

G o l d e n C i t y V a r i a t i o n s

for two pianists and two percussionists

11

P e r M a g n u s L i n d b o r g

2018



NB
noter

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Golden City Variations

PerMagnus Lindborg 2018.

Kompositionsauftrag von Berlin PianoPercussion finanziert durch die Ernst von Siemens Musikstiftung.
Commissioned by Berlin PianoPercussion with support from Ernst von Siemens Music Foundation.

Dedicated to Narumi Sophia Symeonidou.

First performed by Berlin PianoPercussion (Prodomos Symeonidis, Sawami Kiyoshi, Adam Weisman, Ewa Korolczyk),
on 30 April 2018 at Konzerthaus Berlin, Germany.

INSTRUMENTS

- 1 Vibraphone (3 octaves, with motor)
- 1 Marimba (5 octaves)
- 2 Maracas: one small, one medium
- 1 Rhythm Egg
- 5 Bows (violin, cello, or double bass)
- 2 Pianos

The piece may be performed with a custom designed light display and interactive video.
For information, please contact the composer or publisher.

PROGRAM NOTE

Golden City Variations came out of a retrospective analysis of my previous ensemble works, especially ReTreTorika (2006) and Nermal Sonosofisms (1998). I also had in mind the futuristic imagery of Golden City (1999), an adventure comic book series by Daniel Pecqueur. The musical material was developed from fundamental compositional principles. First-species counterpoint is the interaction between two musical lines, consisting of notes that move at uniform speed: one against one. In this piece, I have investigated what constitutes a musical line, and some of the variations and compositional manipulations of interest. The first variation concerns the thickness of each line. Thickness might be varied from a single tone to a collection, such as a cluster or a large chord. Perceptually such variation is about the precision or smudginess of a line. It is linked to the concept of heterophony, i.e. when two or more lines move in approximately the same way, direction, and speed. The second variation concerns the stability of a single line. Stability depends on loudness, pitch clarity, spectromorphological consistency, and so forth. For example, the technique of iterated onsets within a sustained tone is relevant to percussive instruments such as marimba, vibraphone, and piano, allowing the musician to create an illusion of crescendo, though at the expense of stability. The third variation concerns the colour of a line. Visual colour and auditive timbre are commonly used metaphorically to describe one another. In the general population, they are associated in non-arbitrary ways through several cross-modal mechanisms, with emotion as a mediating factor.



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Golden City Variations

4
4 ♩=92

PerMagnus Lindborg
2018

Small Maraca Light, crisp sound

percussion 1

p

simile

percussion 2

Medium Maraca

p

simile

piano 1

piano 2

The musical score is for a piece titled 'Golden City Variations' by PerMagnus Lindborg, 2018. It is in 4/4 time with a tempo of 92 beats per minute. The score is divided into four measures. The first measure contains the initial notation for two percussion parts: 'Small Maraca' (light, crisp sound) and 'Medium Maraca'. Both are marked with a piano (*p*) dynamic. The second measure begins with a 'simile' instruction, indicating that the pattern from the first measure should be repeated. The piano parts (piano 1 and piano 2) are represented by empty staves. A large, diagonal watermark is overlaid across the center of the page, reading 'NB noter' in large letters and 'This music is copyright protected' in smaller red text.

A The skyline

6

9/4

Marimba

pc1

p

pp

simile

Vibraphone

Very soft attack, with a swell

pp *p*

simile (with pedal)

pf1

The theme is in the middle voices, played by the thumbs.

p with pedal

pf2

Note the clefs in this passage:
right hand one octave higher, left hand one octave lower.

pp with pedal

6

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54

44

24

The image displays a musical score for 'The Wind' by Gustav Mahler, specifically the section from 0:00 to 0:15. The score is arranged in four staves, labeled pc1, pc2, pf1, and pf2. The key signature is one sharp (F#), and the time signature is 4/4. The pc1 part features a melodic line with eighth and sixteenth notes, while the pc2 part provides a harmonic accompaniment with eighth and sixteenth notes. The pf1 and pf2 parts are piano forte accompaniment, featuring chords and single notes. A large watermark reading 'NB noter This music is copyright protected' is overlaid on the score.

p

pc2

pf1

pf2

7

74

44

The musical score is arranged in four systems, each with two staves. The first system (pc1 and pc2) represents the celesta part, with pc1 in the treble clef and pc2 in the bass clef. The second system (pf1 and pf2) represents the piano part, with pf1 in the treble clef and pf2 in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation like *simile*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the right side of the score.

