

4
Fl. *pp* *mp*

4
Ob. *pp* *mp*

4
Cl. *pp* *mp*

4
Fg. *pp* *mp*

4
Trp. *p*

4
Hrn. *p*

4
Trb. *p*

4
Perc. *Susp. cymb.*

4
Vib. *p*

4
Pno. *p* 3

4
Fl. solo *p* *mf*

4
VI. I *mf* *arco* 3 *mp*

4
VI. II *mf* *arco* 3 *mp*

4
Vla. *mf* *arco* 3 *mp*

4
C. *mf* *arco* *mp*

4
B. *mp*

NB noter
music is copyright protected

22

Fl.

22

Ob.

22

Cl.

22

Fg.

22

Trp.

22

Hrn.

22

Trb.

22

Perc. *Susp. cymb. brush*
pp

22

Vib.

22

Pno.

22

Fl. solo *p* *sh sh* *sim*

22

VI. I *col legno*
pp

22

VI. II *col legno*
pp

22

Vla. *col legno*
pp

22

C.

22

B.

28

Fl.

28

Ob.

28

Cl.

28

Fg.

28

Trp.

28

Hrn.

28

Trb.

28

Perc.

28

Vib.

28

Pno.

28

Fl. solo

28

VI. I

28

VI. II

28

Vla.

28

C.

28

B.

fl. *mf* *ff*

p *fp*

NB
noter
this music is copyright protected

32

Fl.

32

Ob.

32

Cl.

32

Fg.

32

Trp.

32

Hrn.

32

Trb.

32

Perc.

32

Vib.

32

Pno.

32

Fl. solo

32

VI. I

32

VI. II

32

Vla.

32

C.

32

B.

p

p

p

pp

mp

f

ad lib.

accell.

f

pizz.

f

Bartok pizz.

ff

f

ff

Bartok pizz.

ff

Bartok pizz.

ff

37 Allegro M:116

Fl. Ob. Cl. Fg.

37 Allegro M:116

Trp. Hrn. Trb.

37 Allegro M:116

Perc. Vib. Pno.

Fl. solo

37 Allegro M:116

VI. I VI. II Vla. C. B.

Musical score for page 10, measures 42-44. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Vibraphone, Piano, Flute solo, Violin I, Violin II, Viola, Cello, and Bass. Dynamics range from *pp* to *ff*. A watermark "NB noter" and "this music is copyright protected" is visible.

42

Fl.

42

Ob.

42

Cl.

42

Fg.

42

Trp.

42

Hm.

42

Trb.

42

Perc.

Susp. cymb.

pp

ff

42

Vib.

42

Pno.

42

Fl. solo

42

VI. I

arco

ff

42

VI. II

arco

ff

42

Vla.

arco

ff

42

C.

ff

42

B.

ff

46 *piu mosso*

Fl.

46 *piu mosso*

Ob.

46 *piu mosso*

Cl.

46 *piu mosso*

Fg.

46 *piu mosso*

Trp.

46 *piu mosso*

Hm.

46 *piu mosso*

Trb.

46 *piu mosso*

Perc.

46 *piu mosso*

Vib.

46 *piu mosso*

Pno.

46 *piu mosso*

46 *piu mosso* M: 144

Fl. solo

46 *mf* *pp*

VI. I

46 *mf* *pp*

46 *mf* *pp*

VI. II

46 *mf* *pp*

Vla.

46 *mf* *pp*

46 *pizz.* *arco* *mf* *pp*

C.

46 *mf* *pp*

B.

59

Fl.

Ob.

Cl.

Fg.

Trp.

Hrn.

Trb.

Perc.

Vib.

Pno.

Fl. solo

tr *mf* slowly remove L 3 4

VI. I *p*

VI. II *p*

Vla. *p*

C. *p*

B.

62
Fl. *f*

62
Ob. *f*

62
Cl. *f*

62
Fg. *f*

62
Trp. *f*

62
Hrn. *f*

62
Trb. *f*

62
Perc.

62
Vib. *mf*

62
Pno.

62
Fl. solo *mf* M: 116

62
VI. I *f* *rit.* *p*

62
VI. II *f* *rit.* *p*

62
Vla. *f* *rit.* *p*

62
C. *f* *rit.* *p*

62
B. *f* *rit.* *p*

66

Fl.

66

Ob.

66

Cl.

66

Fg.

66

Trp.

66

Hrn.

66

Trb.

66

Perc.

66

Vib.

66

Pno.

mf

66

Fl. solo

66

VI. I

66

VI. II

66

Vla.

66

C.

66

B.

