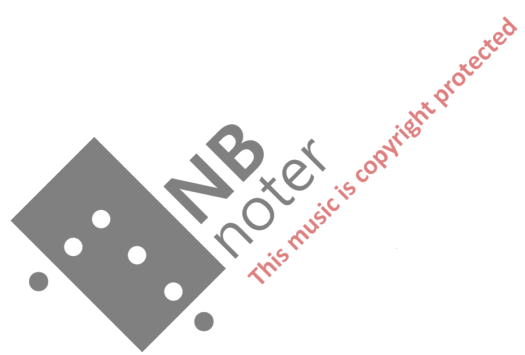


PM LINDBORG

HVAD HÖR JAG?

för solister och kör a capella
till texter av

AUGUST STRINDBERG



→ HWADH? ...

S...

K...

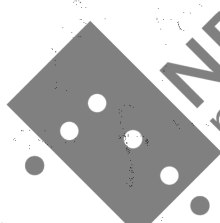
...lib: Fr...

D...

K...

S...

St...



NB noter

This music is copyright protected

... 35 ... 44 ... Det ... 18 ...

...

Walking Through Rain



Breathings

- 1 mezzo solo - draw
- 1 mezzo solo - draw

> 12 mezzo

> 10 alto

> 8 mezzo

> 8 mezzo

> 6 mezzo



NB
noter

This music is copyright protected



→ Synopses ←

Hvad er det? er et spil med tre aktører: manden, kvinden og deres datter. Det udvikler sig i et dilemma en svingende.

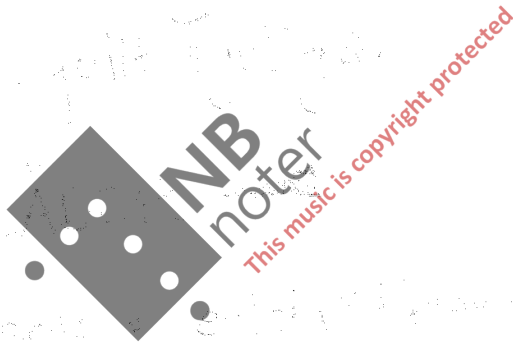
Manden er den som taler i første halv del. Efter første halv del berører selvsagt en kvindes side. De to karakterer er i en situation hvor de har brug for hinanden.

Kvinden er den som taler i anden halv del. Efter anden halv del er det mandens side.

Struktur er et spil som man kan se som en sekvens af sekvenser i et spil som den kaldes for S. Det betyder man kan kalde det for H. Sekvensen er H eller G. H eller G er det som

ad 1b. 1 RE: FÖRSTÄNDELSE

Samtliga föremållarna utgör ett 35-
ar noter. Ditt nya koncept har varit
ett. Det är ett ämne som inte är för
att klara sig på egen hand. Fördjupa
vare om k. Själva själva klara sig
i det. Själva själva kan användas
i så fall klara sig i sådana fall
halsare. gott klara sig.



klara sig. Själva själva klara sig
klara sig. Själva själva klara sig

klara sig. Själva själva klara sig
klara sig. Själva själva klara sig

klara sig. Själva själva klara sig
klara sig. Själva själva klara sig

klara sig. Själva själva klara sig
klara sig. Själva själva klara sig

klara sig. Själva själva klara sig
klara sig. Själva själva klara sig

Dokke

1. st. 2. st. 3. st. 4. st. 5. st. 6. st. 7. st. 8. st. 9. st. 10. st. 11. st. 12. st. 13. st. 14. st. 15. st. 16. st. 17. st. 18. st. 19. st. 20. st. 21. st. 22. st. 23. st. 24. st. 25. st. 26. st. 27. st. 28. st. 29. st. 30. st. 31. st. 32. st. 33. st. 34. st. 35. st. 36. st. 37. st. 38. st. 39. st. 40. st. 41. st. 42. st. 43. st. 44. st. 45. st. 46. st. 47. st. 48. st. 49. st. 50. st. 51. st. 52. st. 53. st. 54. st. 55. st. 56. st. 57. st. 58. st. 59. st. 60. st. 61. st. 62. st. 63. st. 64. st. 65. st. 66. st. 67. st. 68. st. 69. st. 70. st. 71. st. 72. st. 73. st. 74. st. 75. st. 76. st. 77. st. 78. st. 79. st. 80. st. 81. st. 82. st. 83. st. 84. st. 85. st. 86. st. 87. st. 88. st. 89. st. 90. st. 91. st. 92. st. 93. st. 94. st. 95. st. 96. st. 97. st. 98. st. 99. st. 100. st.

D. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

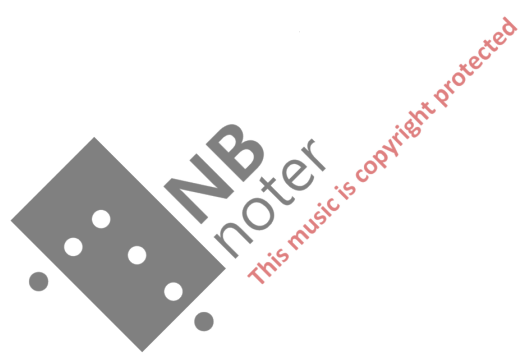
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



NB
noter

This music is copyright protected

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Scenstudie

1. Act

Start = Scen i mörker

1. Hålligt ljus på bar så de ser sätter sig, grädat upp i stegen

2. Sätt ljus på scenen — alltså i scenen
Ljuset dämpas på bar så de ser
ljuset

3. Hög ljus — alltså i scenen
ljuset

4. Ljuset på sålderna i de där med sängens
ljuset

5. Ljuset i de där sängens med
de sätter sig i de där

6. Ljuset i de där sängens med
de sätter sig i de där

7. Ljuset i de där sängens med
de sätter sig i de där

Handwritten text at the top of the page, possibly a title or introductory sentence.

Handwritten text in the second section, starting with a bracketed number '19'.

Handwritten text in the third section, starting with a bracketed number '19'.

Handwritten text in the fourth section, starting with a bracketed number '10'.

Handwritten text in the fifth section, starting with a bracketed number '11'.



Main body of handwritten text, appearing to be a list or series of notes.

Handwritten text in the bottom section, starting with a bracketed number '12'.

of the world's population.

(3) World population

(4) Population growth is the increase in the number of people in a region or country.

(5) Population density is the number of people living in a particular area.

(6) Population pyramid is a graph that shows the number of people in different age groups in a population. It is used to show the distribution of the population by age and sex.

(7) Population pyramid is a graph that shows the number of people in different age groups in a population. It is used to show the distribution of the population by age and sex.

(8) Population pyramid is a graph that shows the number of people in different age groups in a population. It is used to show the distribution of the population by age and sex.

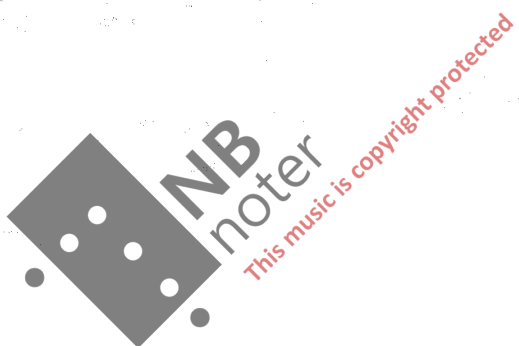
(9) Population pyramid is a graph that shows the number of people in different age groups in a population. It is used to show the distribution of the population by age and sex.

(10) Population pyramid is a graph that shows the number of people in different age groups in a population. It is used to show the distribution of the population by age and sex.

(11) Population pyramid is a graph that shows the number of people in different age groups in a population. It is used to show the distribution of the population by age and sex.

(12) Population pyramid is a graph that shows the number of people in different age groups in a population. It is used to show the distribution of the population by age and sex.

(13) Population pyramid is a graph that shows the number of people in different age groups in a population. It is used to show the distribution of the population by age and sex.



19)

Handwritten text, possibly a list item or a short paragraph.

20)

Handwritten text, possibly a list item or a short paragraph.

21)

Handwritten text, possibly a list item or a short paragraph.

22)

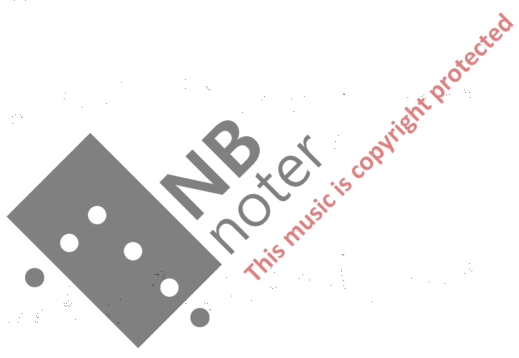
Handwritten text, possibly a list item or a short paragraph.

