

Per Magnus Lindborg

BOMBASTIC SONOSOFISMS

for solo accordeonist

1996



NB
noter

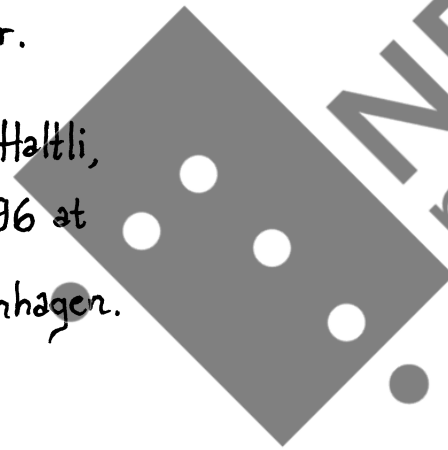
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BOMBASTIC SONOSOFISMS

was conceived while travelling through Europe in the winter of 1996: Oslo, Amsterdam, Zürich, Strasbourg, Praha, Marienbad, Strasbourg, Lille, Paris, København, Malmö, Oslo, London, Oslo, Bruxelles, Stockholm, Amsterdam before being completed in Oslo. The process of composition was fueled by the ever-present spirits of the Tupilak, of maestro Busoni and of mister Lover-Lover.

The piece was commissioned by mr. Frode Haltli, who gave the first performance in May 1996 at the International Accordeon Festival in Copenhagen.

The music is amicably dedicated to ms. Anna Gärtner.



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Music written in measures delineated by brackets



is to be interpreted with great care, strictly observing the graphically notated proportions.

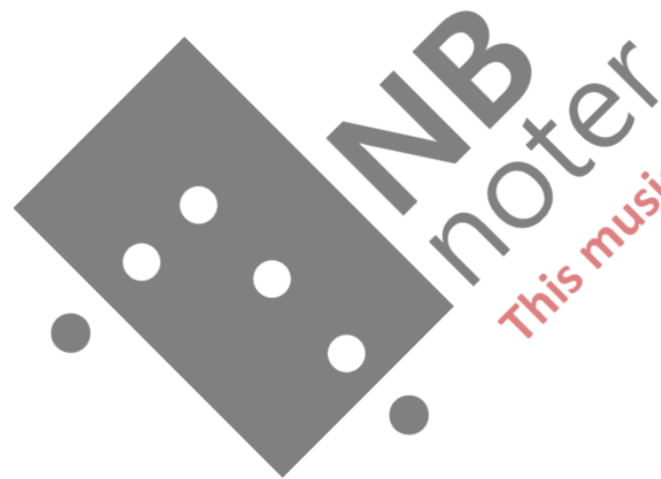
The music written in traditional pulsed notation, however, always allows a certain flexibility.

Note that precise top or bottom note, or both, of a cluster is always given.

In sections **D** and **E**, the repeated rhythm  should approach  in order to give the music a somewhat funky swing.

Dynamics are always relative.

Duration of **BOMBASTIC SONOSOFISMS** is approximately 8 minutes.



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"Il tutto vivace, fantastico, con energia, capriccio e sentimento"

Per Magnus Lindborg
BOMBASTIC SONOSOFISMS
for solo accordionist

Musical score for the first system, measures 48-57. The score is written for a solo accordionist in treble and bass clefs. It begins with a dynamic of *pp* and includes a *ppp* section. A triangle symbol with a circled '4' is present. Dynamics include *sfz*, *pp*, *ppp*, and *mf*. A circled plus sign is located at the end of the system.

Musical score for the second system, measures 58-65. The time signature is 4/4. It features a 13-measure melodic line in the treble and a 3-measure bass line. Dynamics include *pp*, *sfz*, *mf*, and *p*. Performance instructions include *ad lib. mano destra* and *espressivo*. A circled plus sign is at the end. A box containing '58' is located below the bass line.

Musical score for the third system, measures 66-73. The time signature is 4/4. It features a 7-measure melodic line in the treble and a 5-measure bass line. Dynamics include *poco f*, *pp*, *ff*, and *mf*. Performance instructions include *spiccattissimo*, *glissando*, and *accelerando*. A circled plus sign is at the beginning. A box containing '1' is at the bottom center. A box containing '58' is located below the bass line.

