

Dur.: 15'

# Mearragattis duoddarii samisk rapsodi

Sigmund Lillebjerka & Johan Anders Bær

Andantino

This is a full orchestral score for the piece "Mearragattis duoddarii samisk rapsodi" by Sigmund Lillebjerka and Johan Anders Bær. The score is in 3/4 time and marked "Andantino". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

**Instrumentation:**

- Piccolo
- Flute I
- Flute II
- Oboe
- B-Clar I
- B-Clar II-III
- Bass-Clar
- Fagott
- Alt-sax.
- F-Horn I
- F-Horn II-III
- B-Trompet I
- B-Tromp. II-III
- Sang
- Trombone I
- Trombone II-III
- Baryton
- Tuba
- Cello
- Kontrabass
- Timpani
- Perc. I (Maramba)
- Perc. II (Susp cymb., Tom-toms)

**Dynamic markings:** *mp*, *p*

**Tempo:** Andantino

**Key Signature:** One flat (B-flat)

**Time Signature:** 3/4

Picc.

Fl. I

Fl. II

Ob.

B-Cl. I

Cl. II-III

Basscl.

Fg.

Alt-sax.

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I

Trb. II-III

Bar.

Tb.

C.

B.

Timp.

Perc. I

Perc. II

*NB noter*  
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This page contains the musical score for page 3 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl I
- Fl II
- Ob.
- B-Cl I
- Cl II-III
- Basscl.
- Fg.
- Alt-sax.
- Hrn I
- Hrn II-III
- Trp I
- Trp II-III
- Sang.
- Trb I
- Trb II-III
- Bar.
- Tb.
- C.
- B.
- Timp.
- Perc. I
- Perc. II

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*), articulation (*arco*), and performance instructions. A large watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, E-Cl. II-III, Basscl., Fg., Alt.-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sng., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 31. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The strings (Basses, Trombones, Baritone) play a similar rhythmic pattern, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The percussion (Toms, Percussion I and II) provides a steady, rhythmic accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *tr* (trill). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Andantino

This page of a musical score, page 5, is titled "Andantino". It features a variety of instruments and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon I (B.-Cl. I), Bassoon II-III (B.-Cl. II-III), Bassoon (Basscl.), Euphonium (Eg.), Alto Saxophone (Alt.-sax.), Horn I (Hrn. I), Horn II-III (Hrn. II-III), Trumpet I (Tpt. I), Trumpet II-III (Tpt. II-III), Singer (Sang.), Trombone I (Trb. I), Trombone II-III (Trb. II-III), Baritone (Bar.), Tuba (Tb.), Cymbals (C.), Bass Drum (B.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include "Vind" (uten tone) for the brass instruments, "Cowbells" for Percussion II, and "Susp cymb." for Percussion I. The tempo is marked "Andantino". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This page of a musical score, numbered 6, contains the following parts and measures:

- Picc.**: Piccolo, measures 48-55.
- Fl. I**: Flute I, measures 48-55.
- Fl. II**: Flute II, measures 48-55.
- Ob.**: Oboe, measures 48-55.
- B-Cl. I**: Bass Clarinet I, measures 48-55, starting with a *pp* dynamic.
- Cl. II-III**: Clarinet II-III, measures 48-55, starting with a *pp* dynamic.
- Basscl.**: Bass Clarinet II, measures 48-55.
- Fg.**: Bassoon, measures 48-55.
- Alt-sax.**: Alto Saxophone, measures 48-55.
- Hm. I**: Horn I, measures 48-55.
- Hm. II-III**: Horn II-III, measures 48-55.
- Trp. I**: Trumpet I, measures 48-55.
- Trp. II-III**: Trumpet II-III, measures 48-55.
- Sang.**: Song part, measures 48-55, starting with a *mp* dynamic.
- Trb. I**: Trombone I, measures 48-55.
- Trb. II-III**: Trombone II-III, measures 48-55.
- Bar.**: Baritone, measures 48-55.
- Tb.**: Tuba, measures 48-55.
- C.**: Cymbals, measures 48-55.
- B.**: Bass Drum, measures 48-55.
- Timp.**: Timpani, measures 48-55, starting with a *pp* dynamic.
- Perc. I**: Percussion I, measures 48-55, starting with a *pp* dynamic.
- Perc. II**: Percussion II, measures 48-55.

