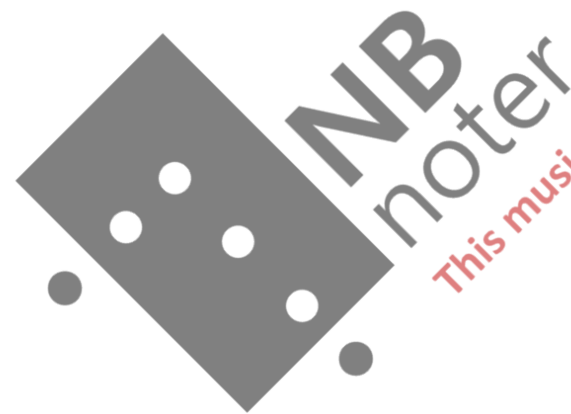


RUNS & RESONANCES

for solo piano



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PM LINDBORG

RUNS & RESONANCES is performed on a grand piano with 3 pedals and with 2 strings detuned; bottom $A_2^{\sharp}$ down to $G_2^{\sharp}$ and top $c_5^{\sharp}$ up to $d_5^{\sharp}$.

Pedal notation.

S sostenuto pedal

M middle pedal

P sustain pedal

To a certain extent, S and P pedals may be used even when not ~~notated~~, according to the acoustic properties of the instrument and the hall. This is left to the discretion of the player.

The use of the M pedal, however, must under no circumstances be altered.

The somewhat theatrical gesture at the beginning should be very simple; like being a part of the small 'ritual' the pianist (always) uses before starting to play.

RUNS & RESONANCES was composed August - October 1996 for Marc Couroux.

Duration is approximately 9 minutes.

RUNS & RESONANCES having been conceived and worked out under the amical guidance of a true pedagogue, is cordially dedicated to Klas Torstensson.

[♩=80] [rit.] → ♩=60 [accel] → ♩=120

3 3 2

mf f pp [RESONANCE] 3" pp mp p

5/4 (b) 5/4

—M→

3 4 [♩=120] 4 4 [an open string f[#]]

melto f 11" [RESONANCE] 5 mf p

[♩=80] [♩=160] 2 2 1 2 1

[2/4] 1" [TACET] ppp mp mf p 4".5 [RESONANCE]

—M→

♩ = 150

6/4 5/4 2/4

ppp delicatezza

7"

[TACET]

[M]

♩ = 157 [♩ = 60]

3/32 6/4 7/8

p sfz

pp pass [inside resonance]

smfz smfz [3/8]

1.5"

[TACET]

pp sfz

mf [subito]

3/2

catch resonance

[M]

9/8 10

S

S sfz 5 ppp

[M]

13/16 14/16 [♩ = 80]

9/8

pp pass sfz

(h)

P

(h)

27" [or, until sound is decayed]

[RESONANCE]

(mf) f

P

[with right foot]

Sfz

P [right foot] catch resonance

[M]

[3]

Handwritten musical score for piano, featuring complex rhythmic patterns and dynamic markings.

System 1:

- Tempo: $\text{♩} = 125$
- Time Signature: $\frac{6}{4}$
- Measure 1: $3''$, [TACET]
- Measure 2: tr , pp , b_2 , (b_2)
- Measure 3: 5 , $9/8$, mp
- Measure 4: $\#$, 4 , 4 , p
- Measure 5: 5 , tr , pp
- Measure 6: 5 , 6 , f
- Measure 7: 7 , (b_2) , p
- Measure 8: $3''$, [RESONANCE]

System 2:

- Tempo: $\text{♩} = 80$
- Time Signature: $\frac{8}{16}$
- Measure 1: [inside resonance], pp
- Measure 2: 7 , 7 , pp
- Measure 3: 7 , 7 , (p)
- Measure 4: $5/8$, f tenuto [no P]
- Measure 5: $\#$, 17 , 16 , p
- Measure 6: 14 , 16 , p
- Measure 7: 11 , 16 , f
- Measure 8: 11 , 16 , p

System 3:

- Tempo: $\text{♩} = 150$
- Time Signature: $\frac{8}{16}$
- Measure 1: 8 , 16 , pp
- Measure 2: 5 , 16 , (p)
- Measure 3: 8 , 16 , s/z
- Measure 4: $4''$, [RESONANCE]
- Measure 5: $9''$, [RESONANCE] [from M-pedal open strings only]
- Measure 6: $4''$, [TACET]
- Measure 7: 5 , $[M]$, pp , p
- Measure 8: 4 , [subito]

System 4:

- Tempo: $\text{♩} = 150$
- Time Signature: $\frac{1}{4}$
- Measure 1: 10 , 4 , $[10]$, 4

Handwritten musical score for piano, featuring complex rhythmic patterns and dynamic markings. The score is divided into three systems, each with multiple measures and time signatures.

