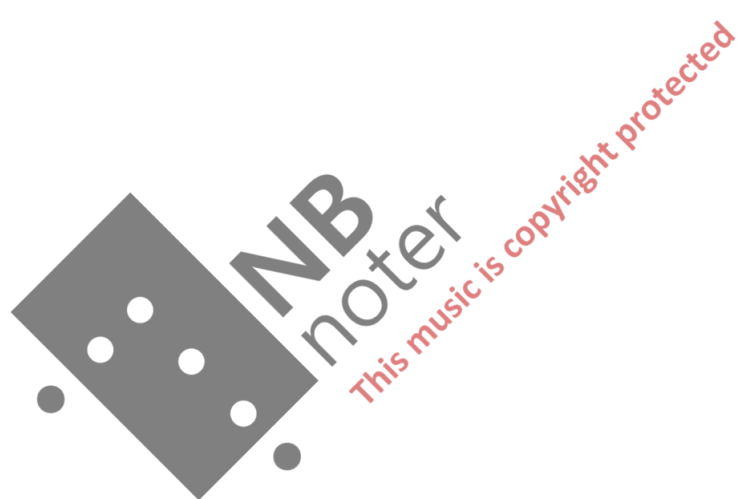


B



PerM Lindborg

2000

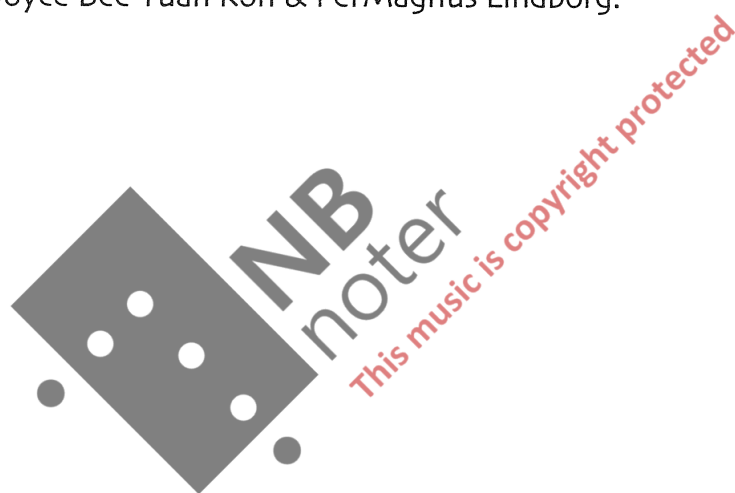
B

for Joyce

B is scored for the Chinese instruments Gaohu, Erhu, Zhonghu, Gehu. The duration is approximately 5 minutes.

B can also be performed by Western-style string quartet (2 violins, viola, cello). Quartets may like to refer to the sound-world of the instruments of the Erhu family. Most notably, the performance practice makes frequent use of short, energetic bowing, a large vibrato (made by changing the pressure of the left-hand finger on the string) and expressive glissandi.

B was commissioned by the Huqin Quartet and first performed on Tuesday the 27th of June 2000, in Singapore, at the Double Wedding Banquet of JoAnn Koh & Sid Baker, and Joyce Bee Tuan Koh & PerMagnus Lindborg.



高胡 二胡 中胡 革胡

Gaohu

Erhu

Zhonghu

Gehu

B

Per M Lindborg

$\text{♩} = 63$ ($\text{♩} = 95$)

senza vibrato

for Joyce

First system of musical notation for Gao, Er, and Zhong. The notation includes notes, rests, and dynamic markings such as *molto p*.

Second system of musical notation for Gao, Er, Zhong, and Ge. The notation includes notes, rests, and dynamic markings such as *molto p* and *sempre molto p*.

Third system of musical notation for Gao, Er, Zhong, and Ge. The notation includes notes, rests, and dynamic markings such as *molto p*. A rehearsal mark (v) is present at the beginning of the system.



B. & H. Nr. 28. C.

Gao
 Er
 Zhong
 Ge

Dynamics: pp , f , mp , $poco$
 Articulation: accents, slurs, *flautando*, *flaut.*, *simile*, *pizz. ord.*, *arco*, *f non troppo*

Gao
 Er
 Zhong
 arco
 Ge
 (left hand)

Dynamics: mf
 Articulation: accents, slurs, *flautando*, *flaut.*, *simile*, *pizz. ord.*, *arco*, *f non troppo*

Gao
 Er
 Zhong
 Ge

Dynamics: mf
 Articulation: accents, slurs, *flautando*, *flaut.*, *simile*, *pizz. ord.*, *arco*, *f non troppo*

Handwritten musical score for four staves (Gao, Er, Zhong, Ge) in G major. The first system shows a melodic line in Gao, Er, and Zhong, with Ge providing a bass line. The second system continues the melody, with dynamic markings *f non troppo*, *subp*, and *mf*. The score is marked with a double bar line and a repeat sign.

Handwritten musical score for four staves (Gao, Er, Zhong, Ge) in G major. The first system shows a melodic line in Gao, Er, and Zhong, with Ge providing a bass line. The second system continues the melody, with dynamic markings *mf*, *pp*, and *poco*. The score is marked with a double bar line and a repeat sign.

Handwritten musical score for four staves (Gao, Er, Zhong, Ge) in G major. The first system shows a melodic line in Gao, Er, and Zhong, with Ge providing a bass line. The second system continues the melody, with dynamic markings *p*. The score is marked with a double bar line and a repeat sign.