

Flauto piccolo

I.  
Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

# GEITHAMMAR- SLÅTTEN

Av Sigmund Lillebjørka

nober  
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Flauto piccolo

I.  
Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-  
basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

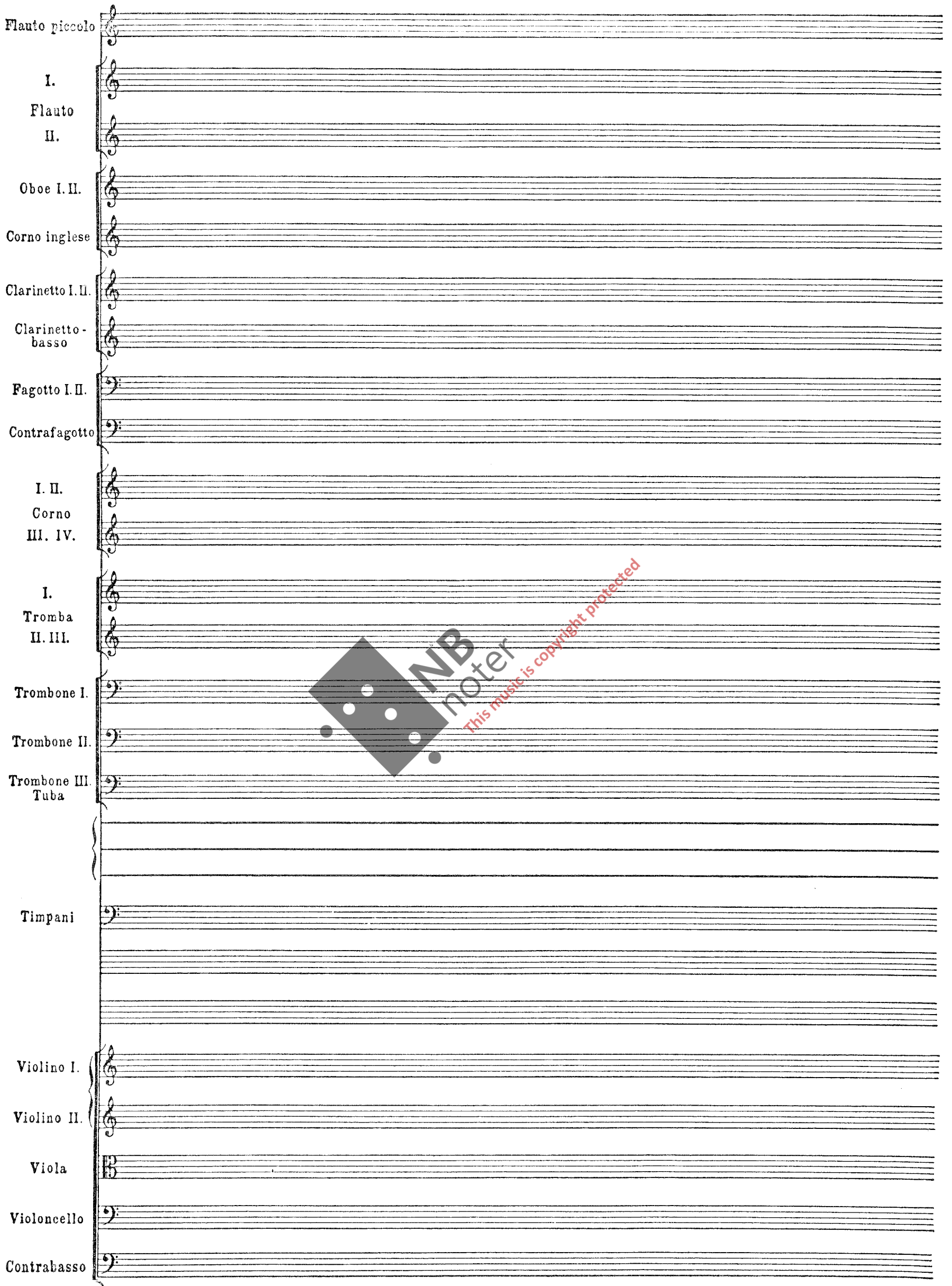
Violino I.

