

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

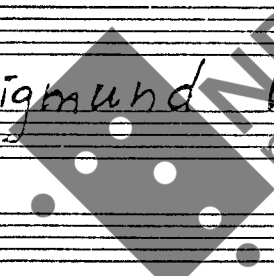
Violoncello

Contrabasso

Symfoni nr. 2

Sigmund Lillebjørka

Partitura in C



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Partitura in C

Symfoni nr. 2

Sigmund Lillebjerka

Allegro moderato

~~Flauto picc.~~

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.
in C

~~Clarinetto basso~~

Fagotto I-II

Corno I-II
in C

Corno III-IV
in C

Tromba I-II
in B

Trombone I

Trombone II

Trombone III
(Basso)

~~Tuba~~

Timpani

Violino I

Violino II

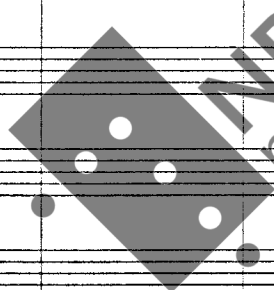
Viola

Violoncello

Contrabasso

al

p



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p

pp

pp

pp

pp

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

mf

f

a2

tr. (b)

ar

3

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written in a 3/4 time signature. The woodwind section (Fagotto I-II) and string section (Violino I, Violino II, Viola, Violoncello, Contrabasso) have handwritten notes. The Fagotto I-II part starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a whole note A1. The Violino I part starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, and a whole note A3. The Violino II part starts with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, and a whole note A2. The Viola part starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a whole note A1. The Violoncello part starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a whole note A1. The Contrabasso part starts with a whole rest, followed by a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, and a whole note A0. The woodwind parts (Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso) are empty. The brass parts (Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba) are empty. The Timpani part has handwritten notes: a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a whole note A1. There are also some handwritten notes in the first measure of the Violino I, Violino II, Viola, and Violoncello parts, including a '3' above a group of notes and a 'f' below a note.

(A)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for a full symphony orchestra. The woodwind section includes Piccolo Flute, Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I, II, and III, and Tuba. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani. The score is in 3/4 time. The woodwinds and strings play sustained notes with some melodic movement. The horns and trumpets play a melodic line with triplets and dynamic markings. The timpani play a rhythmic pattern. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). A large watermark 'NB noter' is overlaid on the score.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
This music is copyright protected

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

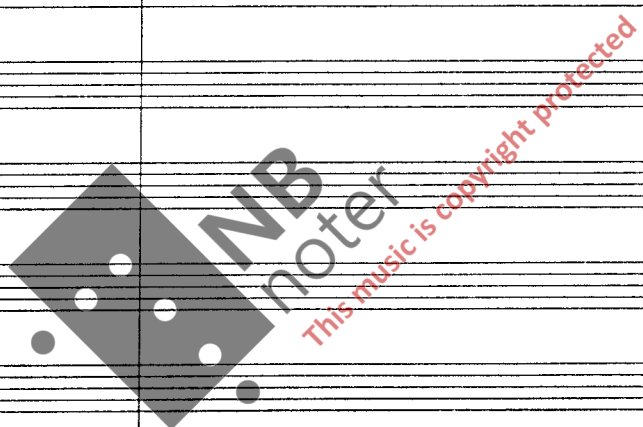
P. Cresc.
P. Cresc.
P. Cresc.
P. Cresc.
P. Cresc.

(B)

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba

(B)

Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso



Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
This music is copyright protected

Poco Allegro
(in 2)

Flauto picc. (in 2)

Flauto I 6/4

Flauto II 6/4

Oboe I-II 6/4

Clarinetto I-II 6/4

Clarinetto basso 6/4

Fagotto I-II 6/4

Corno I-II 6/4

Corno III-IV 6/4

Tromba I-II 6/4

Trombone I 6/4

Trombone II 6/4

Trombone III 6/4

Tuba 6/4

Timpani 6/4

Violino I 6/4 PP

Violino II 6/4 PP

Viola 6/4 Pizz.

Violoncello 6/4 PP Pizz.

Contrabbasso 6/4 PP Pizz.

Flauto picc.

Flauto I

Flauto II

Oboe I-II *a2* *mp* *Cresc.*

Clarinetto I-II *a2* *p* *Cresc.*

Clarinetto basso

Fagotto I-II *a2* *p* *Cresc.*

Corno I-II *mf* *4/8*

Corno III-IV

Tromba I-II *f* *#8*

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I *f* *4*

Violino II *f* *4*

Viola *Pizz.* *p* *Cresc.*

Violoncello *Cresc.*

Contrabasso *Cresc.*

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso



Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

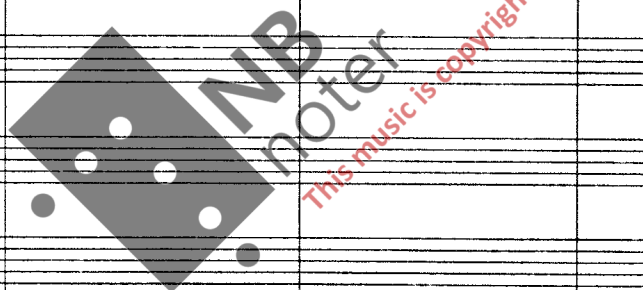
Violino I

Violino II

Viola

Violoncello

Contrabasso



Musical score for various instruments including Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes musical notation, dynamics (mp), and articulation (arco).

