

Sinfonietta II

2

Fl. *f*

Ob. *f*

A Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

C Tpt. *f*

Tbn. *mf* *f*

Timp.

Perc.

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

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Sinfonietta II

4

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

susp. cymb

f

p

mf

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Sinfonietta II

Fl. 39 *mf*

Ob.

A Cl.

Bsn.

Hn. 39 *mf*

C Tpt. 39 *mf*

Tbn. 39 *mf*

Timp. 39

Perc. cowbells *p* woodblock *mp*

Pno. 39 *p*

Vln. I 39 *f*

Vln. II 39 *f*

Vla. 39 *f*

Vc. 39 *mf* *f*

Cb. 39 *mf* *f*

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47

Fl. *p* *f*

Ob. *p* *f*

A Cl. *p* *f*

Bsn. *p* *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc. *p* *f*

Cb. *p* *f*

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Sinfonietta II

53

Fl.

Ob.

A Cl.

Bsn.

53

Hn.

C Tpt.

Tbn.

53

Timp.

Perc.

53

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

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60

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn.

Hn.

C Tpt.

Tbn. *f*

Timp. *f*

Perc. Tam tam *mp*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Sinfonietta II

10

67

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *mp*

Hn. *mf*

C Tpt.

Tbn. *mf*

Timp.

Perc. cowbells *mf*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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77 Adagio

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *mf* *pp*

woodblock

Sinfonietta II

85

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

85

Hn. *ff* *mf*

C Tpt. *ff*

Tbn. *ff*

85

Timp. *ff* *pp*

Perc.

85

Pno. *ff*

85

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *pizz.* *p*

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Sinfonietta II

Fl. ^{pp}

Ob.

A Cl. ^f

Bsn. ^f

Hn. ^{pp}

C Tpt. ^f

Tbn. ^f

Timp. ^{pp}

Perc.

Pno. ^{pp}

Vln. I ^f

Vln. II ^f

Vla. ^f

Vc. ^f

Cb. ^f arco

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104

Fl. *mf* *mp*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

Timp. 104

Perc. woodblock *mp*

Pno. 104

Vln. I 104

Vln. II 104

Vla. *p*

Vc. *pizz* *p*

Cb.

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117

Fl. *f* *mf*

Ob. *f*

A Cl. *f*

Bsn. *f* *f*

Hn. *f* *f*

C Tpt. *f*

Tbn. *f* *f*

Timp. *f*

Perc.

Pno. *f* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf*

Vc. *f* *f*

Cb. *f* *f*

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Sinfonietta II

124 *f* **Allegro M: 136**

Fl.

124 *f* **Allegro M: 136**

Ob.

124 *f* **Allegro M: 136**

A Cl.

124 *f* **Allegro M: 136**

Bsn.

124 **Allegro M: 136**

Hn.

124 **Allegro M: 136**

C Tpt.

124 *f* **Allegro M: 136**

Tbn.

124 *f* **Allegro M: 136**

Timp.

124 *f* *mp* **Allegro M: 136**

Perc.

124 *mf* **Allegro M: 136**

Pno.

124 *f* **Allegro M: 136**

Vln. I

124 *f* **Allegro M: 136**

Vln. II

124 *f* **Allegro M: 136**

Vla.

124 *f* **Allegro M: 136**

Vc.

124 *f* **Allegro M: 136**

Cb.

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131

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

131

Hn. *f*

C Tpt. *f*

Tbn. *f*

131

Timp. *f*

Perc.

131

Pno. *f*

131

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

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147

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

susp. cymb

f

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Sinfonietta II

156

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *ff* *mf*

p *mf* *ff* *mf*

pizz. *arco* *arco* *pizz.*

cowbells *tamb. mil.*

arco *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.*

This musical score page, numbered 23, covers measures 166 to 175 of the piece 'Sinfonietta II'. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 166-167 have a melodic line. Measure 175 features a dynamic shift to *f* (forte).
- Oboe (Ob.):** Measures 168-170 have a melodic line starting with a dynamic of *mf* (mezzo-forte). Measure 175 features a dynamic shift to *f*.
- Alto Clarinet (A Cl.):** Measures 166-170 have a melodic line. Measure 175 features a dynamic shift to *f*.
- Bassoon (Bsn.):** Measures 166-170 have a melodic line. Measure 175 features a dynamic shift to *f*.
- Horn (Hn.):** Rests throughout the page.
- Trumpet (C Tpt.):** Rests throughout the page.
- Trombone (Tbn.):** Rests throughout the page.
- Timpani (Timp.):** Rests throughout the page.
- Percussion (Perc.):** Features a woodblock part starting at measure 168 with a dynamic of *mf*. Measure 175 features a dynamic shift to *f*.
- Piano (Pno.):** Features a chordal accompaniment. Measure 175 features a dynamic shift to *f*.
- Violin I (Vln. I):** Features a melodic line with a dynamic of *f* starting at measure 175.
- Violin II (Vln. II):** Features a melodic line with a dynamic of *f* starting at measure 175.
- Viola (Vla.):** Features a melodic line with a dynamic of *f* starting at measure 175.
- Violoncello (Vc.):** Features a melodic line with a dynamic of *f* starting at measure 175. The instruction *arco* is present at measure 168.
- Double Bass (Cb.):** Features a melodic line with a dynamic of *f* starting at measure 175.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*arco*), and performance instructions (*woodblock*). A large watermark 'NB noter' is visible across the center of the page.

