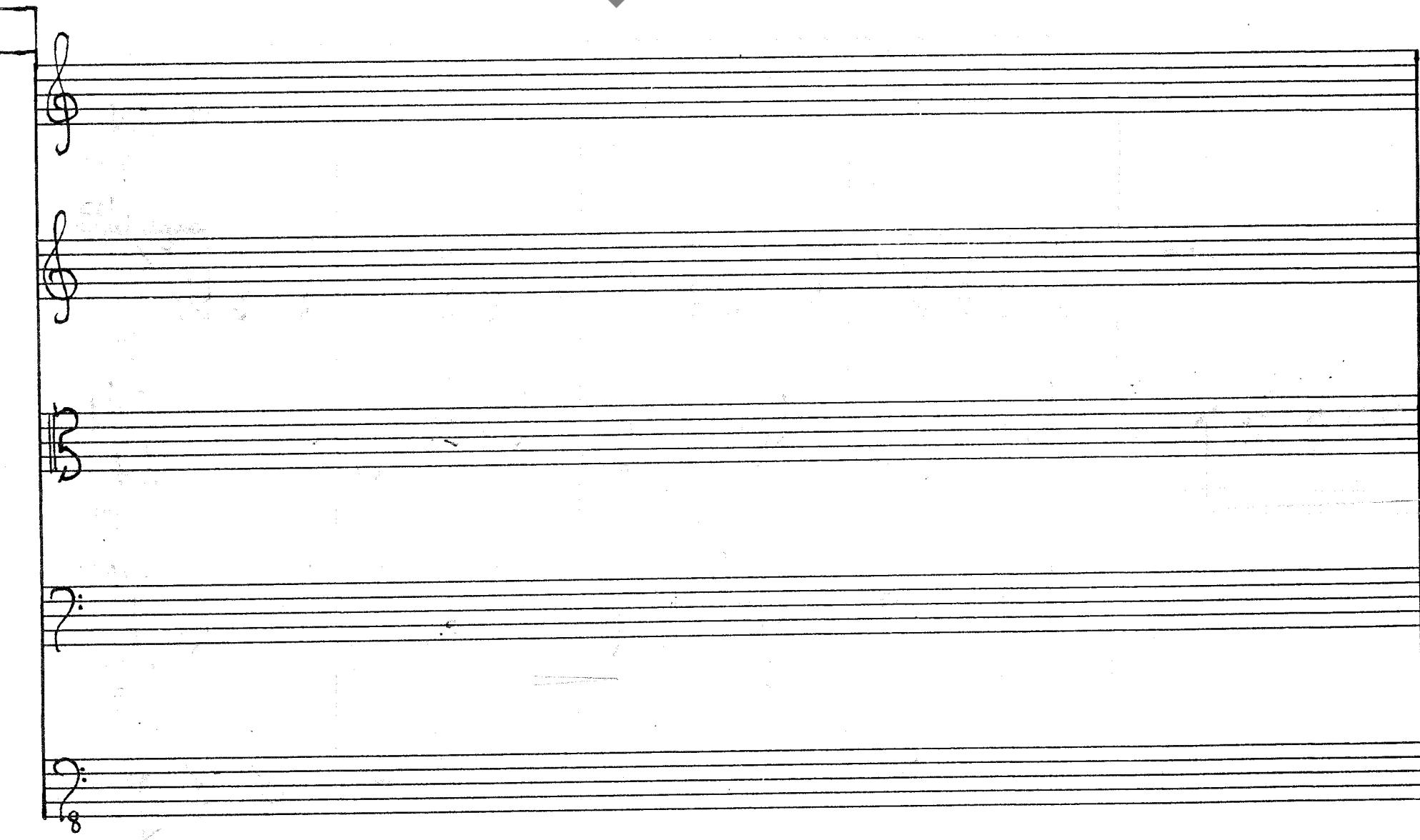
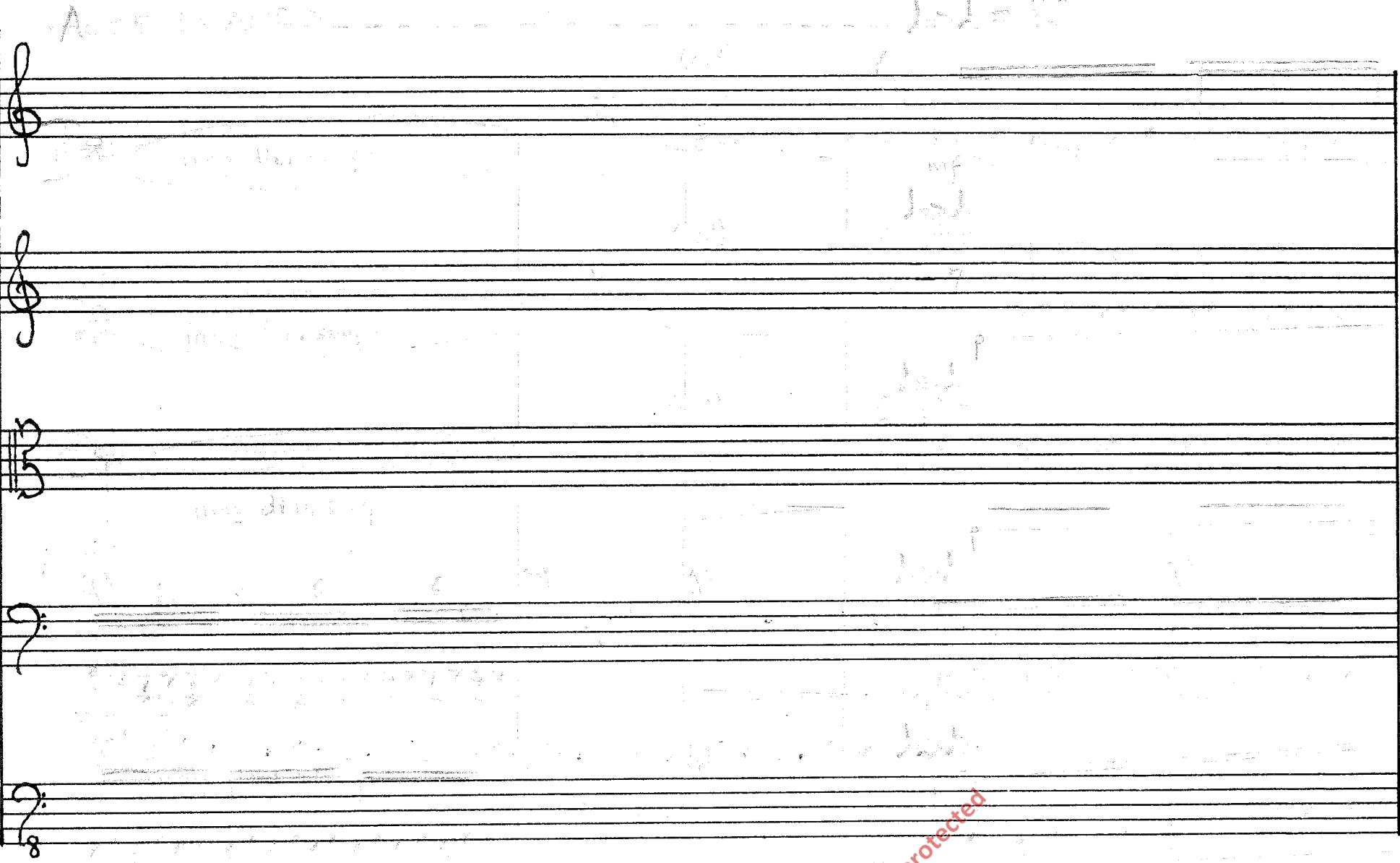


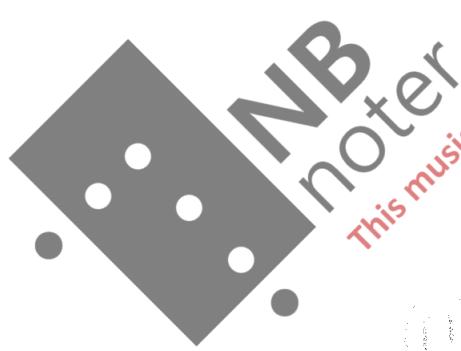
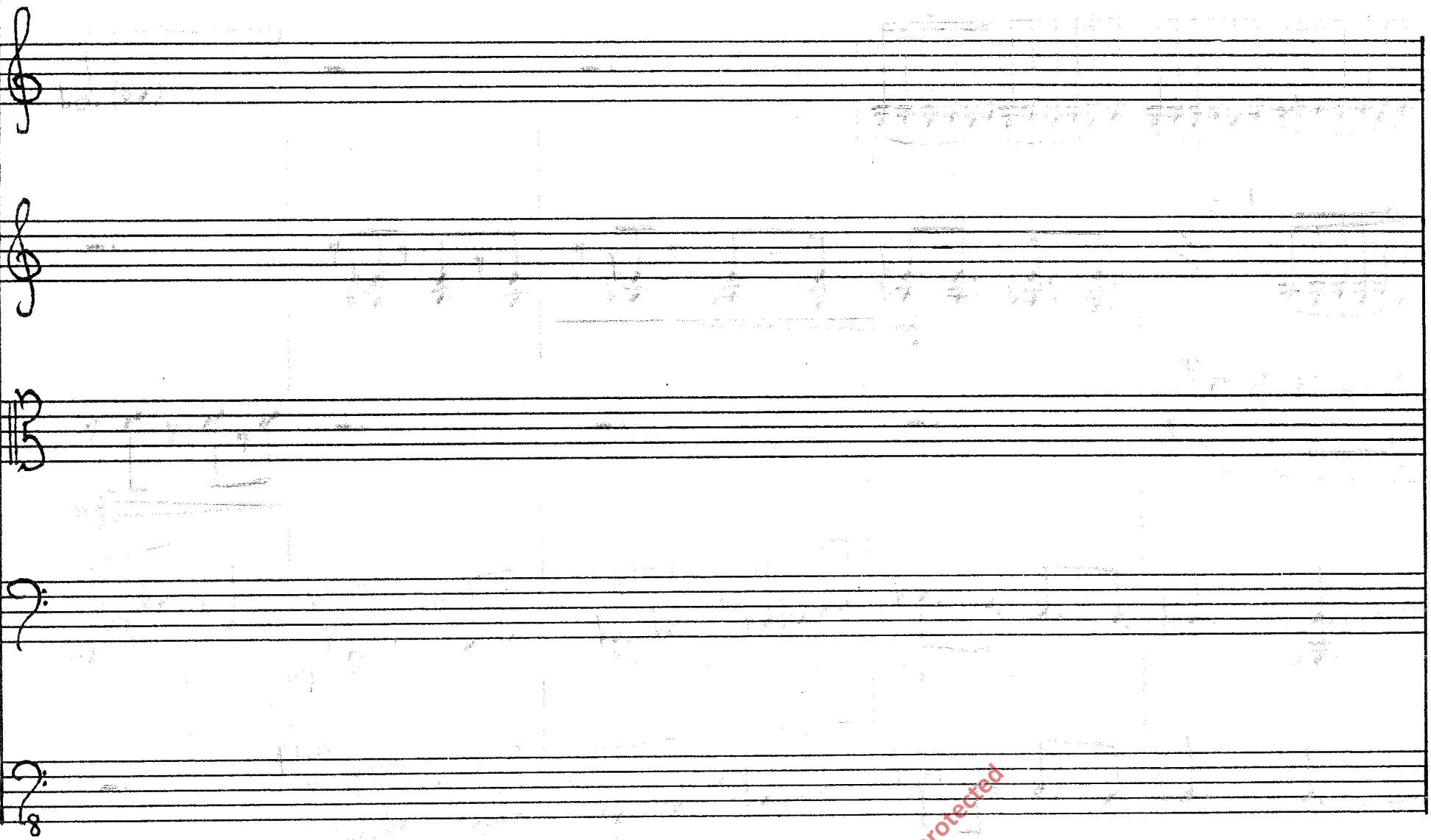
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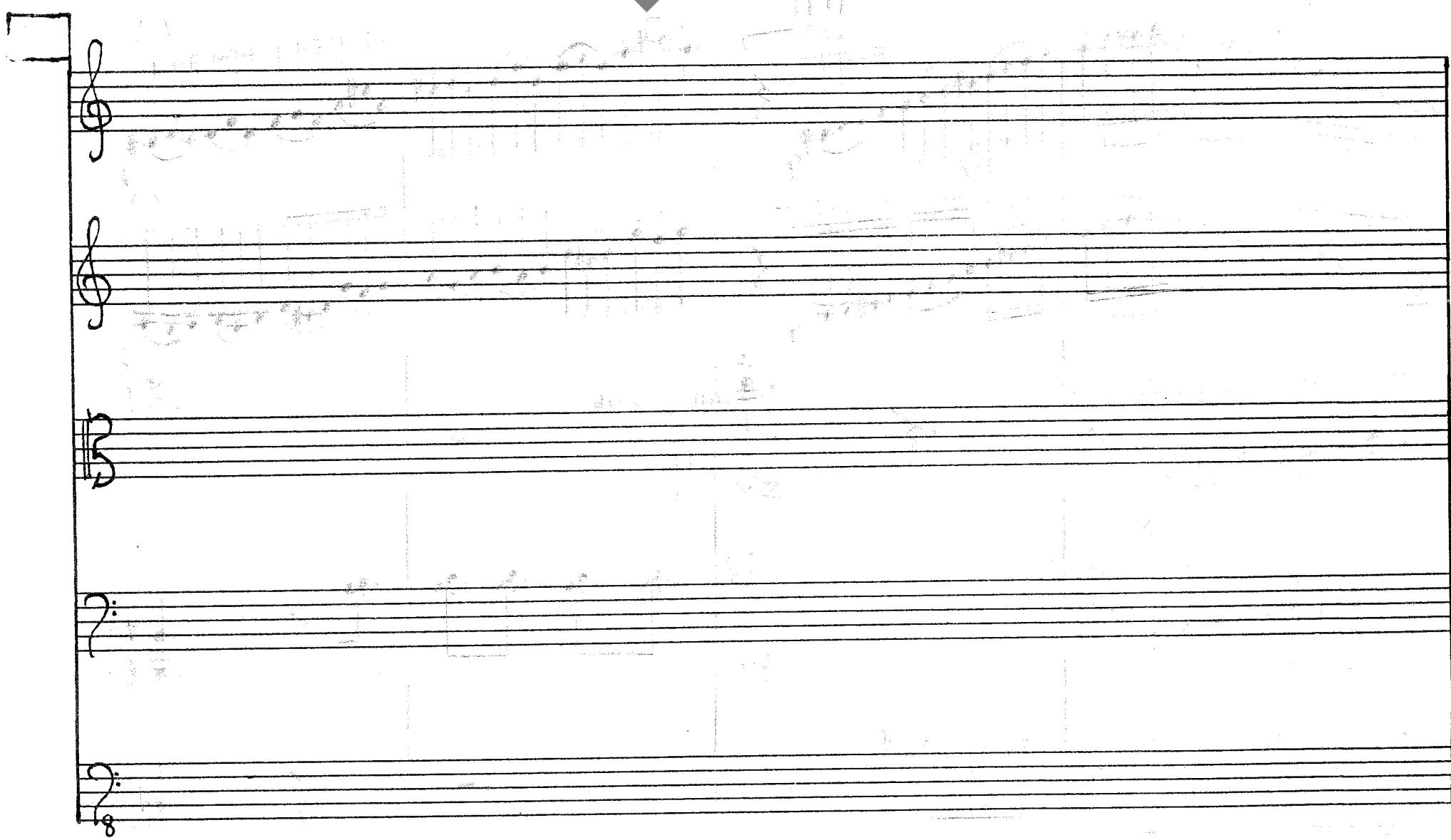