Flauto picc.

Flauto I
cresc.

Flauto II
Cresc.

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II
mp

Corno III-IV
cresc.

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani
mp cresc.

Violino I
cresc.

Violino II
cresc.

Viola
cresc.

Violoncello
cresc.

Contrabasso
cresc.

NB noter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

MIDI-MOTER
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Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

mf
al
bo.

p
bo.
p
bo.
p
bo.
Pizz.
p

(D)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

(D)

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

pp

arco

ai

p

pp

pp

pp

pp

pp

pp

pp

pp

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabbasso

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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This page of a handwritten musical score, page 22, features a variety of instruments. The woodwind section includes Flauto piccolo, Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, and Clarinetto basso. The brass section includes Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The string section includes Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is divided into three measures. The first measure shows woodwinds and strings playing in a key with one sharp (F#) and a common time signature. The second measure shows a key change to one flat (F) and a 4/4 time signature. The third measure continues in the new key and time signature. Dynamics such as *mf*, *f*, and *p* are indicated throughout. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Flauto picc. *ff*

Flauto I *ff*

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II *ff*

Corno I-II *ff*

Corno III-IV

Tromba I-II *ff*

Trombone I

Trombone II

Trombone III

Tuba

Timpani *ff*

Violino I *ff*

Violino II

Viola

Violoncello *ff*

Contrabbasso *ff*

Affettuoso appassionato

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

IMB Proter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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(F)

Allegro moderato

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

(F)

Timpani

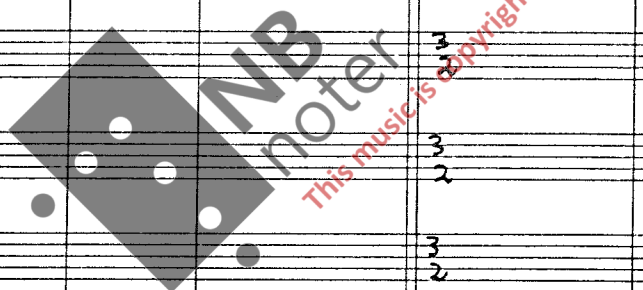
Violino I

Violino II

Viola

Violoncello

Contrabasso



Musical score for various instruments including Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes notes, rests, and dynamic markings such as p, pp, mf, and espressivo.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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⑨

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon, fagotto), brass (horns, trumpets, trombones, tuba), timpani, and strings (violins, viola, cello, double bass). The music is in 3/4 time and features various dynamics and articulations. A large watermark 'NB noter' is visible across the center of the page.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is written in a 3/4 time signature with various dynamics and articulations.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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(H)

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

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Flauto picc. *8Va*

Flauto I *ff*

Flauto II *ff*

Oboe I-II *ff*

Clarinetto I-II *ff*

Clarinetto basso *ff*

Fagotto I-II *ff*

Corno I-II *ff*

Corno III-IV *ff*

Tromba I-II *ff*

Trombone I *ff*

Trombone II *ff*

Trombone III *ff*

Tuba

Timpani *ff*

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabasso *ff*

The image shows a handwritten musical score for page 33. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, and Fagotto I-II. The brass section includes Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Timpani. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *ff* (fortissimo) and *8Va* (ottava). There are also some handwritten annotations and a large watermark in the center of the page that reads "MB noter" and "This music is copyright protected".

I

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

I

Timpani

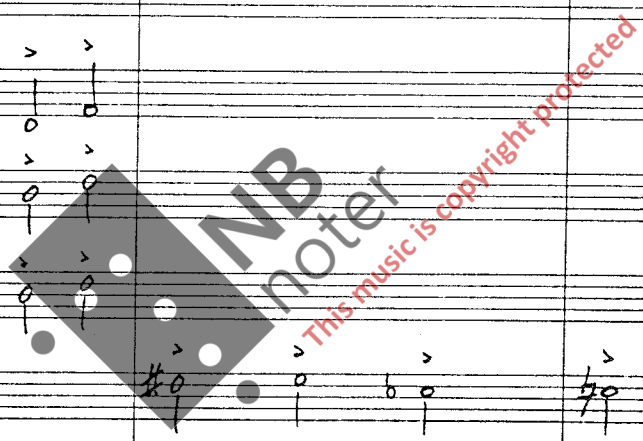
Violino I

Violino II

Viola

Violoncello

Contrabasso



Flauto picc. *8va*

Flauto I

Flauto II

Oboe I-II *a2*

Clarinetto I-II

Clarinetto basso

Fagotto I-II *a2*

Corno I-II *a2*

Corno III-IV *a2*

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Watermark: NB noter. This music is copyright protected.