Sinfonietta II

177

Fl. Adagio *p*

Ob. Adagio

A Cl. Adagio

Bsn. Adagio

177

Hn. Adagio *p*

C Tpt. Adagio

Tbn. Adagio

177

Timp. Adagio *pp*

Perc. Adagio

177

Pno. Adagio *p*

177

Vln. I Adagio *p* pizz.

Vln. II Adagio *p* pizz.

Vla. Adagio *p* pizz.

Vc. Adagio *p* pizz.

Cb. Adagio *p* pizz.

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189

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *p*

189

Hn. *p*

C Tpt. *p*

Tbn. *p*

189

Timp. *p*

Perc.

189

Pno.

189

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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Sinfonietta II

199

Fl. *mf* *f*

Ob. *mf* *f*

A Cl. *f*

Bsn. *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. 199

Perc. *pp* *f* *f*
gr. cassa tamb. mil.

Pno. 199 *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

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207

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

pp

pp

pp

pp

pp

pp

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Sinfonietta II

211

Fl. *pp* *mf*

Ob. *pp* *mf*

A Cl. *pp* *mf*

Bsn. *mf* *mf*

Hn. *mf*

C Tpt.

Tbn.

Timp.

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *mf*

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218

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.*

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Sinfonietta II

30

225

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

mf

p

332

Fl.

Ob.

A Cl.

Bsn.

332

Hn.

C Tpt.

Tbn.

332

Timp.

Perc.

332

Pno.

332

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sinfonietta II

Fl. *mf* *f*

Ob. *mf* *f*

A. Cl. *mf* *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Perc. cowbells *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Sinfonietta II

259

Fl. *mf* *f*

Ob. *mf* *f*

A Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

C Tpt. *f*

Tbn. *mf* *f*

Timp. *f*

Perc.

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

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263

Fl.

Ob.

A Cl.

Bsn.

263

Hn.

C Tpt.

Tbn.

263

Timp.

Perc.

263

Pno.

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Sinfonietta II

Musical score for Sinfonietta II, page 36. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute): Measures 269-270, *mf*.
- Ob. (Oboe): Measures 269-270, *mf*.
- A. Cl. (Alto Clarinet): Measures 269-270, *f*.
- Bsn. (Bassoon): Measures 269-270, *f*.
- Hn. (Horn): Measures 269-270, *mf*.
- C Tpt. (Cornet): Measures 269-270, *mf*.
- Tbn. (Trombone): Measures 269-270, *mf*.
- Timp. (Timpani): Measures 269-270, *mf*.
- Perc. (Percussion): Measures 269-270.
- Pno. (Piano): Measures 269-270, *mf*.
- Vln. I (Violin I): Measures 269-270, *mf*.
- Vln. II (Violin II): Measures 269-270, *mf*.
- Vla. (Viola): Measures 269-270, *mf*.
- Vc. (Violoncello): Measures 269-270, *mf*.
- Cb. (Contrabass): Measures 269-270, *mf*.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

278 Allegro M: 136

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

278 Allegro M: 136

Hn. *f*

C Tpt. *f*

Tbn. *f*

278 Allegro M: 136

Timp. *mf* *f*

Perc. *f*

278 Allegro M: 136

Pno. *f*

278 Allegro M: 136

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

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Sinfonietta II

288

Fl. *f*

Ob. *f*

A Cl.

Bsn.

288

Hn. *mf*

C Tpt. *mf*

Tbn.

288

Timp.

Perc.

288

Pno. *f*

288

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. *mf*

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This page of the musical score for Sinfonietta II, page 39, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section (Perc.) includes timpani (Timp.) and a variety of other instruments such as tambourine (tamb. mil.) and cowbells. The keyboard section consists of Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte dynamic (*f*) and includes performance instructions such as *arco* for the cello and contrabass. A large watermark reading "MUSIKBOK" is overlaid on the score, along with a red diagonal line and the text "this music is copyright protected".

Sinfonietta II

40

307

Fl. *p*

Ob. *p*

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc. Triang. *p* susp. cymb

Pno.

307

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

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314

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pizz.

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Sinfonietta II

323

Fl. *p* Adagio

Ob. *p* Adagio

A Cl. *p* Adagio

Bsn. *p* Adagio

323

Hn. *p* Adagio

C Tpt. Adagio

Tbn. *p* Adagio

323

Timp. *p* Adagio

Perc. Adagio

323

Pno. Adagio

323

Vln. I *p* Adagio

Vln. II *p* Adagio

Vla. *p* Adagio

Vc. Adagio

Cb. Adagio

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Sinfonietta II

44

Fl. ³⁴⁷ *p* *pp*

Ob. *p*

A Cl. *pp*

Bsn. *p* *mf*

Hn. *mf*

C Tpt. *mf*

Tbn.

Timp. ³⁴⁷ *mf* *pp*

Perc.

Pno. ³⁴⁷ *p* *mf*

Vln. I ³⁴⁷ *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

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