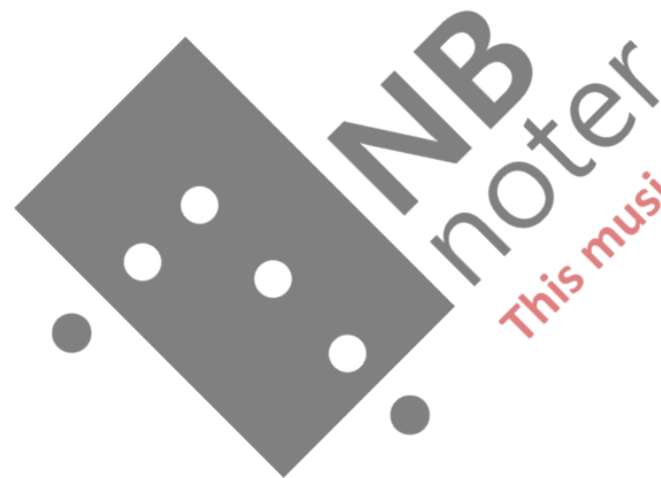


Bombastic SonoSofisms '97

for septet



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PERMAGNUS LINDBORG

1997

Bombastic SonoSofisms '97 for septet

flute
oboe
clarinet (soprano in A, bass in Bb)
violin
viola
violincello
double base

Duration is approximately 9 minutes.

Bombastic SonoSofisms '97 for septet

are a version of *Bombastic SonoSofisms for accordionist*.

The music was conceived while travelling through Europe in the winter of 1996: Oslo, Amsterdam, Zürich, Strasbourg, Praha, Marienbad, Strasbourg, Lille, Paris, København, Malmö, Oslo, London, Oslo, Bruxelles, Stockholm, Amsterdam before being completed in Oslo. The process of composition was fueled by the ever present spirits of the Tupilak, of maestro Busoni and of mister Lover-Lover.

Bombastic SonoSofisms '97 for septet were written in the spring of 1997 in Montréal and completed at Blidö in July.

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„Il tutto vivace, fantastico, con energia, capriccio e sentimento“

BOMBASTIC SONOSOFISMS '97

PER MAGNUS LINDBORG

fl

ob

cl in A

vln

vla

vcl

cb

pp

ppp

ppp

ppp

sfz

sfz

sfz

pizz

f

arco

mf

pizz

mf

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Handwritten musical score for a symphony orchestra, featuring staves for fl (flute), ob (oboe), cl in A (clarinet in A), vln (violin), vla (viola), vlc (viola da gamba), and cb (contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, f, ff, p, pp, sfz, molto, molto dim, molto). Performance instructions include "accel." (accelerando), "78 violente", and "ondeggiando". The score is marked with a large "5" in a box at the bottom center.

Handwritten musical score for a symphony orchestra, page 6. The score is written for the following instruments:

- fl (Flute)
- ob (Oboe)
- cl in A (Clarinet in A)
- vln (Violin)
- vla (Viola)
- vlc (Violoncello)
- cb (Cello)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- fl:** *p*, *f*, *molto dim*, *espressivo*, *poco*, *molto*.
- ob:** *pp*, *p*, *molto*.
- cl in A:** *molto dim*, *pp*, *molto dim*, *espressivo*, *f*.
- vln:** *sffz*, *sfz*, *pp*, *espressivo*, *p*, *f*.
- vla:** *mp*, *mf*, *pp*, *f*.
- vlc:** *mp*, *mf*, *pp*, *f*.
- cb:** *mp*, *mf*, *pp*, *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NBP noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 8. The score is written for the following instruments:

- fl** (Flute): Treble clef, 5/4 time signature. Starts with a forte (*f*) dynamic. Features a trill (*tr*) in the second measure.
- ob** (Oboe): Treble clef, 5/4 time signature. Starts with a forte (*f*) dynamic.
- cl in A** (Clarinet in A): Treble clef, 5/4 time signature.
- vln** (Violin): Treble clef, 5/4 time signature. Starts with a forte (*f*) dynamic. Includes a section marked *5* and *5*.
- vla** (Viola): Treble clef, 5/4 time signature. Includes a section marked *5* and *5*.
- vlc** (Violoncello): Bass clef, 5/4 time signature. Includes a section marked *5* and *5*. A *3/8* time signature change is indicated.
- cb** (Cello): Bass clef, 5/4 time signature. Starts with a *sfz* (sforzando) dynamic.

The score is marked with various dynamics including *f* (forte), *sfz* (sforzando), and *p* (piano). A large watermark "This music is copyright protected" is visible across the center of the page.

♩ 86 *energicissimo*

fl

ob

cl in A

vln

vla

vlc

cb

mf 7

pp

p

mf

p

mp 6

p

molto

molto

molto

5/15

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fl

ob

cl in A

vln

vla

vcl

cb

[arp. rapido]

ff

poss.

[arp. rapido]

ff

ff sonore

ff

ff sonore

ff

ff sonore

volando, legato

fl

ob

clinA

vln

vla

vla

cb

[8⁺]

[assoulamente non vibrato]

p

mf

pp

f

6

f