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 38. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and timpani. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, and Clarinetto basso. The brass section includes Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The timpani part is marked with 'G-D'. The score is written in a single system with three measures. The first two measures are mostly blank, with some notes in the string parts. The third measure contains more notes for the woodwinds and strings. A watermark for 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trombone I, II, and III, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani. The score is in 3/4 time and features various musical notations such as rests, notes, and dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

a1

p.

o.

b

o

NB noter

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The image shows a page of a handwritten musical score, page 42. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is written in a 3/4 time signature. The first three staves (Flauto picc., Flauto I, Flauto II) are empty. The Oboe I-II staff is also empty. The Clarinetto I-II and Clarinetto basso staves are empty. The Fagotto I-II staff is empty. The Corno I-II staff has a note in the second measure, marked 'a1' and 'p.'. The Corno III-IV staff has a note in the second measure, marked 'o.'. The Tromba I-II staff is empty. The Trombone I, II, and III staves are empty. The Tuba staff is empty. The Timpani staff has a series of notes with a slur, marked 'o.'. The Violino I and Violino II staves are empty. The Viola and Violoncello staves have a series of notes with a slur, marked 'o.'. The Contrabasso staff has a series of notes with a slur, marked 'o.'. A large watermark is present in the center of the page, reading 'NB noter' and 'This music is copyright protected'.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 43. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II. *a2*
p

Clarinetto basso

Fagotto I-II

Corno I-II *p*

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II. *#0.*

Clarinetto basso

Fagotto I-II

Corno I-II. *#0.*

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
This music is copyright protected

(L)

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The musical score is written for a symphony orchestra. It consists of 17 staves. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, and Clarinetto basso. The brass section includes Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Timpani. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is marked with a circled 'L' at the beginning of the first and eighth staves. Dynamics such as 'p' and 'a2' are indicated. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 47. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is written in a single system with five measures. The notation includes various notes, rests, and accidentals. A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red below it.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
This music is copyright protected

(M)

Flauto picc.
Flauto I
Flauto II
Fobo I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The musical score is written for a full orchestra. It consists of four measures. The first measure is marked with a circled 'M'. The second measure begins with a forte 'f' dynamic. The third measure contains a sharp sign (#) on the staff for Tromba I-II. The fourth measure contains a sharp sign (#) on the staff for Violino I. The string section (Violino I, Violino II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes. The woodwind and brass sections have various melodic and harmonic parts. A watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The image shows a handwritten musical score for page 51. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "This music is copyright protected".

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter

This music is copyright protected

(N)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Poco mosso

Flauto picc. *p* *Cresc.*

Flauto I *p* *Cresc.*

Flauto II *p* *Cresc.*

Oboe I-II *p* *Cresc.*

Clarinetto I-II *p* *Cresc.*

Clarinetto basso *p* *Cresc.*

Fagotto I-II *p* *Cresc.*

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Poco mosso

Timpani *f* *Cresc.*

Violino I *p* *Cresc.*

Violino II *p* *Cresc.*

Viola *p* *Cresc.*

Violoncello *p* *Cresc.*

Contrabasso *p* *Cresc.*

mf cresc

Poco rit.

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The image shows a handwritten musical score for page 55. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, and Fagotto I-II. The brass section includes Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The string section includes Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is marked 'Poco rit.' and includes various performance instructions such as 'tr. (b)', 'ff', and 'a2'. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written in red below it.

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

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Alla Marcia

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso



Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 58. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

Flauto picc.

Flauto I

Flauto II

Oboe I-II
mf a2

Clarinetto I-II
mf a2

Clarinetto basso
mf a2

Fagotto I-II
mf

Corno I-II
mf a2 3

Corno III-IV
f

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I
mf

Violino II
mf

Viola
mf pizz.

Violoncello
mf pizz.

Contrabasso
mf

NB
noter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

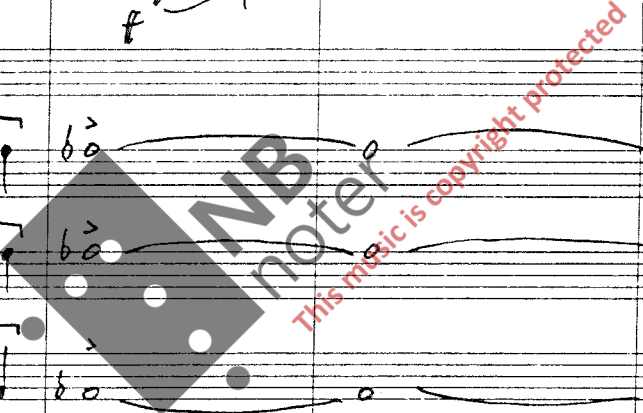
This music is copyright protected

(A)

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba

(A)

Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso



Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 63. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading 'NB noter This music is copyright protected'. The page number '- 63 -' is written at the top center.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 64. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '-64-' is written at the top center.

(B)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten musical score for a symphony orchestra. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon, saxophone), brass (trumpets, trombones, tuba), percussion (timpani), and strings (violins, viola, cello, double bass). The music is in 3/4 time and features various dynamics (p, a1) and articulations (pizz.). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page. A circled 'B' is present at the top and bottom of the page.

NB noter
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(B)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

mf

a2

arco

mf

©

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
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©

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

INB noter
This music is copyright protected

①

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
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Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
This music is copyright protected

Ⓔ

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The image shows a handwritten musical score for page 76. The score is organized into two main sections: woodwinds and brass (top) and strings (bottom). The woodwind and brass staves are mostly blank, indicating that the music for these instruments is not written on this page. The string section (Violino I, Violino II, Viola, Violoncello, and Contrabasso) contains musical notation. The Violino I part features a melodic line with various accidentals and a fermata. The Violino II and Viola parts are marked with a slash and a dot, indicating they are silent. The Violoncello and Contrabasso parts play a simple harmonic accompaniment with quarter notes. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

mf

al

3

p

P

NB noter

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(F)

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trombone I, II, and III, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani. The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it. The page number '-78-' is at the top center, and a circled 'F' is at the top right. The score is divided into four measures, with the final measure containing a circled 'F'.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This image shows a page of a musical score, page 79, for a symphony. The score is written for a full orchestra. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II., Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 81. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II., Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Fagotto I-II part has the most notation, including slurs and ties. The string parts (Violino I, Violino II, Viola, Violoncello, Contrabasso) are also heavily notated with chords and individual notes. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