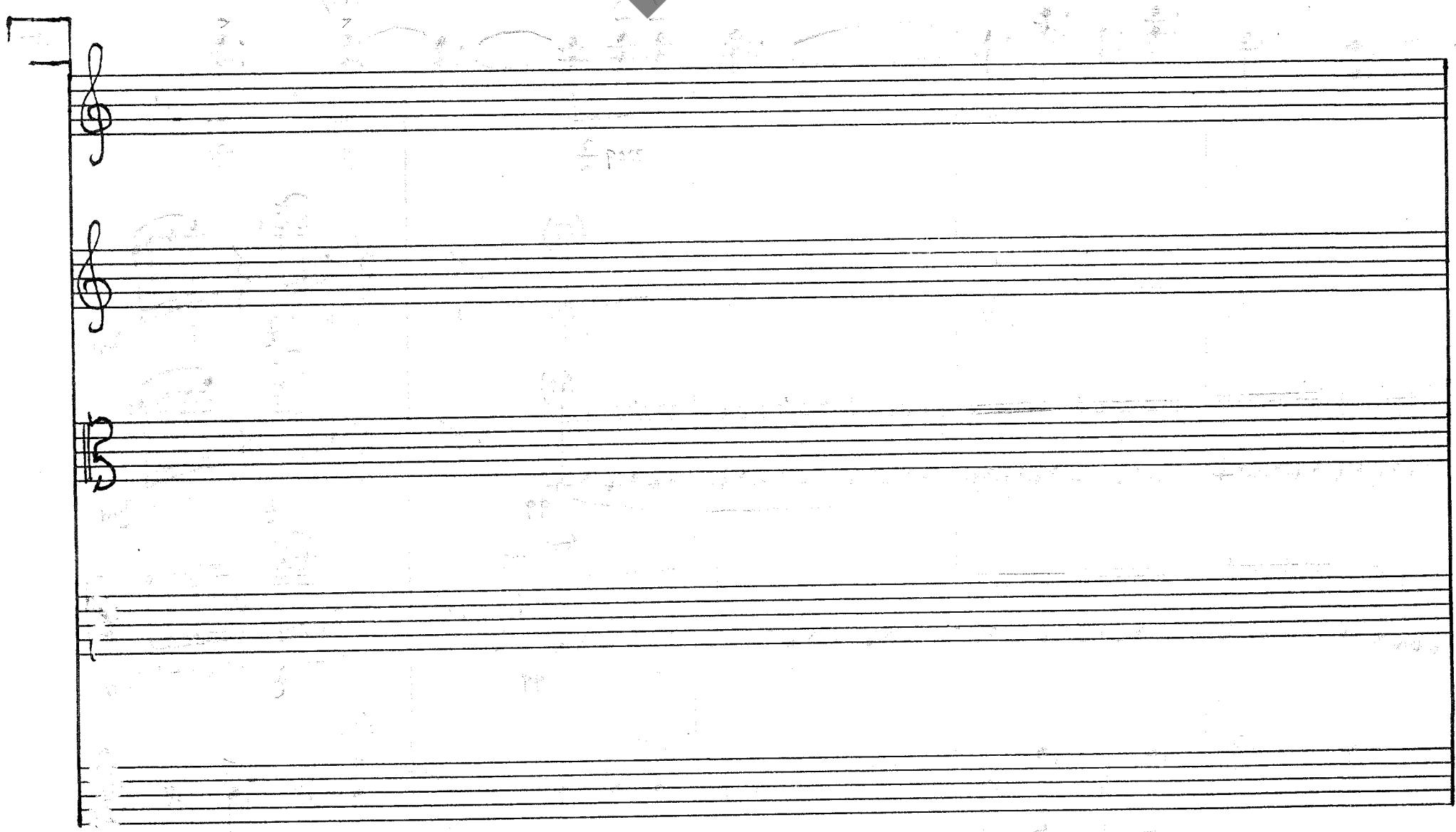
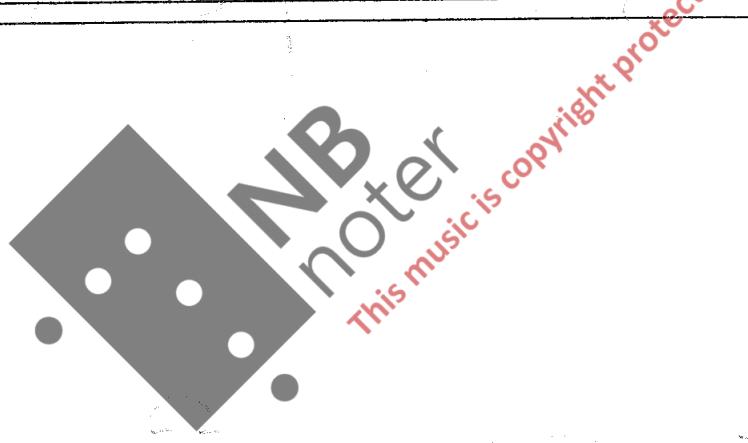
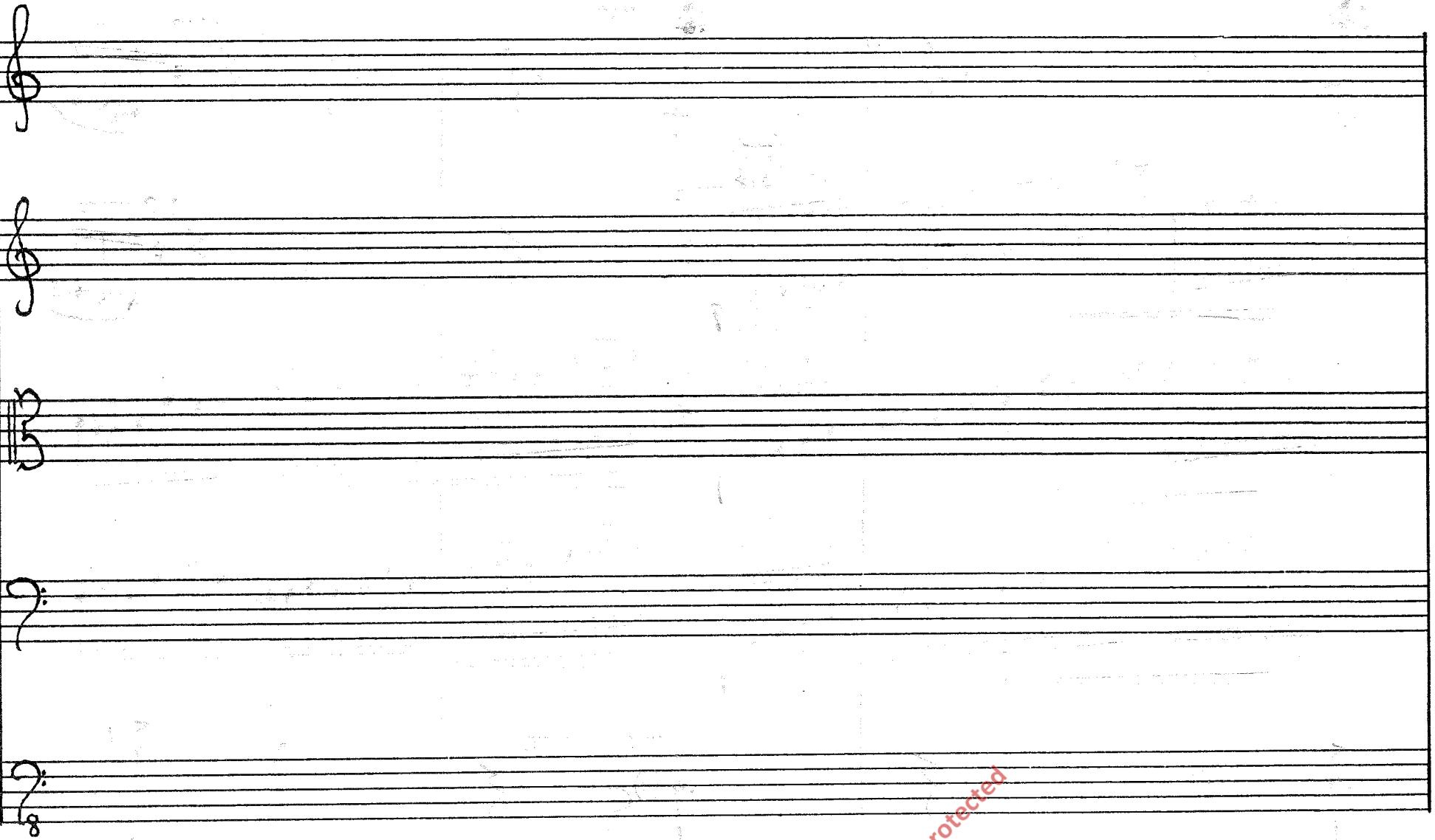
LEGACY

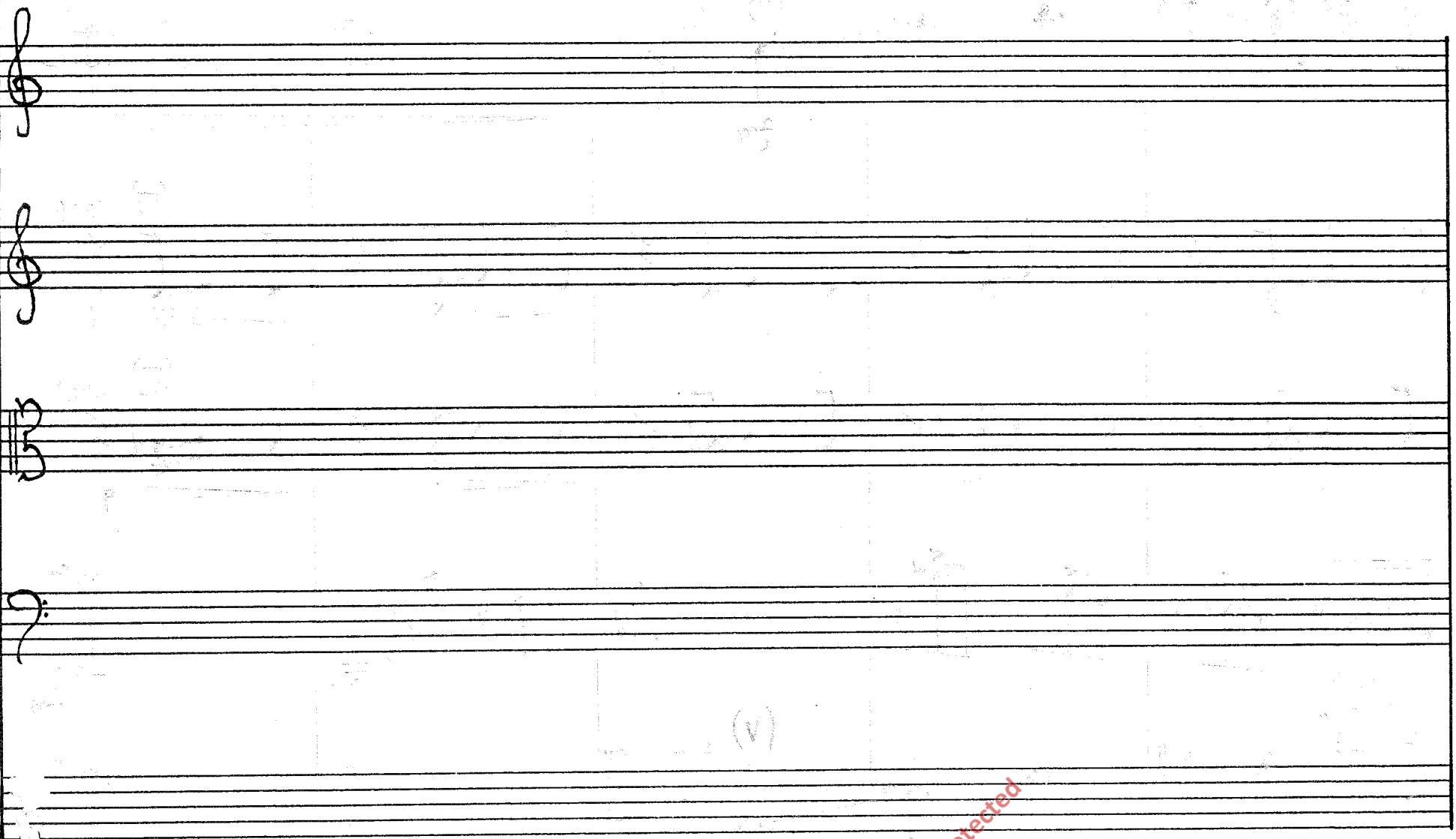




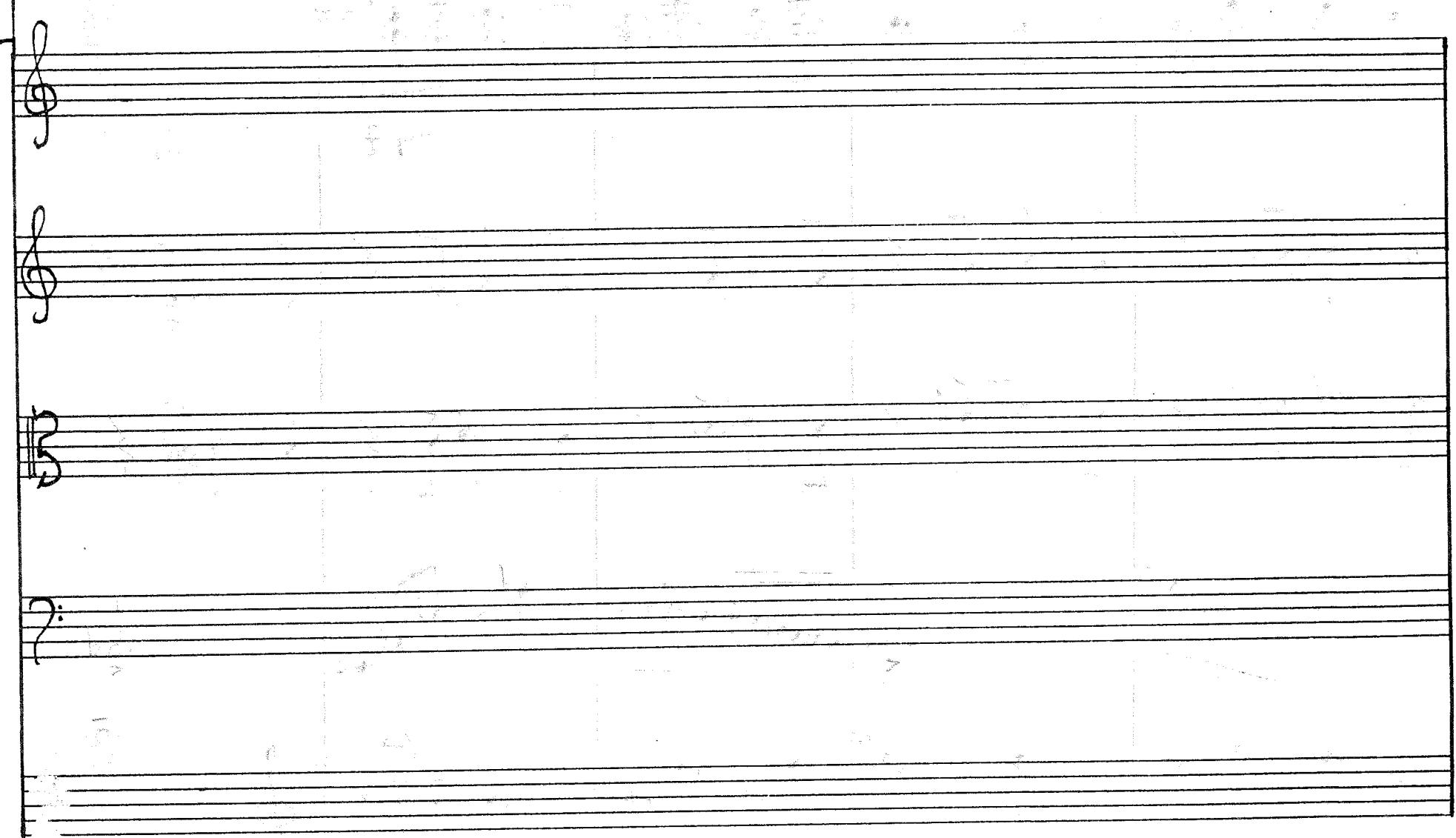
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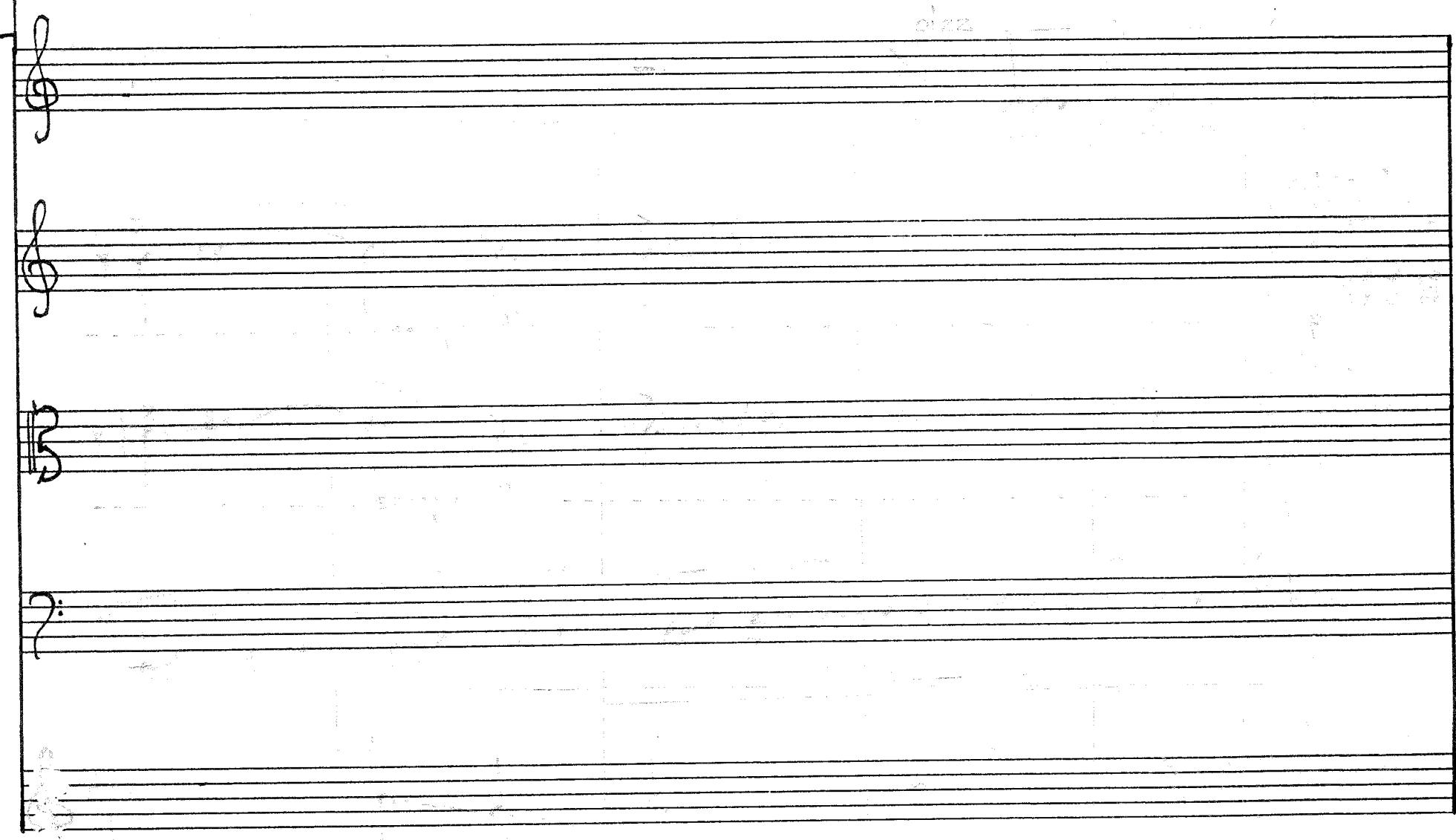
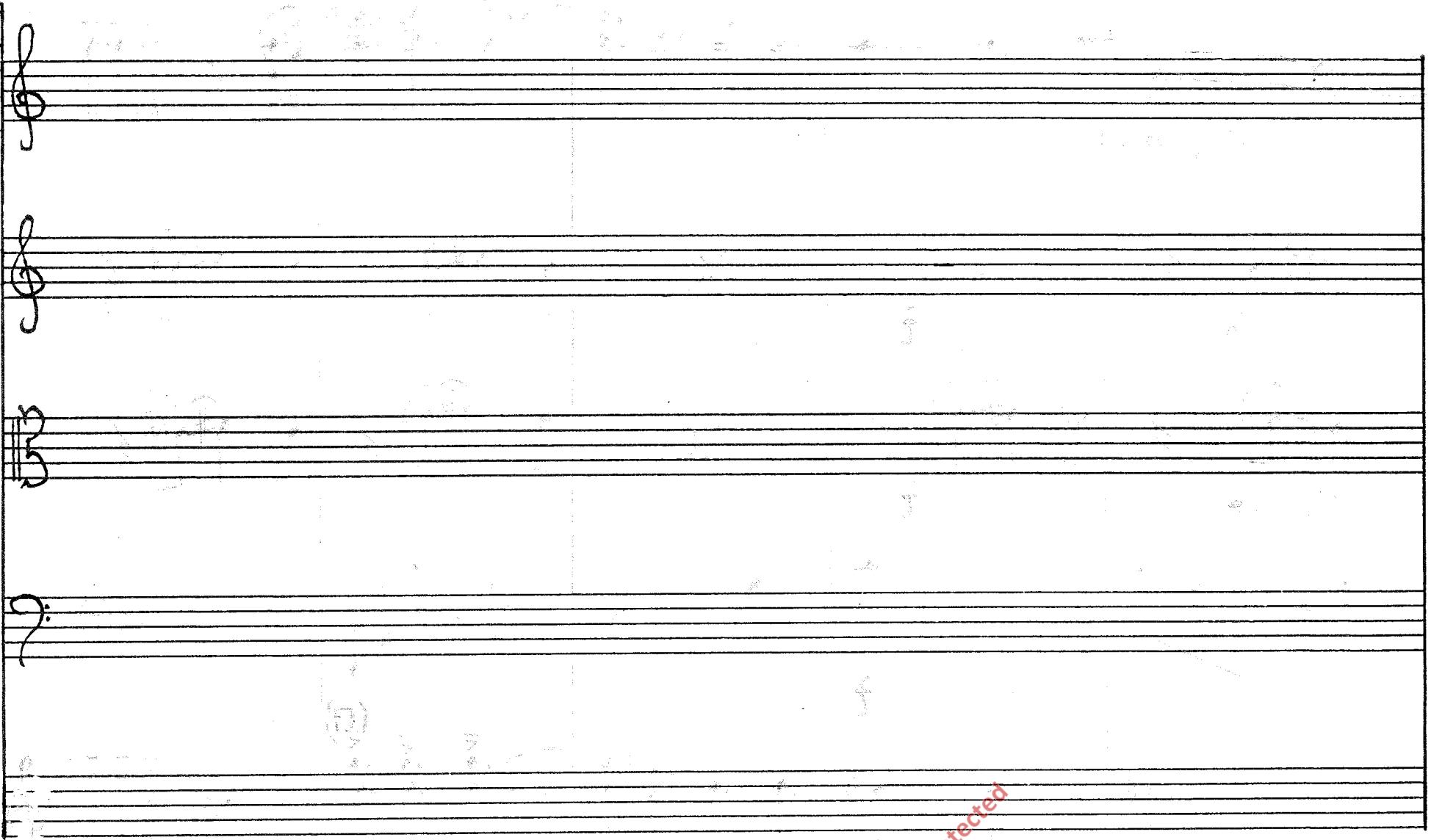