A large watermark is present across the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

This page of a musical score, numbered 7, contains 20 staves for various instruments. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 58 with a *mf* dynamic, playing a melodic line with accents.
- Fl. I**: Flute I, starting at measure 58 with a *mp* dynamic, playing a melodic line with accents.
- Fl. II**: Flute II, starting at measure 58 with a *mp* dynamic, playing a melodic line with accents.
- Ob.**: Oboe, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- B.-Cl. I**: Bass Clarinet I, starting at measure 58 with a *p* dynamic, playing a melodic line with accents.
- Cl. II-III**: Clarinet II-III, starting at measure 58 with a *p* dynamic, playing a melodic line with accents.
- Basscl.**: Bassoon, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Fig.**: Fagotto (Bassoon), starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Alt-sax.**: Alto Saxophone, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Hrn. I**: Horn I, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Hrn. II-III**: Horn II-III, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Trp. I**: Trumpet I, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Trp. II-III**: Trumpet II-III, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Sang.**: Singer, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Trb. I**: Trombone I, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Trb. II-III**: Trombone II-III, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Bar.**: Baritone, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- Tb.**: Tuba, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.
- C.**: Cymbals, starting at measure 58 with a *mp* dynamic, playing a melodic line with accents.
- B.**: Bass Drum, starting at measure 58 with a *mp* dynamic, playing a melodic line with accents.
- Timp.**: Timpani, starting at measure 58 with a *mp* dynamic, playing a melodic line with accents.
- Perc. I**: Percussion I, starting at measure 58 with a *mp* dynamic, playing a melodic line with accents.
- Perc. II**: Percussion II, starting at measure 58 with a *f* dynamic, playing a melodic line with accents.

The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Picc. *mf*

Fl. I *mf*

Fl. II

Ob. *mf*

B-Cl. I *mf*

Cl. II-III *mf*

Basscl.

Fg.

Alt-sax.

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I

Trb. II-III

Bar.

Tb. *mf*

C. *arco* *mf*

B. *arco* *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *Cowbells* *mf*

**NB noter**  
This music is copyright protected



Musical score for page 9, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Cymbals, Snare, and Tom-toms. Includes a watermark 'NB noter' and 'This music is copyright protected'.

74

Picc.

Fl. I

Fl. II

Ob.

B-Cl. I

E-Cl. II-III

Basacl.

Fg.

Alt-sax.

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I

Trb. II-III

Bar.

Tb.

C.

B.

Timp.

Perc. I

Perc. II

Woodblock

*mf*

*mf*

*mf*

Musical score for page 10, featuring various instruments including Picc, Flutes, Oboe, Clarinets, Bassoon, Fagot, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Cymbals, Snare, and Tom-toms. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

This page contains a musical score for page 11, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, E-Cl. II-III, Basscl., Fg., Alt-sax, Hrn I, Hrn II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score includes a large watermark in the center that reads "NB noter" and "This music is copyright protected". The music for the Trumpets (Trp. I and Trp. II-III) and the Song part (Sang.) begins with a dynamic marking of *mf* (mezzo-forte) around measure 85. The Snare Drum (Timp.) and Percussion I (Perc. I) parts have rhythmic patterns starting from measure 85. The Percussion II (Perc. II) part has a rhythmic pattern starting from measure 85. The rest of the instruments are mostly silent or have rests.

91 Picc.

91 Fl. I

91 Fl. II

91 Ob.

91 B-Cl. I

91 E-Cl. II-III

91 Basscl.

91 Fg.

91 Alt-sax.

91 Hrn. I *mf*

91 Hrn. II-III

91 Tpt. I

91 Tpt. II-III

91 Sung.

91 Trb. I *mf*

91 Trb. II-III *mf*

91 Bar.

91 Tb.

91 C. *mf*

91 B. *pizz.* *mf*

91 Timp. *mf*

91 Perc. I

91 Perc. II

NB noter

This music is copyright protected

This page contains a musical score for 25 instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, Cl. II-III, Basscl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a common time signature. The vocal line (Sang.) begins with a melodic phrase starting at measure 96. The string section (C. and B.) has a complex rhythmic pattern in the first half of the page, transitioning to a slower, sustained section in the second half. The percussion parts (Timp., Perc. I, Perc. II) provide a steady rhythmic accompaniment. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Allegro moderato