⑤

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

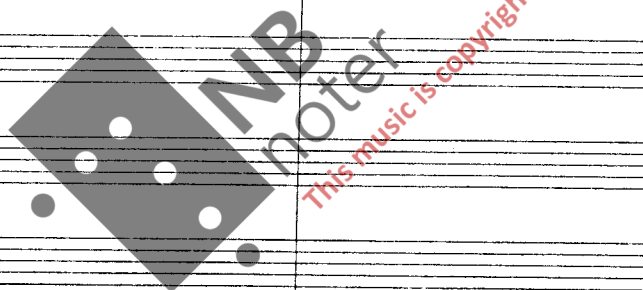
Trombone I

Trombone II

Trombone III

Tuba

Musical score for woodwinds and brass instruments. Flutes, Oboe, Clarinets, Bassoon, Horns, Trombones, and Tuba. Includes dynamic markings like 'f' and 'mf'.



⑥

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Musical score for strings and timpani. Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. Includes dynamic markings like 'f' and 'arco'.

Flauto picc.

Flauto I *f*

Flauto II *f*

Oboe I-II

Clarinetto I-II *a2*
f

Clarinetto basso

Fagotto I-II *p*

Corno I-II

Corno III-IV

Tromba I-II *Can sord.*

Trombone I *p*
fp

Trombone II *p*

Trombone III *p*

Tuba

Timpani

Violino I *v*
sfz

Violino II *v*
sfz

Viola

Violoncello *p*
Pizz.

Contrabasso *p*
Pizz.

This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten musical score for page 84 of an orchestral piece. The score includes parts for woodwinds, brass, percussion, and strings. The woodwinds have active melodic lines with dynamics like *p* and *pp*. The strings play a rhythmic accompaniment with dynamics like *pp* and *p*. The brass and timpani parts are mostly rests. A large 'NB noter' watermark is present across the middle of the page.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
This music is copyright protected.

(H)

Flauto picc.

Flauto I

Flauto II

Fagotto I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter

This music is copyright protected

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

pp mf a1

pp mf a1

p p mf

NB
noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered 88. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The notation includes various notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading 'NB noter' and 'This music is copyright protected'.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 90. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II., Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II *a2 senza sord.*

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola *arco*

Violoncello *arco*

Contrabasso *arco*

The image shows a handwritten musical score for page 91 of a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, and Corno I-IV. The brass section includes Tromba I-II (marked 'a2 senza sord.'), Trombone I-III, and Tuba. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso, all marked 'arco'. The percussion section includes Timpani. The score features various musical notations, including rests, notes, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written in red below it.

Flauto picc. 

Flauto I 

Flauto II 

Oboe I-II 

Clarinetto I-II. 

Clarinetto basso 

Fagotto I-II 

Corno I-II 

Corno III-IV 

Tromba I-II 

Trombone I 

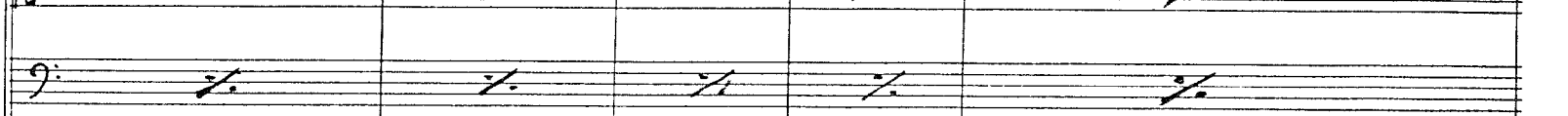
Trombone II 

Trombone III 

Tuba 

Timpani 

Violino I 

Violino II 

Viola 

Violoncello 

Contrabasso 

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Watermark: NBNoter. This music is copyright protected.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Watermark: NB noter This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

ff

f

mf

p

diviso

all'

3

NB noter

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
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Adagio

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

mp

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

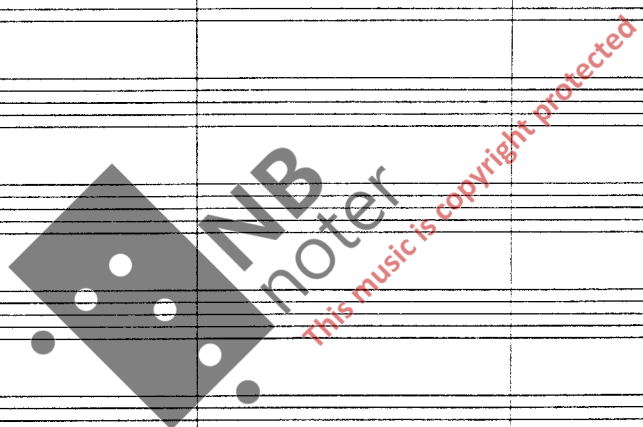
Viola

Violoncello

Contrabasso

(A)

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba



(A)

Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

mf *arco*
mf
mf
mf
mf

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

NB noter
This music is copyright protected

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

NB noter
This music is copyright protected

(B)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

al

p

Pizz.

p

p

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II. *al*

Clarinetto basso *mf*

Fagotto I-II *al*

Corno I-II *p*

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

Contrabasso *f*

NB
noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I. II.