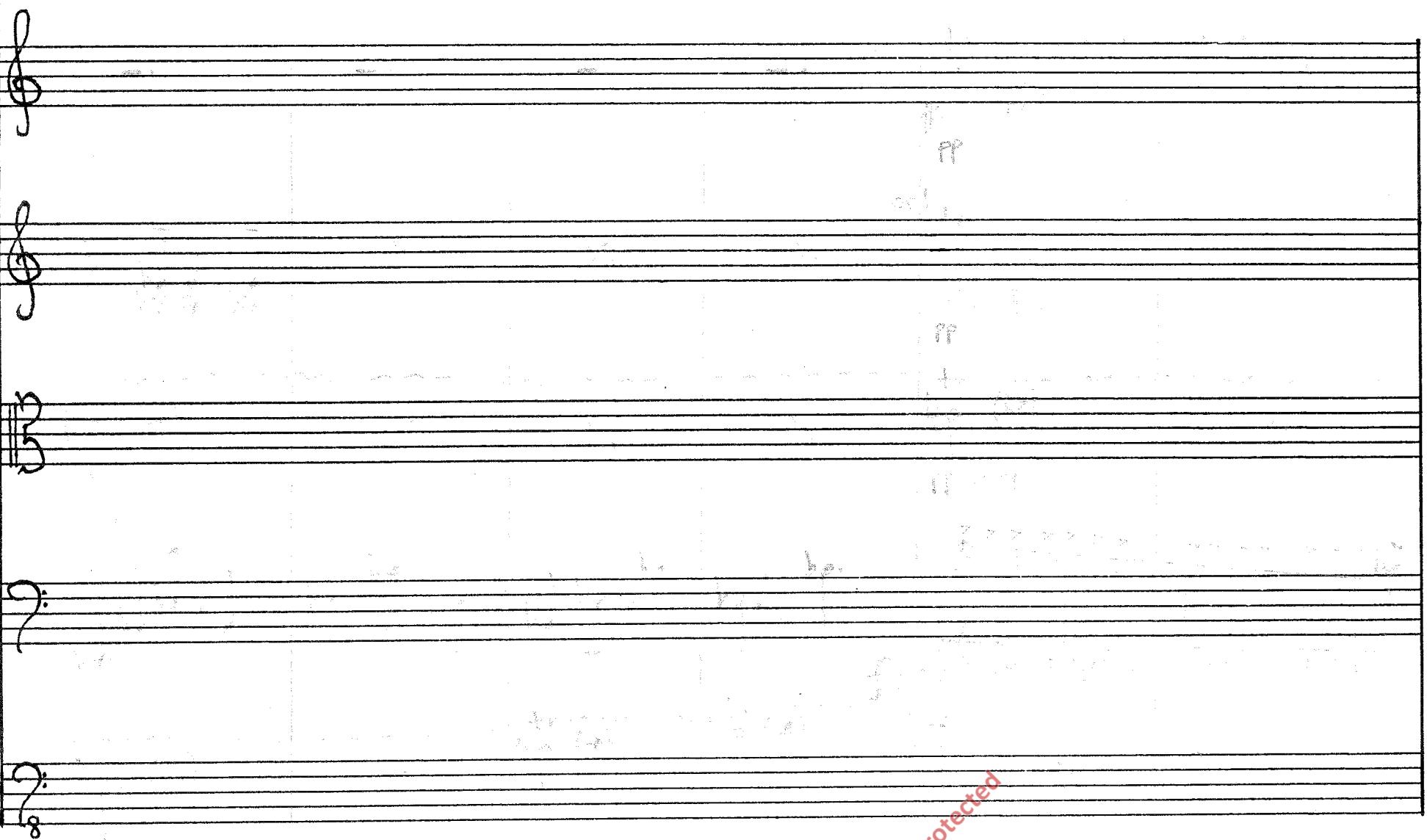




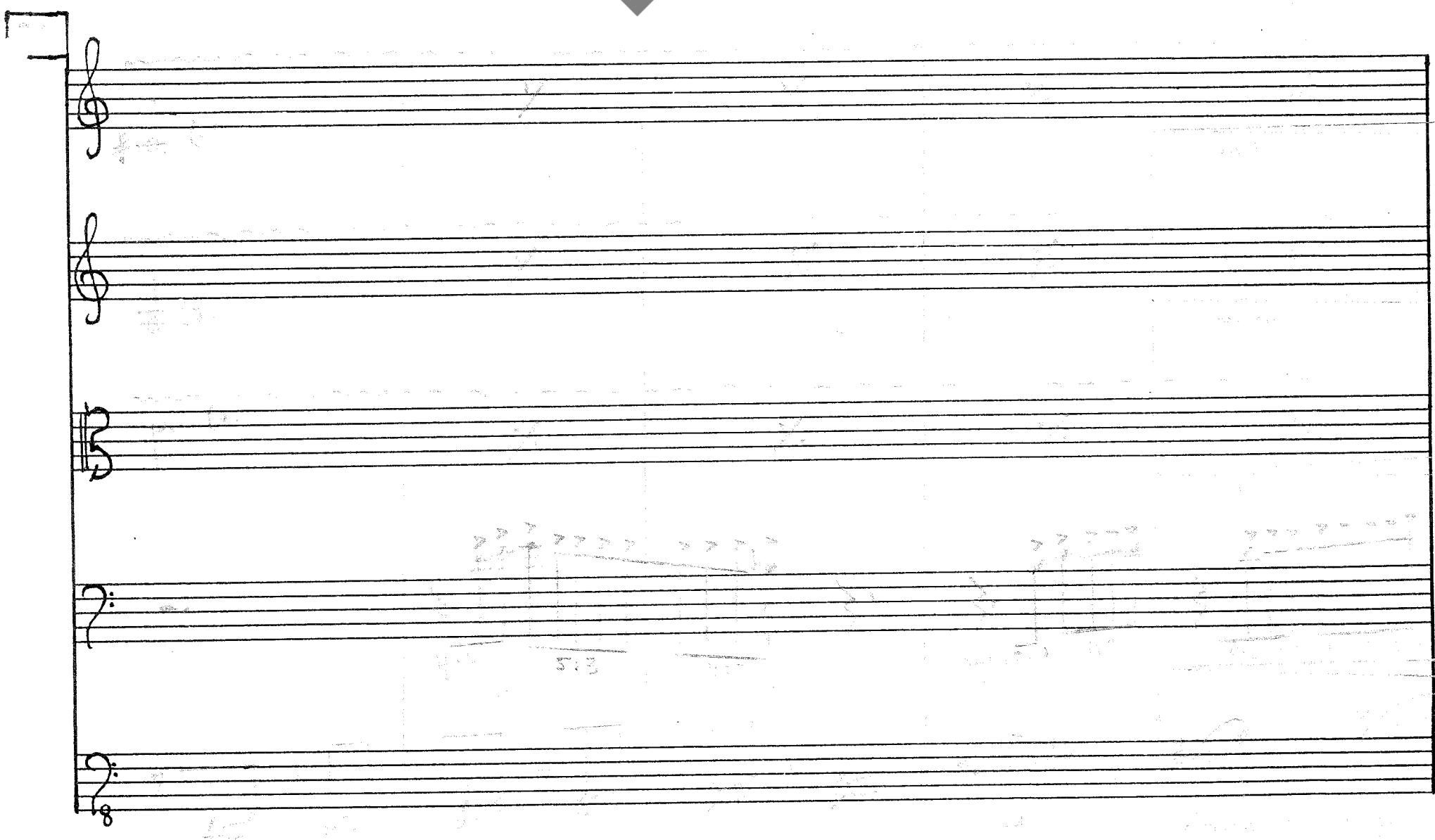
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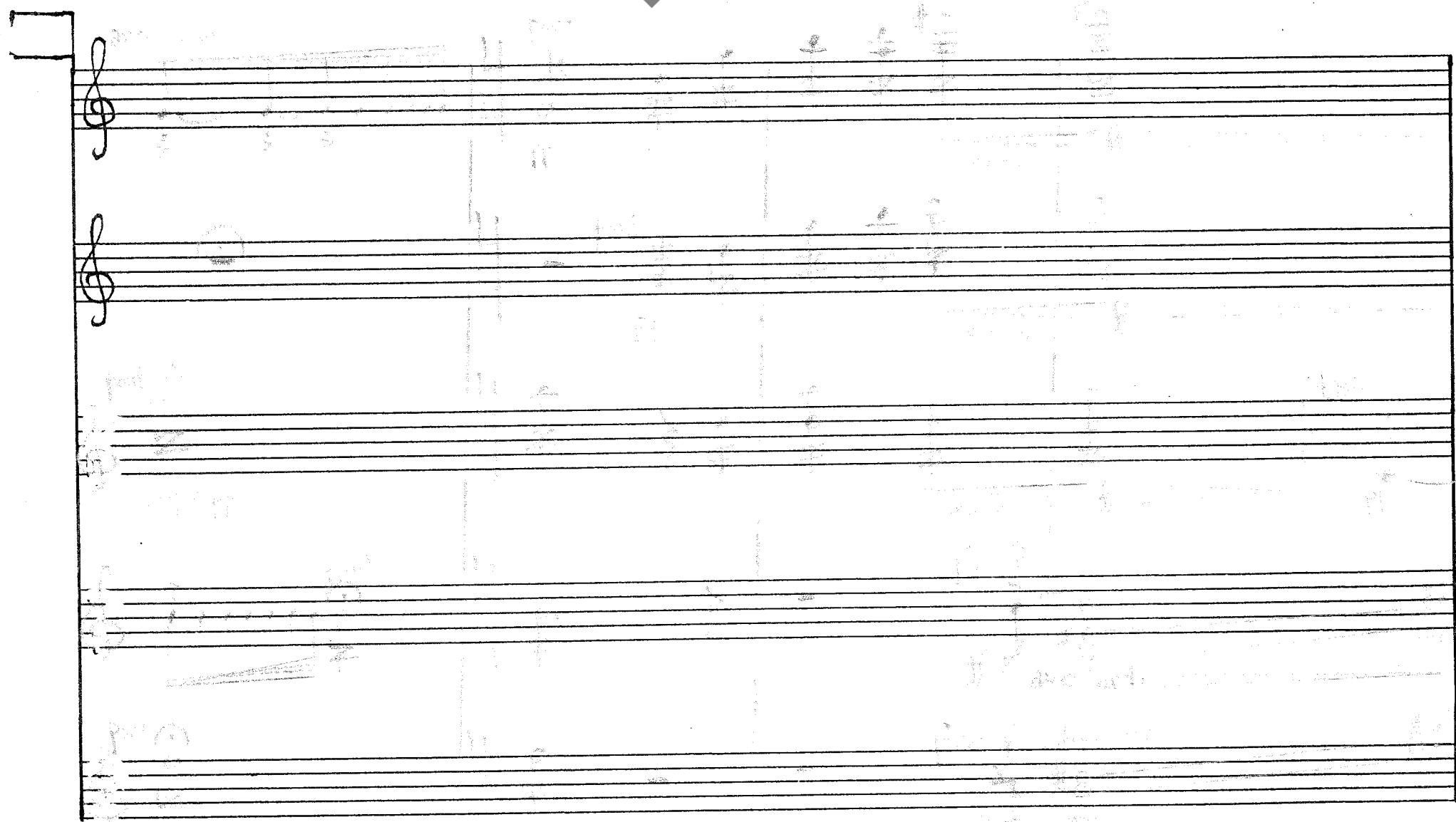
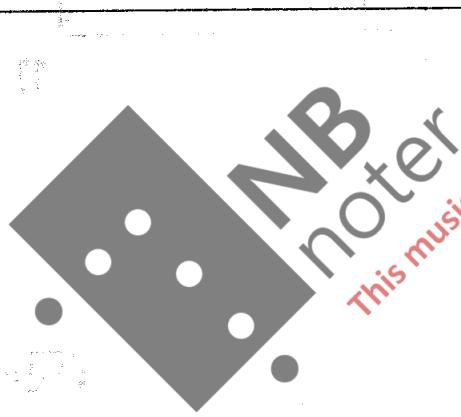
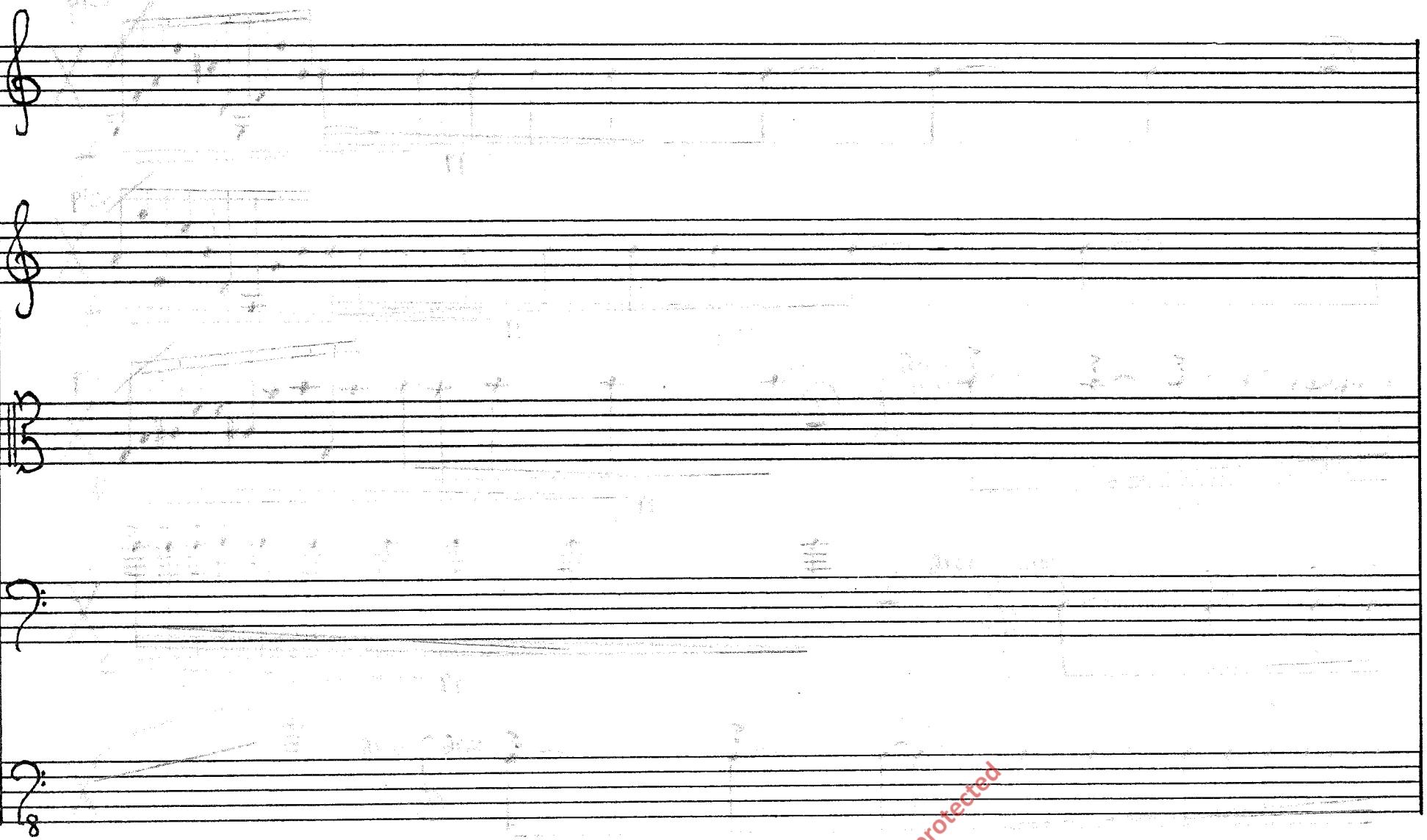