The image shows a page of a musical score for page 16. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Flute solo (Fl. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.). The score is written in treble and bass clefs. The piano part (Pno.) has a dynamic marking of *mf* at the beginning and *f* later. A large watermark is overlaid on the score, reading "NB noter" and "this music is copyright protected".

78

Fl.

78

Ob.

78

Cl.

78

Fg.

78

Trp.

78

Hrn.

78

Trb.

78

Perc.

78

Vib.

78

Pno.

78 *mp*

Fl. solo

78

VI. I

78

VI. II

78

Vla.

78

C.

78

B.

pizz.

f

91

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Trp. *Mute*
mp

Hrn. *mp*

Trb.

Perc.

Vib. *mp*

Pno. *mp*

Fl. solo

VI. I *pizz.*
p

VI. II *p*

Vla. *p*

C. *p*

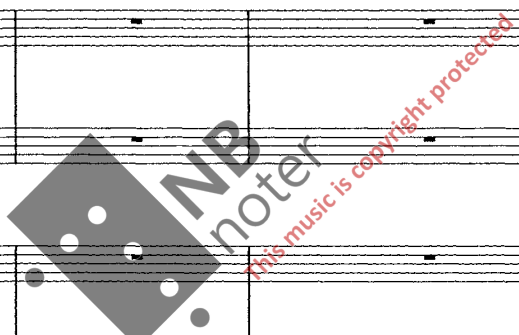
B.

96
Fl.
Ob.
Cl.
Fg.

96
Trp.
Hrn.
Trb.

96
Perc.
Vib.

96
Pno.



96
Fl. solo
Cadenza ad lib.
mf *f* *f* *P sub.*

12²4
23¹4⁵
1234^{tr} 123
2345^{tr} 2345- 1234⁵ 134⁴
2345 345

96
VI. I

96
VI. II

96
Vla.

96
C.

96
B.

101

Fl.

Ob.

Cl.

Fg.

Trp.

Hrn.

Trb.

Perc.

Vib.

Pno.

Fl. solo

VI. I

VI. II

Vla.

C.

B.

mf *sfz* *sfz* *p*

6 3 1 R V R V

This music is copyright protected



105

Fl.

Ob.

Cl.

Fg.

105

Trp.

Hrn.

Trb.

mf

mf

mf

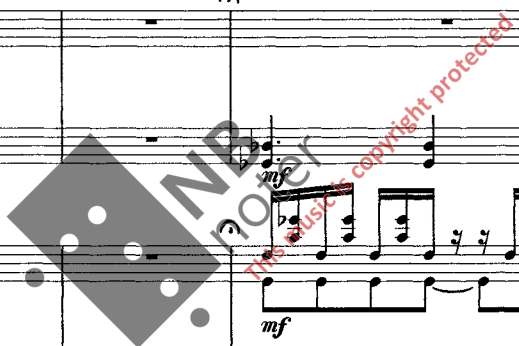
105

Perc.

Vib.

Pno.

mf



105

Fl. solo

1234
22+145

12346r
2345 2345# 236245

12345
2345# 236245

123 16r234 134
236r5 2345- 26r45

105

VI. I

VI. II

Vla.

C.

B.

This page of a musical score, numbered 26, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all starting at measure 110 with a *mf* dynamic. The brass section consists of Trumpet (Trp.), Horn (Hrn.), and Trombone (Trb.), which enter at measure 110 with a *ff* dynamic. The Percussion (Perc.) and Vibraphone (Vib.) parts are present but mostly silent. The Piano (Pno.) part features a *ff* chord at measure 110. The Flute solo (Fl. solo) part begins at measure 110 with a *ff* dynamic, transitioning to *mp* later. The string section, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.), enters at measure 110 with a *p* dynamic, playing *arco* (arco). A large watermark for 'NB Noter' is overlaid on the score, with the text 'music is copyright protected'.

117

Fl.

117

Ob.

117

Cl.

117

Fg.

117

Trp.

117

Hrn.

117

Trb.

117

Perc.

117

Vib.

117

Pno.

117

Fl. solo

117

VI. I

117

VI. II

117

Vla.

117

C.

117

B.

pp

pp

pp

arco

pp

arco

pp

pp

pp

pp

arco

pp

arco

pp

II

1 Largo

This page contains a musical score for a variety of instruments. The top section includes Flute, Oboe, Clarinet (A), and Fagotto, with dynamics of *pp*. Below these are the Trumpet (C), Horn (F), and Trombone staves. The Percussion and Vibraphone parts are also present. The Piano part is shown in grand staff notation. A Flute solo section begins with the marking *1 Alto Flt.* and *p*, featuring triplet patterns. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass, with dynamics of *pp* and *mf*. A large watermark for 'NB noter' is overlaid on the center of the page.