Clarinetto basso

Fagotto I. II

Corno I. II

Corno III. IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc. *al*
Flauto I *f animato*
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II *f animato*
Corno I-II
Corno III-IV
Tromba I-II
Trombone I *f animato*
Trombone II *f animato*
Trombone III *f animato*
Tuba
Timpani *animato*
Vidino I *f animato*
Violino II
Viola *arco animato*
Violoncello *f animato*
Contrabasso *f animato*

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 111. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II., Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The woodwinds and strings have various notes and rests, with some dynamic markings like 'f' and 'Pizz.'. The brass section is mostly silent. The percussion section has a few notes. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This music is copyright protected

①

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II) and brass section (Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba) are currently blank. The string section (Violino I, Violino II, Viola, Violoncello, Contrabasso) has handwritten musical notation. The strings are marked 'arco' and 'p' (piano). The Violino I and II parts feature a melodic line with slurs and ties. The Viola part has a rhythmic pattern of sixteenth notes. The Violoncello and Contrabasso parts have a simple harmonic accompaniment. A circled '1' is written at the beginning of the Violino I staff. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

①

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II. *a2*

Clarinetto basso *mf*

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncello *mf*

Contrabasso *mf*

This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a page of a musical score for page 116. The score is written for a full orchestra and includes parts for Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is written in a standard musical notation with various clefs and time signatures. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Flauto picc. (E)

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II. p

Clarinetto basso

Fagotto I-II. *a2*
p *a2* *cresc.*

Corno I-II. p *a2* *cresc.*

Corno III-IV. p *cresc.*

Tromba I-II. p *a2* *cresc.*

Trombone I

Trombone II

Trombone III. p *a2* *cresc.*

Tuba (E)

Timpani. p *cresc.*

Violino I. p

Violino II. p

Viola. p

Violoncello. p *cresc.*

Contrabasso. p *cresc.*

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB Noter
This music is copyright protected

(F)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This musical score is for a symphony orchestra, page 120. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes complex rhythmic patterns such as triplets and sixteenth notes, along with dynamic markings like *ff* and *f*. A large watermark 'NB noter' is present across the center of the page.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The image shows a handwritten musical score for page 122. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The string section includes Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large, semi-transparent watermark reading 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba

Flauto I: *mf*
Flauto II: *mf*
Corno I-II: *mf*
Tromba I-II: *mf*

Oboe I-II: *mf*
Corno I-II: *mf*
Tromba I-II: *mf*

Violino I: Pizz.
Violino II: Pizz.
Viola: Pizz.
Violoncello: P
Contrabasso: P

Timpani

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten musical score for page 124. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin, Viola, Cello, Double Bass). The woodwinds and strings have handwritten notes and dynamics. A large watermark 'NB noter' is overlaid on the center of the page.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds, brass, percussion, and strings. The woodwinds and strings are mostly silent. The brass section, specifically the horns, has some notation in the second measure, including a fermata and dynamic markings 'f' and 'mf'. The strings have some notation in the first measure, including dynamic markings 'f' and 'mf'. A large watermark 'NB noter' is overlaid on the score.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II. *al*

Clarinetto basso *mf*

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabasso *p*

The musical score is written on a grand staff with 18 individual staves. The woodwind section (Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II) is mostly silent. The Clarinetto I-II part has a melodic line starting in the second measure with a dynamic of *mf* and a *al* marking. The Clarinetto basso part has a long note in the second measure. The brass section (Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba) is mostly silent. The string section (Violino I, Violino II, Viola, Violoncello, Contrabasso) has a melodic line starting in the second measure with a dynamic of *p*. The Violino I and II parts have a melodic line with a dynamic of *p*. The Viola part has a melodic line with a dynamic of *p*. The Violoncello part has a melodic line with a dynamic of *p*. The Contrabasso part has a melodic line with a dynamic of *p*. The Timpani part is mostly silent.

Flauto picc. *al*

Flauto I *mf*

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello *p*

Contrabasso *p*

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

a2
f
Cresc.
Cresc.
p
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.

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Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

This image shows a handwritten musical score for page 129 of a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'a2'. A large watermark 'NB noter' is overlaid on the middle section of the score, along with the text 'This music is copyright protected'.

Flauto picc.

Flauto I
mf

Flauto II
mf

Oboe I-II
mf

Clarinetto I-II
mf

Clarinetto basso
mf

Fagotto I-II
mf

Corno I-II
mf

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello
Pizz.

Contrabasso
mf

NB noter
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I

Flauto picc. Flauto I Flauto II Oboe I-II Clarinetto I-II Clarinetto basso Fagotto I-II Corno I-II Corno III-IV Tromba I-II Trombone I Trombone II Trombone III Tuba Timpani Violino I Violino II Viola Violoncello Contrabasso

mf f f f f f f f f f

arco

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
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Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

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(J)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

(J)

NB noter
this music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This image shows a page of handwritten musical notation for an orchestra. The page is numbered - 136 - at the top center. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

a2

p

pp

40.

30.

