

For mannster

Tekst: Henrik Wergeland
Musikk: Sigmund Lillebjerka

Omen accipio

Andante religioso

The musical score is written for a male voice and piano. It consists of four systems of music. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Andante religioso'. The score includes lyrics in Norwegian. Dynamics include piano (p) and mezzo-forte (mf). There are various musical notations such as slurs, ties, and accents. A watermark 'IMB noter' is visible in the center of the page.

Nu ble mitt hus vel — sig-net; en sva-le fløy der-
inn, fløy der-inn, så Snar og glad som tan-ken, som
gjen-nomfor mitt Sinn. 2. De beg-ge kom fra
Him-len. Lot seg min tan-ke se, — den

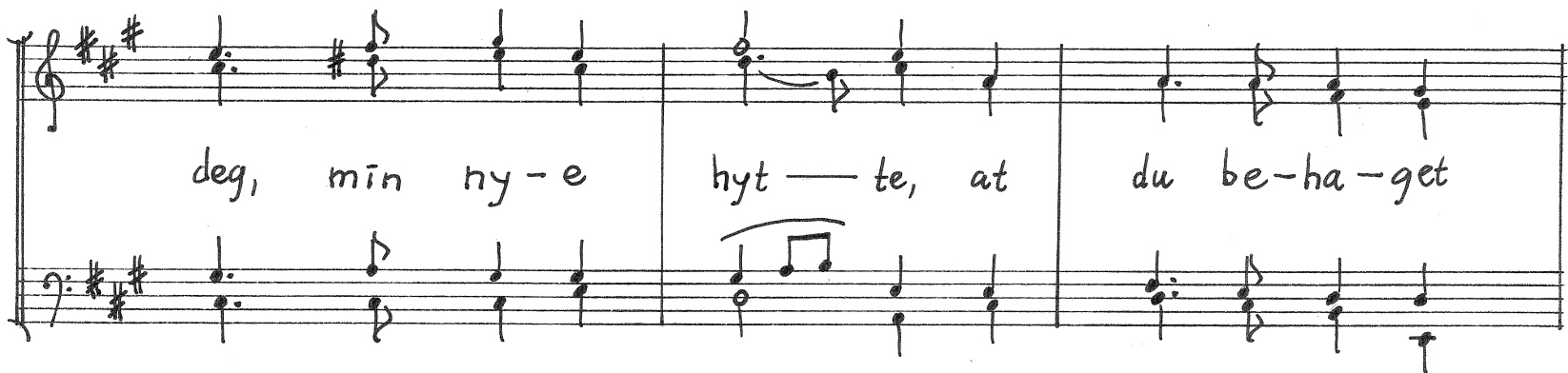
gull-blå var som Sva — len, el — len hvit som
Sva — len,

Sne. 3. Og ma — ke kom med ma — ke. Det

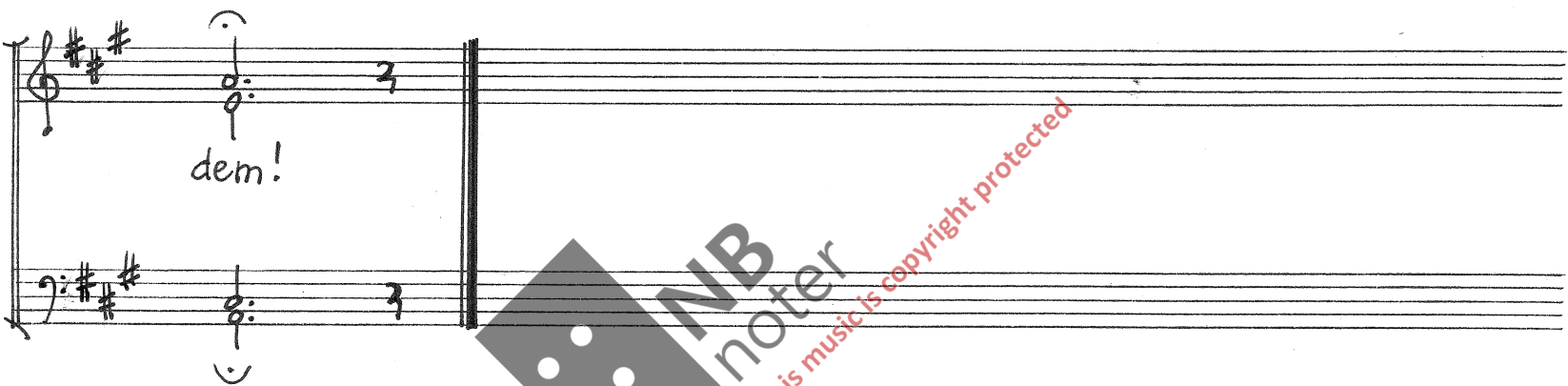
var et var-sel mer. Ti no e godt ei kom — mer a —

le — ne, si — es der. 4. U — skyl — dig — het og

Øm — het just søk — te seg et hjem, et hjem. Held
hjem. f Held



deg, min ny-e hyt — te, at du be-ha-get



dem!