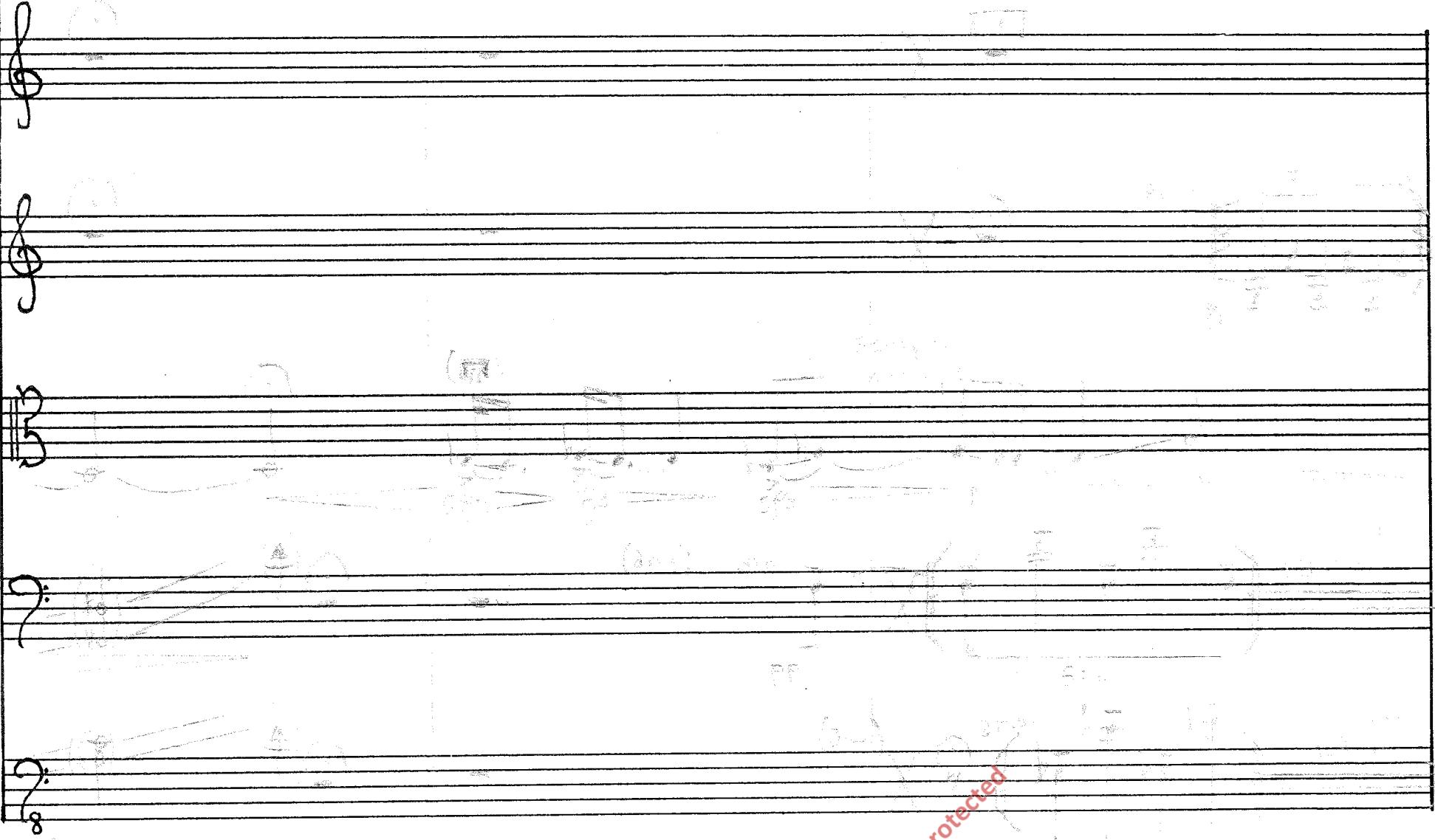




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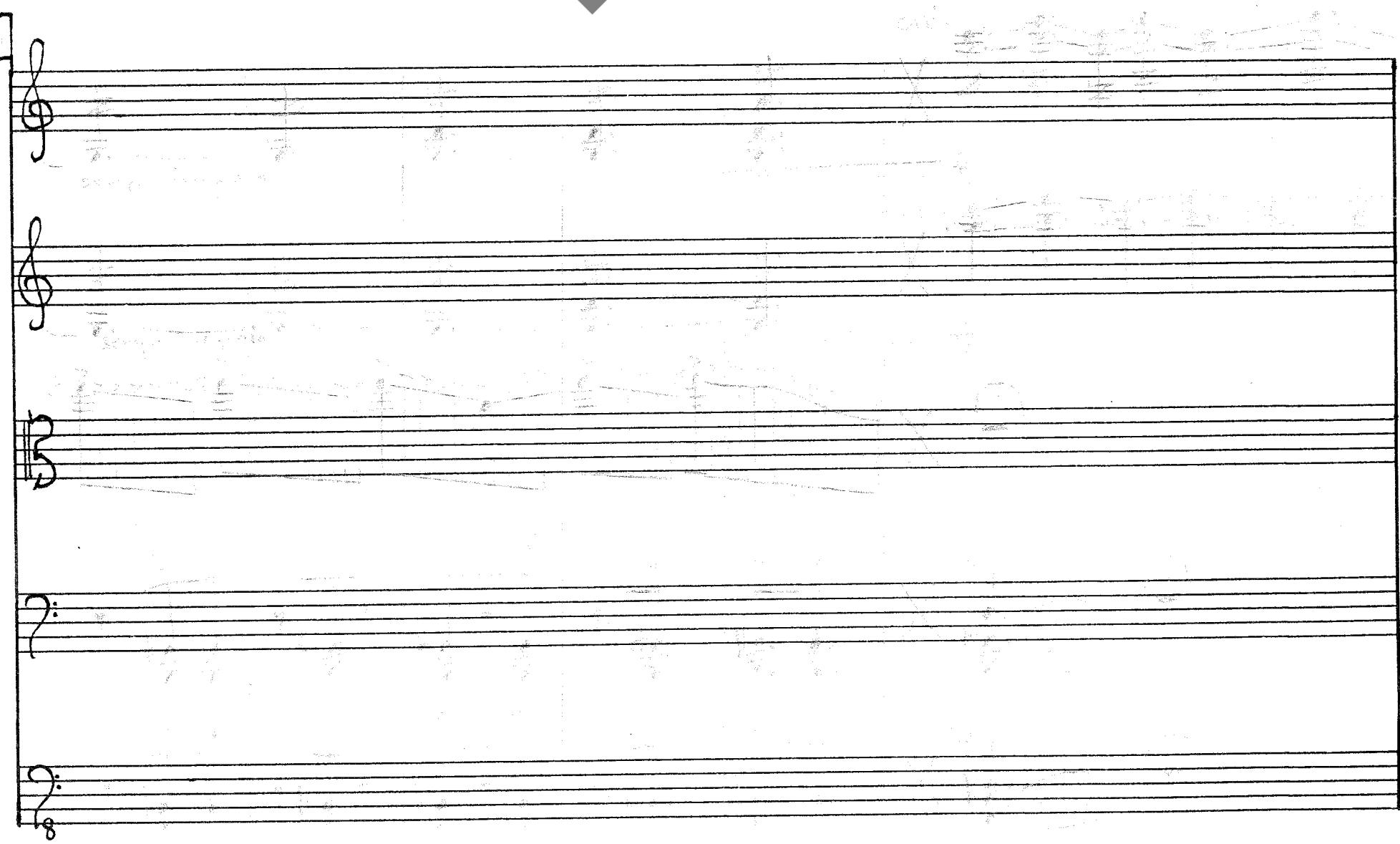
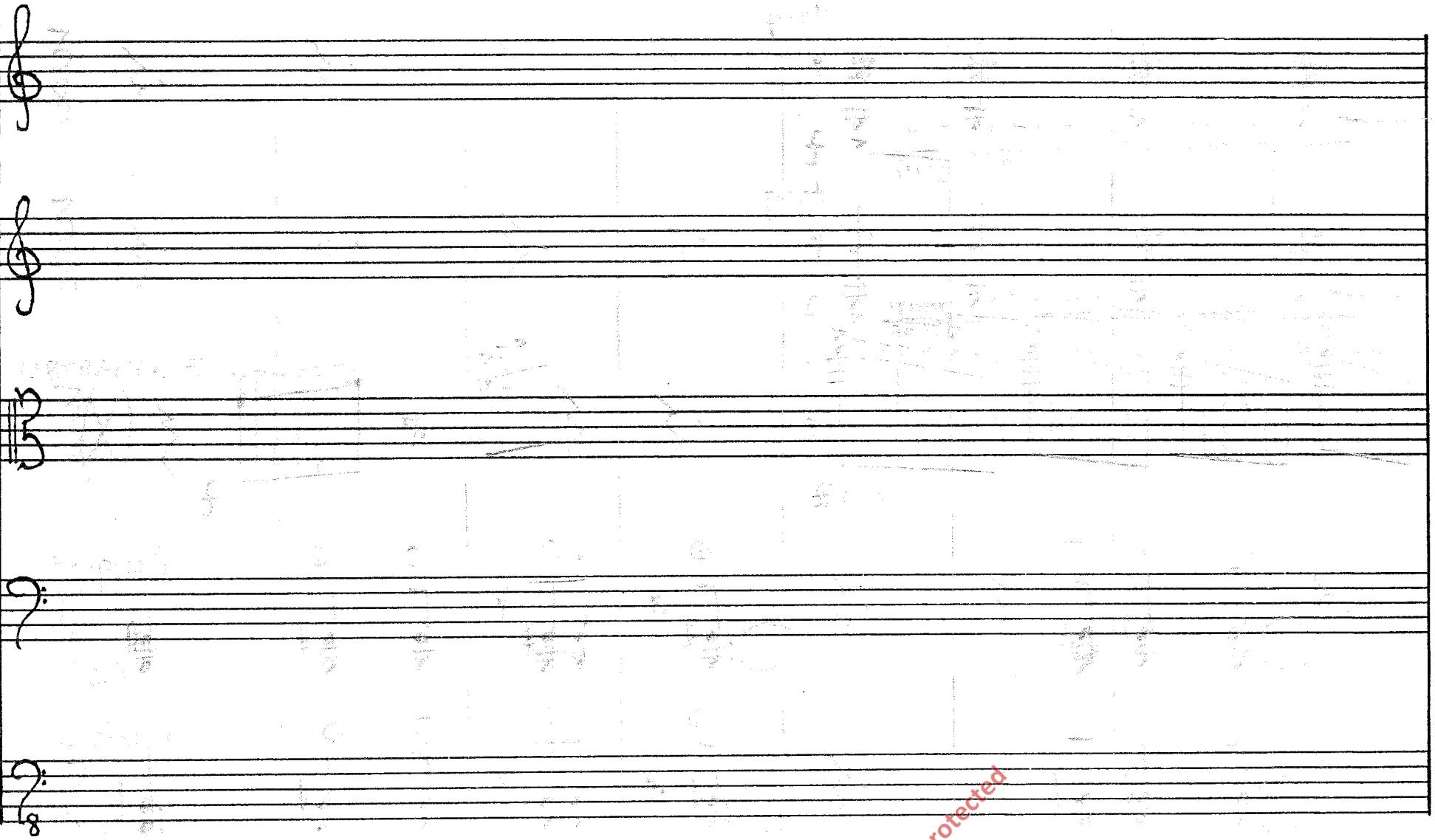


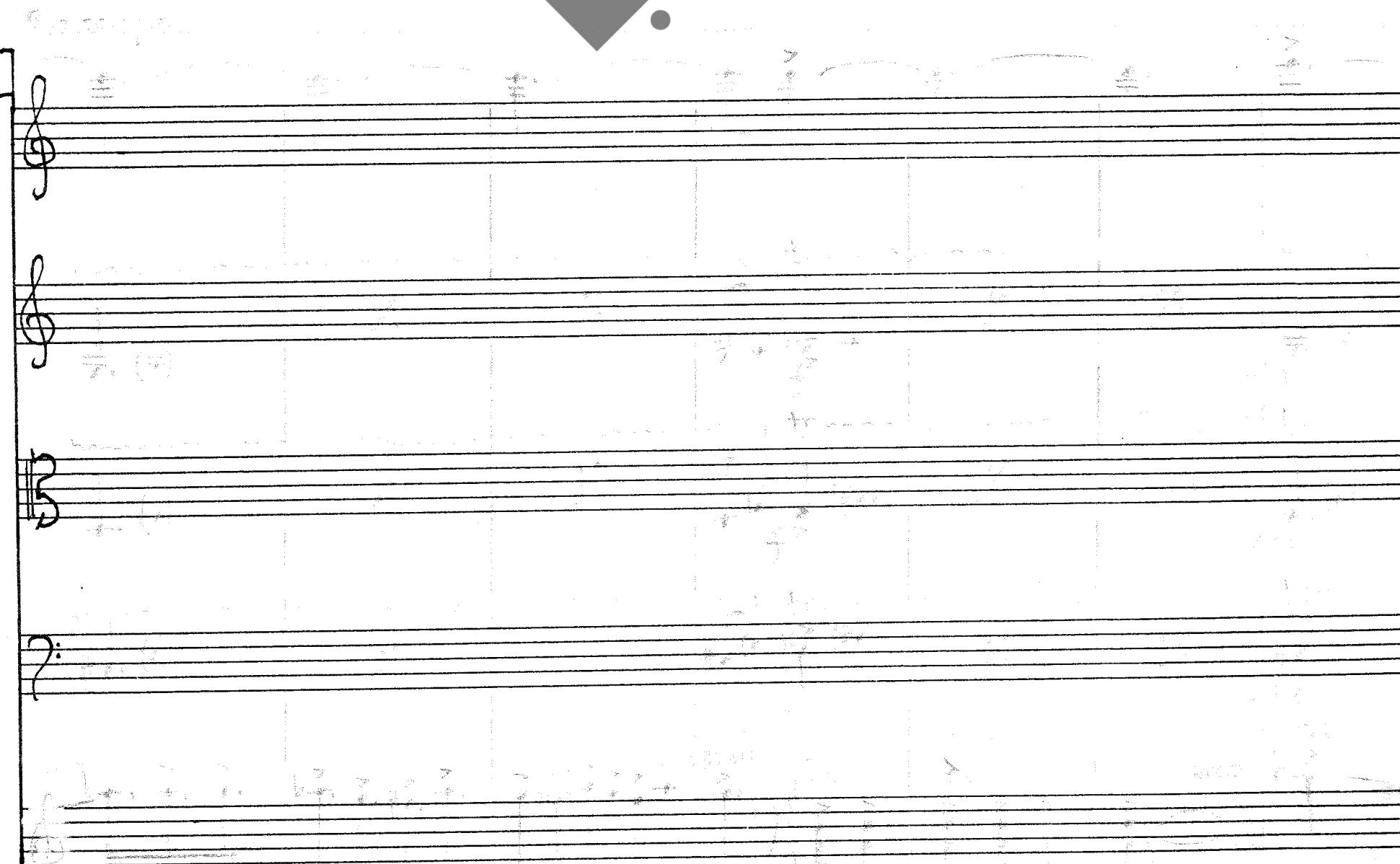
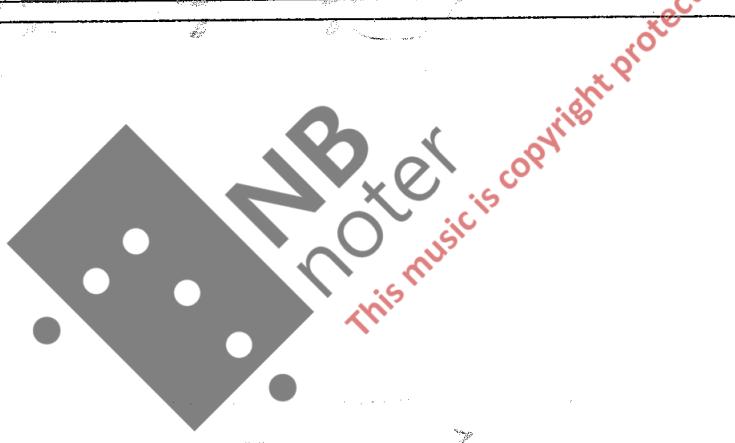




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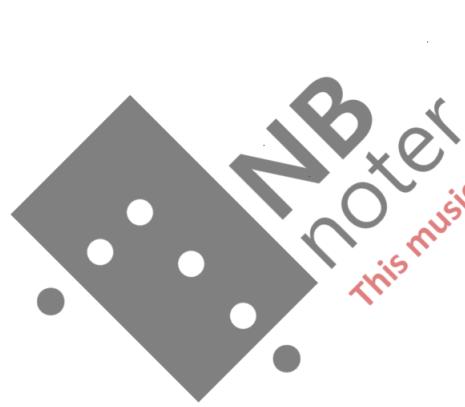