This page of a musical score, numbered 14, contains measures 105 through 112. The tempo is marked "Allegro moderato". The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- B-Cl. I
- Cl. II-III
- Basscl.
- Fg.
- Alt-sax.
- Hrn. I
- Hrn. II-III
- Trp. I
- Trp. II-III
- Sang.
- Trb. I
- Trb. II-III
- Bar.
- Tb.
- C.
- B.
- Timp.
- Perc. I
- Perc. II (Cowbells)

Key musical features include:

- Measures 105-112 are in a 3/8 time signature.
- Measures 105-110 are in a key signature of two flats (B-flat major or D-flat minor).
- Measures 111-112 change to a key signature of one flat (F major or D minor).
- Dynamic markings include *p* (piano) and *mp* (mezzo-piano).
- The Cowbells part in measure 112 is marked with *Cowbells* and *p*.

This page of a musical score, numbered 15, contains 20 staves for various instruments. The instruments listed on the left are: Perc. (Percussion), Fl. I, Fl. II, Ob. (Oboe), B-Cl. I, Cl. II-III, Basscl. (Bassoon), Eg. (Euphonium), Alt-sax (Alto Saxophone), Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang. (Soprano), Trb. I, Trb. II-III, Bar. (Baritone), Tb. (Tuba), C. (Cornet), B. (Bass), Timp. (Timpani), Perc. I, and Perc. II. The score begins at measure 117. The Flute, Oboe, Clarinet, and Euphonium parts feature a melodic line with eighth-note patterns. The Trombone, Baritone, and Tuba parts play a rhythmic pattern of eighth notes. The Percussion parts provide a steady accompaniment. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it. The dynamic marking 'mf' (mezzo-forte) is indicated at the start of the final measure for several instruments.

This page of a musical score, numbered 16, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. I** and **Fl. II**: Flute parts with melodic lines.
- Ob.**: Oboe part with a melodic line.
- B-Cl. I**: Bass Clarinet part with a melodic line.
- Cl. II-III**: Clarinet parts with a rhythmic accompaniment.
- Basscl.**: Bassoon part with a melodic line.
- Eg.**: Eb Bassoon part with a melodic line.
- Alt-sax.**: Alto Saxophone part, mostly rests.
- Hrn I** and **Hrn II-III**: Horn parts with melodic lines and dynamic markings of *p* (piano).
- Trp. I** and **Trp. II-III**: Trumpet parts with rhythmic accompaniment.
- Sang.**: Vocal line with the name **Ingar Eira** and a dynamic marking of *f* (forte).
- Trb. I** and **Trb. II-III**: Trombone parts, mostly rests.
- Bar.**: Baritone part with a melodic line.
- Tb.**: Tuba part with a rhythmic accompaniment.
- C.**: Cymbal part with a melodic line and dynamic markings of *p*.
- B.**: Bass Drum part with a rhythmic accompaniment and dynamic markings of *p*.
- Timp.**: Timpani part with a rhythmic accompaniment and dynamic markings of *p*.
- Perc. I**: Percussion I part with a rhythmic accompaniment.
- Perc. II**: Percussion II part with a rhythmic accompaniment, including a *Susp. cymb* (suspended cymbal) section with dynamic markings of *p*.



This page contains a musical score for 20 different instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, I-Cl. II-III, Bass Cl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

137

Picc. *mp*

Fl. I *mp*

Fl. II

Ob. *mp*

B-Cl. I *mp*

I-Cl. II-III *mp*

Bass Cl.

Fg.

Alt-sax. *p*

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I *p*

Trb. II-III *p*

Bar.

Tb. *p* *p*

C.

B.

Timp.

Perc. I

Perc. II *Tom-toms*

This page of a musical score, numbered 18, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, Cl. II-III, Basscl., Fg., Alt. sax, Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music begins at measure 146. The Piccolo, Flute I, Oboe, and Bass Clarinet I parts feature melodic lines with slurs and accents. The Flute II, Bassoon, and Trombone I parts are mostly silent. The Clarinet II-III part has a rhythmic accompaniment. The Saxophone part has a melodic line. The Horns, Trumpets, and Trombones II-III are silent. The Baritone, Tuba, Cymbals, and Bass Drum parts have rhythmic accompaniment. The Percussion I part is silent, and the Percussion II part plays cowbells. Dynamics include *f* (forte) for the Piccolo, Flute I, Oboe, and Bass Clarinet I parts, and *mf* (mezzo-forte) for the Trombone I, Baritone, Tuba, Cymbals, and Percussion II parts. The Cymbals part is marked *arco* (arco). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

This page contains a musical score for page 19, featuring various instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, Cl. II-III, Basscl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Tpt. I, Tpt. II-III, Sang., Trb. I, Trb. II-III, Bar., Tbn., C., B., Tmp., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

153

Picc.