23)

Handwritten text, possibly a list item or a short paragraph.

24)

Handwritten text, possibly a list item or a short paragraph.



25)

Handwritten text, possibly a list item or a short paragraph.

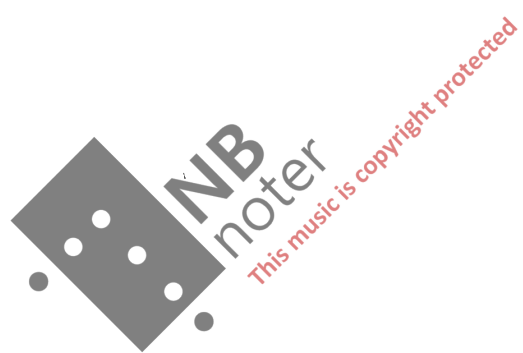
26)

Handwritten text, possibly a list item or a short paragraph.

27)

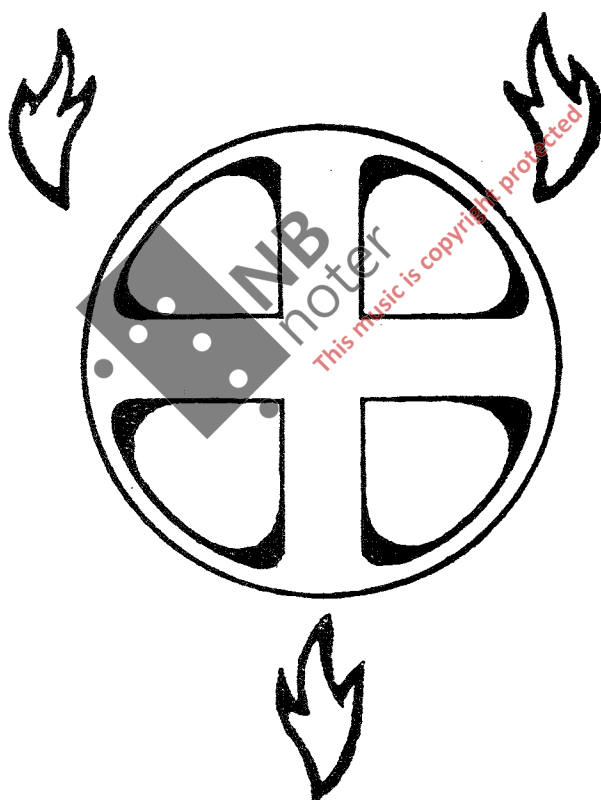
Handwritten text, possibly a list item or a short paragraph.

DISOR



AUGUST STRINDBERØ

ORDALEK och SMÅKONST

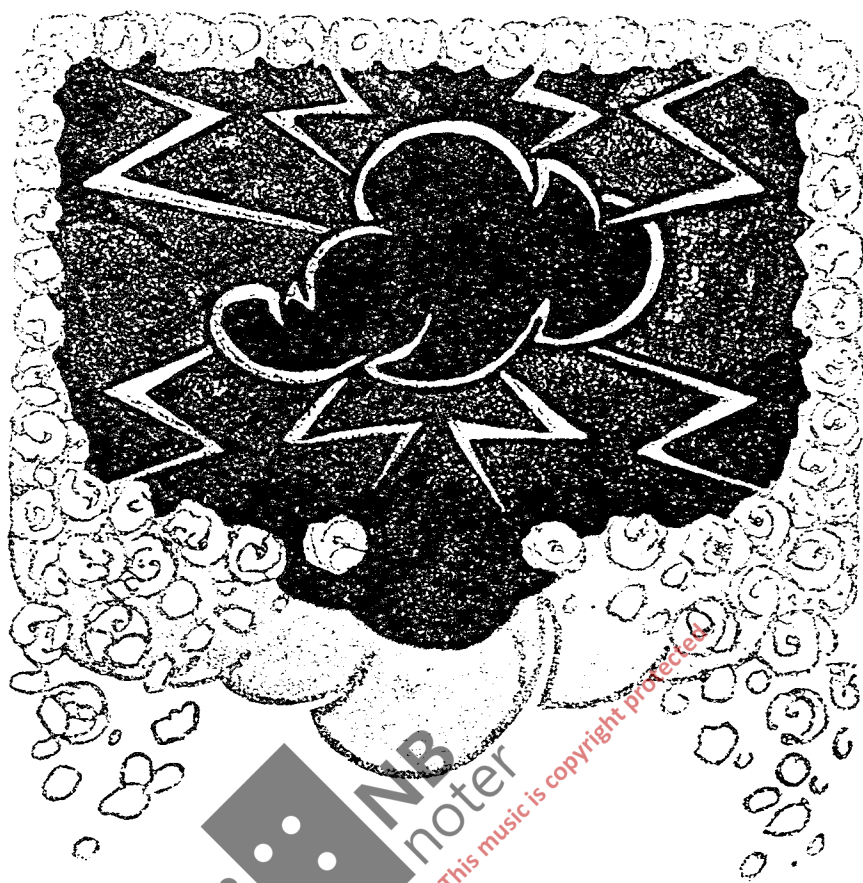




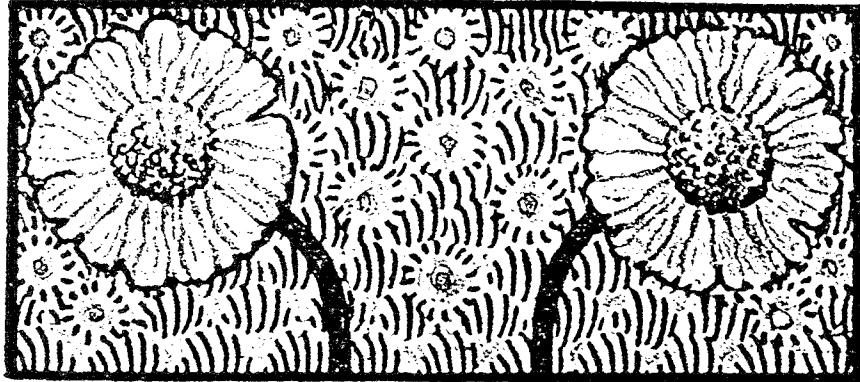
Sju rosor och sju eldar
Dem såg jag i en dröm
Lapp lapp och ingen söm —
Med hat du kärlek gäldar.

Sju eldar och sju rosor
Med fyra aë i kors
Est: nemo nisi mors —
för känslor ger Du glosor.

från eldarna en dufva
På hvita vingar for
flyktig som ed Du svor —
I rosors regn Du ljufva.



Semele, Semele,
Hvem narrade dig, Du kära
Att älskarens anlet se?
Ej kommer man makter nära,
Om icke för att dem be.
Semele, Semele,
Din älskare kom i glansen
Bland hväsande blixtar ställd,
Din brudkrans blef offerkransen;
Nu brinner Du opp i hans eld.