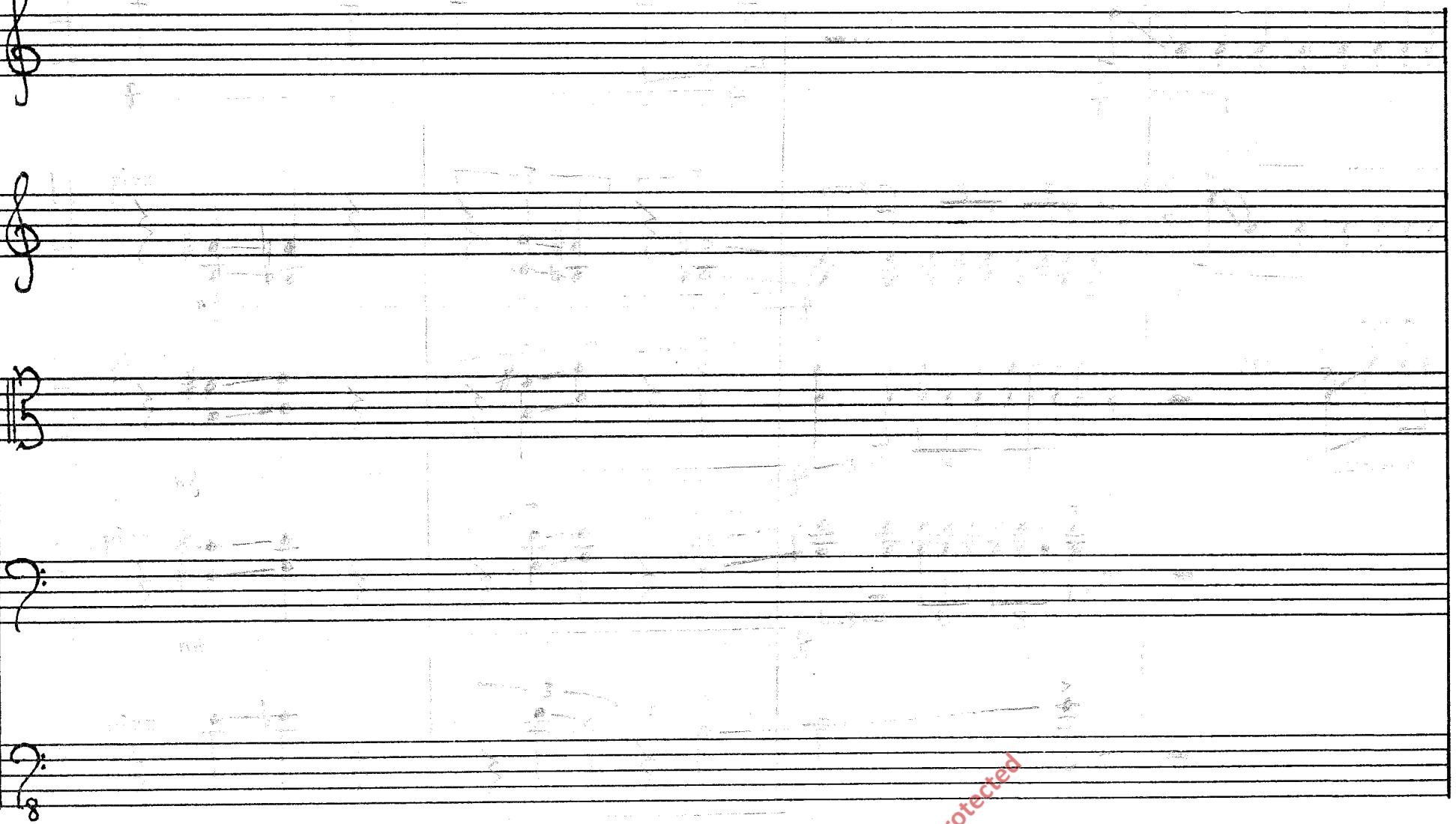




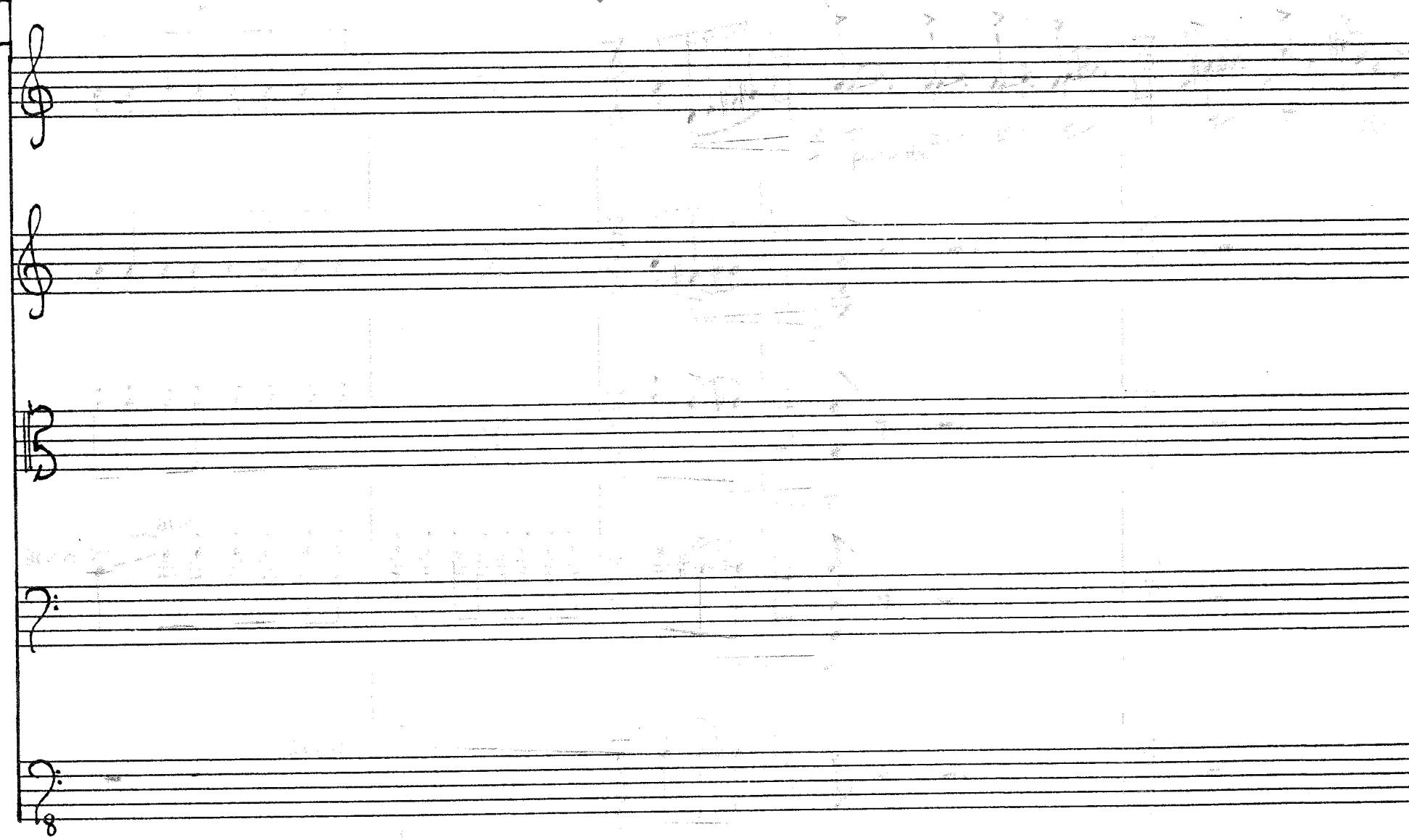
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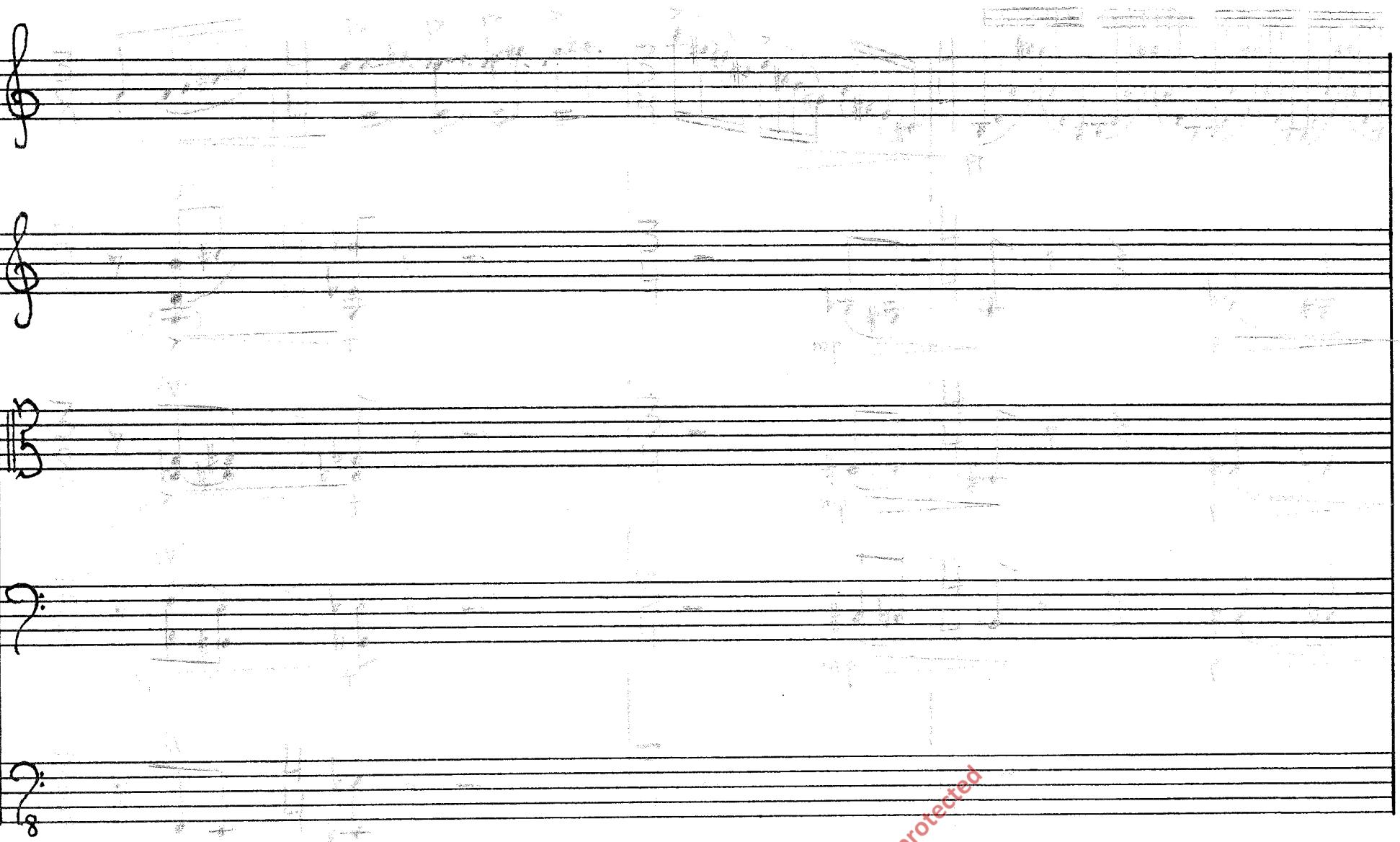


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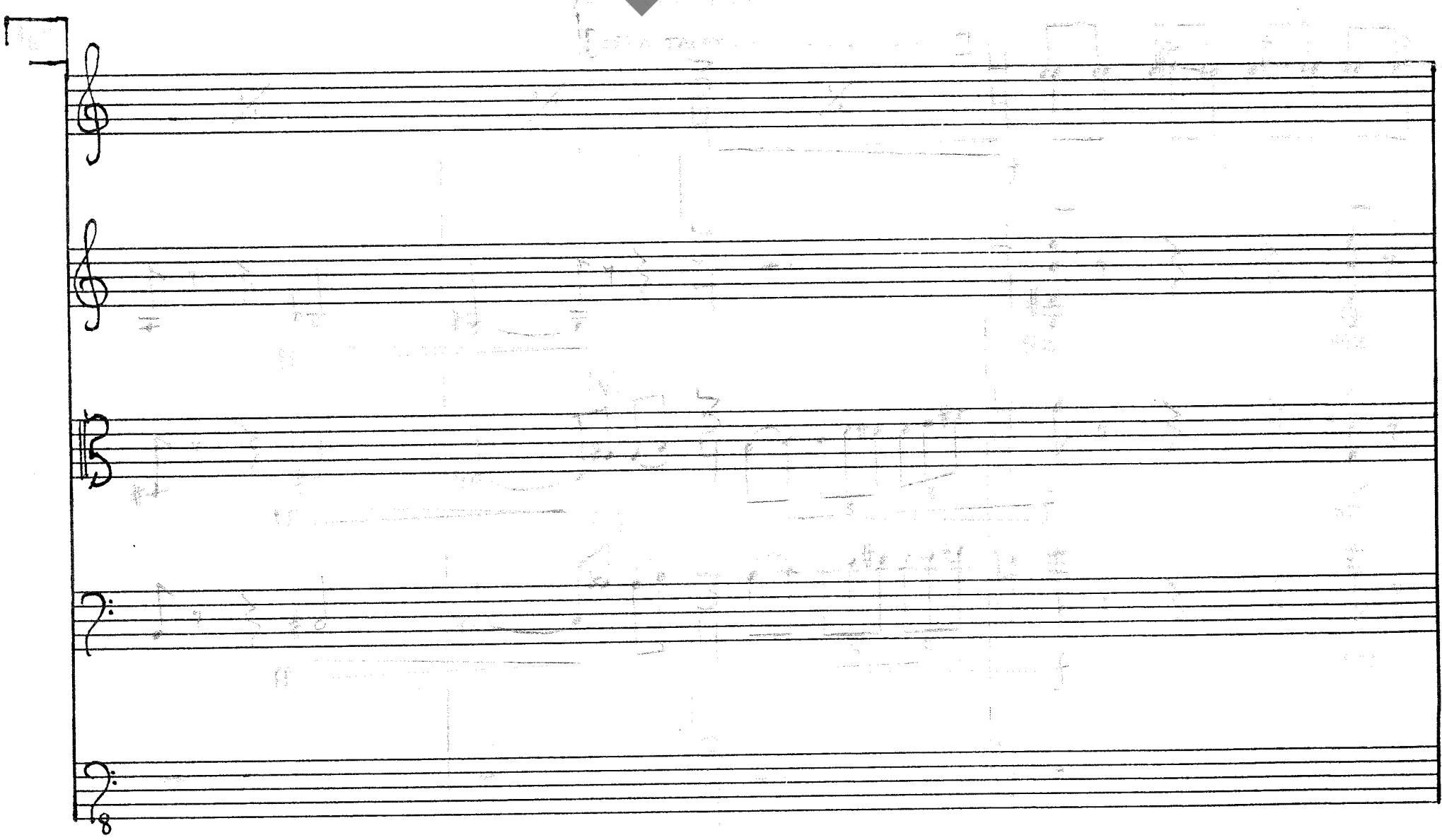


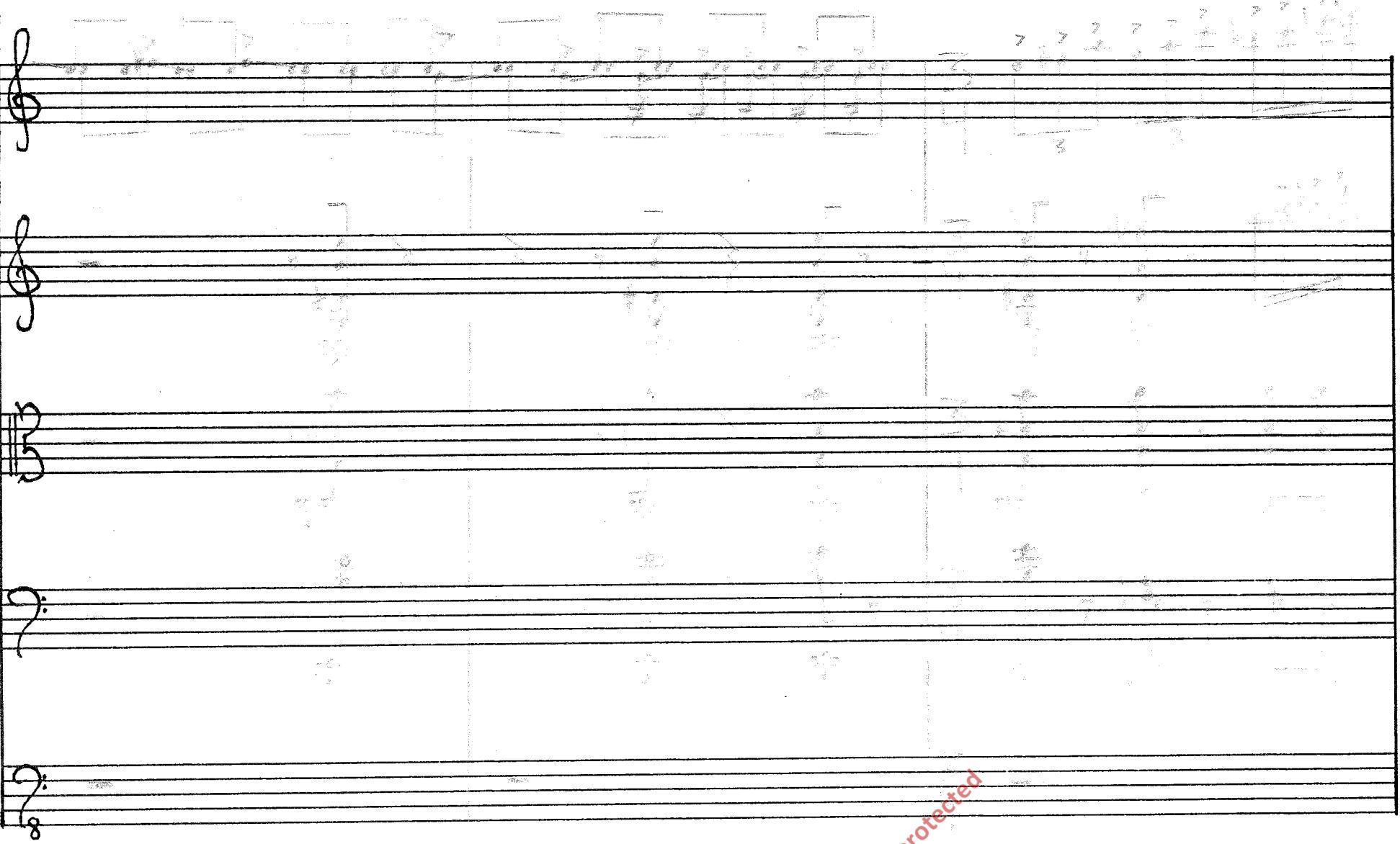
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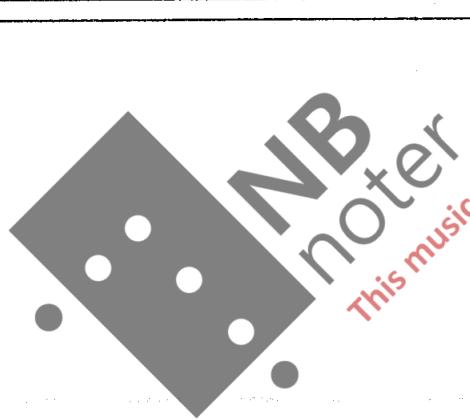
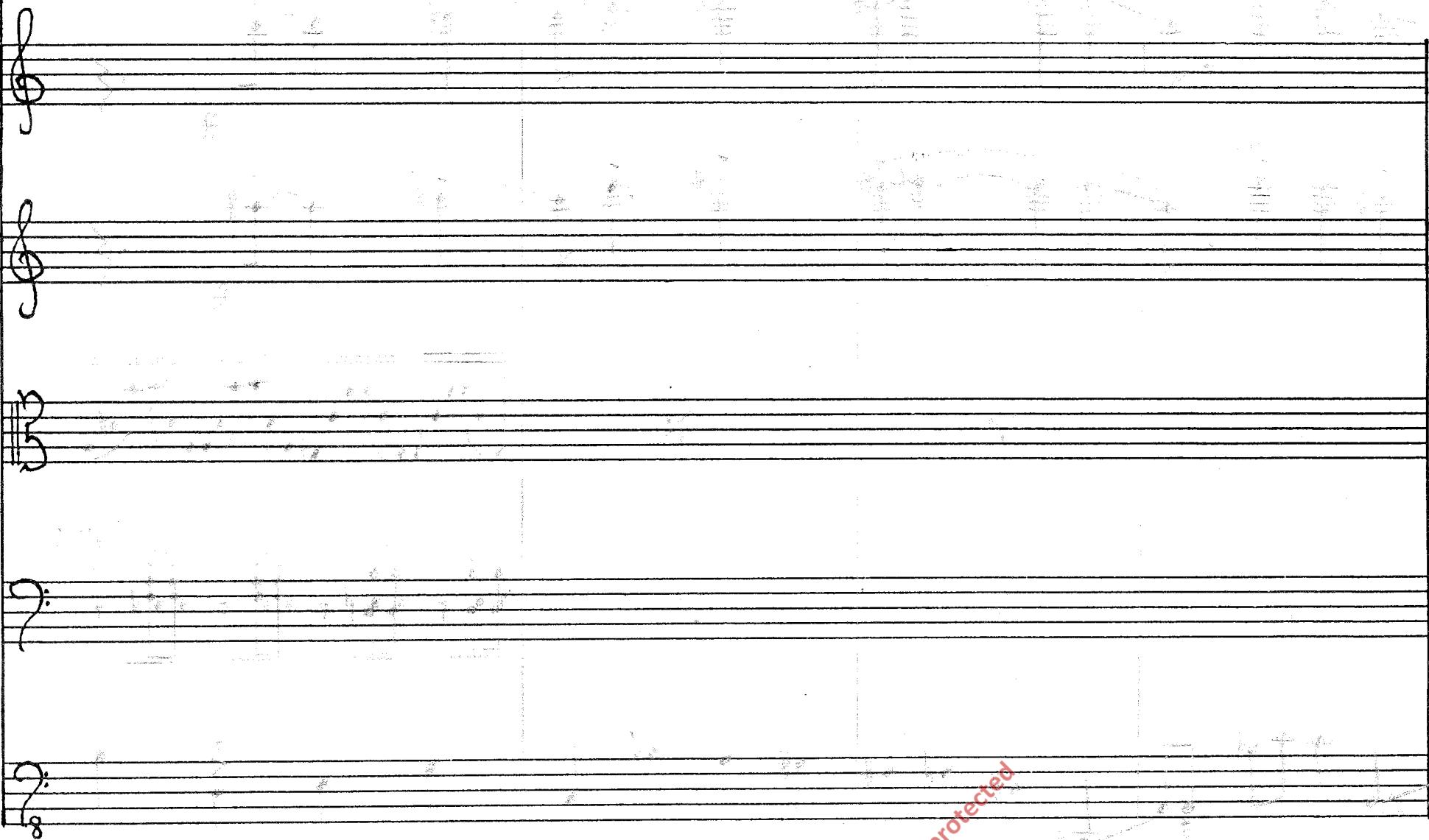
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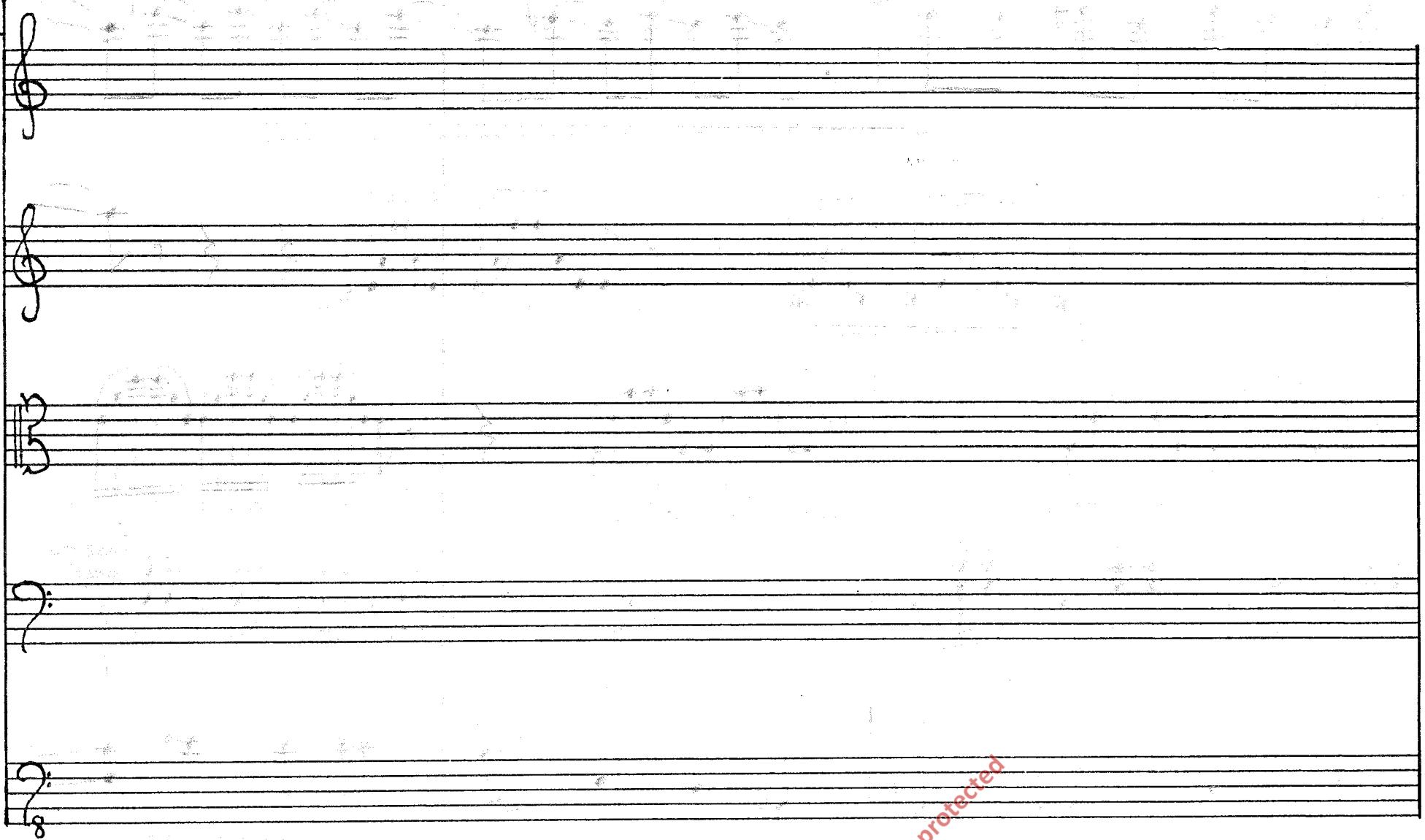
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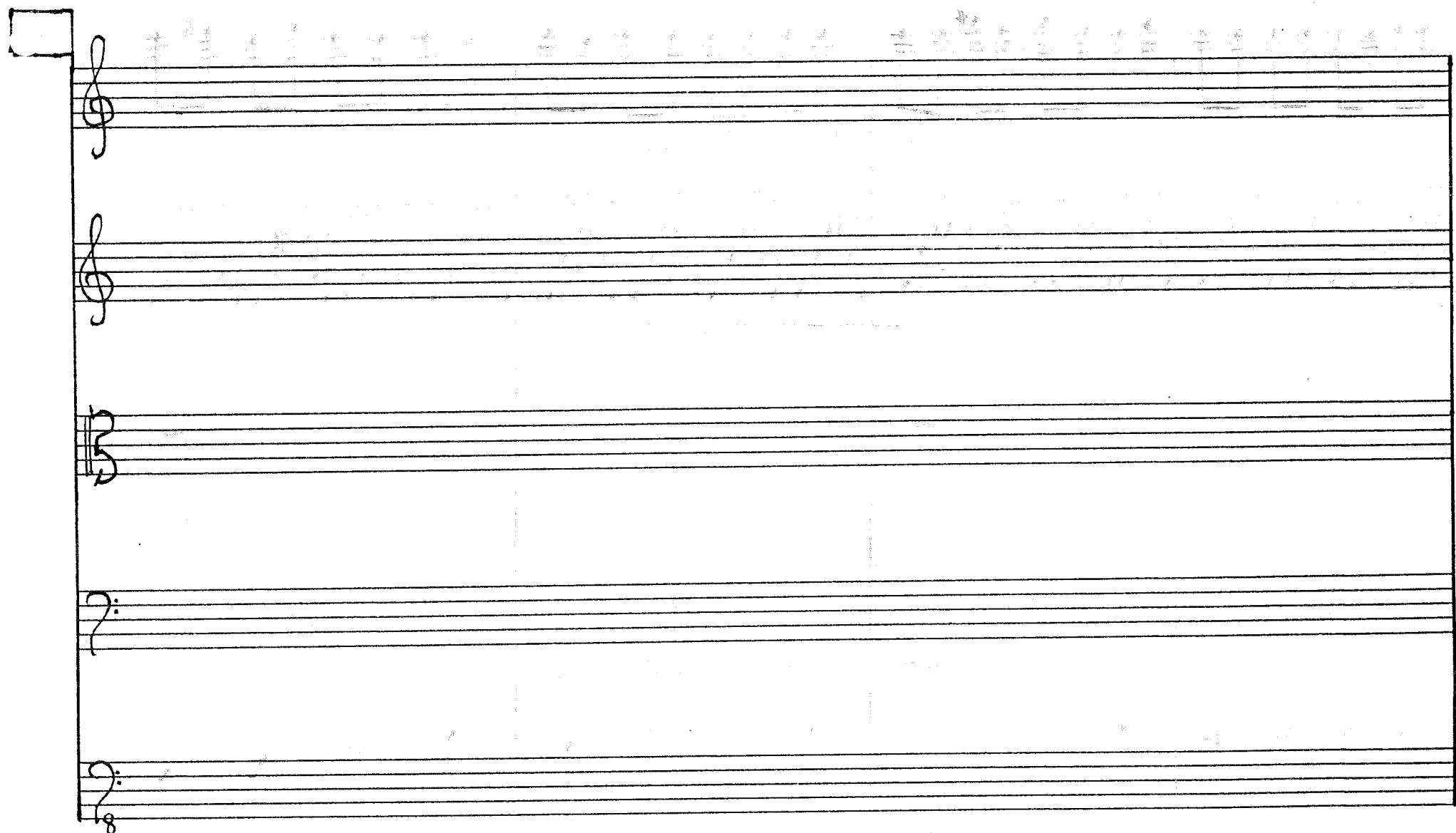