153

Fl. I

153

Fl. II

153

Ob.

153

B-Cl. I

153

Cl. II-III

153

Basscl.

153

Fg.

153

Alt-sax.

153

Hrn. I

153

Hrn. II-III

153

Tpt. I

153

Tpt. II-III

153

Sang.

153

Trb. I

153

Trb. II-III

153

Bar.

153

Tbn.

153

C.

153

B.

153

Tmp.

153

Perc. I

153

Perc. II

*mf*

*mf*

*Tamb. mil.*

NB noter

This music is copyright protected

This page of a musical score, numbered 20, contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., Fl. I, Fl. II, Ob., B-Cl. I, +Cl. II-III, Basscl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Tpt. I, Tpt. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

This page contains a musical score for 21 measures, starting at measure 171. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line.
- Fl. I**: Flute I, melodic line.
- Fl. II**: Flute II, melodic line.
- Ob.**: Oboe, melodic line.
- B-Cl. I**: Bass Clarinet I, melodic line.
- +Cl. II-III**: Clarinet II-III, melodic line.
- Basscl.**: Bassoon, melodic line.
- Fg.**: Bassoon, melodic line.
- Alt-sax.**: Alto Saxophone, melodic line.
- Hrn. I**: Horn I, rests.
- Hrn. II-III**: Horn II-III, rests.
- Trp. I**: Trumpet I, melodic line.
- Trp. II-III**: Trumpet II-III, melodic line.
- Sang.**: Singer, rests.
- Trb. I**: Trombone I, melodic line.
- Trb. II-III**: Trombone II-III, melodic line.
- Bar.**: Baritone, melodic line.
- Tb.**: Tuba, melodic line.
- C.**: Cymbals, melodic line.
- B.**: Bass Drum, melodic line.
- Timp.**: Timpani, melodic line.
- Perc. I**: Percussion I, melodic line.
- Perc. II**: Percussion II, melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the center of the page.

NB noter  
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179

Picc.

Fl. I

Fl. II

Ob.

B-Cl. I

Cl. II-III

Basscl.

Fg.

Alt-sax.

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I

Trb. II-III

Bar.

Tb.

C.

B.

Timp.

Perc. I

Perc. II

*arco*

*arco*

*Susp. cymb.*

**NB** noter This music is copyright protected

This page of a musical score, numbered 23, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, C-Cl. II-III, Bassel., Fg., Alt-sax, Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The measure number 187 is indicated at the beginning of each staff. The Piccolo, Flutes, Oboe, Clarinets, Bassoon, Fagott, Horns, Trumpets, Trombones, Baritone, and Tuba parts are mostly silent, indicated by rests. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Song part has a vocal line with a similar rhythmic pattern. The Cymbals part plays a steady eighth-note pattern. The Percussion I and II parts play a consistent eighth-note accompaniment. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

This page contains a musical score for 24 measures, starting at measure 195. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. I** and **Fl. II**: Flutes, rests throughout.
- Ob.**: Oboe, rests throughout.
- B-Cl. I** and **E-Cl. II-III**: Clarinets, rests throughout.
- Basscl.**: Bassoon, rests throughout.
- Fig.**: Bass drum, rests throughout.
- Alt-sax**: Alto saxophone, plays a melodic line starting at measure 195.
- Hrn. I** and **Hrn. II-III**: Horns, Horn I has a melodic line starting at measure 195 with a *mf* dynamic marking.
- Trp. I** and **Trp. II-III**: Trumpets, rests throughout.
- Sang.**: Singer, plays a melodic line starting at measure 195.
- Trb. I** and **Trb. II-III**: Trombones, rests throughout.
- Bar.**: Baritone saxophone, rests throughout.
- Tb.**: Tuba, plays a rhythmic pattern starting at measure 195.
- C.** and **B.**: Cymbals and Bass Drum, play a rhythmic pattern starting at measure 195.
- Temp.**: Timpani, plays a rhythmic pattern starting at measure 195.
- Perc. I** and **Perc. II**: Percussion, play a rhythmic pattern starting at measure 195.

A watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.



203  
Picc.

203  
Fl. I

203  
Fl. II

203  
Ob.

203  
B-Cl. I

203  
I-Cl. II-III

203  
Basscl.

203  
Fg.

203  
Alt-sax.

203  
Hrn. I

203  
Hrn. II-III

203  
Tpt. I

203  
Tpt. II-III

203  
Sng.

203  
Trb. I

203  
Trb. II-III

203  
Bar.

203  
Tb.

203  
C.

203  
B.

203  
Timp.

203  
Perc. I

203  
Perc. II

This music is copyright protected

Musical score for page 26, featuring various instruments including Picc., Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombones, Baritone, Tuba, Cymbals, Bass Drum, Snare Drum, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *pizz.* and a watermark for NB noter.

**Instrument List:**

- Picc.
- Fl. I
- Fl. II
- Ob.
- B-Cl I
- E-Cl. II-III
- Basscl.
- Fg.
- Alt-sax.
- Hrn. I
- Hrn. II-III
- Trp. I
- Trp. II-III
- Sang.
- Trb. I
- Trb. II-III
- Bar.
- Tb.
- C.
- B.
- Tmp.
- Perc. I
- Perc. II

**Dynamic Markings:** *mf*, *p*, *pizz.*

**Watermark:** NB noter, This music is copyright protected

Picc. *mf*

Fl. I

Fl. II

Ob.

B-Cl. I *mf*

Cl. II-III

Basscl. *mf*

Fg.

Alt-sax. *mf*

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I *p*

Trb. II-III *p*

Bar. *p*

Tb. *mf*

C. *mf*

B. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

**NB** noter  
This music is copyright protected

Picc. 230

Fl. I 230 *mf*

Fl. II 230

Ob. 230 *mf*

B-Cl. I 230

Cl. II-III 230

Basscl. 230

Fg. 230

Alt-sax. 230

Hrn. I 230

Hrn. II-III 230

Trp. I 230

Trp. II-III 230

Sang. 230

Trb. I 230

Trb. II-III 230

Bar. 230

Tb. 230

C. 230

B. 230

Timp. 230

Perc. I 230 *p*

Perc. II 230 *p*

**NB** noter  
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Rock beat

Musical score for page 29, featuring a "Rock beat" section. The score includes staves for Piccolo, Flutes I and II, Oboe, Bass Clarinet I, Clarinets II-III, Bassoon, Fagot, Alto Saxophone, Horns I and II-III, Trumpets I and II-III, Saxophone, Trombones I and II-III, Baritone, Tuba, Cymbals, Bass Drum, Snare Drum, and Percussion II. The score shows various musical notations including dynamics (mp, mf, p), articulation (arco, pizz.), and specific percussion instructions like "Tamtam" and "Susp. cymb.".





This page contains a musical score for 25 different instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, E-Cl. II-III, Basscl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tbn., C., B., Timp., Perc. I, and Perc. II. The score is written in a key signature of three flats and a 4/4 time signature. A large watermark 'NB noter' is centered over the page, with the text 'this music is copyright protected' written diagonally across it. The number '260' is printed at the beginning of each staff. The Perc. II part includes a section labeled 'Tom-toms' with a dynamic marking of *f*.

Picc.

Fl. I

Fl. II

Ob.

B-Cl. I

Cl. II-III

Basscl.

Fg.

Alt-sax.

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I

Trb. II-III

Bar.

Tb.

C.

B.

Timp.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*arco*

*mf*

*mf*

*f*

*Tamb. mil.*

*f*

Piera Ande

*f*

NB notes

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Musical score for page 33, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombones, Percussion, and Cymbals. The score is written in a key signature of two flats and a common time signature. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

274

Picc.

Fl. I

Fl. II

Ob.

B-Cl. I

Cl. II-III

Basscl.

Fg.

Alt-sax.

Hm. I

Hm. II-III

Trp. I

Trp. II-III

Sng.

Trb. I

Trb. II-III

Bar.

Tb.

C.

B.

Tmp.

Perc. I

Perc. II

281

Picc.

Fl. I

Fl. II

Ob.

B-Cl. I

Cl. II-III

Basscl.

Fg.

Alt-sax.