3
4

4

2

pc1

pc2

pf1

pf2

NB noter

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The musical score is written for four parts: pc1, pc2, pf1, and pf2. The time signatures are 3/4, 4/4, and 2/4. The score is divided into measures corresponding to these time signatures. pc1 and pc2 are piano parts with complex rhythmic patterns. pf1 and pf2 are piano parts with sustained chords. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

5
4

C

pc1

mp

pc2

mp

p

simile

mp

p

mp

p

pf1

mp

pf2

mp

mp

p

mp

p

10

rhythmic motif is in 6/4

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3
46
4

D

pc1

pc2

pf1

pf2

p

pp

mf

Very soft attacks
(as before)

pp

pp *p*

simile

pp

11

44

34

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 12 to 15. The score is arranged for four staves: two for piano (pc1, pc2) and two for piano-forte (pf1, pf2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part (pc1, pc2) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano-forte part (pf1, pf2) provides harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A large, diagonal watermark reading 'NB noter This music is copyright protected' is overlaid on the score. Pedal markings are present at the bottom of the pf1 and pf2 staves, indicating 'pedal down until letter G'.

E The bridge 4/4

pc1

(f) non troppo

pc2

motor on ~~~~~ off

hold pedal down →

pf1

pp *f*

simile

f (P) →

pf2

f (P) →

pc1

pc2

pf1

pf2

off

motor on

off

motor on

off

(P)

(P)

move to VI

2
412
8 **F**

pc1

pc2

pf1

pf2

motor on

off

(P)

move to Vibraphone

f

f

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The musical score is divided into four staves. The top staff (pc1) is a single line with a treble clef, showing a sequence of notes with sharp signs. The second staff (pc2) is a single line with a treble clef, featuring a wavy line labeled 'motor on' and 'off', and a bracket labeled '(P)'. The third staff (pf1) is a grand staff (treble and bass clefs) showing a complex rhythmic pattern with triplets and a dynamic marking of *f*. The bottom staff (pf2) is a single line with a treble clef, showing a sequence of notes with sharp signs and a dynamic marking of *f*. A large watermark 'ND note' is overlaid on the pf1 staff. A red diagonal watermark 'This music is copyright protected' is also present. The score is divided into measures by vertical lines.

pc1

pc2

pf1

pf2

(P)

mf

(P)

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The musical score is arranged in four staves. The first staff (pc1) contains a series of notes with slurs and accents. The second staff (pc2) is empty. The third staff (pf1) contains a series of notes with slurs and accents, and a dynamic marking of *mf*. The fourth staff (pf2) is empty. A large watermark 'MP notet' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

9 G The island

7
4

Vibraphone
two bows

pc1 *mf* (pedal controlled by pc2)

pc2 *mf* *two bows*
P
Three musicians at Vibraphone, playing with bows.
Percussionist 2 (in the middle) may change position to be on the opposite side of the instrument.

(Vbr)

pf1 *p*
simile

mp *with pedal*

Vibraphone
bow

pf2 *mf* (pedal controlled by pc2)

simile

This music is copyright protected

6/4 8/4 H 6/4

pc1

pc2

pf1

pf2

This music is copyright protected

4

5

8

pc1

pc2

pf1

pf2

move to Piano

simile

This music is copyright protected

5
4

i

3
4

pc1

move to Marimba
(b)

pc2

ad lib. rhythm of 2nd note

(no diminuendo)

pf1

(octava)