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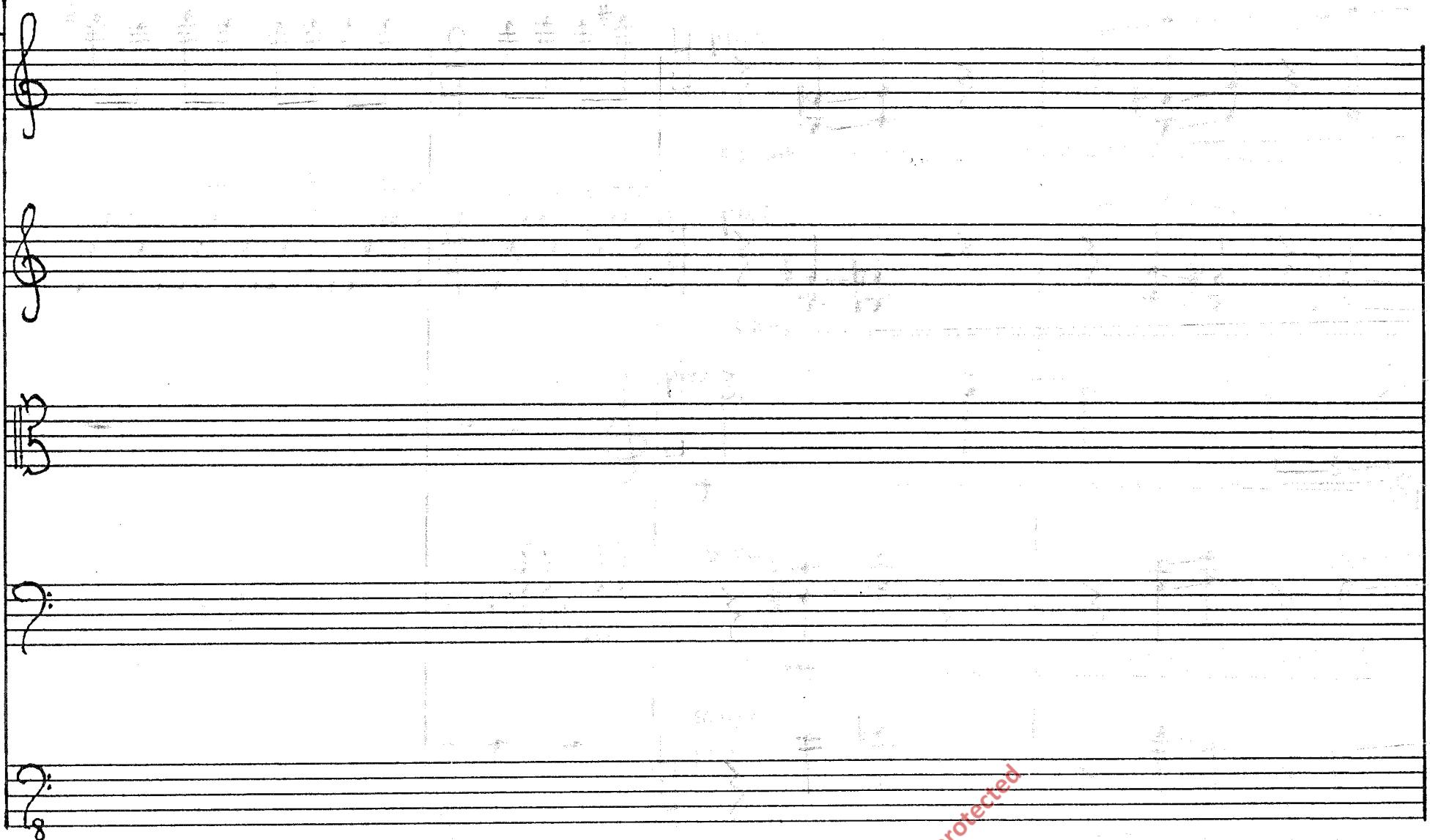




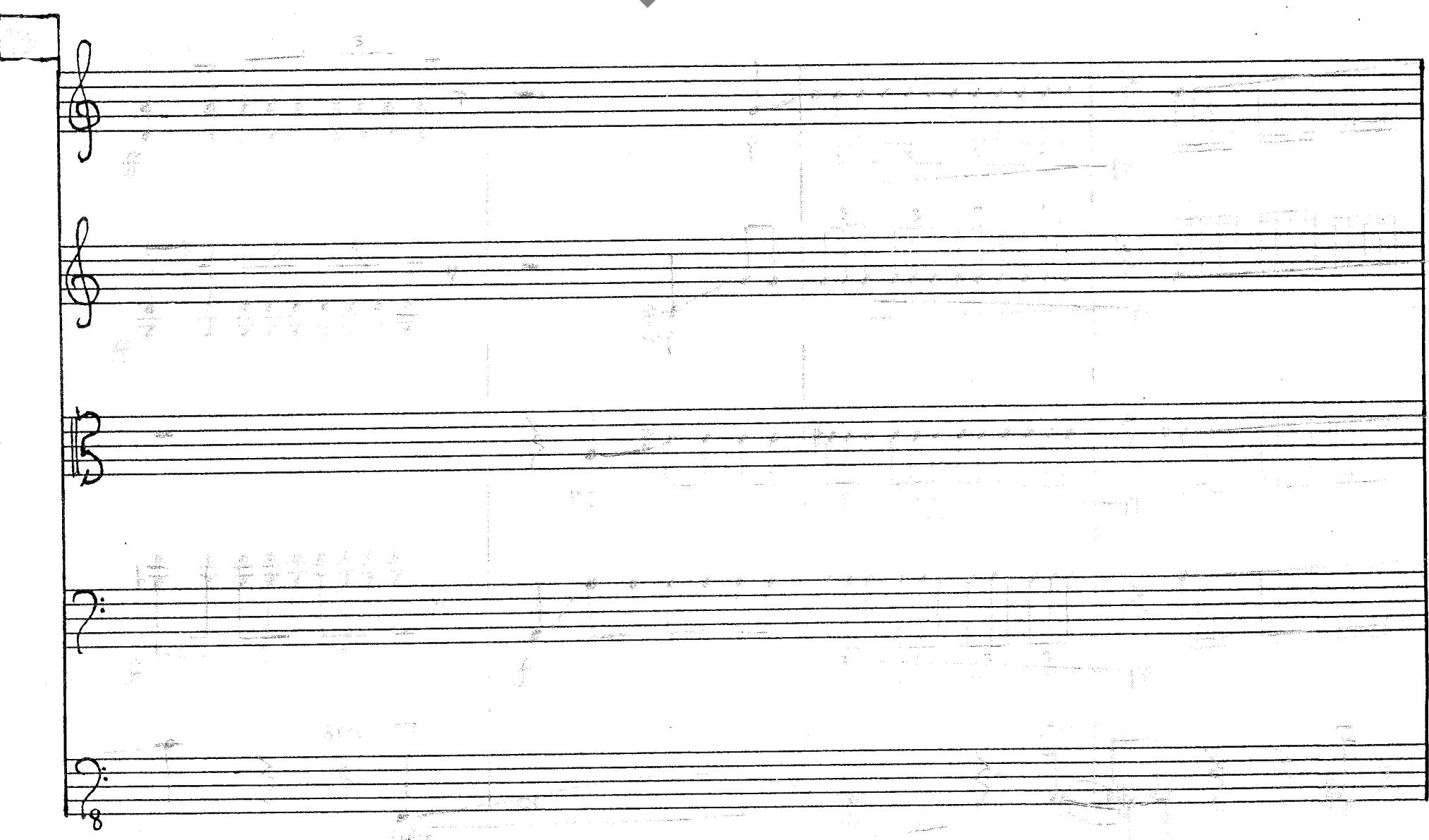
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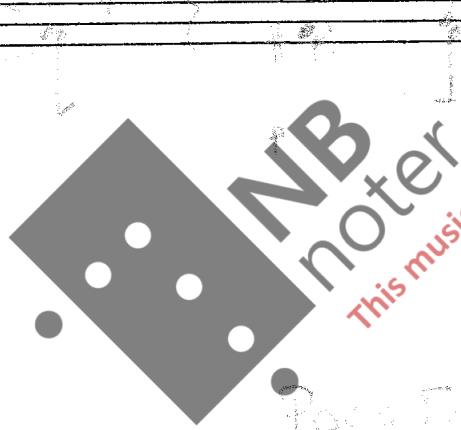