Violino II.

Viola

Violoncello

Contrabasso



Allegro moderato Geithammar - slätten.

Sigmund Lillebjerta

Flauto piccolo

I.

Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.  
in A

Clarinetto  
basso

Fagotto I. II.

Contrafagotto

I. II.

Corno

III. IV.  
in F

I.

Tromba

II. III.  
in B

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani  
D-A

Arpa

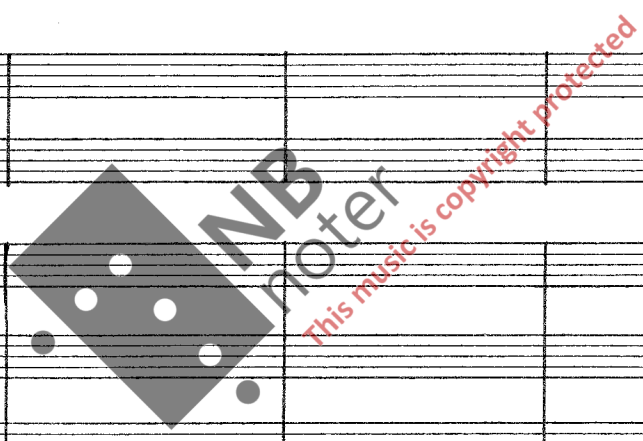
Violino I.

Violino II.

Viola

Violoncello

Contrabasso





Flauto piccolo

I.  
Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

ai  
p

ai  
fp

p

Pizz.  
p



Flauto piccolo

I.  
Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno III. IV.

I.  
Tromba II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso



Flauto piccolo

I.

Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.

Corno III. IV.

I.

Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

*ff*

*P*

*a2*

*arco*

*Pizz.*

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Flauto piccolo

I.

Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.

Corno III. IV.

I.

Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

*pp*

*Pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*



Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

(B)

(B)

arco

arco

Pizz.

Pizz.

P

P

P

P

Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Triang. *P*

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso *arco* *Pizz.*

Flauto piccolo

I.  
Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso



Flauto piccolo

I.  
Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

The image shows a page of a musical score, page 10, for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, Contrafagotto, Corno I, II, III, and IV, Tromba I and II, III, Trombone I, II, III, Tuba, Timpani, Violino I and II, Viola, Violoncello, and Contrabasso. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There is a large watermark in the center of the page that reads 'NB noter' and 'this music is copyright protected'.

Flauto piccolo

I.  
Flauto

II.  
Flauto

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.  
Corno

I.  
Tromba

II. III.  
Tromba

Trombone I.

Trombone II.

Trombone III.  
Tuba

Tambourine

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I and II, Corno III and IV, Tromba I and II, Tromba III, Trombone I and II, Trombone III, and Tuba. The percussion section includes Tambourine and Timpani. The string section includes Violino I and II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as notes, rests, slurs, and dynamic markings (mf, p). There are also performance instructions like 'arco' for the strings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Flauto piccolo

I.  
Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

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Flauto piccolo

I.  
Flauto

II.

Oboe I. II. *Solo* *mf*

Corno inglese

Clarinetto I. II. *mf*

Clarinetto-basso

Fagotto I. II. *mf*

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani *f* *mf*

Violino I. *f*

Violino II. *f*

Viola *f*

Violoncello *f* *mf pizz.*

Contrabasso *f* *mf*

Flauto piccolo

I.  
Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

*This music is copyright protected*

Flauto piccolo

I. Flauto

II. Flauto

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno

III. IV. Corno

I. Tromba

II. III. Tromba

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I and II, Corno III and IV, Tromba I, Tromba II and III, Trombone I, Trombone II, Trombone III, and Tuba. The string section includes Violino I and II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani. The score features various musical notations such as notes, rests, dynamics (p), and articulation (Pizz.). A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.



Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra. The woodwind section includes Flauto piccolo (I), Flauto (I, II), Oboe (I, II), Corno inglese, Clarinetto (I, II), Clarinetto-basso, Fagotto (I, II), and Contrafagotto. The brass section includes Corno (I, II, III, IV), Tromba (I), Trombone (I, II, III), and Tuba. The percussion section includes Timpani. The string section includes Violino (I, II), Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (mf, p), articulation (arco), and phrasing slurs. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Flauto piccolo

I. Flauto *tr.* *p* *cresc.*

II. Flauto *tr.* *p* *tr.* *cresc.*

Oboe I. II. *p* *cresc.*

Corno inglese

Clarinetto I. II. *tr.* *p* *cresc.*

Clarinetto-basso

Fagotto I. II. *f*

Contrafagotto

I. II. Corno *cresc.*

III. IV. Corno *f* *az*

I. Tromba *f*

II. III. Tromba *f*

Trombone I. *f*

Trombone II. *f*

Trombone III. Tuba *f*

Tamb. *p* *cresc.*

Piatti *f*

Gr. Cassa *f*

Timpani

Violino I. *cresc.*

Violino II. *cresc.*

Viola *cresc.*

Violoncello *cresc.*

Contrabasso *cresc.*

Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This musical score page, numbered 18, contains parts for various instruments. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I and II, Corno III and IV, Tromba I, Tromba II and III, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Timpani. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A large watermark for 'MIDI-Motiv.com' is overlaid on the page, with the text 'this music is copyright protected'.



Flauto piccolo

I.  
Flauto

II.  
Flauto

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.  
Corno

I.  
Tromba

II. III.  
Tromba

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This page of a musical score, page 19, contains staves for various instruments. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I and II, Corno III and IV, Tromba I, II, and III, Trombone I, II, and III, and Tuba. The percussion section includes Timpani. The string section includes Violino I and II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings, and melodic lines in the woodwinds and brass. A large watermark 'NB noter' and 'This music copyright protected' is overlaid on the page.

Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

The image shows a page of a musical score for a symphony orchestra, page 20. The score is written for various instruments and includes dynamic markings such as *ff* (fortissimo) and *div.* (diviso). The instruments listed on the left are: Flauto piccolo (I), Flauto II, Oboe I. II, Corno inglese, Clarinetto I. II, Clarinetto basso, Fagotto I. II, Contrafagotto, I. II. Corno III. IV., I. Tromba II. III., Trombone I., Trombone II., Trombone III. Tuba, Timpani, Violino I., Violino II., Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a circled 'E' in several places. A large watermark for 'IMB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This page of a musical score, page 21, contains staves for various instruments. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I, II, III, and IV, Tromba I, II, and III, Trombone I, II, and III, and Tuba. The percussion section includes Timpani. The string section includes Violino I and II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *p*, and *pp*. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.



Flauto piccolo

I.  
Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto -  
basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

The image shows a page of a musical score, page 22, for an orchestra. The instruments listed on the left are: Flauto piccolo (I and II), Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto basso, Fagotto I and II, Contrafagotto, Corno I and II, Corno III and IV, Tromba I and II, Trombone I, II, and III (Tuba), Timpani, Violino I and II, Viola, Violoncello, and Contrabasso. The score is written in G major (one sharp) and 2/4 time. The first few measures show the woodwinds and strings playing. A large watermark for 'NB noter' and 'this music is copyright protected' is overlaid on the center of the page.