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I

Trb. II-III

Bar.

Tb.

C.

B.

Timp.

Perc. I

Perc. II

*mf*

*mf*

*f*

*ff*

NB noter

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This page of a musical score, numbered 35, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. I** and **Fl. II**: Flutes I and II, both marked *mf*.
- Ob.**: Oboe, marked *mf*.
- B-Cl. I**: Bass Clarinet I, marked *mf*.
- E-Cl. II-III**: E Clarinet II-III, marked *mf*.
- Basscl.**: Bassoon
- Fg.**: Bassoon
- Alt-sax.**: Alto Saxophone
- Hm. I** and **Hm. II-III**: Horns I and II-III, both marked *mf*.
- Trp. I** and **Trp. II-III**: Trumpets I and II-III, both marked *mf*.
- Sang.**: Song part
- Trb. I** and **Trb. II-III**: Trombones I and II-III, both marked *mf*.
- Bar.**: Baritone
- Tb.**: Tuba
- C.**: Cymbals, marked *pizz.*
- B.**: Bass Drum
- Timp.**: Tom-toms
- Perc. I** and **Perc. II**: Percussion I and II

The score includes a large watermark reading "NB Moter" and "This music is copyright protected" across the center. The music is written in a key signature of three flats and a common time signature. The page number 269 is visible at the start of each staff.

This page of a musical score, numbered 36, contains 20 staves for various instruments and voices. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, Cl. II-III, Basscl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score begins at measure 300. A large watermark is present in the center of the page, reading "NB notefor.com This music is copyright protected". The Perc. II staff includes specific performance instructions: "Tom-toms" and "Tamb. ml." with a dynamic marking of *ff*.

Picc. 309

Fl. I 309 *mf*

Fl. II 309 *mf*

Ob. 309 *mf*

B-Cl. I 309

Cl. II-III 309

Bassoon 309

Fg. 309

Alt sax. 309

Hrn. I 309

Hrn. II-III 309

Trp. I 309

Trp. II-III 309

Sang. 309 *f*

Trb. I 309

Trb. II-III 309

Bar. 309

Tb. 309

C. 309 *arco* *mf*

B. 309 *mf*

Timp. 309 *mf*

Perc. I 309 *mf* Marimba

Perc. II 309 *mf* Susp cymb

*mf* *mf*

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This page of a musical score, numbered 38, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, 1-Cl. II-III, Basscl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score begins at measure 317. The Piccolo, Flutes, Oboe, Bassoon, and Clarinets have melodic lines with dynamic markings of *mf* and *f*. The Saxophone and Trombone parts have melodic lines. The Percussion section includes Cowbells, with a dynamic marking of *mf* and a specific instruction 'Cowbells' above the staff. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 39, contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with some notes in the final measures.
- Fl. I & II**: Flutes I and II, playing a melodic line with triplets in the final measures, marked *p*.
- Ob.**: Oboe, playing a melodic line with triplets in the final measures, marked *p*.
- B-Cl. I & II-III**: Clarinets I and II-III, playing a rhythmic accompaniment.
- Basscl.**: Bassoon, playing a rhythmic accompaniment.
- Fg.**: Bassoon (likely a typo for Bassoon), playing a rhythmic accompaniment.
- Alt-sax.**: Alto saxophone, mostly silent.
- Hm I & II-III**: Horns I and II-III, mostly silent.
- Trp. I & II-III**: Trumpets I and II-III, playing a rhythmic accompaniment marked *mf*.
- Sang.**: Singer, playing a melodic line marked *mf*.
- Trb. I & II-III**: Trombones I and II-III, mostly silent.
- Bar.**: Baritone, mostly silent.
- Tb.**: Tuba, playing a rhythmic accompaniment.
- C.**: Cymbals, playing a melodic line with triplets in the final measures, marked *p*.
- B.**: Bass drum, playing a rhythmic accompaniment marked *p*.
- Timp.**: Tom-toms, playing a rhythmic accompaniment.
- Perc. I & II**: Percussion I and II, playing a rhythmic accompaniment, with Perc. I marked *p* in the final measures.

A large watermark is present across the center of the page, reading "NB notet" and "This music is copyright protected".

332

Picc.

Fl. I

Fl. II

Ob.

B-Cl. I

Cl. II-III

Basscl.

Fg.

Alt-sax.

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I

Trb. II-III

Bar.