This page of a musical score, page 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hrn.), and Trombone (Trb.). The percussion section includes Percussion (Perc.) and Vibraphone (Vib.). The piano part (Pno.) is shown in grand staff notation. The string section includes Flute solo (Fl. solo), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Double Bass (CB.). The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*, as well as performance instructions like *string.* and *pizz.*. A large watermark for 'NB noter' is overlaid on the page, with the text 'this music is copyright protected'.

17

Fl.

17

Ob.

17

Cl.

17

Fg.

17

Trp.

17

Hm.

17

Trb.

17

Perc.

17

Vib.

17

Pno.

17

Fl. solo

17

VI.I

17

VI.II

17

Vla.

17

C.

17

CB.

p

pp

p

f

rit.

a tempo

mp

non vibr.

vibr.

ppp

vibr. arco

p

ppp

ND
noter
this music is copyright protected

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamics ranging from *p* to *mf*. The brass section consists of Trumpet (Trp.), Horn (Hrn.), and Trombone (Trb.), with the Horn part starting at *p*. The percussion section includes Percussion (Perc.) with a suspended cymbal (*Susp. cymb.*) at *mp* and Vibraphone (Vib.). The piano (Pno.) part is shown in grand staff notation. A solo Flute (Fl. solo) part is marked *f*. The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Double Bass (CB.), with the lower strings playing a sustained accompaniment. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

28

Fl.

28

Ob.

28

Cl.

28

Fg.

28

Trp.

28

Hrn.

28

Trb.

28

Perc.

Woodbl.

mf

28

Vib.

28

Pno.

ff

28

Fl. solo

ff

Flt.

string.

3

28

VI.I

28

VI.II

28

Vla.

28

C.

28

CB.

This music is copyright protected

33

Fl.

33

Ob.

33

Cl.

33

Fg.

33

Trp.

33

Hrn.

33

Trb.

33

Perc.

33

Vib.

33

Pno.

33

Fl.solo

33

VI.I

mf

33

VI.II

mf

33

Vla.

mf

33

C.

pizz.
mf

arco
mf *p*

33

CB.

pizz.
mf

This page of a musical score, page 34, contains staves for various instruments. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone), Percussion, Vibraphone, and Piano. The bottom section features a Solo Flute, Violin I and II, Viola, Cello, and Double Bass. The Solo Flute part begins at measure 33 with a melodic line. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are marked *mf* and play a rhythmic accompaniment. The Cello and Double Bass parts are marked *pizz.* (pizzicato). A watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

40

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Fg. *mp* *mf*

Trp. *mf*

Hm. *sfz* *mf*

Trb. *mf*

Perc.

Vib.

Pno.

Fl. solo *mf* *f*

40

Vl.I

40

Vl.II

40

Vla.

40

C.

40

CB.

This music is copyright protected

45

Fl.

45

Ob.

45

Cl.

45

Fg.

45

Trp.

45

Hm.

45

Trb.

45 *Tom-toms*

Perc.

f

45

Vib.

45

Pno.

f

45

Fl.solo

f

45

VI.I

accel.
mf

45

VI.II

accel.
mf

45

Vla.

accel.
mf

45

C.

accel.
pizz.
mf

45

CB.

accel.
pizz.
mf

Allegro $\text{♩} = 120$

50

Fl.

50

Ob.

50

Cl.

50

Fg.

Allegro $\text{♩} = 120$

50

Trp.

50

Hrn.

50

Trb.

Allegro $\text{♩} = 120$

50

Perc.

50

Vib.

Allegro $\text{♩} = 120$

50

Pno.

Allegro $\text{♩} = 120$

50

Fl.solo

Allegro $\text{♩} = 120$

50

VI.I

50

VI.II

50

Vla.

50

C.

50

CB.

55

Fl.

55

Ob.

55

Cl.

55

Fg.

55

Trp.

55

Hrn.

55

Trb.

55

Perc.

55

Vib.

55

Pno.

55

55

Fl.solo

55

VI.I

55

VI.II

55

Vla.

55

C.

55

CB.

NB
noter
this music is copyright protected

58 ♩ 80

Fl.

Ob.

Cl.

Fg.

