

Solomon Songs

for tenor & pianist



PerMagnus Lindborg 2001

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Duration 6 minutes.

The Solomon Songs are settings of two excerpts from the Song of Songs of the Old Testament: 2:10-13 and 8:6-7. Several translations were considered, foremost the one by the International Bible Society, first published by Hudder and Stoughton 1979.

I

My lover spoke, and said to me:
"Arise, my darling, my beautiful one, and come with me.
See..!

The winter is past,
the rains are over and gone,
the flowers appear on the earth,
the blossoming vines spread their fragrance,
the season of singing has come,
the figtree forms its early fruit.
Arise, my darling, my fair one, my beautiful one, and come with me."

II

Set me as a seal upon your heart.
As a seal upon your arm.
For your love is as strong as death: its passion as fierce as the grave.
Its flashes are flashes of fire: a raging flame..!
Many waters cannot quench love.
Neither can floods drown it.

The Solomon Songs were written for the occasion of the marriage of
Florence Ledoux and **Peter Hanappe**
on Saturday the 1st of December 2001 in the American Cathedral of Paris
and were first performed by Paul Kirby and PerMagnus Lindborg during the ceremony.

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-I-

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$\text{♩} = 56$

p
sempre molto leggero

p

(quasi senza pedale, sempre)

simile sempre

crescendo

(quasi campane)

Musical score for measures 7-9. The piece is in 3/4 time. The key signature has two sharps (F# and C#). The music features a complex texture with many triplets and slurs. The first system (measures 7-9) includes a treble clef staff and a bass clef staff. The first system begins with a treble clef staff containing a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The bass clef staff contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The second system (measure 8) continues with similar patterns. The third system (measure 9) features a treble clef staff with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), and a bass clef staff with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The dynamic marking *f* is present at the beginning of the first system.

Musical score for measures 10-12. The piece is in 3/4 time. The key signature has two flats (Bb and Eb). The music features a complex texture with many triplets and slurs. The first system (measures 10-12) includes a treble clef staff and a bass clef staff. The first system begins with a treble clef staff containing a triplet of eighth notes (Bb, D, F) followed by a quarter note (Eb). The bass clef staff contains a triplet of eighth notes (Bb, D, F) followed by a quarter note (Eb). The second system (measure 11) continues with similar patterns. The third system (measure 12) features a treble clef staff with a triplet of eighth notes (Bb, D, F) followed by a quarter note (Eb), and a bass clef staff with a triplet of eighth notes (Bb, D, F) followed by a quarter note (Eb). The lyrics "My lov - er" are written below the treble clef staff in measure 11. The dynamic marking *sfz* is present at the beginning of the first system, and *p* is present at the beginning of the third system.

13
8 spoke, and said to me: "A - rise my

16 (2+3+3)
8 dar - ling my beau - ti - ful one, and come with

19

me.

19

pp

f

22

sfz

25
8 See..! The win - ter is past, the rains are

25
3 simile

mp

crescendo

28
8 ov - er and gone, the flow - ers app - ear on the earth,

28
3

31 *più*
8 the bloss - om - ing vin - es spread their frag - rance, the

crescendo
sempre molto leggero

34
8 sea - son of sing - ing has come, the

f *ff* *f*

37
8
fig - tree forms its ear - ly fruit. A -

meno

40
8
più
rise, my dar - ling, my fair one, my beau - ti - ful

più

43 *meno* *p*

one, and come with me. And

43 *sonore*

46 *in rilievo*

come with me. *f*

46 *pp*

49

p

pp



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-II-

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$\text{♩} = 56$

p semplice

Set me as a seal up - on your heart. As a seal on your

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a common time signature. The lyrics are "Set me as a seal up - on your heart. As a seal on your". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. A watermark "NB noter" is visible over the piano part.

arm. For your love is as strong as death: its pass-ion as fierce as the grave. Its flash - es are

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The lyrics are "arm. For your love is as strong as death: its pass-ion as fierce as the grave. Its flash - es are". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. A watermark "NB noter" is visible over the piano part.

6
8

flashes - of fire: a ⁵rag - ing flame...!

p Man - y wat - ers can - not quench love. *pp* Nei - ther can floods

11
8

drown it.

poco f

p

Mm

Mm

8va

perdendosi