Tb.

C.

B.

Timp.

Perc. I

Perc. II

*p*

*arco*

*pp*

*Tam-tam*

*Cowbell/tamb. mil.*

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Andante

Musical score for page 41, marked *Andante*. The score includes parts for Picc., Fl. I, Fl. II, Ob., B-Cl. I, E-Cl. II-III, Basscl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score features various dynamic markings such as *mp*, *mf*, and *p*. A *Tamtam* instruction is present in the Perc. I part. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

This page of a musical score, numbered 42, contains 18 staves of music. The instruments are listed on the left: Picc., Fl. I, Fl. II, Ob., B-Cl. I, Cl. II-III, Basscl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 359. The Piccolo, Flutes I and II, Oboe, Bassoon, and Saxophone parts feature melodic lines with dynamic markings of *f* and *ff*. The Clarinet II-III part consists of sustained chords. The Horns, Trumpets, Trombones, Baritone, and Tuba parts provide harmonic support with sustained notes. The Percussion section includes Timp., Perc. I (with *Tamtam* markings), and Perc. II (with *Susp. cymb.* and *mf* markings). A large watermark for 'NB noter' is centered over the score, and a red diagonal watermark reads 'This music is copyright protected'.

Picc.

Fl I *p*

Fl II *p*

Ob. *p*

B-Cl. I

Cl. II-III

Basscl.

Fg.

Alt-sax

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sng. *Niñas Allo*

Trb. I

Trb. II-III

Bar.

Tb. *p*

C. *p*

B. *pizz.* *p*

Timp. *p*

Perc. I *mp* *Marimba*

Perc. II

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This page of a musical score, numbered 45, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., B-Cl. I, Cl. II-III, Bassel., Fg., Alt-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score begins at measure 378. The Piccolo part is mostly silent. Flute I plays a rapid sixteenth-note passage. Flute II and Oboe play sustained notes. Bassoon I has a triplet of eighth notes. Clarinet II-III is silent. Bassoon plays a sustained note. Fagott plays a sustained note. Alto-saxophone plays a sustained note. Horn I and II-III play sustained notes with a *mp* dynamic. Trumpet I and II-III are silent. The Singer has a vocal line starting with a *f* dynamic. Trombone I plays a sustained note. Trombone II-III is silent. Baritone plays a sustained note. Tuba plays a rhythmic pattern with a *mp* dynamic. Euphonium plays a rhythmic pattern with a *mp* dynamic. Bass plays a rhythmic pattern with a *pizz.* dynamic and a *mp* dynamic. Timpani plays a rhythmic pattern with a *mp* dynamic. Percussion I plays a rhythmic pattern with a *mp* dynamic. Percussion II plays a sustained note.

NB noter  
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This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., E-Cl. I, E-Cl. II-III, Basscl., Fg., Alt-sax., Hrn. I, Hrn. II-III, Trp. I, Trp. II-III, Sang., Trb. I, Trb. II-III, Bar., Tb., C., B., Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *mp*, *f*, and *arco*. Performance instructions like *Tantam*, *Cymb à 2*, and *Susp. cymb* are present. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

389

Picc.

389

Fl. I

*mf*

389

Fl. II

*mf*

389

Ob.

*mp*

*mf*

389

B-Cl. I

389

E-Cl. II-III

389

Basscl.

389

Fg.

389

Alt-sax.

389

Hrn. I

389

Hrn. II-III

389

Trp. I

389

Trp. II-III

389

Sang.

389

Trb. I

389

Trb. II-III

389

Bar.

389

Tb.

389

C.

389

B.

389

Timp.

389

Perc. I

389

Perc. II

NB noter

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This page of a musical score, numbered 48, contains 20 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. I** and **Fl. II**: Flutes I and II, playing rhythmic patterns of eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- B-Cl. I** and **B-Cl. II-III**: Bass Clarinets I and II-III, playing a melodic line with a *mf* dynamic marking.
- Basoon**: Bassoon, rests throughout.
- Fg.**: Bassoon (likely a typo for Bassoon), playing a melodic line with eighth notes.
- Alt-sax**: Alto Saxophone, rests throughout.
- Hm. I** and **Hm. II-III**: Horns I and II-III, rests throughout.
- Trp. I** and **Trp. II-III**: Trumpets I and II-III, rests throughout.
- Sang.**: Singer, playing a melodic line with eighth notes.
- Trb. I** and **Trb. II-III**: Trombones I and II-III, rests throughout.
- Bar.**: Baritone, playing a melodic line with eighth notes.
- Trb.**: Trombone, playing a melodic line with eighth notes.
- C** and **B**: C Trumpet and B Trumpet, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. I** and **Perc. II**: Percussion I and II, playing rhythmic patterns.

