

For mannskor.

Tekst: Henrik Wergeland
Musikk: Sigmund Lillebjørka

Friskt

Edderkoppen

mf Med åt-te øy-he hvas-se, to Vidt opp-spend-te

klør, mon ed-der-kop-pen pas - se Sin
pas - se sin Vev,
pas - se

vev, det sil-ke - slør. "Stemt" → "S" - - - - -

Boiiiiing! De fi-ne trå - der

1

Spin - ner den ut av e - get skjød. Den

ar - me flu - e fin - ner der - i sin bit - re død.
fin - ner der - i
fin — — — ner

"S" "S" "S" Boiiiing! Så

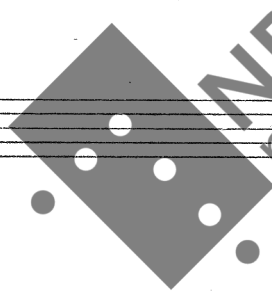
Moderato
er og mangen sna — re for men — nes — ke — ne.
Man - gen Sna - re, men Gud vil dem be -

Man - gen Sna - re. Men Gud vil dem be -
lagt.

Handwritten musical score for the hymn "Vare, som stoler på hans makt." The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is written in the Treble clef, and the bass line is in the Bass clef. The lyrics are written below the staves.

Lyrics:
 Va — re, som sto — ler på hans makt.
 Va — re

The score consists of three measures. The first measure contains the lyrics "Va — re," and the second measure contains "som sto — ler på hans makt." The third measure contains "makt." The melody is written in the Treble clef, and the bass line is in the Bass clef. The key signature is one sharp (F#). The time signature is not explicitly written, but the notation suggests a common time (C) or 4/4 time.



NB
noter
musi

Computer