NB
noter
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This page of a musical score includes the following instruments and their parts:

- Flauto picc.**: Flute piccolo, staff with treble clef, mostly empty.
- Flauto I**: Flute I, staff with treble clef, mostly empty.
- Flauto II**: Flute II, staff with treble clef, mostly empty.
- Oboe I-II**: Oboe I and II, staff with treble clef, mostly empty.
- Clarinetto I-II**: Clarinet I and II, staff with treble clef, mostly empty.
- Clarinetto basso**: Bass clarinet, staff with treble clef, mostly empty.
- Fagotto I-II**: Bassoon I and II, staff with bass clef, playing a melodic line with slurs.
- Corno I-II**: Horn I and II, staff with treble clef and key signature of one sharp (F#), playing a melodic line.
- Corno III-IV**: Horn III and IV, staff with treble clef and key signature of one sharp (F#), playing a harmonic accompaniment.
- Tromba I-II**: Trumpet I and II, staff with treble clef and key signature of one sharp (F#), mostly empty.
- Trombone I**: Trombone I, staff with bass clef, mostly empty.
- Trombone II**: Trombone II, staff with bass clef, mostly empty.
- Trombone III**: Trombone III, staff with bass clef, mostly empty.
- Tuba**: Tuba, staff with bass clef, mostly empty.
- Timpani**: Timpani, staff with bass clef, playing a rhythmic pattern.
- Violino I**: Violin I, staff with treble clef, playing a melodic line.
- Violino II**: Violin II, staff with treble clef, playing a melodic line.
- Viola**: Viola, staff with treble clef and 3/4 time signature, playing a sustained note.
- Violoncello**: Cello, staff with bass clef, playing a melodic line.
- Contrabasso**: Double bass, staff with bass clef, playing a melodic line.

A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This image shows a page of handwritten musical notation for page 139 of a score. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II., Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark for 'NB noter' is overlaid on the page, along with a red diagonal line and the text 'This music is copyright protected'.

(K)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

(K)

NB noter
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Allegro moderato

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

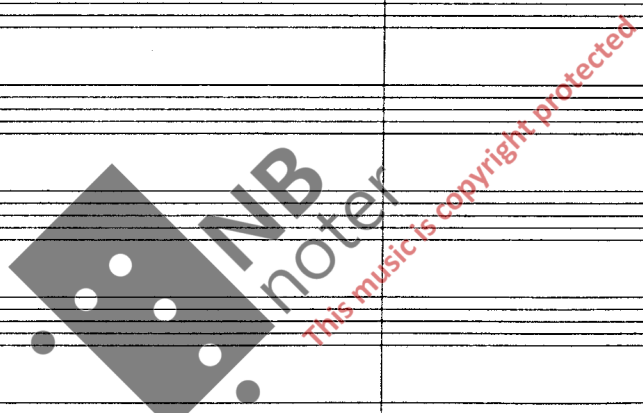
Violino I

Violino II

Viola

Violoncello

Contrabasso



Musical score for various instruments including Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings (pp, p, cresc., div.) and a key signature change to D major.

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The musical score is written for a full orchestra. The woodwind section (Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II) has handwritten notes in the second measure, including triplets and slurs. The brass section (Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba) has a few notes in the second measure, with a dynamic marking of *f*. The string section (Violino I, Violino II, Viola, Violoncello, Contrabasso) has a rhythmic pattern in the first measure, with a dynamic marking of *mf cresc.* and a *f* marking in the second measure. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, Trumpets I-2, Trombones I-3, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani. The score shows a transition from a rest (indicated by a slash) to active playing in the fourth measure. The Horns I-II and Corno III-IV parts have specific dynamics and articulation markings. The string parts (Violino I, Violino II, Viola, Violoncello) enter in the fourth measure with a forte (f) dynamic. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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Flauto picc. tr. (b)

Flauto I

Flauto II tr. (b)

Oboe I-II tr. (b)

Clarinetto I-II tr. (b)

Clarinetto basso tr.

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

(A)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

INB noter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
this music is copyright protected

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

NB noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II. *al*
mf

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncello *mf*

Contrabasso *mf*

NB
noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 152. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The string section includes Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is written in a single system with three measures. The first measure shows the beginning of the piece with various notes and rests. The second measure features a triplet of notes in the Clarinetto I-II and Violino I parts. The third measure continues the musical development with slurs and accents. A large watermark 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written in red below it.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 153. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II., Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score contains musical notation including notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

ⓑ

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

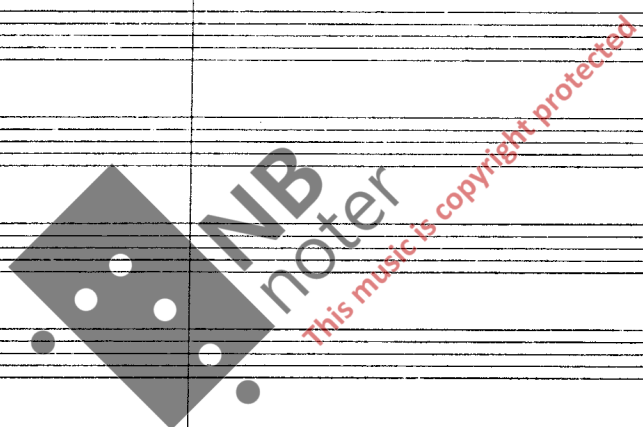
Viola

Violoncello

Contrabasso

at

mp espressivo



ⓑ

Pizz.
P

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Clarinete I-II *al*

Clarinete I-II *mf*

Clarinete basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a page of a handwritten musical score for a symphony orchestra, numbered -158-. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score consists of three measures. The first measure shows some activity in the Fagotto, Tromba I-II, Viola, Violoncello, and Contrabasso parts. The second and third measures show activity primarily in the Flauto I, Flauto II, Clarinetto I-II, and Tromba I-II parts. There are dynamic markings such as *f* and *al* (all) throughout the score. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

©

Flauto picc. Flauto I Flauto II Oboe I-II Clarinetto I-II Clarinetto basso Fagotto I-II Corno I-II Corno III-IV Tromba I-II Trombone I Trombone II Trombone III Tuba

Violino I Violino II Viola Violoncello Contrabasso

Timpani

©

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

arco p con sord.

arco p con sord.

arco p con sord.

arco p con sord.

arco p con sord.

arco p con sord.