A large watermark for "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it. The number "394" is printed at the beginning of each staff.



Picc.

Fl. I

Fl. II

Ob.

B-Cl. I

E-Cl. II-III

Basscl.

Fg.

Alt-sax

Hrn. I

Hrn. II-III

Trp. I

Trp. II-III

Sang.

Trb. I

Trb. II-III

Bar.

Tb.

C.

B.

Timp.

Perc. I

Perc. II

*mf*

**NB** noter  
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This page of a musical score, numbered 50, contains the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- B-Cl. I
- Cl. II-III
- Basscl.
- Eg.
- Alt-sax.
- Hrn. I
- Hrn. II-III
- Trp. I
- Trp. II-III
- Sang.
- Trb. I
- Trb. II-III
- Bar.
- Tb.
- C.
- B.
- Temp.
- Perc. I
- Perc. II

Key performance markings include *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *Cowbells*, and *Susp cymb.* (suspended cymbal). The score includes various musical notations such as slurs, ties, and dynamic markings.

Piu mosso

This page contains a musical score for a symphony orchestra, starting at measure 413. The tempo is marked 'Piu mosso'. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon I, Clarinets in Bb and A, Bassoon II-III, Bassoon, Saxophone Alto, Horns I and II-III, Trumpets I and II-III, Trombones I and II-III, Baritone, Tuba, Cymbals, Snare Drum, and Percussion II (Grande Cassa). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, starting with a forte (*f*) dynamic. The strings have a 'pizz.' (pizzicato) marking. The percussion parts include a Marimba and a Grande Cassa. Dynamics range from *f* to *mp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This page of a musical score, numbered 52, contains the following parts and markings:

- Perc.**: Part 1 (Perc. I) and Part 2 (Perc. II). Perc. II includes a section for Cowbells.
- Flutes**: Fl. I and Fl. II. Both parts start at *mp* and transition to *mf* at measure 425.
- Woodwinds**: Ob. (Oboe), B.Cl. I (Bass Clarinet I), and I.Cl. II-III (Instrument Clarinet II-III). Ob. and B.Cl. I start at *mp* and transition to *mf* at measure 425. I.Cl. II-III starts at *mp* and transitions to *mf* at measure 425.
- String Instruments**: Basscl. (Bassoon), Fg. (Fagott), and AR-sax (Alto Saxophone). Fg. and AR-sax start at *mf* at measure 425.
- Horns**: Hrn. I and Hrn. II-III. Both parts start at *mf* at measure 425.
- Trumpets**: Tmp. I and Tmp. II-III. Both parts start at *mf* at measure 425.
- Trombones**: Trb. I, Trb. II-III, Bar. (Baritone), and Tb. (Tuba). Tb. starts at *mp* at measure 425 and transitions to *mf* at measure 425.
- Strings**: C. (Cello) and B. (Bass). C. starts at *mf* at measure 425. B. starts at *mf* at measure 425 and includes a section for *arco* (arco) at measure 425.
- Percussion**: Timp. (Timpani) starts at *mf* at measure 425.

A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red text below it.

This page of a musical score, numbered 53, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I** and **Fl. II** (Flutes)
- Ob.** (Oboe)
- B-Cl. I** (Bass Clarinet I)
- Cl. II-III** (Clarinets II and III)
- Basscl.** (Bassoon)
- Fg.** (Fagott/Bassoon)
- Alt-sax.** (Alto Saxophone)
- Hrn. I** and **Hrn. II-III** (Horns I, II, and III)
- Trp. I** and **Trp. II-III** (Trumpets I, II, and III)
- Sang.** (Singer)
- Trb. I** and **Trb. II-III** (Trombones I, II, and III)
- Bar.** (Baritone)
- Tb.** (Tuba)
- C.** (Cymbal)
- B.** (Bass Drum)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as dynamics (*f*, *p*, *pp*), articulation marks, and performance instructions like *Tamb. ml*, *Cymb. 2 2*, and *Marimba*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.