3/4 78 *ritardando* → 4/4 66 *inquieto* *vibrato* [attacca] 4/4 *accelerando*

f *mf* *p* *pp* *sfz* *pp* *mf* *molto crescendo*

A 3/4 78 *violente* *espressivo*

sfz *sffz possibile* *p* *sfz* *pp* *espressivo*

5/4 6/4 4/4

f *ff tenuto*

5/4 4/4 6/4

21

sffz [*sempre ff*] (f) *sffz* [*tenere ff possibile*] *molto diminuendo*

5/4 4/4 4/4

24

p *sffz pp* *mp* *accelerando* 4/86 *energicissimo* [B44]

6/4 2/4 3/8 [192] 2/4

27

f *sonore* [*tenuto*] [*ad lib: mano sinistro*] [*sempre ff*] *sffz* *pesante* #

3/4 (8) 6/4

ritardando molto

tremolo rit-----

estatico

4/4 (8)

3/4

5/4

[m.s.]

31

staccato [ad lib. irregolare]

ff sonore

f

p

f

ff

f

ff

mf

3/4 (8)

[loco]

(h)

più legato

legatissimo

f

p

mf

15

p

pp

sffz

loco

3 flessibile 4

4/4 espressivo

[tremolo staccato]

3 calmo

4/4 sotto e

4 espressivo

[ad lib. vibrato]

38

legato [tremolo non rapido]

mp

pp

mf

sfz

ppp

mp

ppp

p

mf

4

6/4 [♩45, ♩180 giusto] C
 3/8 ♩180 vivo

leggerissimo volante

poco f p p

2/4 [♩90] 3/8 4/8 3/8 2/4 con forza

p mp f

3/4 ritardando 72 accelerando 145 vivace

glissando

molto ff sonore p pp f non troppo PP f

5

58

p

molto *f* *sonore*

pp

poco meno

72

accelerando → a tempo [♩ 145]

tr

sfz p

mf

Poch. ritenuto 3/4 agitato, più mosso [♩ 154] marcato

sub p; [crescendo al m. 85]

79

6/4

ff

6

$\left[\begin{matrix} \text{3} \\ \text{♩} \end{matrix} \right] \leftrightarrow \left[\text{♩} \right]$

[sempre $\frac{6}{8}$ / $\frac{5/8}{5}$ ad lib]

D $\frac{4}{4}$ 116 poco sostenuto, $\frac{3}{4}$
 $\frac{4}{4}$ ma intenso e sempre $\frac{4}{4}$ molto ritmico

semplice

p *mf* *pocof* *mf*

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ [legato possibile]

pp *mf subito* *p* *mp* *fz* [*f*] *poco*

$\frac{7}{8}$ [sempre molto $\frac{4}{4}$ legato]

mf *poco* *mp* *f* *fz* *f*

[legato possibile] quasi rit. [a tempo]

103

pp \rightarrow f

\rightarrow p \rightarrow ff pp poss [echo]

mf

f

p \rightarrow poco

58

58

3 4 [non ritardando] E 88 più grave [uguale]

110

f

[sempref]

p \rightarrow sfz

glissando glissando [arpeggio rapidissimo]

115

p

cresc. rapido sfz

8

f

58

2/4 4/4 [dfM#e] 3/8 6/4 [lugubro] glissando [quasi 'drop']

120

p *sfz* *mp* *mf*

4/4 [aperto, vivo] glissando Lento

125

ff poco sporcho *f* *pp* *fz* [*f*]

58

[eb4] 6/4 [f4] 3/8 4/4 [non troppo rapido]

130

f marcato *mf* *p* *mf*

9

3 poco a poco più
4 intenso e furioso

4 4 7 8 3 4 110

(f) ff mf f pp sfz sfz f

3 [breve] 3 88, agitato molto, poco rubato 4 4 3 110, giusto 2 4 3 88 [subito]

ff p f pp molto f

110 con fuoco

glissando glissando 10 ff

7/8 66 [subito] *espressivo* *accelerando* 72 2/8 144 *veemente* 4/4 [72] *ritardando* 3/8

152 *febile* *pp* *sfz [f]* *ff* *SB*

3/4 66 4/4 132 *allegro vivacissimo* *leggiero* 3/4 4/4

157 *legatissimo* *mf* *p* *f sonore* *maestoso [il basso]* *ff sonore* *p [echo]*

meno [120] *accelerando* *a tempo* [132] [lunga] [fine]

162 *mf* *(ff)* *sffz* *[fff]* *11* *diminuendo lento* *pp* *PPP*