P

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

mp

Pizz.

(D)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mf

mf

mf

mf pizz.

mf

mf

(D)

NB noter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

a1

f

f

f

mf

NB
noter
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Musical score for various instruments including Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score shows musical notation and performance instructions such as 'senza Sord.' and 'arco'.



Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

D-A

NB noter
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Andante appassionato

-168-
(E)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Andante appassionato

(E)

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

D-A

Flauto picc.

Flauto I

Flauto II

Oboe I-II *al*

Clarinetto I-II *f*

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This image shows a page of handwritten musical notation for an orchestra, page 170. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The notation includes various notes, rests, and dynamic markings. A large watermark for 'NB noter' is overlaid on the center of the page, and a red diagonal line with the text 'this music is copyright protected' is also present.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
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⑥

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

⑥

Timpani

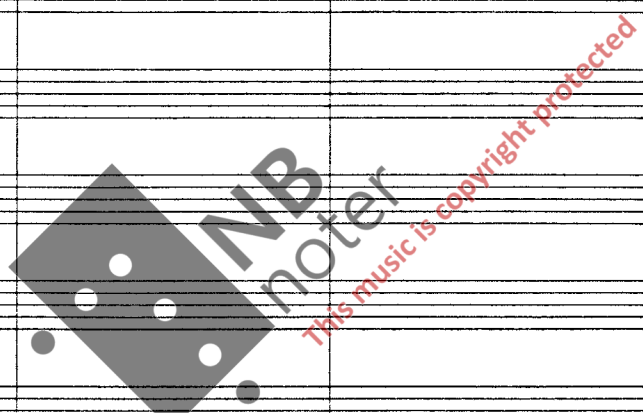
Violino I

Violino II

Viola

Violoncello

Contrabasso



Handwritten musical notation for the lower section of the score, including:

- Timpani:** A series of rhythmic strokes with dynamic markings.
- Violino I:** A melodic line starting with a dynamic marking *p*.
- Violino II:** A melodic line featuring triplets and dynamic markings.
- Viola:** A melodic line with dynamic markings.
- Violoncello:** A line of sustained notes with dynamic markings.
- Contrabasso:** A line of sustained notes with dynamic markings and the instruction *arco*.

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

Watermark: NB noter. This music is copyright protected.

Flauto picc. *f*.

Flauto I *f*. Sempre Cresc.

Flauto II *f*. Sempre Cresc.

Oboe I-II *f*. Sempre Cresc.

Clarinetto I-II *f*. Sempre Cresc.

Clarinetto basso

Fagotto I-II *f*. Sempre Cresc.

Corno I-II *f* *a2*

Corno III-IV *f* *a2*

Tromba I-II *f* >

Trombone I

Trombone II

Trombone III

Tuba

Timpani *f*. Sempre Cresc.

Violino I *f*. Sempre Cresc.

Violino II *f*. Sempre Cresc.

Viola *f*. Sempre Cresc.

Violoncello *f*. Sempre Cresc.

Contrabasso *f*. Sempre Cresc.

NB noter
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Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

(H)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
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(H)

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a page of handwritten musical notation for an orchestra. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The notation is written in black ink on a white background. A large, semi-transparent watermark is overlaid on the page, consisting of a dark diamond shape with the letters 'NB' inside, and the word 'noter' below it. To the right of the watermark, the text 'This music is copyright protected' is written in a smaller font. The musical notation includes various notes, rests, and dynamic markings across 16 staves.

(I)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

mf
al

NB noter
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Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The image shows a handwritten musical score for page 184. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, and Clarinetto basso. The brass section includes Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The string section includes Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. A large watermark 'NB noter' is visible in the center, along with the text 'This music is copyright protected'.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB
noter
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①

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

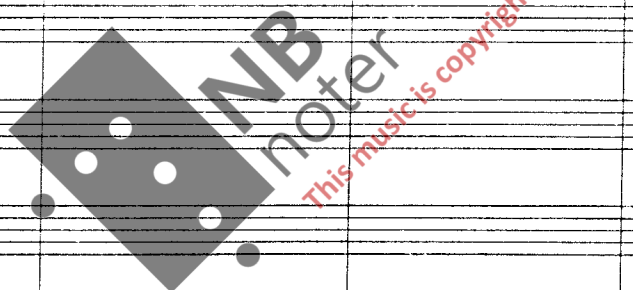
Violino II

Viola

Violoncello

Contrabasso

al
|
|
|



①

p

p

Musical score with staves for Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. Includes handwritten notes like 'al', 'p', and 'arco'.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 187. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II., Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There is a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'. The page number '-187-' is written at the top center.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