f *sfz*

pf2

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44

Marimba

rhythmic motif is in 6/4

K

pc1 *f* *secco* *p* *simile*

pc2 *f* *secco* *bow* *with pedal, similarly* *mp* 5

pf1 *f* *sfz* *simile* *p*

pf2 *f* *mf* *7* *p* *simile*

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L

pc1

pc2

pf1

pf2

f

p

simile

bow

mp

8va

fz

p

f

sfz

Sub

p

5

7

The musical score is arranged in five systems. The first system (pc1) has a treble and bass staff. The second system (pc2) also has a treble and bass staff. The third system (pf1) has a grand staff (treble and bass). The fourth system (pf2) has a grand staff (treble and bass). The fifth system (pf2) has a grand staff (treble and bass). The score includes various musical notations such as notes, rests, dynamics (f, p, mp, sfz), articulation (accents, slurs), and performance instructions (simile, bow). A large watermark 'IB noter' is visible across the center of the page.

pc1

pc2

pf1

pf2

f

p

bow

mp

f

sfz

p

f

sfz

p

8va

5

7

8vb

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The musical score is divided into four systems, each with two staves. The first system (pc1, pc2) features a piano introduction with a forte (f) dynamic. The second system (pf1, pf2) shows a piano introduction with a forte (f) dynamic. The third system (pc1, pc2) features a piano introduction with a forte (f) dynamic. The fourth system (pf1, pf2) features a piano introduction with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large watermark 'MIDI noter' and 'This music is copyright protected' are overlaid on the score.

pc1

pc2

pf1

pf2

f

(p) *f* secco

f *sfz*

f

8va

25

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The musical score is divided into four systems, each with two staves. The first system (pc1) shows a melodic line with a triplet of eighth notes. The second system (pc2) features a melodic line with a crescendo leading to a fortissimo (f) section. The third system (pf1) shows a piano part with a forte (f) section and a sfz (sforzando) marking. The fourth system (pf2) shows a piano part with a forte (f) section. A watermark 'MB noter' and 'This music is copyright protected' are visible across the center of the page.

N

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E

0

pc1

pc2

pf1

pf2

f

p

bow

mp 6

mf

p

f

sfz 8^{va}

p

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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1000

P

pc1

pc2

pf1

pf2

f

p

bow

mf

mp

f

sfz

p

7

6

8vb

This music is copyright protected

pc1

pc2

pf1

pf2

f *f* *f* *mf*

Rhythm Egg

p

mf

mf

The musical score is arranged in four staves. The first staff (pc1) contains a melodic line with dynamics *f*, *f*, *f*, and *mf*. The second staff (pc2) is mostly empty, with a 'Rhythm Egg' section starting in the third measure, marked with a piano (*p*) dynamic. The third and fourth staves (pf1 and pf2) contain piano accompaniment with a mezzo-forte (*mf*) dynamic. A large watermark 'MAB noter' and 'This music is copyright protected' is overlaid on the score.

6 Q The taking

(David Shire (1974). *The Taking of Pelham One Two Three*)

light marking of rhythm

pc1

pc2

pf1

pf2

p

mf

legato

mf

with a bounce

secco, no pedal

f secco

legato

mf

with a bounce

secco, no pedal

f secco

simile

simile

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NB noter

pc1

pc2

pf1

pf2

Ossia: continuous
demi-semiquavers

f marcato

f marcato

f non troppo

f non troppo

mp

simile

f

(mf)

f

(with two hands)

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The musical score is arranged in four staves. The first staff (pc1) is in treble clef and contains a series of notes with a dotted line indicating a continuation. The second staff (pc2) is in treble clef and contains a series of notes with a dotted line indicating a continuation. The third staff (pf1) is in bass clef and contains a series of notes with a dotted line indicating a continuation. The fourth staff (pf2) is in bass clef and contains a series of notes with a dotted line indicating a continuation. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MP noter' is overlaid on the score.

pc1

pc2

pf1

pf2

p *f*

p *f*

f

increasingly marked rhythm

pc1

mf

simile

pc2

increasingly marked rhythm

pf1

pf2

[illegible]

12 T The double

(♩=92)

legatissimo (subito), and at first no marking whatsoever of the rhythm

accel.