Flauto piccolo

I.  
Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno III. IV.

I.  
Tromba II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II. *Pizz.*

Viola

Violoncello

Contrabasso *Pizz.* *arco* *Pizz.*

The image shows a page of a musical score, page 23, for a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flauto piccolo, Flauto I. and II., Oboe I. and II., Corno inglese, Clarinetto I. and II., Clarinetto-basso, Fagotto I. and II., Contrafagotto, Corno I. II., III. and IV., Tromba I., II. and III., Trombone I., II., and III. (Tuba), Timpani, Violino I., Violino II., Viola, Violoncello, and Contrabasso. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The page number '- 23 -' is centered at the top.

Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Tambourine

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

The image shows a page of a musical score, page 24. It contains staves for various instruments: Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto basso, Fagotto I and II, Contrafagotto, Corno I, II, III, and IV, Tromba I, II, and III, Trombone I, II, and III, Tuba, Tambourine, Timpani, Violino I and II, Viola, Violoncello, and Contrabasso. The score includes musical notation, dynamic markings (mf, arco), and a circled 'F' indicating a forte dynamic. A watermark 'NB noter This music is copyright protected' is visible across the center of the page.



Flauto piccolo

I.  
Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno III. IV.

I.  
Tromba II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Tamb.  
Gr.C.

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

The musical score is arranged in a standard orchestral format. It begins with woodwinds (flutes, oboe, English horn, clarinets, bassoon, and contra-bassoon) and brass (trumpets, trombones, and tuba). The percussion section includes timpani, snare drum (Tamb.), and cymbals (Gr.C.). The string section consists of violins I and II, viola, cello, and double bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'Cresc.' and 'Tamb.'. A large watermark 'NB noter' is visible across the center of the page.

Flauto piccolo

I.  
Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno

III. IV.

I.  
Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This page of a musical score, page 26, contains staves for various instruments. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I and II, Corno III and IV, Tromba I, Tromba II and III, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Timpani. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *div.*. A large watermark for 'NB noter' is visible across the center of the page.

Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This page of a musical score, page 27, contains staves for various instruments. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I and II, Corno III and IV, Tromba I, Tromba II and III, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Timpani. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the strings, and dynamic markings such as *f* and *mf*. A large watermark is present across the center of the page.



Flauto piccolo

I.  
Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno III. IV.

I.  
Tromba II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This page of a musical score, page 28, contains staves for various instruments. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I and II, Corno III and IV, Tromba I, Tromba II and III, Trombone I, Trombone II, Trombone III, and Tuba. The percussion section includes Timpani. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'div.' (diviso). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Triang.

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I, II, III, and IV, Tromba I, II, and III, Trombone I, II, and III, and Tuba. The percussion section includes Triang. and Timpani. The string section includes Violino I and II, Viola, Violoncello, and Contrabasso. The score features a key signature of two sharps (D major) and a common time signature. Dynamic markings include 'p' (piano) and 'div.' (divisi). A rehearsal mark 'G' is present in the Flauto piccolo part and the Violino I part. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

Flauto piccolo

I.

Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.

Corno III. IV.

I.

Tromba II. III.

Trombone I.

Trombone II.

Trombone III.

Tuba

Tambourino

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This musical score is for page 30 of a symphony. It features a variety of instruments: Flauto piccolo (I and II), Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, Contrafagotto, Corno I, II, III, and IV, Tromba I and II, III, Trombone I, II, III, Tuba, Tambourino, Timpani, Violino I and II, Viola, Violoncello, and Contrabasso. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.



Flauto piccolo

I.

Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.

Corno III. IV.

I.

Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

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Flauto piccolo

I.  
Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.  
Corno III. IV.

I.  
Tromba II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso



Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso



Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This musical score page, numbered 34, contains parts for various instruments. The woodwind section includes Flauto piccolo, Flauto I and II, Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, and Contrafagotto. The brass section includes Corno I, II, III, and IV, Tromba I, II, and III, Trombone I, II, and III, and Tuba. The percussion section includes Timpani. The string section includes Violino I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A large watermark 'MB Moter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

Flauto piccolo

I.

Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.

Corno III. IV.

I.

Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This page of a musical score, numbered 35, contains staves for various instruments. The woodwind section includes Flauto piccolo (I), Flauto (II), Oboe (I, II), Corno inglese, Clarinetto (I, II), Clarinetto-basso, Fagotto (I, II), and Contrafagotto. The brass section includes Corno (I, II, III, IV), Tromba (I, II, III), Trombone (I, II, III), and Tuba. The percussion section includes Timpani. The string section includes Violino (I, II), Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various articulations like accents and trills. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Flauto piccolo

I.

Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.

Corno III. IV.

I.

Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This page contains a musical score for page 36. The score is written for a full orchestra and includes parts for Flauto piccolo (I and II), Oboe I and II, Corno inglese, Clarinetto I and II, Clarinetto-basso, Fagotto I and II, Contrafagotto, Corno I and II, Corno III and IV, Tromba I, II, and III, Trombone I, II, and III, Tuba, Timpani, Violino I and II, Viola, Violoncello, and Contrabasso. The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score features various musical notations such as notes, rests, slurs, and trills. A large watermark 'MP3noter' is visible across the center of the page, along with the text 'this music is copyright protected'.



①

Flauto piccolo

I.

Flauto

II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.

Corno

III. IV.

I.

Tromba

II. III.

Trombone I.

Trombone II.

Trombone III.  
Tuba

Timpani

Tambourine

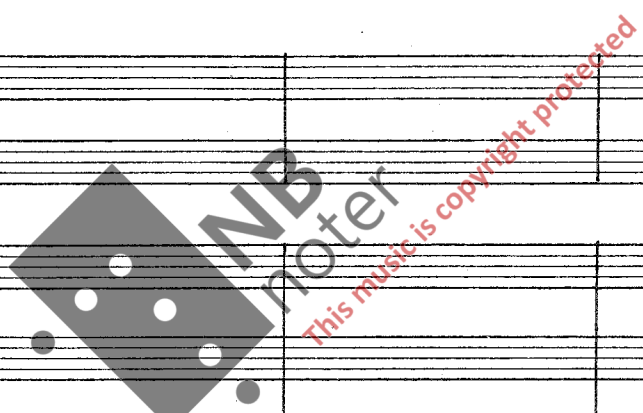
Violino I.

Violino II.

Viola

Violoncello

Contrabasso



Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Tamb. mil. →

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

Flauto piccolo

I. Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II. Corno III. IV.

I. Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

This page contains a musical score for page 39. The instruments listed on the left are: Flauto piccolo (I, II), Oboe I. II., Corno inglese, Clarinetto I. II., Clarinetto-basso, Fagotto I. II., Contrafagotto, Corno I. II., III. IV., Tromba I., II. III., Trombone I., II., III., Tuba, Timpani, Violino I., Violino II., Viola, Violoncello, and Contrabasso. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *tr.* (trill). A large watermark 'ANB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.



Flauto piccolo

I.

Flauto II.

Oboe I. II.

Corno inglese

Clarinetto I. II.

Clarinetto-basso

Fagotto I. II.

Contrafagotto

I. II.

Corno III. IV.

I.

Tromba II. III.

Trombone I.

Trombone II.

Trombone III. Tuba

Timpani

Violino I.

Violino II.

Viola

Violoncello

Contrabasso

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*Bodø 3.2.1990*

The image shows a page of a musical score, page 40, for a symphony or concert band. The score is written for various instruments, including woodwinds (flutes, oboes, clarinets, bassoon, English horn), brass (trumpets, trombones, tuba, horns), percussion (timpani), and strings (violins, viola, cello, double bass). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into measures, with a double bar line indicating the end of a phrase. A large watermark 'IMB noter' is overlaid on the score, and a handwritten note 'Bodø 3.2.1990' is visible in the bottom right corner.