

Dur.: 3'20"

MY ICON

Text: Michael Hall

Music: Sigmund Lillebjerka

Rev.

Andante
mf

S
Ah i - con, One look at you,

A
One look at you,

T
One look

B
One look

4
One long, fixed me - di - ta - tive stare.... An in - ner space, As

4
One long, fixed me - di - ta tive stare.... An in - ner space, As

4
One long, fixed me - di - ta tive stare.... An in - ner space, As

4
long fixed me - di - ta tive stare.... An in - ner space, As

8
old as time, lights up. Here mys - te - ries dis - solve, De -

8
old as time, lights up. Here mys - te - ries dis - solve, De -

8
old as time, lights up. Here mys - te - ries dis - solve,

8
old as time, lights up. Here mys - ter - ies dis - solve,

12
sire to un - der - stand re - ce - des And I am one With spi - rit, earth,
sire to un - der - stand re - ce - des And I am one With spi - rit, earth,
I am one With spi - rit,
I am one With spi - rit,

16
The vast - ness of it all.
The vast - ness of it all.
The vast - ness of it all. Ah i - con, With - out your gui - ding light
The vast - ness of it all. Ah i - con,

20 *f*
I stum - ble, blind, Bet - ween the rocks and
I stum - ble, blind, Bet - ween the rocks and
I stum - ble, blind, Bet - ween the rocks and
I stum - ble, blind, Bet - ween the rocks and

23 scrub Of dull, un - conci - ous life.

23 scrub Of dull, un - conci - ous life.

23 scrub Of dull, un - conci - ous life.

23 scrub Of dull, un - conci - ous life.

26 With - out your light A hund - red false be - gin - nings

26 With - out your light A hund - red false be - gin - nings

26 With - out your light A hund - red false be - gin - nings

26 With - out your light A hund - red false be - gin - nings

29 Scram - ble to at - tach, take root

29 Scram - ble to at - tach, take root

29 Scram - ble to at - tach, take root

29 Scram - ble to at - tach, take root

32

And bind me to the false metallic glitter

32

And bind me to the false metallic glitter

32

And bind me to the false metallic glitter

32

And bind me to the false metallic glitter

35

Of a thought - less life.

mp

Ah

35

Of a thought - less life.

mp

Ah

35

Of a thought - less life.

mp

Ah

35

Of a thought - less life.

mp

Ah

38

i - con, For me you light the path A

38

i - con, For me you light the path A

38

i - con, For me you light the path A

38

i - con, For me you light the path

41 way from this fran - tic world Of doubt and need and
41 way from this fran - tic world Of doubt and need and
41 way from this fran - tic world Of doubt and need and
41 A - way from this fran - tic world Of doubt and need and

44 fear, The world that bec - kons end - less - ly,
44 fear, The world that bec - kons end - less - ly,
44 fear, The world that bec - kons end - less - ly,
44 fear, The world that bec - kons end - less - ly,

47 That gives no peace, That ne - ver sat - is - fies. But here, be -
47 That gives no peace, That ne - ver sat - is - fies. But here, be -
47 That gives no peace, That ne - ver sat - is - fies. But here, be -
47 That gives no peace, That ne - ver sat - is - fies. Here,

50
neath your gui - ding light The hund - red false be -
50
neath your gui - ding light The hund - red false be -
50
neath your gui - ding light The hund - red false be -
50
be - neath your gui - ding light The hund - red false be

53
gin nings Wilt and wit - her on the vine
53
gin nings Wilt and wit - her on the vine
53
gin nings Wilt and wit - her on the vine
53
gin nings Wilt and wit - her on the vine

56
And I stay free... for now Ah i - con,
56
And I stay free... for now Ah i - con,
56
And I stay free... for now Ah i - con,
56
And I stay free... for now Ah i - con,

59 In still un - ruff - led calm, In end - less wis -

59 In still un - ruff - led calm, In end - less wis -

59 In still un - ruff - led calm, In end - less wis -

59 In still un - ruff - led calm, In end - less wis -

62 dom, You stare down from my wall And

62 dom, You stare down from my wall And

62 dom, You stare down from my wall And

62 dom, you stare down from my wall And

65 *f* bec - kon me: "Come, be still, con - nect, stay

65 *f* bec - kon me: "Come, be still, con - nect, stay

65 *f* bec - kon me: "Come, be still, con - nect, stay

65 *f* bec - kon me: "Come, be still, con - nect, stay

68

sane." And so, each day, I

68

sane." And so, each day, I

68

sane." And so, each day, I

68

sane." And so, each day, I

71

do. And won - der is, each day,

mp

71

do. And won - der is, each day,

71

do. And won - der is, each day,

71

do. And won - der is, each day,

74

It works. It real - ly works. Now, in all God's

mf

74

It works. It real - ly works. Now, in all God's

mf

74

It works. It real - ly works. Now, in all God's

mf

74

It works. It real - ly works. Now, in all God's

77 *p*
truth, Who must I thank?

77 *p*
truth, Who must I thank?

77 *p*
truth, Who must I thank?

77 *p*
truth, Who must I thank?

