

Dur.: 3'20"

MY ICON

Text: Michael Hall

## Music: Sigmund Lillebjerka

Rev.

Music: Sigmund Lillebjørka

**Andante** *mf*

Soprano (S) Ah i - con, One look at you, *mf*

Alto (A) — — One look at you,

Tenor (T) — — *mf* One look

Bass (B) — — *mf* One look

4

One long, fixed me - di - ta - tive stare.... An in - ner space, As

4

One long, fixed me - di - ta - tive stare.... An in - ner space, As

4

One long, fixed me - di - ta - tive stare.... An in - ner space, As

4

long fixed me - di - ta - tive stare.... An in - ner space, As

8

old as time, lights up. Here mysteries dis - solve, De -

old as time, lights up. Here mysteries dis - solve, De -

old as time, lights up. Here mysteries dis - solve, De -

old as time, lights up. Here myster - ter - ies dis - solve, De -

12

sire to un - der - stand re - ce - des And I am one With spi - rit, earth,

12

sire to un - der - stand re - ce - des And I am one With spi - rit, earth,

12

I am one With spi - rit,

12

I am one With spi - rit,

16

The vast - ness of it all.

16

The vast - ness of it all.

16

The vast - ness of it all. Ah i - con, With-out your gui - ding light

16

The vast - ness of it all. Ah i - con,

NB  
noter  
This music is copyright protected

16

The vast - ness of it all.

16

The vast - ness of it all. Ah i - con, With-out your gui - ding light

16

The vast - ness of it all. Ah i - con,

20 *f*

I stum - ble, blind, Bet - ween the rocks and

20

I stum - ble, blind, Bet - ween the rocks and

20

I stum - ble, blind, Bet - ween the rocks and

20

I stum - ble, blind, Bet - ween the rocks and

23

scrub Of dull, un - conci - ous life.

23

scrub Of dull, un - conci - ous life.

23

scrub Of dull, un - conci - ous life.

23

scrub Of dull, un - conci - ous life.

23

scrub Of dull, un - conci - ous life.

26

With - out your light A hund - red false be - gin — nings

26

With - out your light A hund - red false be - gin — nings

26

With - out your light A hund - red false be - gin — nings

26

With - out your light A hund - red false be - gin — nings

29

Scram - ble to at - tach, take root

29

Scram - ble to at - tach, take root

29

Scram - ble to at - tach, take root

29

Scram - ble to at - tach, take root

32

And bind me to the false me - tal lic glit - ter

32

And bind me to the false me - tal lic glit - ter

32

And bind me to the false me - tal lic glit - ter

32

And bind me to the false me - tal lic glit - ter

32

And bind me to the false me - tal lic glit - ter

35

Of a thought - less life.

*NB* *noter*  
*This music is copyright protected*

*mp*

Ah

*mp*

Ah

*mp*

Ah

*mp*

Ah

38

i - con, For me you light the path A

38

i - con, For me you light the path A

38

i - con, For me you light the path A

38

i - con, For me you light the path A

41

way from this fran - tic world Of doubt and need and  
way from this fran - tic world Of doubt and need and  
way from this fran - tic world Of doubt and need and  
A - way from this fran - tic world Of doubt and need and

41

41

41

41

A - way from this fran - tic world Of doubt and need and

44

fear, The world that bec - kons end - less-ly,  
fear, The world that bec - kons end - less-ly,  
fear, The world that bec - kons end - less-ly,  
fear, The world that bec - kons end - less-ly,

44

44

44

44

fear, The world that bec - kons end - less-ly,

47

That gives no peace, That ne - ver sat - is - fies. But here, be -  
47

That gives no peace, That ne - ver sat - is - fies. But here, be -  
47

That gives no peace, That ne - ver sat - is - fies. But here, be -  
47

That gives no peace, That ne - ver sat - is - fies. Here,

47

47

47

47

That gives no peace, That ne - ver sat - is - fies. Here,

50

neath your gui - ding light The hund - red false be -

50

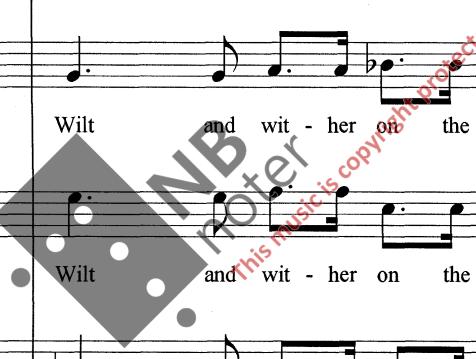
neath your gui - ding light The hund - red false be -

50

neath your gui - ding light The hund - red false be -

50

be - neath your gui - ding light The hund - red false be -



53

gin nings Wilt and wit - her on the vine

53

gin nings Wilt and wit - her on the vine

53

gin nings Wilt and wit - her on the vine

53

gin nings Wilt and wit - her on the vine

56

And I stay free... for now Ah i - con,

56

And I stay free... for now Ah i - con,

56

And I stay free... for now Ah i - con,

56

And I stay free... for now Ah i - con,

59

In still un - ruff - led calm, In end - less wis -

59

In still un - ruff - led calm, In end - less wis -

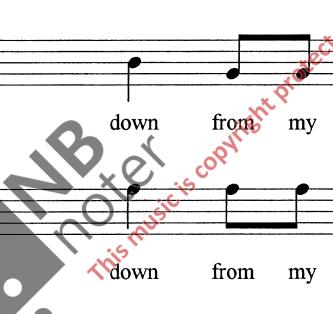
59

In still un - ruff - led calm, In end - less wis -

59

In still un - ruff - led calm, In end - less wis -

In still un - ruff - led calm, In end - less wis -



62

dom, You stare down from my wall And

62

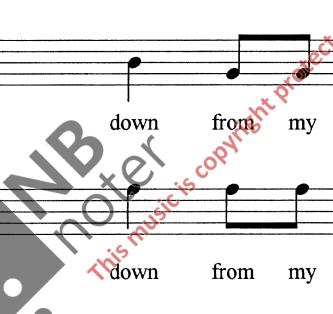
dom, You stare down from my wall And

62

dom, You stare down from my wall And

62

dom, you stare down from my wall And



65 *f*

bec - kon me: "Come, be still, con - nect, stay

65 *f*

bec - kon me: "Come, be still, con - nect, stay

65 *f*

bec - kon me: "Come, be still, con - nect, stay

65 *f*

bec - kon me: "Come, be still, con - nect, stay

68

sane." And so, each day, I

71

do. And won - der is, each day,

71

do. And won - der is, each day,

71

do. And won - der is, each day,

71

do. And won - der is, each day,

mp

74

It works. It real - ly works. Now, in all God's

74

It works. It real - ly works. Now, in all God's

74

It works. It real - ly works. Now, in all God's

74

It works. It real - ly works. Now, in all God's

mf

77

truth,

77

truth,

77

truth,

77

truth,

p

Who must I thank?