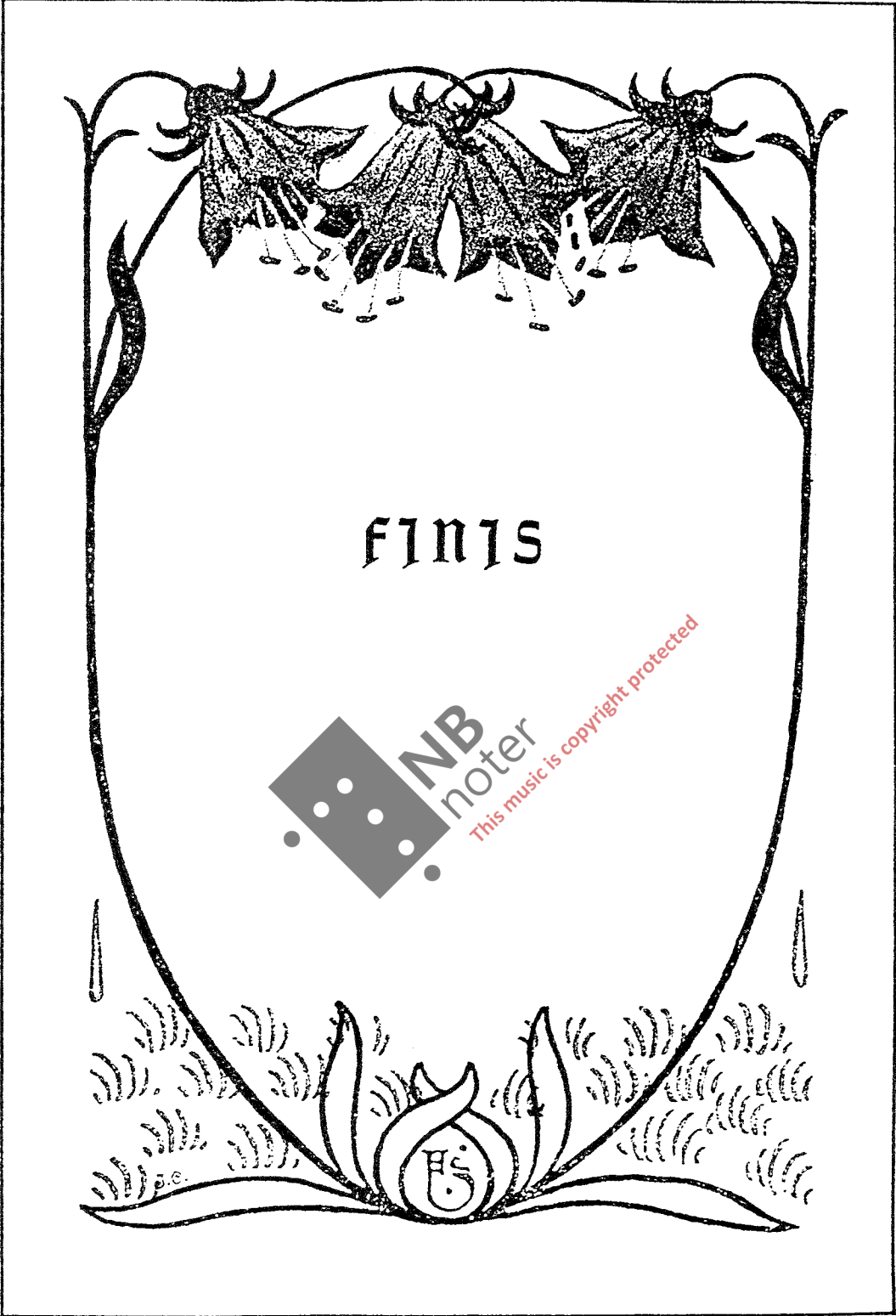
Villemo, Villemo,
hvi gick Du, gick Du?
Min vilja, min tro
Den fick Du, fick Du.

hillevi, hillevi,
Din tro har Du åter;
Jag kan icke si
Att Du gråter, gråter.

Villemo, Villemo,
hvad hör jag, hör jag?
En ann med dig bo?
Då dör jag, dör jag.

NB
noter

This music is copyright protected



FINIS

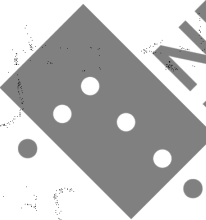


NB
noter

This music is copyright protected

I

Sjveldar & sju rosar

för barn
 NB noter
This music is copyright protected

5 altar

4 tenorer

- 1. tenor
- 2. "
- 3. "
- 4. "

4 baser

- 1. bas
- 2. "
- 3. "

4 baser

- 1. bas
- 2. 3. 4.

(= 10 + 5 + 3 = 18)



I

1

SJU ELДАР & SJU ROSOR

FURIOSO (liksom
yrvaken efter en mardröm)
♩ ≈ 72, rubato

mz Solo

bar Solo

S

a

t

bar

b

The musical score is written on seven staves. The first staff (mz Solo) contains the word 'TACET'. The second staff (bar Solo) contains the vocal line with lyrics: 'Sju el- dar och sju ro- sor dem såg jag i en'. The lyrics are written below the notes. The third staff (S) contains the word 'TACET'. The remaining staves (a, t, bar, b) contain some initial notes and rests. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

2
1-66

bar
solo

Handwritten musical score for 'Sjo elder 2'. The score is written on six staves, each with a 7/8 time signature. The first staff is marked 'bar solo' and contains a melodic line with dynamics *ff* and *mf*. The second and fourth staves are marked 't' and contain a vocal line with lyrics: 'm-- sjo e- lder sjo ro- sor'. The third and fifth staves are marked 'f' and contain a bass line with lyrics: 'm-- sjo e- lder sjo ro- sor'. The sixth staff is marked 'b' and contains a bass line with lyrics: 'm-- sjo e- lder sjo ro- sor'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

rit. al. meno
(1a 56)

P

Handwritten musical score for a string quartet. The score consists of four staves. The lyrics are written below the staves. Performance markings include dynamics (pp, p, P), articulation (accents), and phrasing slurs. A large watermark 'NB noter' is present in the center, with the text 'this music is copyright protected' written diagonally across it.

Lyrics:
 i en d'el
 3,4 soli
 P leggiero
 1,2 soli
 P leggiero
 3,4 soli
 P leggiero
 1,2 soli
 P leggiero

Lyrics:
 i en d'el
 Sor ro- ro- ro-
 eld! eld!
 ro- Sor ro- Sor
 1,2 soli
 P leggiero

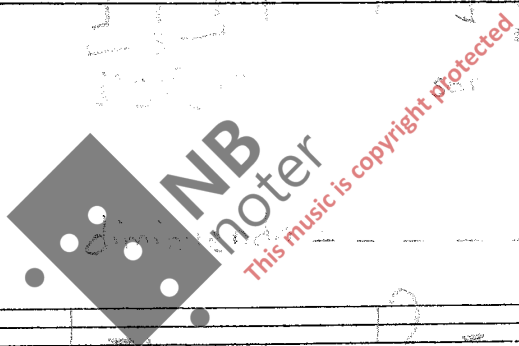
t

Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "ro- son- son- son- re-". The second staff is in bass clef with the lyrics: "son- son- son- son- son- son- son-". The third staff is in treble clef with the lyrics: "ro- son- son- son- son- son- re- son-". The fourth staff is in bass clef with the lyrics: "son- son- son- son- son- son- son-".

b/c

b

==



t

Handwritten musical score for the second system. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "ro- son-". The second staff is in bass clef with the lyrics: "son- son- son- son- son- son-". The third staff is in treble clef with the lyrics: "ro- son- son- son- son- son- son-". The fourth staff is in bass clef with the lyrics: "son- son- son- son- son- son- son-".

b/c

b

- Speltach -

subito furioso (♩=144)

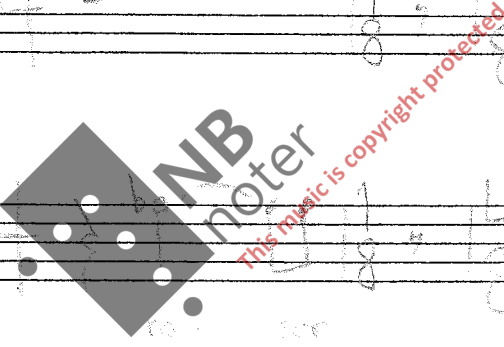
bar
solo

The musical score consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *subf*, and *f*. The tempo is marked as *subito furioso* with a metronome marking of $\text{♩} = 144$. The score is written in a single system with a key signature of one flat (B-flat) and a 4/8 time signature. The music is characterized by a driving, rhythmic pattern with frequent accents and dynamic shifts.

t

bar

t



meno furioso

[♩=72]

bar solo

Handwritten musical notation for the first staff, featuring dynamics (p, f, mf legato), glissando markings, and lyrics: "app och i... ngen sön...".

t

Handwritten musical notation for the second staff, featuring dynamics (p, f, mp) and lyrics: "1... app 1... app och i... ngen".

Handwritten musical notation for the third staff, featuring dynamics (p, f, mp) and lyrics: "1... app 1... app 1... app i... ngen".

Handwritten musical notation for the fourth staff, featuring dynamics (p, f) and lyrics: "1... app 1... app".

bar

Handwritten musical notation for the fifth staff, featuring dynamics (p, f, mp) and lyrics: "1... app 1... app och i... ngen".

1.2

Handwritten musical notation for the sixth staff, featuring dynamics (p, f) and lyrics: "... app 1... app 1... app".

b

Handwritten musical notation for the seventh staff, featuring dynamics (p, f) and lyrics: "1... app 1... app".