fp

p

mf

NB noter

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Flauto picc. *tr.*

Flauto I *tr.*

Flauto II *pp*

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II *fp* *pp*

Corno I-II

Corno III-IV

Tromba I-II

Trombone I *pp*

Trombone II *fp* *pp*

Trombone III

Tuba

Timpani *pp*

Violino I *pp*

Violino II

Viola

Violoncello *pp*

Contrabasso *pp*

The image shows a handwritten musical score for page 189. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II., Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes several dynamic markings: *fp* (fortissimo piano), *pp* (pianissimo), and *tr.* (trill). There are also some handwritten notes and symbols, such as a large 'NB' watermark and a red diagonal line with the text 'this music is copyright protected'. The music is written in a single system across five measures. The first measure shows a half note in the Fagotto I-II staff with an accent (>) and a *fp* marking. The second measure shows a half note in the Fagotto I-II staff with an accent (>) and a *pp* marking. The third measure shows a half note in the Fagotto I-II staff with a *pp* marking. The fourth measure shows a half note in the Fagotto I-II staff with a *pp* marking. The fifth measure shows a half note in the Fagotto I-II staff with a *pp* marking. The Flauto I and Flauto II staves have *tr.* and *pp* markings respectively. The Violino I staff has a triplet of eighth notes with a *pp* marking. The Violoncello and Contrabasso staves have half notes with *pp* markings. The Timpani staff has a series of slashes representing cymbal strokes, with a *pp* marking. The Trombone I and II staves have half notes with *pp* markings. The Trombone II staff has a *fp* marking. The Trombone III staff has a half note. The Tuba staff has a half note. The Corno I-II, Corno III-IV, and Tromba I-II staves have half notes. The Oboe I-II, Clarinetto I-II., and Clarinetto basso staves have half notes. The Flauto picc. staff has a half note. The Flauto I and Flauto II staves have half notes. The Viola staff has a half note. The Violino II staff has a half note. The Violoncello staff has a half note. The Contrabasso staff has a half note.

(K)

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

The musical score is written for a full symphony orchestra. It consists of 15 staves. The woodwind section includes Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Cor Anglais. The brass section includes Horn I and II, Horn III and IV, Trumpet I and II, Trombone I, II, and III, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is marked with a circled 'K' at the top and bottom. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The music features various dynamics such as 'f' (forte) and 'a2' (second octave). The string parts include triplets and slurs. The woodwind parts have some notes with accidentals and slurs. The brass parts have notes with accidentals and slurs. The timpani part has a rest mark.

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

mf

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NB
noter

(L)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II. *al*

Clarinetto basso *mf*

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II.
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba

Timpani

Violino I
Violino II
Viola
Violoncello
Contrabasso

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

al
mp

NB
noter
this music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

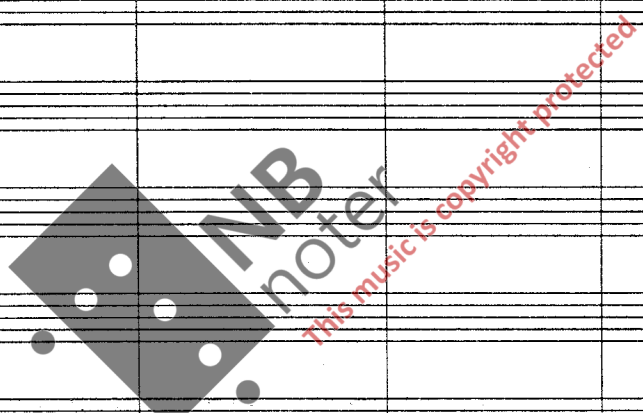
Violino II

Viola

Violoncello

Contrabasso

The image shows a page of a musical score, page 199. It contains 18 staves for various instruments. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, and Fagotto I-II. The brass section includes Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Timpani. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The Fagotto I-II part has handwritten notes: a quarter note G4, a quarter note G4 with a flat, a half note G4 with a flat, a quarter rest, a quarter note G4 with a sharp, a quarter note G4, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a sharp, and a quarter note G4 with a sharp. The Violoncello and Contrabasso parts have a continuous line of notes with a wavy line above them, indicating a sustained or tremolo effect.



(N)

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II.

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

MB noter
This music is copyright protected

①

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

②

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

This music is copyright protected

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a page of handwritten musical notation for a symphony orchestra, page 205. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, and Clarinetto basso. The brass section includes Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Timpani. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features various dynamics (f, ff) and articulations (accents, slurs). A large watermark 'MB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Fl. alto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

This music is copyright protected

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

The image shows a handwritten musical score for page 208. The score is organized into two systems. The instruments listed on the left are: Flauto picc., Flauto I, Flauto II, Oboe I-II, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Corno I-II, Corno III-IV, Tromba I-II, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The notation includes various musical symbols such as notes, rests, slurs, and triplets. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Largamente

Flauto picc. Flauto I Flauto II Oboe I-II Clarinetto I-II Clarinetto basso Fagotto I-II Corno I-II Corno III-IV Tromba I-II Trombone I Trombone II Trombone III Tuba

Timpani Violino I Violino II Viola Violoncello Contrabasso

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Largamente

Largamente

Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

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Flauto picc.

Flauto I

Flauto II

Oboe I-II

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Corno I-II

Corno III-IV

Tromba I-II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

NB noter
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Flauto picc.
Flauto I
Flauto II
Oboe I-II
Clarinetto I-II
Clarinetto basso
Fagotto I-II
Corno I-II
Corno III-IV
Tromba I-II
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Violino I
Violino II
Viola
Violoncello
Contrabasso

Bodφ, 30. sept. 1988.