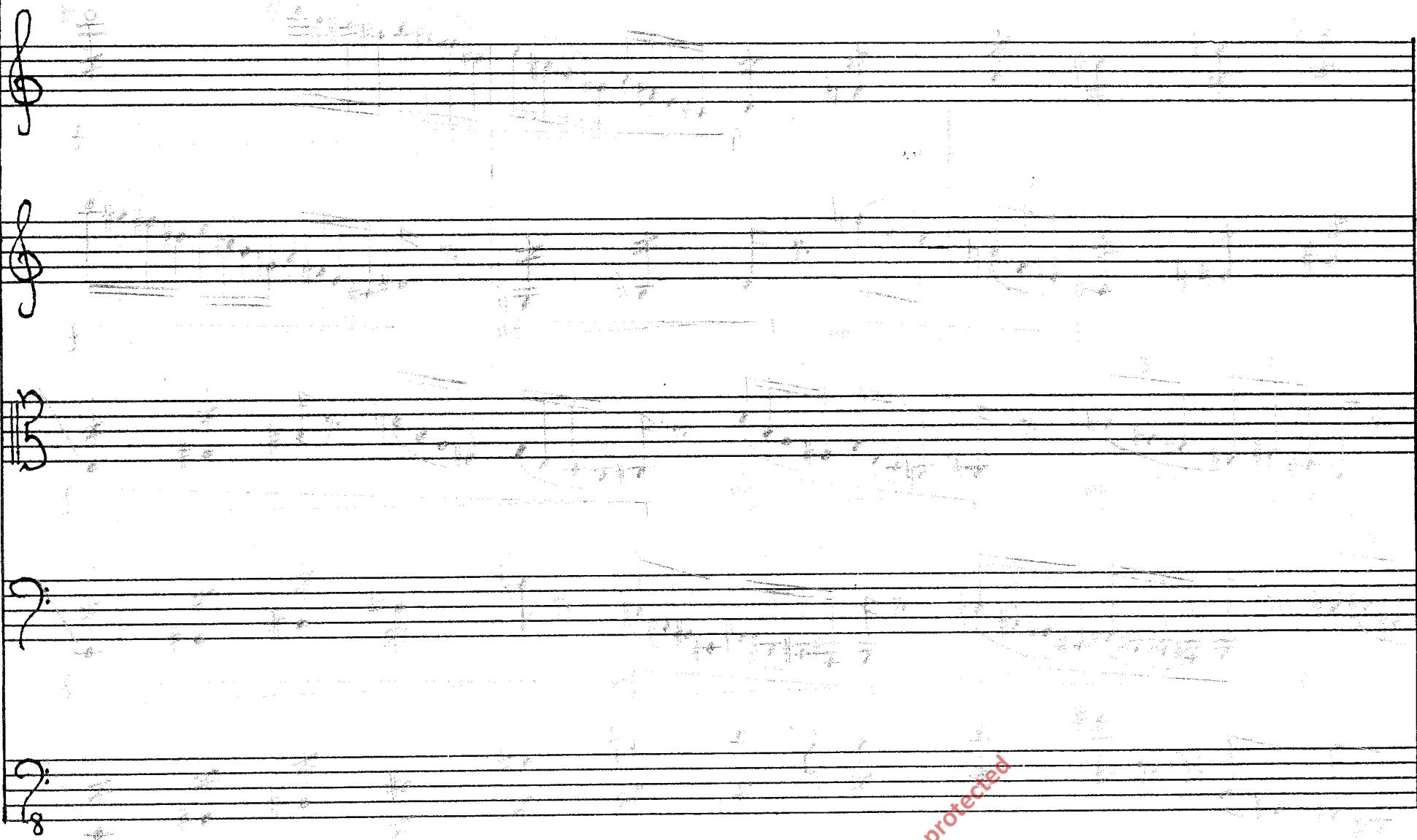
Songbook



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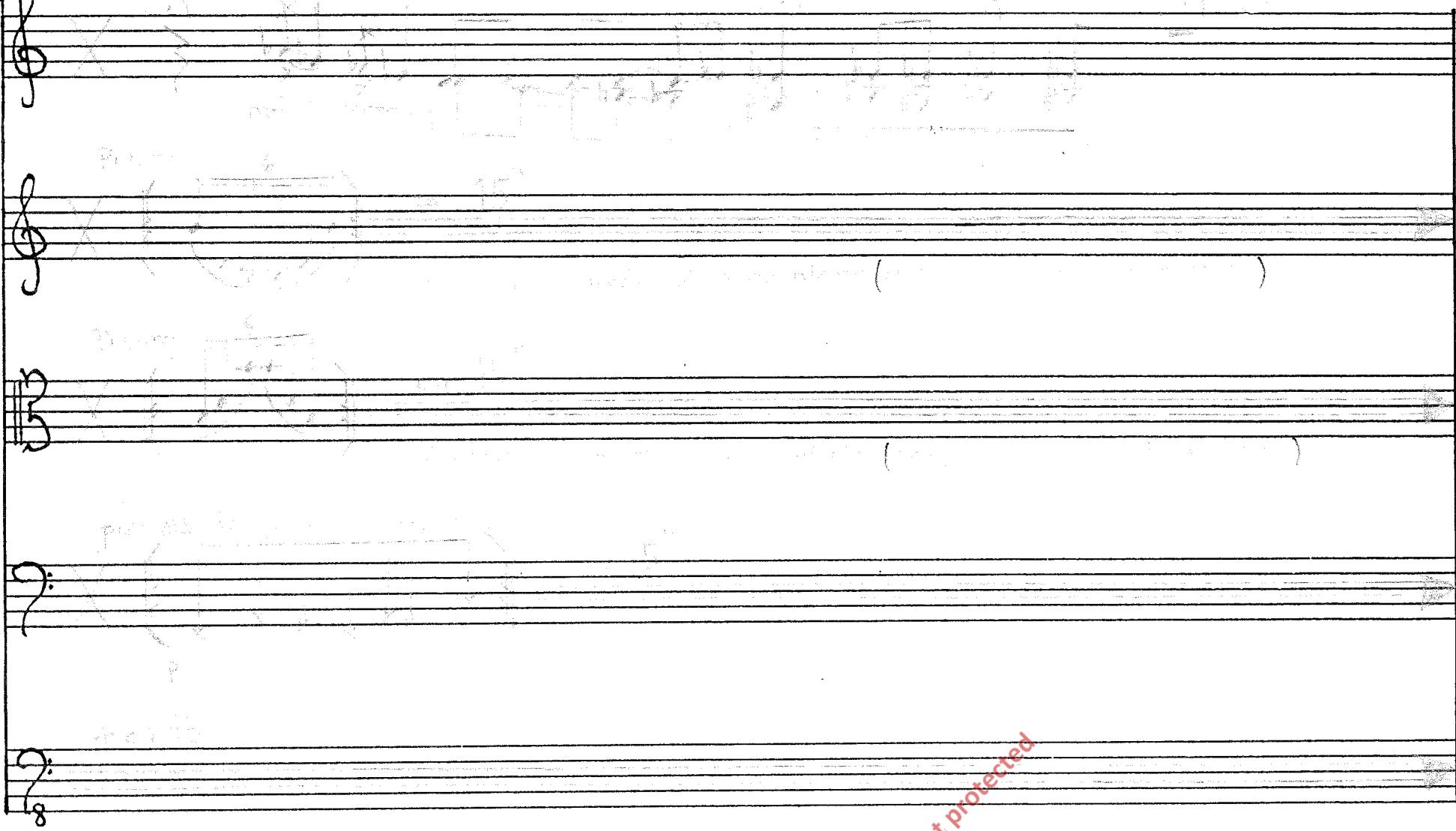






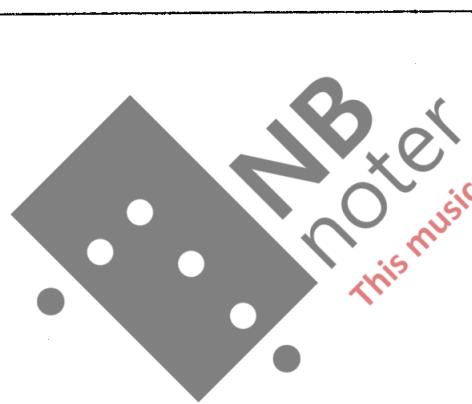


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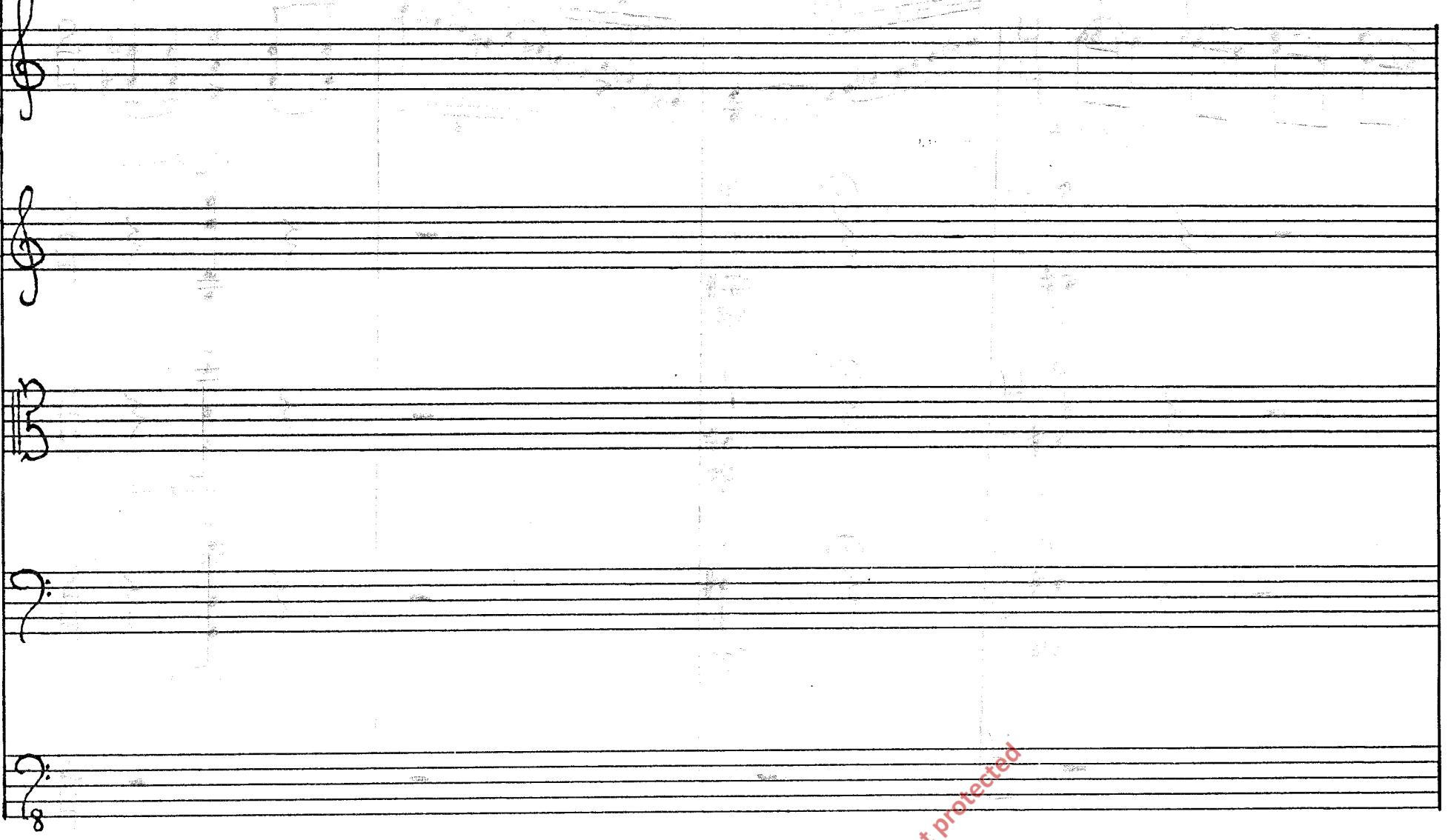
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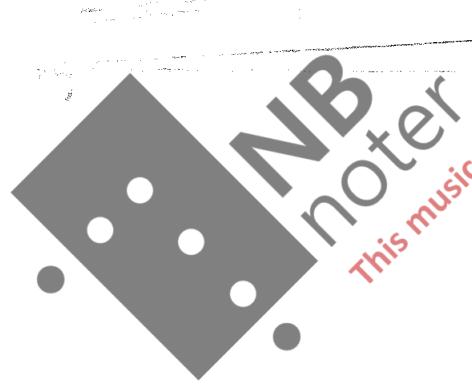


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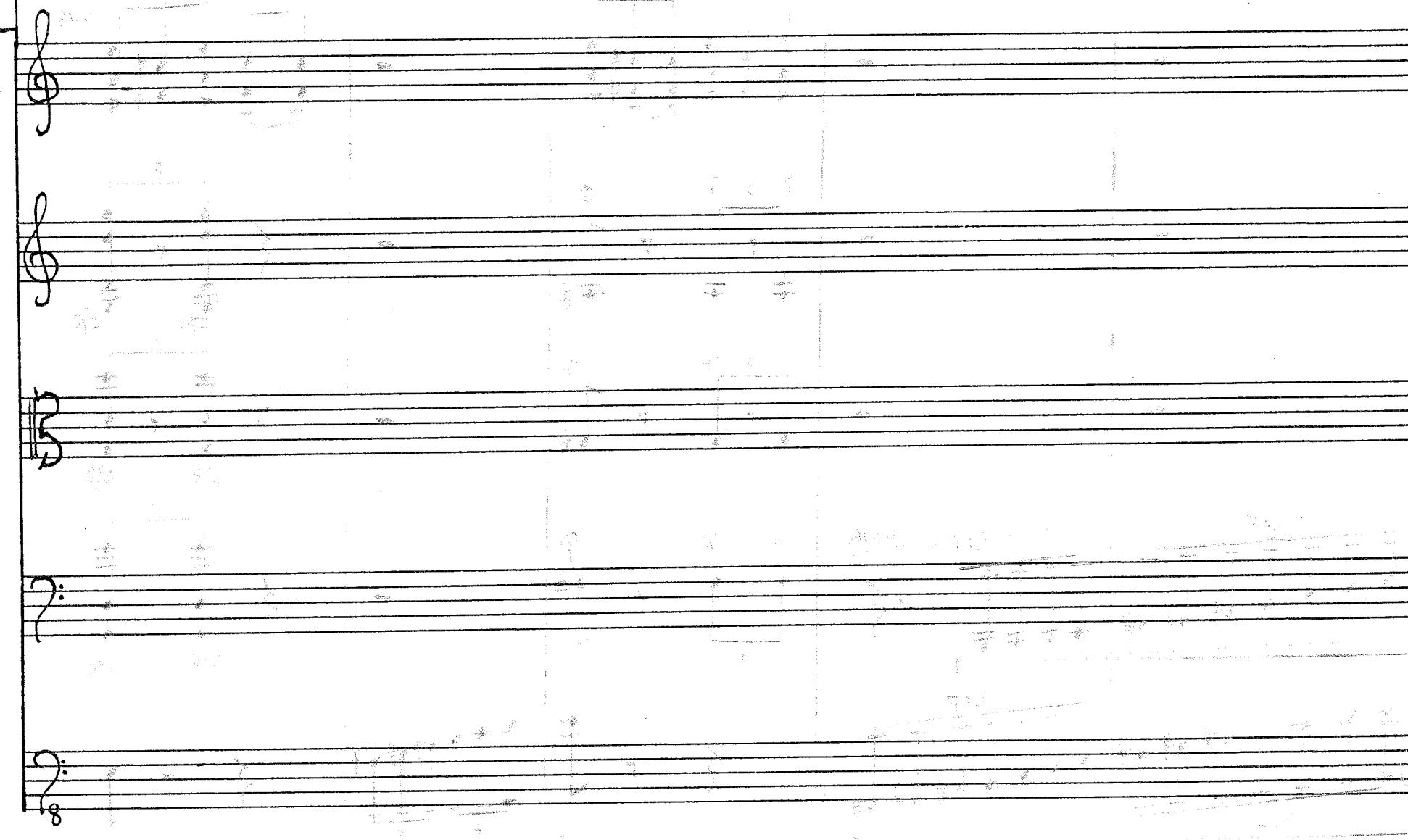
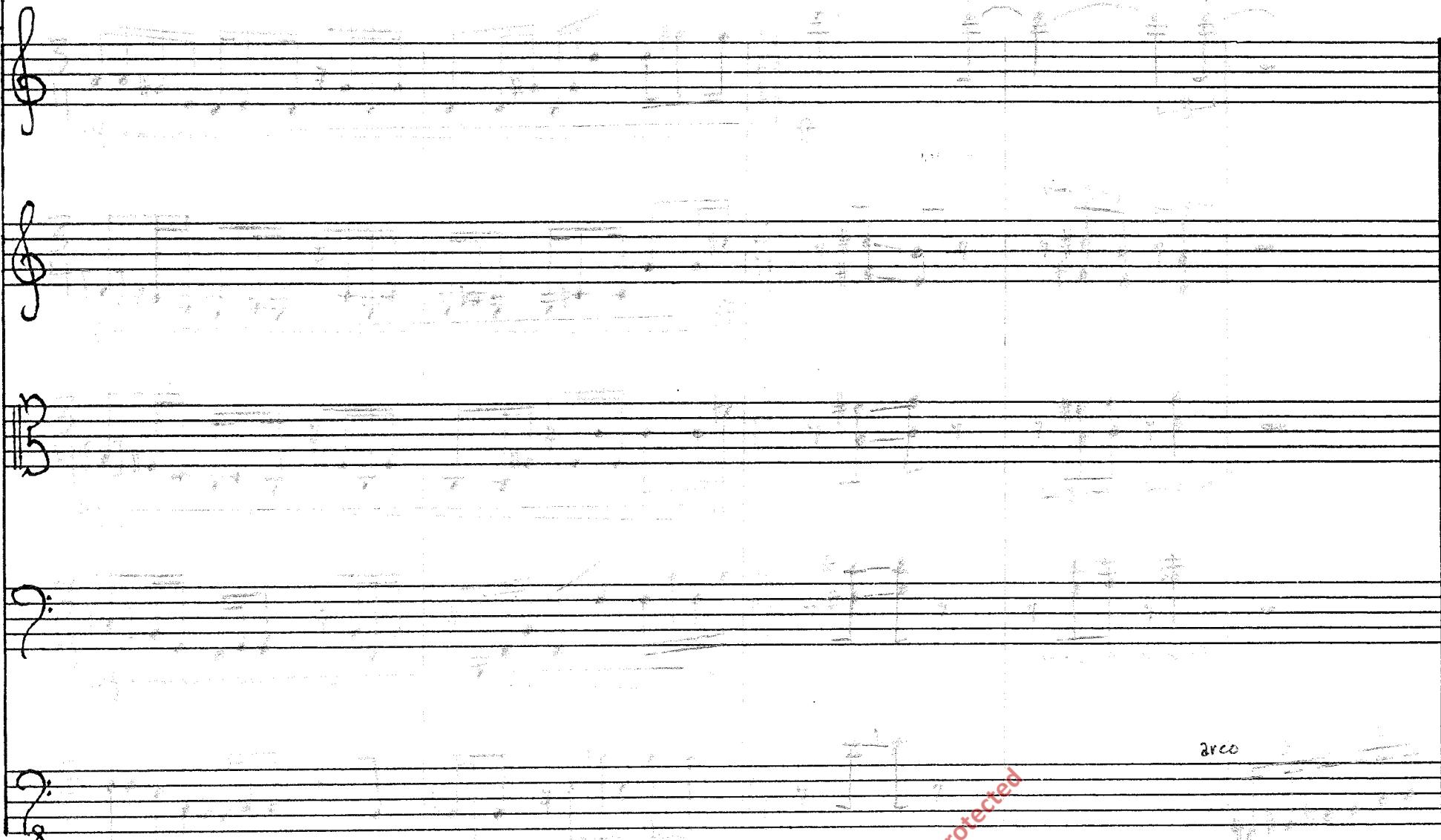


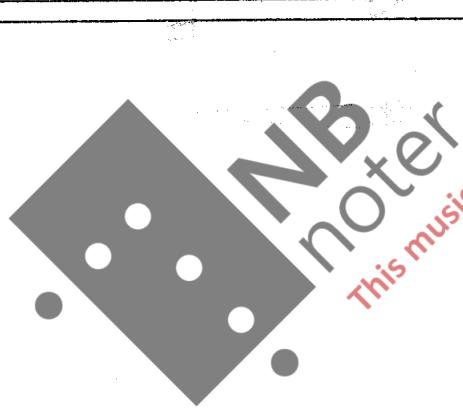
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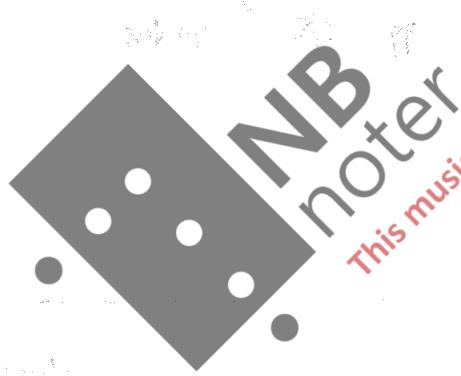
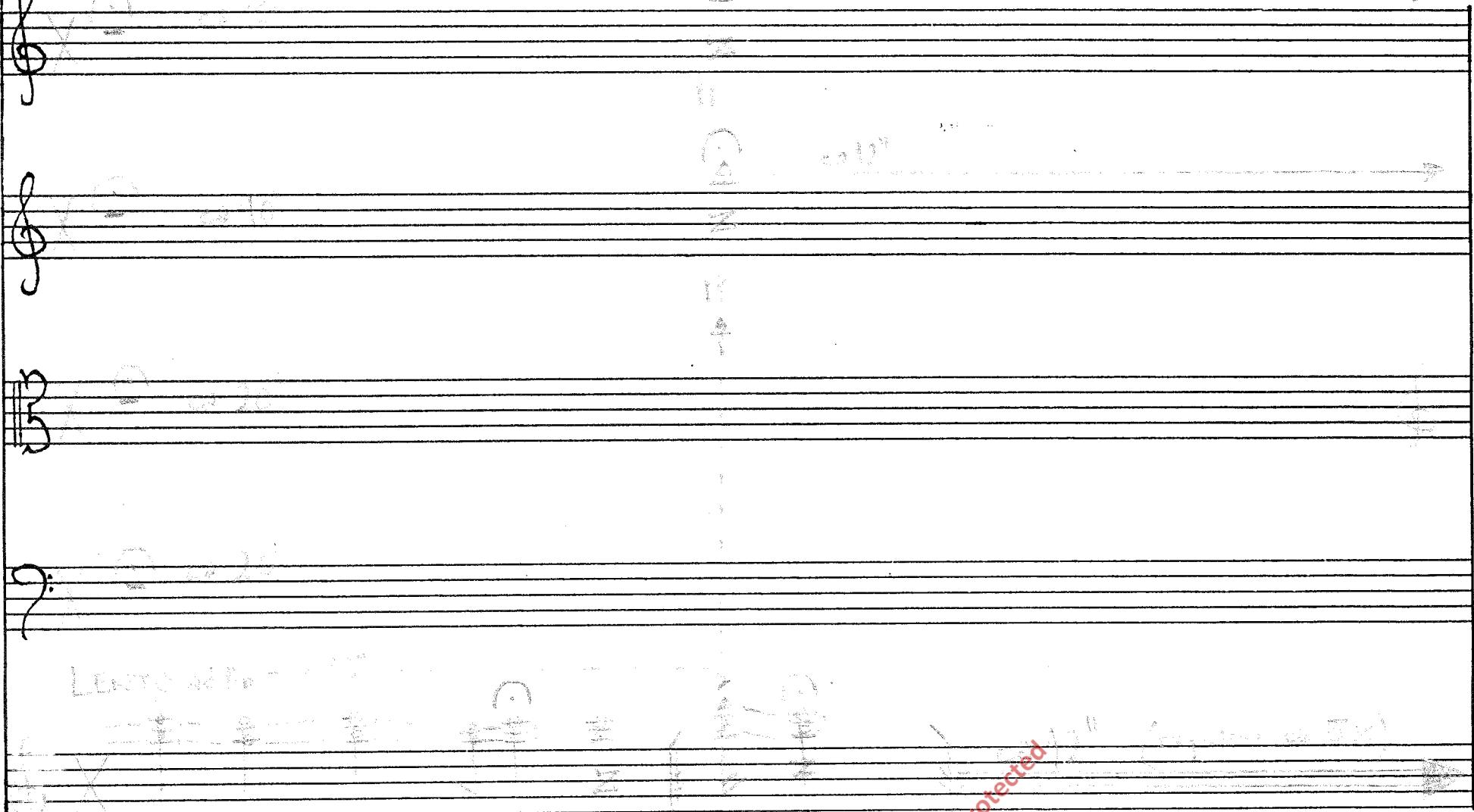