3.4

poco tenuto - - -

bar solo

pp f (s) liberamente p

med hat du kärlek gälar

mf p f p f legato

söm... m... ed hat med

mf p f p f legato

söm... m... ed hat med

p f p f legato

m... ed hat med

mf p f p f legato

söm... m... ed hat med

tutti f

hat

noter This music is copyright protected

4

Subito
mosso $\downarrow = 76-80$

mf espressivo legato

bar solo

t

bar

b

med hat

hat du kärlek gäl- dar

div. mf ff

med hat du kärlek gäl- dar

ff

hat du kärlek gäl- dar

div. mf ff

med hat du kärlek gäl- dar

f legato ff

med hat du kär- lek gäl- dar

sju sju och sju
sju tosor och sju
sju
gliattri mp legato espressivo
bassi

*) 1 basso solo pp leggiero
sju tosor och sju
sju
gliattri mp legato espressivo
bassi

*) nota bene:
korister med solostämmor
sjunger lättare och svagare;
något introvert.

bar solo

1. solo bar

2,3,4

1. solo b

2,3,4

*pp leggiero **

mp legato espressivo

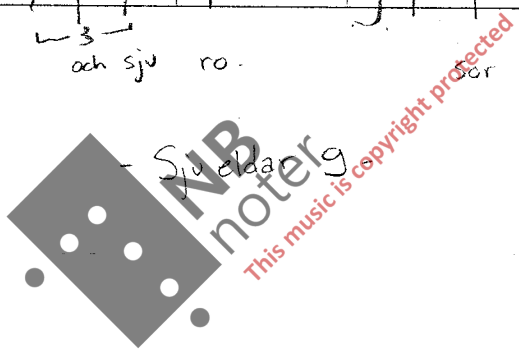
P pp leggiero

sju rosor och sju eldar dem säg jag i en dröm sju.

sju eldar och sju ro--

et-dar dem säg jag i en dröm sju eldar och sju ro-sor-ro-sor-ro-sor ro--

e--ldar och sju ro-- dem säg jag



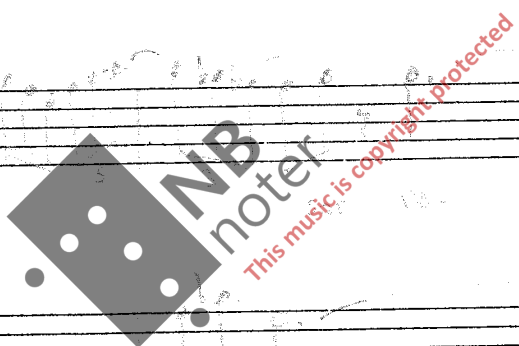
Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. A watermark is present in the center: **NB noter** with the text "This music is copyright protected" below it. The lyrics "sor den säg jag i en dröm" are written below the staves.

sor den säg jag i en dröm

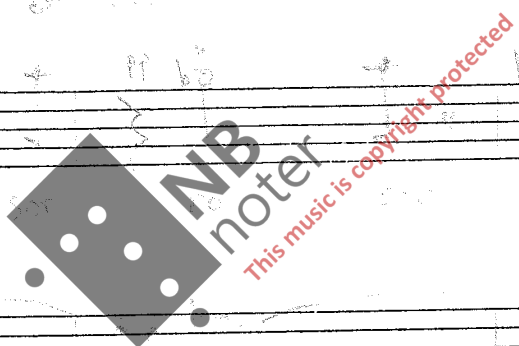
i en dröm

*xj
nb noter
copyright protected
af NB

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. The lyrics are written below the notes, including the words "en de", "so", and "ro".



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *f*, *pp*, and *ppp*. The score is organized into systems, with some staves grouped by a brace on the left. A large watermark is present in the center of the page.



1. Solo

1. Solo

1. Solo

1. Solo

1. Solo

1. Solo

prüf

F

e-ld!

reit

1. solo

sol

sol

an drit - m

1. solo

sol

re

NB noter

This music is copyright protected

en

en

en

1. solo

reit

reit

ht

reit

reit

reit

reit

Sp. 13-

(Stretto)

para lento

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A large watermark is centered over the middle staves, reading "NB noter" in a dark box with three white dots, and "This music is copyright protected" in red text below it. The score is annotated with various markings:

- Staff 1: "3" below the first measure, "sfz" above the second measure.
- Staff 2: "3" below the first measure, "sfz" above the second measure, "hot" below the first measure, "hot" below the second measure, "hot" below the third measure, "hot" below the fourth measure.
- Staff 3: "hot" below the first measure, "hot" below the second measure.
- Staff 4: "hot" below the first measure, "hot" below the second measure.
- Staff 5: "hot" below the first measure, "hot" below the second measure.
- Staff 6: "hot" below the first measure, "hot" below the second measure, "hot" below the third measure, "hot" below the fourth measure.
- Staff 7: "sfz" above the first measure, "p" above the second measure.
- Staff 8: "hot" below the first measure, "hot" below the second measure, "hot" below the third measure, "hot" below the fourth measure, "hot" below the fifth measure, "hot" below the sixth measure, "hot" below the seventh measure, "hot" below the eighth measure, "hot" below the ninth measure, "hot" below the tenth measure.
- Staff 9: "sfz" above the first measure, "p" above the second measure.
- Staff 10: "hot" below the first measure, "hot" below the second measure, "hot" below the third measure, "hot" below the fourth measure, "hot" below the fifth measure, "hot" below the sixth measure, "hot" below the seventh measure, "hot" below the eighth measure, "hot" below the ninth measure, "hot" below the tenth measure.

procedi al 1-22, giusta

base solo

1-21
t

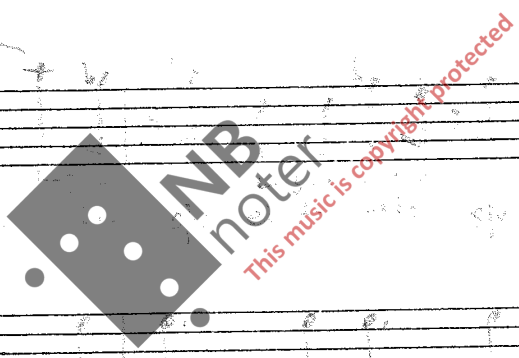
1-20
br

1-20
b

The image shows a handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large watermark is overlaid on the score, consisting of a square with four dots and the text 'NB noter' and 'This music is copyright protected'.

Handwritten musical score on ten staves. The lyrics are written below the notes. The text is partially obscured by a watermark.

musket- der den... sju... sju
su... sju... sju
ka... ka... ka...
ka... ka... ka...
sju... sju... sju...
ka... ka... ka...



- Sjunde... -

6

♩ = ♩ → (♩. ≈ 66)

Handwritten musical score for a choral piece. The score is written on ten staves, each with a vocal part label on the left. The lyrics are in Swedish. The music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features various musical notations including dynamics (mf, f, P, ff), articulation (accents), and performance instructions (molto).

Staff 1: bar solo
 Lyrics: fö... kö- rlek kö- rlek

Staff 2: 1 tenor solo
 Lyrics: 3 eldar e-ld e-ld e-ld e-ld e-ld e-ld e-ld

Staff 3: 2 tenor solo
 Lyrics: sju eldar e-ld e-ld e-ld e-ld e-ld e-ld e-ld

Staff 4: 3 tenor solo
 Lyrics: kär- tek kär- tek kär- tek e--ld e-ld! e-ld!

Staff 5: 4 tenor solo
 Lyrics: kär- tek kär- tek kär- tek e-ld e-ld! e-ld

Staff 6: 1 bar solo
 Lyrics: eldar e-ld e-ld e-ld e-ld e-ld

Staff 7: 2 bar solo
 Lyrics: kö- rlek eld! eld! eld! eld! eld! eld!

Staff 8: 3.4
 Lyrics: kö- rlek kö- rlek kär- tek kär- tek kär- tek kär- tek kär- tek

Staff 9: 1 basso solo
 Lyrics: sju el- dar eld! eld! eld! eld! eld! e-ld

Staff 10: b
 Lyrics: kö- rlek kö- rlek kär- tek kär- tek kär- tek kö- rlek kö- rlek

7

← ♩ = ♩ → (♩ = 66)

ff mp (med en griväs)

bar solo
kä- ri... ek gerdu hat

1 tenor solo
ff mf (7) P 3-
e-- idar i en

2 tenor solo
ff mf (7) P 3-
e-- 5 5 5 idar i en

3 tenor solo
ff mf (7) P 3-
e-- idar i en

4 tenor solo
ff mf (7) P 3-
e-- 5 idar i en

1 bar solo
ff mf
e-- idar

bar
ff
e-- id

bar
ff
eld!