System 1 (Measures 1-15):

- Measures 1-2: Time signature 1/4, [5/8], 3/4. Measure 1: *pp*. Measure 2: [TACET], 1".
- Measures 3-4: Time signature 3/4, [15/8]. Measure 3: *pp*, 5, 9/d. Measure 4: [TACET], 3".
- Measures 5-6: Time signature 3/4. Measure 5: *pp*, 5, *legatissimo*. Measure 6: *f*, 3, 5/d, *legatissimo*.
- Measures 7-8: Time signature 5/8. Measure 7: *ppp*, 3, 5/d. Measure 8: *ppp*, 3, 5.
- Measures 9-10: Time signature 3/4. Measure 9: *ppp*, 5, 5. Measure 10: *ppp*, 5, 5.

System 2 (Measures 11-17):

- Measures 11-12: Time signature [11/8], 2.5". Measure 11: *p*, 5, 7. Measure 12: [TACET], 7, 7.
- Measures 13-14: Time signature 6/8, [15/4]. Measure 13: *pp*, *mp*, *pp*. Measure 14: [TACET], 6".
- Measures 15-16: Time signature 17/16. Measure 15: *ppp*. Measure 16: *ppp*.
- Measures 17-18: Time signature 16/16. Measure 17: *p*, 7. Measure 18: *smf*.

System 3 (Measures 19-23):

- Measures 19-20: Time signature [14/4], 5". Measure 19: [RESONANCE]. Measure 20: *ppp*, 5, 5.
- Measures 21-22: Time signature 10/16. Measure 21: *pp*. Measure 22: *pp*.
- Measures 23-24: Time signature 10". Measure 23: [RESONANCE]. Measure 24: *sfz*, *pp*, *molto*.

Tempo and Performance Markings:

- Tempo: $\text{♩} = 100$ (measures 13-14), $\text{♩} = 132$ (measures 23-24).
- Dynamic markings: *pp*, *ppp*, *f*, *mp*, *sfz*, *molto*.
- Performance instructions: [TACET], [RESONANCE], *legatissimo*.

Handwritten musical score for the first system. The score is written on a grand staff (treble and bass clefs). The tempo markings are $\text{♩} = 88$, $\text{♩} = 160$, and $\text{♩} = 120$. The time signatures are 1, 2, 3, and 4. The dynamics include pp , f , p , $[RESONANCE]$, pp , mf , p , $smfz$, sfz , (p) , and ppp . The score includes a $[rit.]$ marking and a $[RESONANCE]$ section. The piece ends with a key signature change to $G\sharp$ and a M marking.

Handwritten musical score for the second system. The score is written on a grand staff. The tempo markings are $\text{♩} = 157$ and $\text{♩} = 60$. The time signatures are 3, 32, 1, and 4. The dynamics include ppp , p , sfz , $[RESONANCE]$, $3''$, $3.5''$, $\leq 13''$ [ad libitum], and $[TACET]$. The score includes a $[RESONANCE]$ section and a $[TACET]$ section. The piece ends with a key signature change to $G\sharp$ and a M marking.

Use a small weight to (silently) press down $G\sharp$; depress the other keys with fingers 5, 4, 3 and the thumb, which must cover three keys; press down M pedal; remove the weight. If convenient, a mechanical arrangement for holding the M pedal depressed during the whole of the 'perpetuum mobile' may be employed, but it is essential that it can be lifted before the last notes of the piece.

Handwritten musical score for piano, featuring three systems of staves with complex rhythmic patterns, dynamic markings, and tempo changes.

System 1:

- Tempo: $\text{♩} = 74.5$
- Measure: 10
- Instruction: *ondeggiando sempre*
- Tempo change: *[poco rit.]* to $\text{♩} = 72$
- Tempo change: $\text{♩} = 108$
- Dynamic: *mf*
- Time signature: 4/4

System 2:

- Tempo: $\text{♩} = 162$
- Dynamic: *f*
- Time signature: 4/4
- Instruction: *[ad lib]*
- Dynamic: *mf*
- Time signature: 4/4

System 3:

- Dynamic: *mp*
- Dynamic: *p*
- Dynamic: *molto piano*
- Dynamic: *mf*
- Instruction: *[accel]*
- Time signature: 4/4

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[♩=106] [accel]

♩=114

10 16 16 10 16 15 16

(p) (f)

[♩=142]

[accel]