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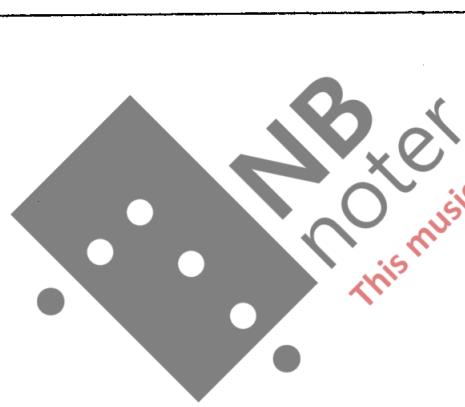




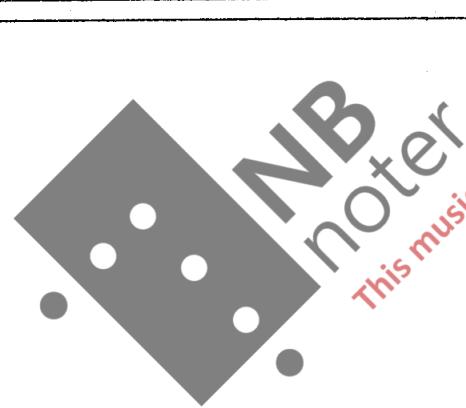
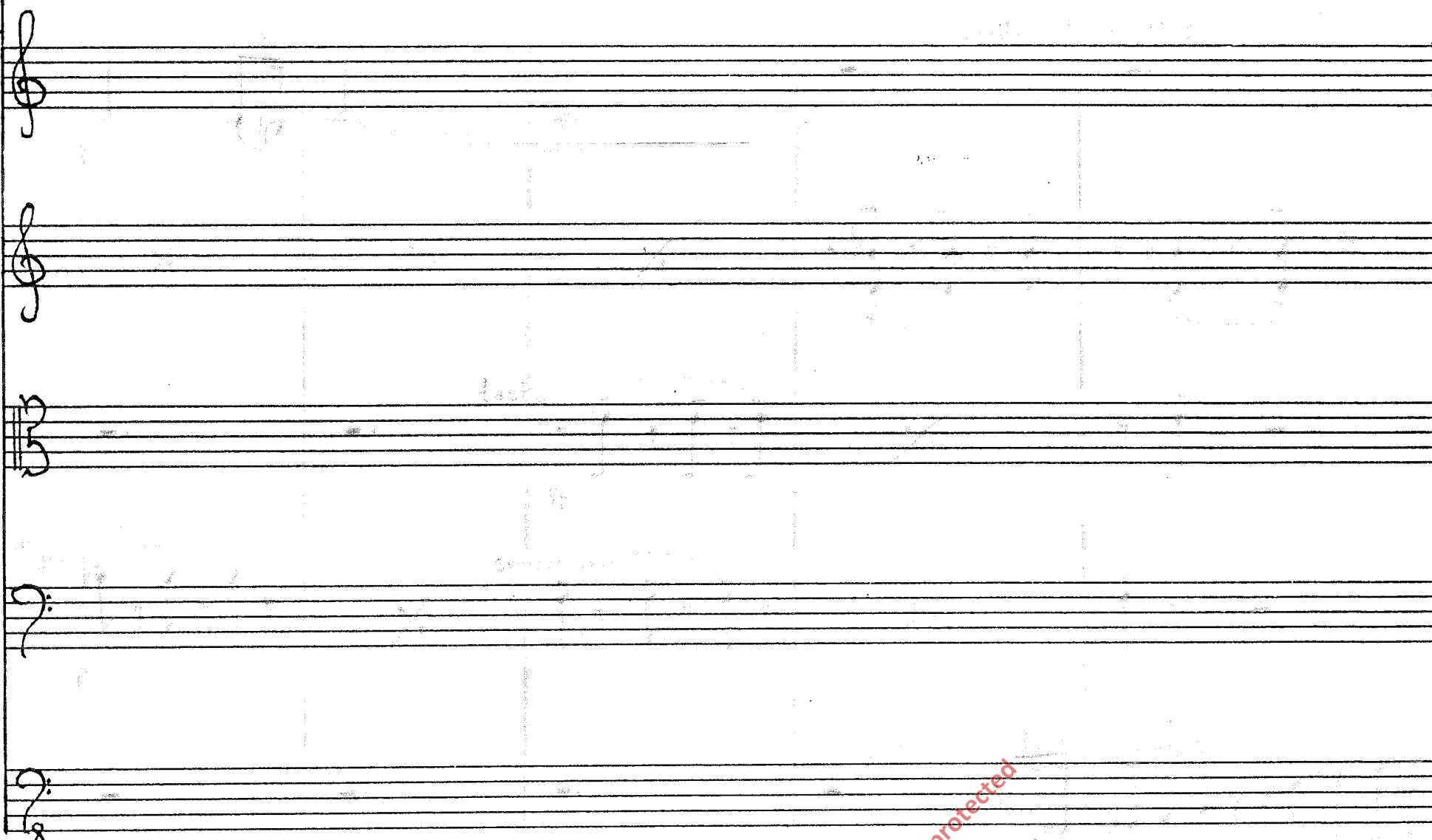
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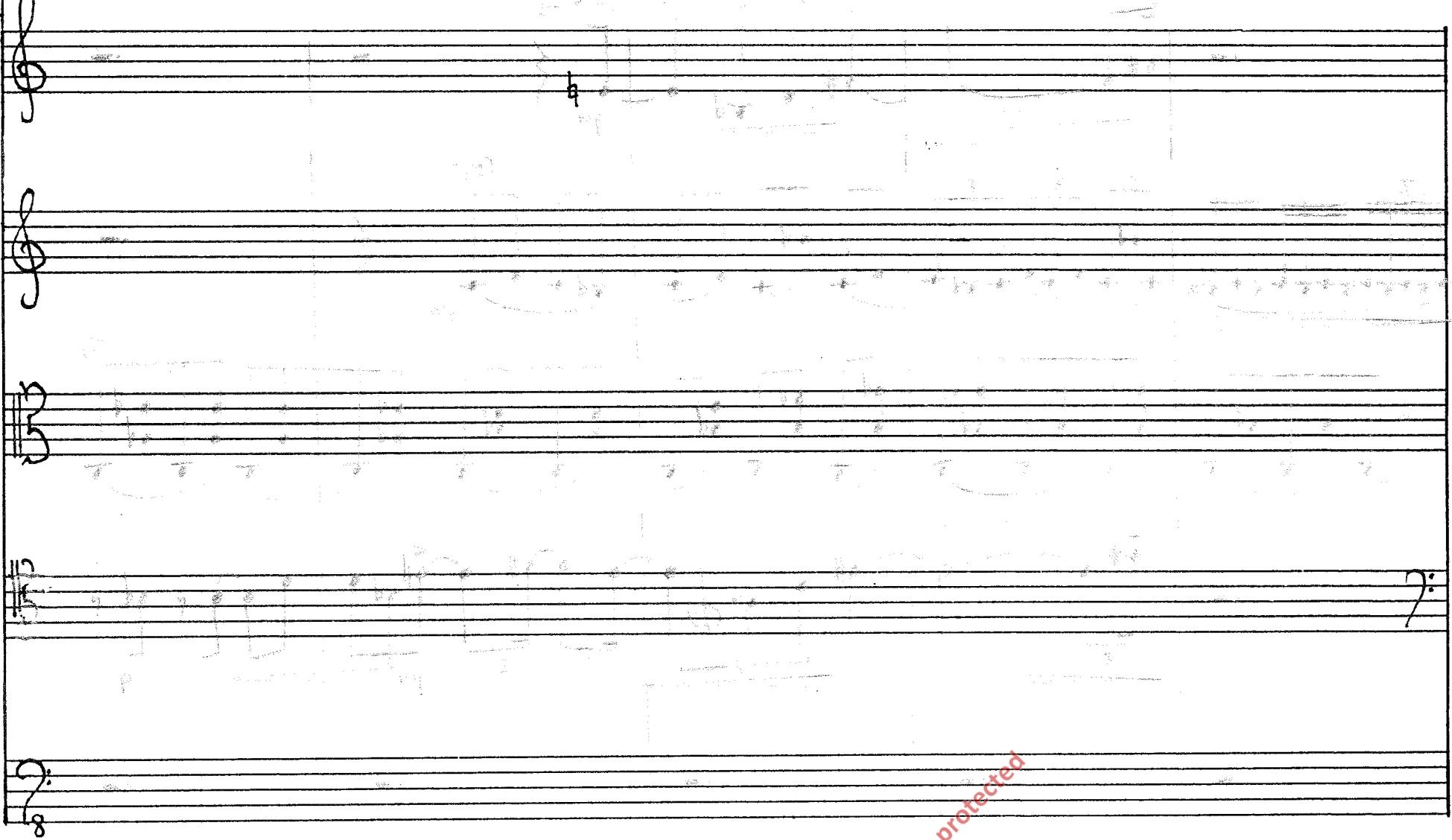


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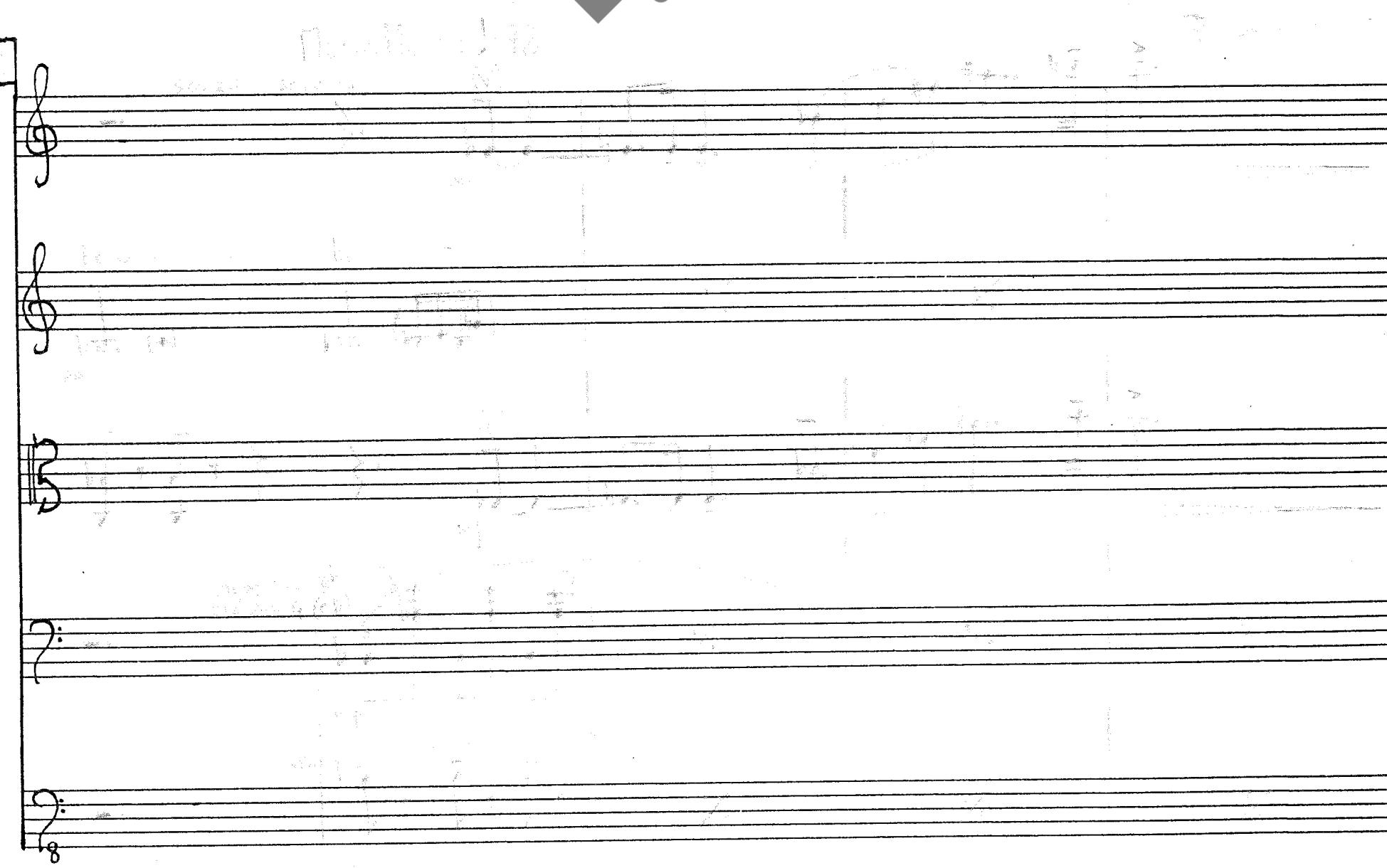


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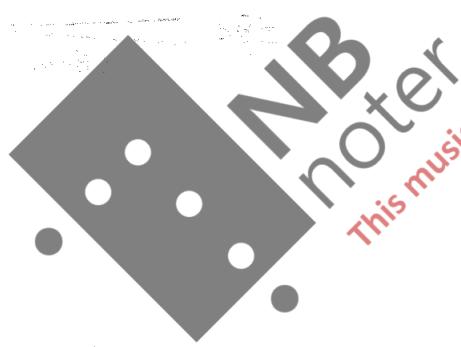




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ALIA LI

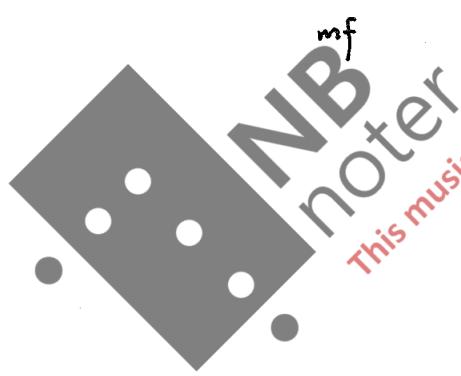
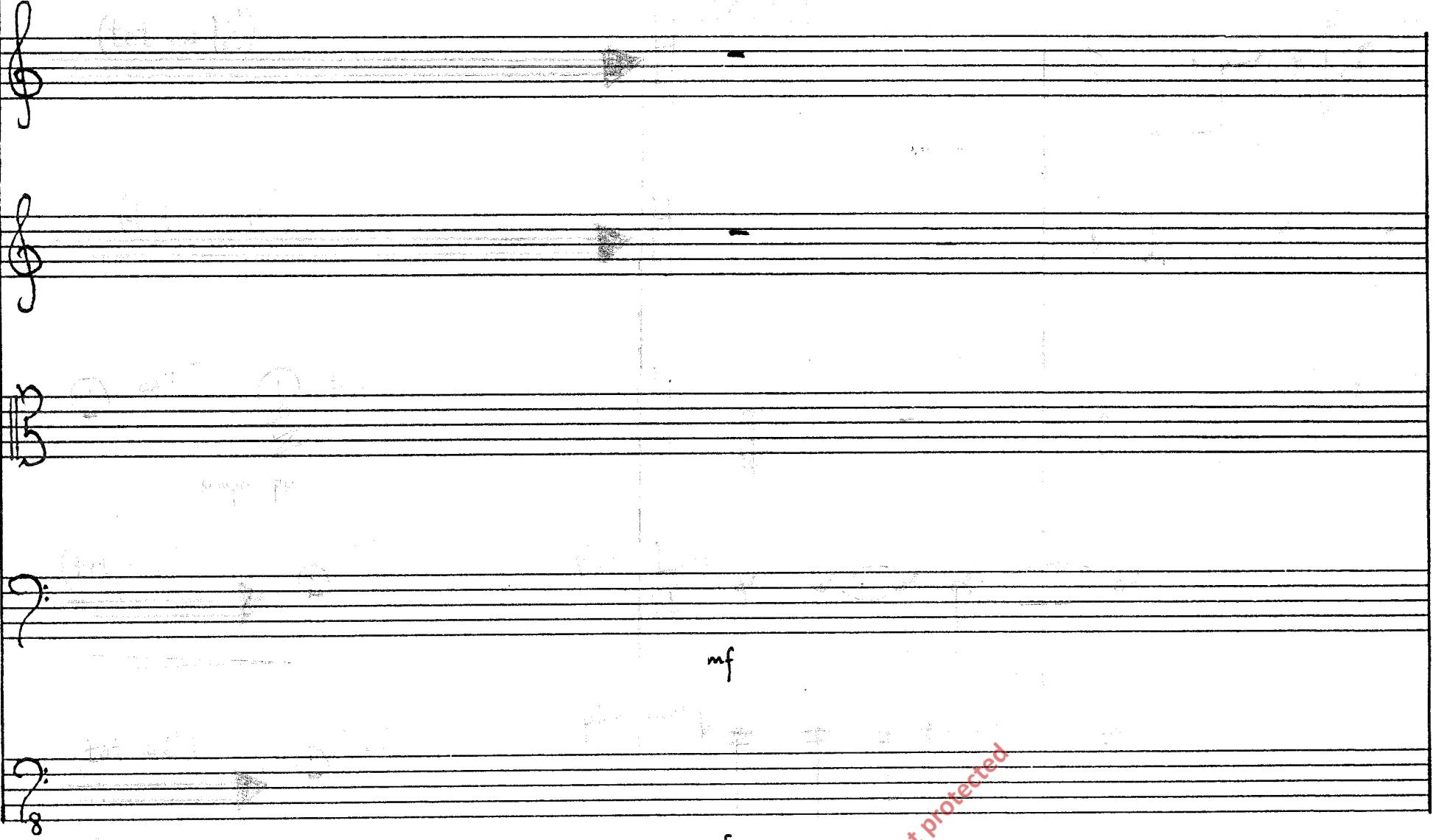
A handwritten musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests.



A handwritten musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. At the end of the score, there are two measurements: "(ca 10")" above the fourth staff and "(ca 12")" below the fifth staff.



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(arm)



1

2

3

4

5

6

7.

mp

8

mp

pp



1

2

3

4

5

6

7:

8



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