1. solo
adlib ff pp quasi *eco*
eld! gerdu hat gerdu hat

b
adlib ff pp quasi *eco*
eld! gerdu hat gerdu hat

meno mosso, rubato ... poco a poco più furioso
(♩ ≈ 56)

pp espressivo

bar solo

1 tenor solo

2 tenor solo

3 tenor solo

4 tenor solo

i en dröm i en dröm sög jag e... ldar ro... sor

dröm en dröm

dröm en dröm

dröm en dröm

dröm en dröm

NB noter
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1.2 bar

3.4

1.2

3.4

div. gerdu hat gerdu hat

gerdu hat gerdu hat

pp poss. energica

pp poss. energica

pp poss. energica

pp poss. energica

fjóra æi kors*) fjóra æi kors æi kors

fjóra æi kors*) fjóra æi kors æi kors

fjóra æi kors*) fjóra æi kors i kors

fjóra æi kors*) fjóra æi kors i kors

*) kors: [k^(h)3]

(♩=56)

♩=112

♩=56

(♩=112)

Handwritten musical score for the first system, featuring vocal lines (t, bar) and piano accompaniment (b). The score includes dynamic markings such as *p*, *mp*, *f*, *ppp*, and *pp*, along with performance instructions like *tutti* and *est*. The lyrics are in Icelandic, including "ro--", "sar mo-- r--", "fjra dx i kors fjra dx fjra", "ax fjra ax fjra ax fjra ax est", "fjra dx i kors fjra dx i", "kors i kors i kors i kors est", "fjra dx i kors fjra dx i", "kors fjra dx fjra ax fjra ax est", and "fjra dx i kors fjra dx i kors dx i kors dx i kors est".



Handwritten musical score for the second system, featuring vocal lines (bar solo, t, bar) and piano accompaniment (b). The score includes dynamic markings such as *f*, *mp non cresc!*, and *p*, along with performance instructions like *rubato*, *tutti*, and *est!*. The lyrics include "est", "ne-- mi", "kors fjra dx fjra dx fjra", "ax", "est!", "ne-- mi", "kors fjra dx fjra dx fjra", "ax", "est!", and "ne-- mi".

-Sju eldar 20

*) mors: [mo:rs]

$\text{♩} = 120$

piu mosso

bar solo

ni... si mo... rs est! mo...

t

n-i si fyraaxikors fyraaxikors fyraaxikors fyraaxikors est!

bar

ni... si fyraaxikors fyraaxikors fyraaxikors fyraaxikors est

b

ni... si fyraaxikors fyraaxikors fyraaxikors fyraaxikors est!

==

$\text{♩} = 60$



8

bar solo

rit... ad lib: acc... a tempo acc... atempo ($\text{♩} \approx 56$) rubato ad lib

... rs mo... rs mo... rs för

t

nemi nisi mo... rs mo... rs mo...

bar

nemi nisi mo... rs mo... rs mo...

b

nemi nisi mo... rs mo... rs mo...

espressivo furiosa

poco più
(♩ ≈ 66)

bar Solo
kän- stor ger du glo- sor

1. solo
PPP passibile
m--

alt
2.3.4.5
PPP passibile
m--

1.2
t
ff (>) mf
für kän- stor ger du

3.4
ff (>) mf
für kän- stor ger du

1.2
bar
-rs ff (>) mf
für kän- stor ger du

3.4
-rs ff (>) mf
für kä-- --nstor

b
-rs ff (>) mf
für kä--

rubato (♩≈70)

mp p espressivo

1. m... o... rs. från e... (da... ma en

2. m... o... rs... från e... (da... ma

3.4.5 (mp) mf PP 3 7 5 7 från e... (da... ma

t f b.o. glo... sor

f b.o. glo... sor

bar f b.o. glo... sor

b f b.o. glo... sor

--mslor

acc - - - - - rit - - - - - a tempo

1 alto solo
du... va på vi-ta vi-ngar for

2 alto solo
en du... va på vi-ta vi-ngar for

3 alto solo
en- du... va på vi-ta vi-ngar fo-r

4 alto solo
e-n du-- va

5 alto solo
e-n du-- va

f *P* *mf* *pp*

10
maestoso $\downarrow \approx 72$



11

bar solo
fly-ktig som- ed du svar i- ro-sarsregn du tju-- va

tutti
fly-ktig som- ed du svar dräm--

bar
fly-ktig som- ed du svar dräm--

b
fly-ktig som- ed du svar dräm--

ff *mp* *mf*



Small



NB
noter

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Small

12

II Semele

Calmo e lento

[Så långsamt som möjligt (♩ ≈ 80)
- tröstande, med stor passion & värme]

Sopraner

Se.. me.. le,

||

poco

Se.. me.. le,
Vem-- na-- rra-- de

||

rit. poco rubato

dig, du kö-- ra, att ä-- t-

||

rit. in tempo

ska-- rens ä-- n-- let se?

||

f non troppo

Ej ko-- mmer män ma--

mf mp *poco* *poco tenuto* mf

kter nä-- ra, om-- i-- cke

fö-- r att dem-- be.

in tempo

Se-- me-- le,

inquieto

Se-- me-- le, din-- äl-- ska--

mp mf

re kom i glä-- nsen blan--

molto *f* poco rubato

d vä-- san-- de bli-- xtar stä-- ltd, din--

||

sub p *pp.* *f*

brü-- dkrans ble-- v o - ffe-- r krä-- nsen;

||

intempo [samlade sig] se raccogliersi molto calmo *mp*

Nu bri-- nner du

||

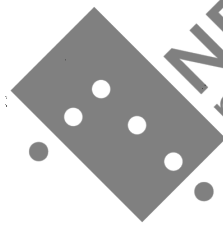
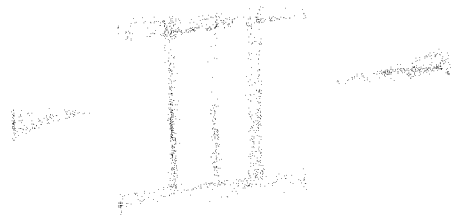
più calmo *pp*

opp i han s e--

||

13 *ppp*

1-- d



NB
noter

This music is copyright protected



Vivace (Orologio ≈ 124)

Villemo -

mezzo solo

mp espressivo

mf

Vi... lle-mo Vi gick du?

sopran 1

pp quasi eco

Vi-- lle-mo Vi gick

sopran 2

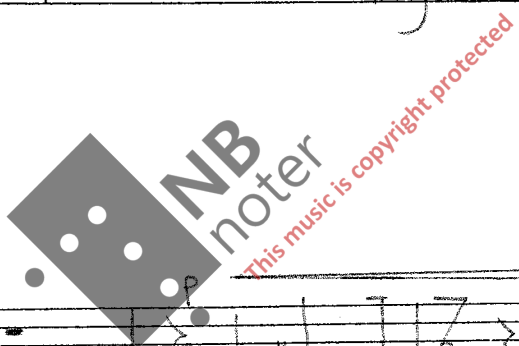
pp quasi eco

Vi-- lle-mo Vi

sopran 3

P quasi eco

Vi



mz solo

min vi-- lja min... tra

s1

du? min... vi-- lja min

s2

gick du? min vi--

s3

gick du? Vi-- lle--

tenuto

mZ solo
den fick du

S1
tro den-- fick du den fick du

S2
lja min tro fick du den fick du

S3
mo min tro-- min vil-- ja fi-- ck du fick du

tenor 1
Du... fick min

Watermark: NB noter. This music is copyright protected.

----- a tempo

Handwritten musical score for five parts: mZ solo, Sopran (1,2,3), alt 1, alt 2, and t1. The score is written in treble clef with a common time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings.

mZ solo: Starts with a whole rest, followed by a half note G4 (labeled *mp*), and a triplet of eighth notes (F#4, G4, A4) with a slur and the number '3' above it. The lyrics are "Vi... He mo".

Sopran (1,2,3): Starts with a whole rest, followed by a half note G4, and a triplet of eighth notes (F#4, G4, A4) with a slur and the number '3' above it. The lyrics are "Vi... He mo Vi...".

alt 1: Starts with a whole rest, followed by a half note G4 (labeled *pp*), and a half note A4 (labeled *quasi eco*). The lyrics are "Vi... He mo".

alt 2: Starts with a whole rest, followed by a half note G4 (labeled *pp*), and a triplet of eighth notes (F#4, G4, A4) with a slur and the number '3' above it. The lyrics are "Vi... He mo".

t1: Starts with a whole rest, followed by a half note G4, and a half note A4. The lyrics are "tro-- mi-- n vi--". A dynamic marking *mf* is placed above the final note.

A large watermark "NIB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

poco rit

f non troppo

m2 solo

S (1,2,3)

alt 1

alt 2

t 1

Vi-- gide du--?

He mo Vi-- He mo Vi-- He mo

Vi-- gide du?

Vi-- gide du?