♩=150

10 16 4 4

p *f intenso* *pp* *pp* *pp*

sfz *sfz* *sfz* *sfz* *sfz*

7/d *5/d* *3/d*

tr *tr* *tr* *tr*

[rit] *[P ad lib]*

4 4 3 18 16 15 16 3 16 16

f non troppo *[no P]*

sfz *p* *p* *p*

7/d *7/d* *5/d* *3/d*

tr *tr* *tr* *tr*

[rit] *[P ad lib]*

This is a musical score for the piece "The Swan" by Camille Saint-Saëns, featuring piano and violin parts. The score is written in G major and 3/4 time. It includes various musical notations such as dynamics (sfz, f, p, pp), articulation (accents, slurs), and performance instructions (flessibile, arpeggiando, [rit], [P ad lib], [molto rit.]). The score is divided into measures, with measure numbers 18, 19, 28, 29, 19, 12, 7, and 10 indicated. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

$\text{♩} = 180$
 $[\text{♩} = 144]$

2 **8** **10** **16** **7** **10** **13** **14**
 16 16 *ritmico* 16 16 16 16 16 16

poco f

f ma non troppo

$[G_2]$ $[no P]$
sffz

4 **10** **7** **16**
 16 16 16 16

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13 **7** **13** **10** **4**
 16 16 16 16 16

8 10 16 7 10 13 17

16 16 16 16 16 16 16

piu forte

6 4 2 5 16 13 10

4 4 4 8 16 16 16

[P_{adlib}]

tr

p

5/d

(p)

pp [gradually less P.]

13 16 16

16 16 16

p leggiero

ff sonare

quasi campane, con forza

[no P.]

[12]

8

Musical notation for the first system, measures 1-4. Treble and bass staves. Treble staff has a melodic line with slurs and accents (>). Bass staff has a bass line with slurs and accents (>). Measure 1 has a slur over a group of notes. Measure 2 has a slur over a group of notes. Measure 3 has a slur over a group of notes. Measure 4 has a slur over a group of notes. A large watermark 'NB noter' is visible across the middle of the page.

8

Musical notation for the second system, measures 5-8. Treble and bass staves. Treble staff has a melodic line with slurs and accents (>). Bass staff has a bass line with slurs and accents (>). Measure 5 has a slur over a group of notes. Measure 6 has a slur over a group of notes. Measure 7 has a slur over a group of notes. Measure 8 has a slur over a group of notes. A large watermark 'NB noter' is visible across the middle of the page.

8

Musical notation for the third system, measures 9-12. Treble and bass staves. Treble staff has a melodic line with slurs and accents (>). Bass staff has a bass line with slurs and accents (>). Measure 9 has a slur over a group of notes. Measure 10 has a slur over a group of notes. Measure 11 has a slur over a group of notes. Measure 12 has a slur over a group of notes. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for guitar, featuring three systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Measures 11 to 21 (marked with a >).
- Tempo: $\text{♩} = 162$.
- Time signature: 3/4.
- Dynamic markings: *f*, *sfz*, *[rit]*, *[ad lib]*.
- Chordal figures: 5/d, 7/d.

System 2:

- Measures 4 to 16.
- Tempo: $\text{♩} = 145$.
- Time signature: 2/4.
- Dynamic markings: *f*, *p*, *[rit]*.
- Chordal figures: 7/d, 5/d.

System 3:

- Measures 3 to 11.
- Tempo: $\text{♩} = 130$ and $\text{♩} = 87$.
- Time signature: 3/4.
- Dynamic markings: *f*, *p*, *[rit]*.
- Chordal figures: 8/d, 9/d, 5/d, 7/d.

System 4:

- Measures 2 to 11.
- Tempo: $\text{♩} \approx 173$.
- Time signature: 2/4.
- Dynamic markings: *f*, *p*.
- Chordal figures: 5/d, 7/d.

System 5:

- Measures 11 to 16.
- Tempo: $\text{♩} = 162$.
- Time signature: 3/4.
- Dynamic markings: *f*, *p*.
- Chordal figures: 5/d, 7/d.

Musical score for "The Swan" by Camille Saint-Saëns, featuring three systems of piano and celeste parts. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *molto*. It also features tempo markings like *rit.* and *no P.* and a large watermark reading "This music is copyright protected".

ff con frenesia

1 8 $[d_4^5]$ 2 4 5 8 4 15 8 7 4

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

loco $\sharp$

P

[M] *[lift here or when convenient]*

4 8 5 4 4

sfz *sfz* *sfz* *sfz* *sfz*

[non rit]

15 2 4 + 16

niente

$\geq 6''$

[RESONANCE from G₂ string only: no pedalling]

$[G_1]$ *sffz pp* *tutta forza* *(f)* *ff* *fff*

16 [P]