(♩=104)

accel.

pc1

p

pc2

p

legatissimo, at first no marking whatsoever of the rhythm

pf1

p

(with pedal)

legatissimo, at first no marking whatsoever of the rhythm

pf2

p

(with pedal)

♩=116

accel. →

♩=128

accel. →

pc1

pc2

pf1

pf2

crescendo →

crescendo →

crescendo →

crescendo →

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The musical score is divided into four systems, each corresponding to a staff. The first system (pc1) features a piano part with a tempo marking of ♩=116 and an acceleration (accel.) marking. The second system (pc2) features a piano part with a tempo marking of ♩=128 and an acceleration (accel.) marking. The third system (pf1) features a piano part with a tempo marking of ♩=116 and an acceleration (accel.) marking. The fourth system (pf2) features a piano part with a tempo marking of ♩=128 and an acceleration (accel.) marking. All four systems include a crescendo marking. A large diagonal watermark 'MP Noter' is present across the center of the page.

24
16 U

♩=114 (♩.=152)

3
8

3
4

pc1 *marcato* *simile*

pc2 *marcato (ma non troppo)* *simile*
f non troppo secco

pf1 *marcato (ma non troppo)* *simile*
f non troppo secco

pf2 *marcato (ma non troppo)* *simile*
f non troppo secco

subito p

subito p

subito p

with pedal
P

with pedal
P

24
16

pc1

f

simile

pc2

f

(f) secco

pf1

f

8va

Sub

(f) secco

pf2

f

8va

Sub

(f) secco

This music is copyright protected

$$\begin{matrix} 24 \\ 16 \end{matrix}$$

41

12

3

pc1

pc2

pf1

pf2

secco

secco

secco

(8va)

(8vb)

(8va)

(8vb)

NB noter

This music is copyright protected

3/4 24/16

pc1

pc2

pf1

pf2

P

8va

8vb

NB noter

this music is copyright protected

The musical score is divided into four systems, each with two staves. The first system (pc1) has a treble clef and a bass clef. The second system (pc2) has a treble clef and a bass clef. The third system (pf1) has a treble clef and a bass clef. The fourth system (pf2) has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

33

34

$$\begin{matrix} 24 \\ 16 \end{matrix}$$

The image displays a musical score for the song "The Rose Tree". The score is arranged in a system with four staves for piano (pc1, pc2) and piano forte (pf1, pf2) parts, and a vocal line. The piano parts are marked with "secco" and "P" (piano). The vocal line is marked with "8va" and "8vb" (octave up and down). A large watermark "NB noter" is overlaid on the score, and a red diagonal line indicates copyright protection.

19
163
87
8

pc1

pc2

pf1

pf2

secco

secco

secco

P

P

P

This music is copyright protected

33

46

4

12
86
82
4

pc1

pc2

pf1

pf2

P

8va

8vb

secco

(ff)

P

secco

47



The standoff

♩=57

7
16

3
4

♩=114

12
8

6
8

pc1

pc2

two bows

motor on ~~~~~ off

motor on ~~~~~ (on) ~~~~~ off

pf1

pp

f

(P)

pf2

8va

8vb

secco

This music is copyright protected

2
4

W

♩=57

7
163
4

♩=114

pc1

3

tremolo

sfz

f

motor on

off

motor on

pc2

f

P

pf1

pp

f

pp

f

(P)

(P)

pf2

3

sfz (*h*)

8vb

P

8va

mf

(P)

This music is copyright protected

12
86
82
4

x

 ♩ = 577
162
4

pc1

pc2

pf1

pf2

ff

(on) ~~~~~ off

(P)

sfz

f

tremolo

motor on ~~~~~ off

pedal down until end

pp

ff

note clef (octava bassa) until end

(P)

secco

sfz

pedal down until end

f

clusters softer than low C

with palm and fingers

ff

50

7
162
47
163
44
4 Y
(♩=57)

pc1 tremolo ----- 3 tremolo ----- tremolo -----

pc2 8 motor on -----

Maraca
p 3 3

pf1 *f* *ff*

(8va) (P) P

with underarm on white keys

pedal down until end

with underarm and fingers 2+3

loco

pf2 *mf* *mp* *p*

f *mf* *mp*

accel.