Sub p (non cresc)

8 lja min tro--

Watermark: NB noter this music is copyright protected

meno mosso ♩ = 116

mz solo

Musical staff for m2 solo, treble clef, 4/4 time. It features a whole rest followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The notes end with a sharp sign and the text "min tro--".

S (2,3)

Musical staff for S (2,3), treble clef, 4/4 time. It contains the lyrics "Vi-- He mo vi gick du". Dynamics include *mp* and *mf*. There are 7-measure rests and a 4-measure rest.

t1

Musical staff for t1, treble clef, 4/4 time. It features a whole note with a sharp sign and a 7-measure rest, followed by another whole note with a sharp sign and a 7-measure rest.

mz solo

Musical staff for m2 solo, treble clef, 4/4 time. It features a whole note with a sharp sign and a 7-measure rest, followed by a whole note with a sharp sign and a 7-measure rest. The lyrics "den fick du" are written below. Dynamics include *p*. A "rit" marking is above the staff. A box with the number "15" is on the right.

S (2,3)

Musical staff for S (2,3), treble clef, 4/4 time. It contains the lyrics "min tro-- fick du". Dynamics include *pp*.

t1

Musical staff for t1, treble clef, 4/4 time. It features a whole note with a sharp sign and a 7-measure rest, followed by another whole note with a sharp sign and a 7-measure rest. The lyrics "tro--" are written below.

♩ = 80

baryton solo

Musical staff for baryton solo, 7/8 time. It contains the lyrics "Hi-- He vi Hi-- He vi Hi-- He vi Hi-- He vi". Dynamics include *p*, *molto*, *f*, and *mf*. There are 3-measure rests.

S (2,3)

Musical staff for S (2,3), treble clef, 7/8 time. It contains the lyrics "min vi-- lja min". Dynamics include *mf* and *mp*.

alt (1,2)

Musical staff for alt (1,2), treble clef, 7/8 time. It contains the lyrics "min vi-- lja min". Dynamics include *mf* and *mp*.

bar solo

(b) o.

7

f

ff

7

3

tro har du a-- ter a-- ter di n tro har du a-- ter

S (2,3)

tro

a (1,2)

tro

mp

mz solo

Vi-- lle mo Vi gick du?

bar solo

sub p.

3

3

3

3

molto

a-- ter a-- ter jag kan icke si kan icke si--

mf

3

mz solo

Villemo

f

Ville. mo

bar solo

fff

lunga

voce infranta

(normale)

mf

3

3

3

att du gra-- ter din tro har du

16

rit... e... smorzando... f

mz solo

p

Vi-- lle mo Vi-- lle mo

bar solo

legato

3

3

3

a-- ter jag kan icke si kan icke si kan icke se kan i-- cke

-Villowah-

♩ a tempo. ≈ 66

mz solo (7) mf
Vi gick du min vi- tja mi- n vi- tja

bar solo (7) passione
se att du grå-- 3 ter att du grå-- ter



mz solo f
min tro-- 5

bar solo
grå-- ter grå-- ter grå--



mz solo mp p 17 Poco meno ≈ 56
min tro min tro min tro min

bar solo mp p
grå-- ter grå-- ter grå-- ter grå-- ter grå--

t2 p
Jag kan i- cke

Handwritten musical score for voice and piano. The score is written in G major and 9/8 time. It features six staves: m2 solo, bar solo, a2, t2, bar 2, and b1.

m2 solo: *mf* vi... *p* 1/2 min tro min tro

bar solo: ter grå-- ter grå-- ter grå-- ter grå-- ter grå-- ter

a2: *p* Jag kan icke se att du grå

t2: si att du grå-- ter att du grå-- ter

bar 2: *p* Jag kan-- icke si att du grå-- ter

b1: *p* Jag kan

A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the score.

tenuto

rit.

18 **lento molto**
♩. ⇒ ♩ (≈50)

Handwritten musical score for the first system, featuring five staves (a2, t2, two unlabeled staves, and b1) with lyrics and dynamic markings.

Staff a2: *f* → *p*
- ter grā-ter grā-ter grā.. ter grā.. ter

Staff t2: *f* → *p*
grā.. ter grā.. ter grā.. ter grā.. ter grā.. ter grā..

Staff 3: *f* → *p*
grā.. ter grā.. ter grā.. ter grā.. ter

Staff 4: *f* → *p* tenuto e espressivo
i.. cke se kan i.. cke se

Handwritten musical score for the second system, featuring five staves (a1, a2, t2, bar2, b1) with lyrics and dynamic markings.

Staff a1: *leggiero pp* → *simile*
grā- ter grā- ter grā- ter grā- ter grā- ter

Staff a2: *leggiero pp* → *simile*
grā- ter grā- ter grā- ter grā- ter grā- ter

Staff t2: *leggiero pp* → *simile*
ter grā.. ter grā.. ter grā.. ter grā.. ter grā..

Staff bar2: *leggiero pp* → *simile*
grā.. ter grā.. ter grā.. ter

Staff b1: *leggiero pp* → *simile*
kan i.. cke se kan i.. cke se kan i.. cke se

-9-

accelerando poco

a1
grä- ter grä- ter grä- ter grä- ter

a2
grä- ter grä- ter grä- ter grä- ter grä- ter grä-

t2
ter grä- ter grä- ter grä- ter grä- ter

bar2
grä- ter grä- ter grä- ter

b1
kan i- de se kan i- de se en ann en

... a. - - - - - poco - - - - - acc.

Handwritten musical score for five parts: a1, a2, t2, bar2, and b1. The score is written on five staves. Part a1 (treble clef) has lyrics: grä-ter, grä-ter, grä-ter, grä--. Part a2 (treble clef) has lyrics: ter grä-ter grä-ter grä-ter grä-ter grä--. Part t2 (treble clef) has lyrics: -grä-ter, grä--. Part bar2 (bass clef) has lyrics: grä--ter grä--. Part b1 (bass clef) has lyrics: ann en ann en ann en ann en ann en. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco' and 'acc.'. A large watermark 'NB noter' is visible across the middle of the score, with the text 'this music is copyright protected' written diagonally across it.

----- al (♩=80) VIVO
----- al (♩=120)

Handwritten musical score for six parts: m2 solo, s1, a (1,2), t2, bar2, and b1. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf*, *mp*, *p*, and *molto cresc.* A watermark for 'NB noter' is present.

m2 solo
Vi-- lle

s1
Vi-- lle.. mo

a (1,2)
du-- grā-- ter grā-- ter en a--
en a--

t2
-- ter grā--

bar2
ter

b1
ann en ann en a--
nn en a-- nn, a nn en

poco più
(♩.=84)

mz
solo

musical staff with notes and lyrics: mo Vi gick du

s1

musical staff with notes and lyrics: -nn med dig bo

a
(1,2)

musical staff with notes and lyrics: -nn me-- d dig bo Vi-- de mo

t2

musical staff with notes and lyrics: ter en a--nn a--nn med dig

bar2

musical staff with notes and lyrics: en a --nn meddig bo en a --nn meddig bo en

b1

musical staff with notes and lyrics: a-- nn en a --nn meddig bo en

mz
Solo

mp

Vi... lle- mo Vi... lle -- mo

s1

p

Vi gick du?... Vi gick

a
(1,2)

p *p*

Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo

t2

p *poco*

bo... en a-- nn, a-- nn med dig bo...

bar 2

p

a--

b1

p

ann--

mz Solo

s1

a (1,2)

t2

bar2

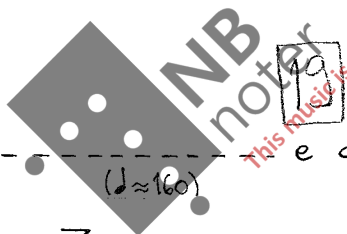
du?.. Vi gick du?..

Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo

en a- nn a- nn



accelerando



e diminuendo

a (1,2)

Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo Vi- lle- mo



giusto
d.=63

mp espressivo

bar solo

a1

t1

Hi- lle- vi

Hi- lle

pp ritmico

pp quasi eco

bar solo

bo. *f*

din tro har du ä-- ter

a (1,2)

Ville--mo *p* Vi--llemo Vi--llemo

t1

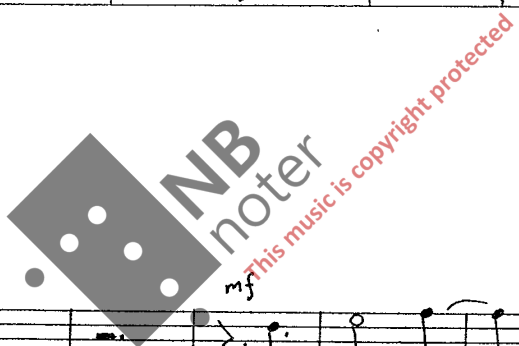
vi din tro har du ä-- ter *f*

t2

din tro ha-- r du ä--

bar1

p Vi--llemo Vi--llemo



bar solo

mf jag kan in- te se-- *bo.* *p.*

a (1,2)

Vi-- lle mo Vi-- lle mo

t1

mp jag kan- in- te, se--

t2

f -ter *mp* jag kan- in- te, se--

bar1

Vi-- lle-mo Vi-- llemo

[♩ = ♪] $d \approx 96$

bar Solo
att du grå- ter att du grå-

S 1,2,3
p molto legato
en a--

a (1,2)
poca espressivo
Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo min vi- lja min tro den fick du

t1
p ritmico
Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo

t2
p ritmico
Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo

bar (1,2)
poca espressivo
Vi- lle-mo Vi- lle-mo Vi- lle-mo Vi- lle-mo min vi- lja min tro den fick du

b (1,2)
P molto legato
en

bar solo

S (1,2,3)

a (1,2)

t₁

t₂

bar (1,2)

b (1,2)

pp

mf

ter

--nn med dig bo--

den fick du min tro min tro min vilja min vilja den fick

mo Vi lle mo Vi lle mo Vi lle mo Vi lle mo Vi - lle mo Vi - lle mo

mo Vi lle mo Vi lle mo Vi lle mo Vi lle mo Vi - lle mo Vi - lle mo

den fick du min tro min tro min vilja min vilja den fick

a-- nn med dig bo--

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S (1.2.3) *mp*
 en a-- nn med dig

a (1.2)
 du min tro den fick du den fick du min tro min tro

poco a poco crescendo
 t1
 8 Vi lle mo Vi- lle mo Vi lle mo Vi- lle mo Vi- lle mo Vi- lle mo Vi- lle

poco a poco crescendo
 t2
 8 Vi- lle mo Vi- lle mo Vi- lle mo Vi- lle mo Vi- lle mo Vi- lle

bar (1.2)
 du min tro den fick du den fick du min tro min tro

b(1.2) *mp*
 en a-- nn med dig

Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It features six staves: Soprano (S), Alto (a), Tenor 1 (t1), Tenor 2 (t2), Bass (b), and Piano (bar). The lyrics are in Swedish. A large watermark 'NJB noter' is visible across the center of the page.

S (1,2,3)
 bo... Vi... lle mo

a
 min vilja min vilja min vilja min vilja min tro den fick du

t1
 8 mo Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo en a--

t2
 8 Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo en a--

bar (1,2)
 min vilja min vilja min vilja min vilja min tro den fick du

b (1,2)
 bo... en ann med dig

musical notation includes dynamics like 'f' and 'p', and various note values and rests.

S (1,2,3) Vi... lle-- mo Vi-- lle mo en

a (1,2) min tro den fick du min tro p. den fick du

t (1,2) med dig bo--

bar (1,2) min tro min tro den fick du

b (1,2) Vi... lle mo Vi-- lle mo-- bo, en ann Vi-- lle mo--

==

piu mosso (d. 276)
(d ≈ 116)



S (1,2,3) ann-- med dig bo en ann-- med dig bo en

a (1,2) en ann-- med dig bo

t (1,2) en ann-- med dig bo

bar (1,2) en ann-- med dig bo en ann--

b1 p ritmico Vi- lle mo Vi-- lle mo Vi-- lle mo Vi-- lle mo Vi- lle mo Vi-- lle mo Vi- lle mo

subp

S (1,2,3) a-- nn en a-- nn en a--

a (1,2) en a--

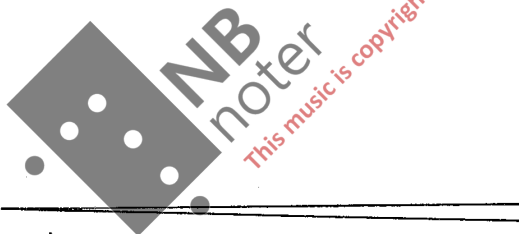
t (1,2) en a-- nn

bar (1,2) med dig bo med dig bo en a-- nn

b1 (non cresc)

Vi- llemo Vi llemo Vi- llemo Vi- llemo Vi- llemo Vi- llemo Vi- lle mo Vi- lle mo Vi- lle mo

==



f subp f

S (1,2,3) Vi- llemo en a-- nn Vi- llemo

a (1,2) Vi- llemo en a-- nn Vi- llemo

t (1,2) Vi- llemo en a-- nn Vi- llemo

bar (1,2) Vi- llemo en a-- nn Vi- llemo

b1 sempre p (non cresc) sempre p

Vi- llemo Vi- llemo Vi- llemo Vi- llemo Vi- lle mo Vi- llemo Vi- llemo Vi- llemo

poco tenuto
(d=108)

S (1,2,3) Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo

a (1,2) Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo

t (1,2) en a-- nn en a-- em

bar (1,2) en a-- nn en a-- en

b (1,2) Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo

mf *crescendo*



(d=72)

molto ritardando

S (1,2,3) Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo

a (1,2) Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo

t (1,2) a-- nn en a-- nn en a-- nn

bar (1,2) a-- nn en a-- nn en a-- nn

b (1,2) Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo Vi... lle mo

cresc *sempre crescendo*

20

al- largo (d. ≈ 56)

S (1,2,3) *ff* *N*
 ma en a-- nn me-- d

a (1,2) *ff*
 ma en a-- nn me-- d

t (1,2) *ff*
 en a-- nn en a-- nn en a--

bar (1,2) *ff*
 en a-- nn en a-- nn en a--

b(1,2) *ff*
 ma en a-- nn me-- d

21

tento (d. ≈ 52)
ff *molto espressivo*

mz solo *f*
 Va.. d hö.. r jag, hör jag: vad

S (1,2,3)
 dig ba

a (1,2)
 dig ba

t (1,2)
 nn med dig ba

b(1,2)
 nn med dig ba

b(1,2)
 dig ba

acc..... a tempo

MZ Solo

hö.. r jag, vad hör jag. här jag, hör jag, vad hör jag

molto lento $\text{♩} = 80$, rubato

mezzo voce

MZ Solo

en a.. nn en ann.. Vi- llemo

MZ Solo

dö.. r jag dö.. r jag dö.. r jag

acc

MZ Solo

dö.. r jag dö.. r jag dö.. r jag

S (1,2,3)

en a.. nn en a..

a (1,2)

a..

d. = 46

mz
solo

Handwritten musical notation for the first system, vocal line (mz solo). It consists of two staves. The top staff contains the melody with notes and lyrics: "jag dö dö. r ja--". The bottom staff contains lyrics: "jag dö dö. r ja--".

bar
solo

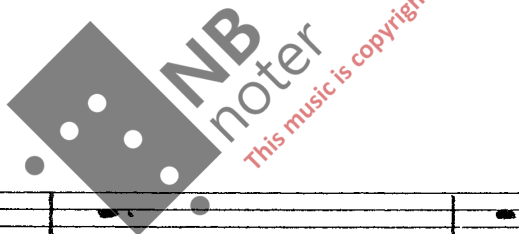
Handwritten musical notation for the first system, bass line (bar solo). It consists of two staves. The top staff contains the bass line with notes and lyrics: "f (4) för kä. rick för". The bottom staff contains lyrics: "f (4) för kä. rick för".

S(1,2,3)

Handwritten musical notation for the first system, piano accompaniment (S(1,2,3)). It consists of two staves. The top staff contains the piano accompaniment with notes and lyrics: "e.. n ann..". The bottom staff contains lyrics: "e.. n ann..".

a(1,2)

Handwritten musical notation for the first system, piano accompaniment (a(1,2)). It consists of two staves. The top staff contains the piano accompaniment with notes and lyrics: "e.. n ann..". The bottom staff contains lyrics: "e.. n ann..".



mz
solo

Handwritten musical notation for the second system, vocal line (mz solo). It consists of two staves. The top staff contains the melody with notes and lyrics: "kä. rick fly.. ktig som ed du suor". The bottom staff contains lyrics: "kä. rick fly.. ktig som ed du suor".

bar
solo

Handwritten musical notation for the second system, bass line (bar solo). It consists of two staves. The top staff contains the bass line with notes and lyrics: "kä. rick fly.. ktig som ed du suor". The bottom staff contains lyrics: "kä. rick fly.. ktig som ed du suor".

