

Dur.: 9'30"

Fata morgana

Sigmund Lillebjerka

Moderato

Flute

Oboe

Clarinet (A)

Fagotto

Horn (F)

Trumpet (C)

Trombone

Tuba

Timpani

Perc.

Marimba

Piano

Violin I

Violin II

Viola

Cello

Bass

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This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Bass (B.). The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, p), and articulations. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the page.

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp* *f*

Fag. *pp* *mp* *f*

Hrn. *mf* *f*

Trp. *mf*

Trb. *f*

Tub. *mp*

Timp. *pp*

Perc. *Susp. cymb.* *mp* *f*

Mar.

Pno.

VI.I *mp*

VI.II *mp*

Vla. *mp*

C. *mp*

B. *mp*

INB noter
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Fl. *f*

Ob. *f*

Cl.

Fag.

Hrn.

Trp.

Trb.

Tub.

Timp.

Perc. *Cowbell* *f*

Mar.

Pno. *f*

VI.I *f*

VI.II *f*

Vla. *f*

C. *f*

B. *f*

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The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) are in the upper staves, while the brass (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Cowbell, Maracas) are in the lower staves. The Piano is positioned between the woodwinds and the strings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (f) dynamic. The percussion section includes a Cowbell and Maracas. The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth notes. The brass section is mostly silent, with some notes in the Horn, Trumpet, and Trombone parts. The Piano plays a complex rhythmic pattern in the right hand and a sustained chord in the left hand. The Violin I and Violin II parts play a melodic line with various ornaments. The Viola, Cello, and Bass parts play a sustained chord. The score is marked with a large 'NB' and a watermark 'noter' and 'This music is copyright protected'.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in a standard musical notation with staves and notes. The page includes a large, stylized watermark in the center that reads "NB noter" and "This music is copyright protected". The score is divided into measures, and the instruments are grouped into sections. The page number "30" is visible at the top left of the first staff.

Fl. 36 *mf* *p*

Ob. 36

Cl. 36

Fag. 36

Hrn. 36 *mf*

Trp. 36

Trb. 36 *Con sord.* *p*

Tub. 36

Timp. 36

Perc. 36 *Susp. cymb.* *p*

Mar. 36 *mf*

Pno. 36 *mf* *p*

VI.I 36 *mf* *p*

VI.II 36 *mf* *p*

Vla. 36 *mf* *p*

C. 36 *mf* *p*

B. 36 *p*

NB noter
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Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Trb.

Tub.

Timp.

Perc.

Mar.

Pno.

Vi.I

Vi.II

Vla.

C.

B.

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This musical score page, numbered 7, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Violin I (Vi.I), Violin II (Vi.II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It begins with a rehearsal mark 43. The woodwinds and strings have various melodic and harmonic parts, including trills, triplets, and sustained notes. The percussion section includes maracas with triplet patterns. The piano part features a complex harmonic structure with many accidentals. The brass section has mostly sustained notes and some melodic lines. The strings provide a harmonic foundation with sustained notes and some melodic movement. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout the score.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Trb. (Trombone), Tub. (Tuba), Timp. (Timpani), Perc. (Percussion), Mar. (Maracas), Pno. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written below it.

[illegible]

67 *mf* *f*

Fl.

67 *mf* *f*

Ob.

67 *mf* *f*

Cl.

67 *mf* *f*

Fag.

67 *mf* *f* *pp*

Hrn.

67 *mf* *f*

Trp.

67 *mf* *f*

Trb.

67 *mf* *f*

Tub.

67 *mf* *f*

Temp.

67 *mf* *f*

Perc.

67 *ff* *pp* *Susp. cymb.*

Mar.

67 *mf* *f*

Pno.

67 *mf* *f* *ff*

VI.I

67 *mf* *f* *ff*

VI.II

67 *mf* *f* *ff*

Vla.

67 *mf* *f* *ff*

C.

67 *mf* *f* *ff* *con sord.* *pp*

B.

67 *mf* *f* *ff*

This music is copyright protected

Fl. 76 *p*

Ob. 76 *p*

Cl. 76 *pp* *p*

Fag. 76 *p*

Hrn. 76

Trp. 76 *p*

Trb. 76

Tub. 76 *p* *mf*

Timp. 76

Perc. 76

Mar. 76

Pno. 76 *p*

VI.I 76 *mf*

VI.II 76 *mf*

Vla. 76 *mf*

C. 76 *senza sord.* *mf*

B. 76 *mf*

NB noter
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82

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Hrn. *f*

Trp. *f*

Trb. *f*

Tub. *f*

Timp.

Perc. *f* Tamb. mil.

Mar. *f*

Pno. *f*

VI.I *f*

VI.II *f*

Vla. *f*

C. *f*

B. *f*

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[illegible]

The first system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. The system ends with a double bar line.

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff*

Fag. *mf* *ff*

Hrn. *mf*

Trp.

Trb. *mf* *ff*

Tub. *mf*

Timp. *ff* *gliss.*

Perc.

Mar. *mf*

Pno. *ff*

VI.I *ff*

VI.II *ff*

Vla. *ff*

C. *mf*

B. *mf*

NB noter
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Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Trb.

Tub.

Timp.

Perc.

Mar.

Pno.

VI.I

VI.II

Vla.

C.

B.

NB noter
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115

Fl. *p* *mf*

Ob. *p* *mp*

Cl. *p*

Fag. *p*

Hrn. *mp* *mp*

Trp.