S(1,2,3)

Handwritten musical notation for the second system, piano accompaniment (S(1,2,3)). It consists of two staves. The top staff contains the piano accompaniment with notes and lyrics: "en ann..". The bottom staff contains lyrics: "en ann..".

a(1,2)

Handwritten musical notation for the second system, piano accompaniment (a(1,2)). It consists of two staves. The top staff contains the piano accompaniment with notes and lyrics: "en ann..". The bottom staff contains lyrics: "en ann..".

m2 solo
 bar solo
 S (1,2,3)
 a (1,2)
 t (1,2)

f
 ger du hat hat
 f
 ger du hat hat
 f
 ger du hat hat

ds dö...
 ds dö...
 ds dö...
 ds dö...
 ds dö...

(sopran 3)
 licet

ja--
 ja--



(♩ ≈ 69)

m2 solo
 S1
 S2
 S3
 a1
 a2

jag
 jag
 jag
 jag
 jag
 jag

P
 P
 P
 mf
 mp

jag
 jag
 jag
 jag
 jag
 jag

ds dö...
 ds dö...
 ds dö...
 ds dö...
 ds dö...
 ds dö...

ja--
 ja--

m2
Solo

Musical staff for m2 Solo. It begins with a whole rest. The melody starts with a half note G4 (labeled 'da'), followed by a half note A4 (labeled 'dor'), and ends with a half note B4 (labeled 'ja'). Dynamics include *mf* and *f*. A sharp sign is present above the second measure.

s1

Musical staff for s1. The melody consists of eighth notes: G4 (da), A4 (ja), B4 (da), G4 (dor), A4 (ja), B4 (da), G4 (dor). Dynamics include *f*. There are slurs and a fermata over the final notes.

s2

Musical staff for s2. The melody consists of eighth notes: G4 (dor), A4 (ja), B4 (da), G4 (da). Dynamics include *f*. There are slurs and a fermata over the final notes.

s3

Musical staff for s3. The melody consists of eighth notes: G4 (da), A4 (ja), B4 (ja), G4 (ja). Dynamics include *f*. There are slurs and a fermata over the final notes.

a1

Musical staff for a1. The melody consists of eighth notes: G4 (ja), A4 (da), B4 (dor), G4 (ja), A4 (da), B4 (dor), G4 (ja). Dynamics include *mp*. There are slurs and a fermata over the final notes.

a2

Musical staff for a2. The melody consists of eighth notes: G4 (da), A4 (dor), B4 (ja), G4 (da), A4 (dor), G4 (ja), A4 (da), B4 (dor), G4 (ja). Dynamics include *mf*. There are slurs and a fermata over the final notes.

m2 Solo
 dä-- jag, dä dör ja--
 (n)
 S1 ja--
 S2
 S3
 A1
 A2

Musical score for a vocal solo and six voices (S1-S3, A1-A2). The solo part is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with various ornaments like accents and slurs, and a dynamic marking of *mp*. The accompaniment consists of six parts: S1, S2, S3, A1, and A2, each in treble clef. S1 has a dynamic marking of *mp*. A large watermark "Np noter" is visible across the score, with the text "this music is copyright protected" written in red below it.

(1) *p* tenuto espressivo *mp*

m2 Solo

dä-- dör jag dä

p quasi eco

s1

s2 *mp*

s3 *p*

a1 *p* (1)

dä dö-- r, dö-- r jag, dä dö-- r dör ja--

a2 (1) *p*

dä dä-- r, dö-- r jag, dä dö-- r dö-- r ja--

t (1,2)

Vem

bar (1,2)

Vem

d=58

mz solo

Musical staff for m2 solo, treble clef. Lyrics: där ja... g du kö

bar solo

Musical staff for bar solo, bass clef. Lyrics: du kö-- ra du kö--

s1

Musical staff for s1, treble clef. Lyrics: ä-- ä-- ä--

s2

Musical staff for s2, treble clef. Lyrics: en an--

s3

Musical staff for s3, treble clef. Lyrics: e-- n a--

a1

Musical staff for a1, treble clef. Lyrics: ..2..

a2

Musical staff for a2, treble clef. Lyrics: ..2..

t (1,2)

Musical staff for t (1,2), treble clef. Lyrics: na--

bar (1,2)

Musical staff for bar (1,2), bass clef. Lyrics: na-- rra-- de dig att

b (1,2)

Musical staff for b (1,2), bass clef. Lyrics: Ven na-- rra-- de

ritenuto

a tempo

Handwritten musical score for a string quartet and voice parts. The score is divided into two systems. The first system includes parts for m2 solo, bar solo, s1, s2, s3, a1, and a2. The second system includes parts for t(1,2), bar(1,2), and b(1,2). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Dynamics include *mf*, *f*, and *ff*. The lyrics are in Swedish and include: "ra", "en", "a--", "du", "en", "a--", "nn", "en", "a--", "nn Vi--lle--mo", "en", "Vi--lle mo", "Vi--lle mo", "Vi--lle mo", "Vi--lle mo", "rra-- de dig est?", "ä-- t ska-rens a-- nle-- t se. du", "dig", "att", "se", "du".

m2 solo
ra en a--

bar solo
ra du

s1
en a--

s2
nn en a--

s3
nn Vi--lle--mo en

a1
Vi--lle mo Vi--lle mo

a2
Vi--lle mo Vi--lle mo

t(1,2)
rra-- de dig est?

bar(1,2)
ä-- t ska-rens a-- nle-- t se. du

b(1,2)
dig att se du

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for m2 Solo, bar solo, s1, s2, s3, a1, a2, t(1,2), bar(1,2), and b. The lyrics are in Swedish and include: "nn, en a--", "lju.. va, du.. skö.. na du.. kä--", "Vi.. lle mo", "ne.. mö ni.. si mo--", and "lju.. va, du skö.. na du kä..". The score features various musical notations such as dynamics (f, sfz), articulation (>), and phrasing slurs. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

23 con forza
♩ = 62 (1-124)

m2 solo
... nn
da dö
jag Vi... He

bar solo
ra
da dö
jag Hi... He

s1
- nn
da dö
jag

s2
- nn
da dö
jag

s3
nn
da dö
da dö

a1
da dö
jag

a2
da dö
jag

t1
... rs
da dö
jag

t2
... rs
da dö
da dö

bar1
ra
da dö
jag

bar2
ra
da dö
jag

b(1,2)
ra
da dö
jag

Handwritten musical score for multiple voices and instruments. The score is organized into systems, each with a label on the left:

- m2 solo**: Treble clef, lyrics: mo Vi... lle mo da
- bar sdo**: Bass clef, lyrics: vi Hi... lle vi da
- s1**: Treble clef, lyrics: da dor jag da... (fingerings: 3, 5, 4)
- s2**: Treble clef, lyrics: da do... r jag
- s3**: Treble clef, lyrics: jag da do... jag da
- a1**: Treble clef, lyrics: da dor jag da
- a2**: Treble clef, lyrics: da dor jag da
- t1**: Treble clef, lyrics: da do... r jag da... (fingerings: 3, 5, 4)
- t2**: Treble clef, lyrics: jag da dor jag da
- bar 1**: Bass clef, lyrics: da dor jag da
- bar 2**: Bass clef, lyrics: da dor jag da
- b(1,2)**: Bass clef, lyrics: da dor jag da

The score includes various musical notations such as dynamics (mf, ff), articulation (>), slurs, and fingerings. A large watermark "NB noter" is visible across the center of the page.

ritenuto - - - - -

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on 12 staves, each with a vocal part and a piano part. The vocal parts are labeled on the left as: m2 solo, bar solo, s1, s2, s3, a1, a2, t1, t2, bar1, bar2, and b(1,2). The piano parts are indicated by 'fp' (fortissimo piano) and 'f' (forte) markings. The lyrics are written below the vocal staves and include the words 'dör', 'jag', and 'dä'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it. The tempo marking 'ritenuto' is indicated at the top of the page.

LARGO POSSIBILE

Handwritten musical score for a piece titled "LARGO POSSIBILE". The score is arranged in 12 staves, each with a label on the left: mz solo, bar solo, s1, s2, s3, a1, a2, t1, t2, bar1, bar2, and b. The music is written in 6/8 time. The lyrics are "dör" and "jag".

Dynamic markings include *f*, *ff*, *gliss*, and *fff marcato*. The score features various musical notations such as slurs, accents, and fermatas. A large watermark "NB noter" is visible across the middle of the page, along with a red diagonal line and the text "this music is copyright protected".

Lyrics for each staff:

- mz solo: dör jag
- bar solo: dör jag
- s1: dör jag
- s2: dör jag
- s3: dör jag
- a1: dör jag
- a2: dör jag
- t1: dör jag
- t2: dör jag
- bar1: dör jag
- bar2: dä dör jag, dör jag
- b: dä dör jag, dör jag