Trb. *mp*

Tub. *p*

Timp. *p*

Perc.

Mar.

Pno. *mp*

VI.I

VI.II

Vla.

C. *p*

B.

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[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Trb. (Trombone), Tub. (Tuba), Timp. (Timpani), Perc. (Percussion), Mar. (Maracas), Pno. (Piano), VI.I (Violin I), VI.II (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The score includes musical notation, dynamics (ff, mf), and a large watermark reading "NB noter This music is copyright protected".

Musical Score Page 6

This page contains measures 130 through 137. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Double Bass (B.).

The score features complex rhythmic patterns, particularly sixteenth-note runs in the Flute I part starting at measure 130. Dynamics include piano (*p*) and forte (*f*). A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

[illegible]

[This page contains musical notation for measures 144-148. The notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Double Bass (B.). Measure numbers 144 are indicated at the start of each staff. Dynamics such as p, mf, and arco are present. A large watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.]

This block contains musical staves for measures 150 through 153. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score shows various musical notations including rests, melodic lines, and dynamic markings such as *mf*. A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

Fl. 154 *mf*

Ob. 154 *mf*

Cl. 154 *mf*

Fag. 154

Hrn. 154

Trp. 154

Trb. 154 *mf*

Tub. 154

Timp. 154

Perc. 154

Mar. 154 *mf*

Pno. 154 *mf*

VI.I 154

VI.II 154

Vla. 154

C. 154

B. 154

NB noter
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[illegible]

Fl. 162 *p* *ff*

Ob. 162 *p* *ff*

Cl. 162 *p* *ff*

Fag. 162 *ff*

Hrn. 162 *ff*

Trp. 162 *ff*

Trb. 162 *ff*

Tub. 162 *ff*

Timp. 162

Perc. 162 *Jamb. mar.* *ff*

Mar. 162

Pno. 162 *ff*

VI.I 162 *ff*

VI.II 162 *ff*

Vla. 162 *ff*

C. 162 *ff*

B. 162 *ff*

This music is copyright protected

Fl. 166

Ob. 166

Cl. 166

Fag. 166

Hrn. 166

Trp. 166

Trb. 166

Tub. 166

Timp. 166

Perc. 166

Mar. 166

Pno. 166

VI.I 166

VI.II 166

Vla. 166

C. 166

B. 166

mp

p

ff

arco

ff

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The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are in the upper half, while the percussion (Timpani, Percussion, Maracas) is in the middle. The strings (Piano, Violins I & II, Viola, Cello, Bass) are in the lower half. The score begins at measure 166. The Flute, Oboe, and Clarinet parts have a melodic line with eighth notes. The Bassoon part has a similar melodic line. The Horn, Trumpet, Trombone, and Tuba parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Piano part has a melodic line with eighth notes. The Violins I and II parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The dynamic markings are *mp* for the woodwinds and brass, *p* for the piano, and *ff* for the strings. The *arco* marking is used for the cello and bass.

This image shows a page of a musical score, likely for a symphony, covering measures 177 through 184. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Trb. (Trombone), Tub. (Tuba), Timp. (Timpani), Perc. (Percussion), Mar. (Maracas), Pno. (Piano), VI. I (Violin I), VI. II (Violin II), Via. (Viola), C. (Cello), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A large, semi-transparent watermark "NBNB noter" is overlaid diagonally across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also visible. The page number "177" is printed at the top of the first staff.

This musical score page contains measures 185 through 190. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Bass (B.). Measures 185-187 show various woodwinds and brass playing chords or single notes. Measure 188 features a prominent piano triplet in the Clarinet part. Measure 189 has a strong piano chord in the Piano part. Measure 190 shows a rhythmic pattern in the strings (Violins, Violas, Cellos, and Basses) starting with a piano dynamic. A large diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

Fl. 192 *mp* *f* *ff*

Ob. 192 *f*

Cl. 192 *f*

Fag. 192 *p* *f* *ff*

Hrn. 192 *p* *f* *ff*

Trp. 192 *con sord.* *p* *senza sord.* *f* *ff* *ff*

Trb. 192 *p* *f* *ff*

Tub. 192 *p* *f* *ff*

Timp. 192

Perc. 192

Mar. 192 *ff* *ff*

Pno. 192 *f* *ff*

VI.I 192

VI.II 192

Vla. 192

C. 192 *p* *f* *ff*

B. 192 *p* *f* *ff*

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199

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Fag. *pp*

Hrn. *pp*

Trp. *pp* *con sord.*

Trb. *pp* *con sord.*

Tub. *pp*

Timp.

Perc.

Mar. *pp*

Pno. *p*

VI.I *ff* *pp*

VI.II *ff* *pp*

Vla. *ff* *pp*

C. *pp*

B. *pp*

NB noter
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Fl. 210 *mf* *pp*

Ob. 210

Cl. 210 *mf* *pp*

Fag. 210 *mf*

Hrn. 210 *mf* *mf*

Trp. 210

Trb. 210

Tub. 210 *mf*

Timp. 210 *pp* *mf* *gliss.* *pp*

Perc. 210

Mar. 210

Pno. 210

VI.I 210 *mf* *pp*

VI.II 210 *mf* *pp*

Vla. 210 *mf* *pp*

C. 210 *mf* *pp*

B. 210 *mf* *pp*

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