Trp. *con sord.* ♩ 80
p

Hrn. *p*

Trb. *con sord.* ♩ 80
p

Perc. ♩ 80

Vib. *p* *pp*

Pno. *p* ♩ 80

Fl.solo ♩ 80
p *Fl.* *Fl.*

VI.I ♩ 80

VI.II *f*

Vla. *f*

C. *f*

CB. *f*

This page of a musical score, numbered 40, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all starting at measure 66 with a mezzo-piano (*mp*) dynamic. The string section consists of Trumpet (Trp.), Horn (Hm.), Trombone (Trb.), Percussion (Perc.), and Vibraphone (Vib.), which are silent in this section. The Piano (Pno.) part begins at measure 66 with a piano-piano (*pp*) dynamic. A Flute solo (Fl. solo) part starts at measure 66 with a mezzo-forte (*mf*) dynamic, featuring triplets and a quintuplet. The Violin I (Vl. I) and Violin II (Vl. II) parts play sustained notes with a piano-piano (*pp*) dynamic and include an *arco* marking. The Viola (Vla.), Cello (C.), and Double Bass (CB.) parts also play sustained notes with a piano-piano (*pp*) dynamic and include an *arco* marking. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

77

Fl.

77

Ob.

77

Cl.

77

Fg.

77

Trp.

77

Hrn.

77

Trb.

77

Perc.

Triang.

mf

77

Vib.

77

Pno.

mf

77

Fl.solo

p

f

p

3

"ti-pa"

77

VI.I

77

VI.II

77

Vla.

77

C.

77

CB.

This music is copyright protected

III

Vivace

1

Flute

p *f*

1

Oboe

p *f*

1

Clarinet (A)

p *f*

1

Fagotto

p *f*

1

Trumpet (C)

f

1

Horn (F)

p *f*

1

Trombone

p *f*

1

Percussion

Bongos

p *f*

1

Vibraphone

1

Piano

p *f*

1

Flute solo

1 Vivace

f

1

Violin I

p

1

Violin II

p *f*

1

Viola

p *f*

1

Cello

p *f*

1

Bass

Pizz.

p *f*

10

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Trp.

Hrn.

Trb.

10 *Cowbells*

Perc. *f* *p*

Vib.

Pno. *f*

Solo *f*

VI.I

VI.II

Vla.

C.

B.

14

Fl.

14

Ob.

14

Cl.

14

Fg.

14

Trp.

14

Hm.

14

Trb.

14

Perc.

14

Vib.

14

Pno.

14

Solo

14

VI.I

14

VI.II

14

Vla.

14

C.

14

B.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 14. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The Solo part has a melodic line with various ornaments and dynamics. The Violin I and II parts have melodic lines with dynamics of *p*. The Viola part has a melodic line with a dynamic of *mp*. The Cello and Bass parts have melodic lines with dynamics of *p* and *Pizz.* (Pizzicato). A large watermark is present in the center of the page, reading "NB Music" and "This music is copyright protected".

The musical score is arranged in a vertical system with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Solo Flute (Solo Flt.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Bass (B.).

Measure 24 starts for the Flute, Oboe, and Clarinet parts. The Bassoon part begins in measure 25 with a dynamic of *p*. The Trumpet and Horn parts begin in measure 27 with dynamics of *p* and *mp* respectively. The Percussion part enters in measure 28 with a "Metal bar" and a dynamic of *p*. The Piano part has a bass line starting in measure 25 and a chord in measure 27. The Solo Flute part begins in measure 24 with a dynamic of *mp*. The Violin I, Violin II, and Viola parts begin in measure 25 with a dynamic of *p*. The Cello and Bass parts begin in measure 25 with a dynamic of *p*.

A large watermark "NB noter" is superimposed diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

32

Fl.

32

Ob.

32

Cl.

32

Fg.

32

Trp.

32

Hm.

32

Trb.

32

Perc.

Tam-tam

32

Vib.

32

Pno.

32

32

Solo

32

VI.I

32

VI.II

32

Vla.

32

C.

arco

32

32

B.

arco

41

Fl.

41

Ob.

41

Cl.

41

Fg.

41

Trp.

41

Hrn.

41

Trb.

41

Perc.

41

Vib.

41

Pno.

41

41

Solo

41

V.I.

41

V.II

41

Vla.

41

C.

41

B.

mf

f

f

f

mf

mf

f

Cowbells

f

ff

mp

mp

mp

This image shows a page of a musical score, page 51, for a symphony. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Solo (Solo), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (C.), and Bass (B.). The music is written in 4/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A specific instruction for the Percussion part is labeled "Cowbells". A large watermark for "NBnoter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

This page of a musical score, numbered 52, contains the following parts and measures:

- Fl.** (Flute): Measures 47-50. Measure 47 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest. Measures 48-50 are whole rests.
- Ob.** (Oboe): Measures 47-50. Measure 47 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest. Measures 48-50 are whole rests.
- Cl.** (Clarinet): Measures 47-50. Measure 47 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest. Measures 48-50 are whole rests.
- Fg.** (Bassoon): Measures 47-50. Measure 47 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest. Measures 48-50 are whole rests.
- Trp.** (Trumpet): Measures 47-50. Measures 47-50 are whole rests.
- Hrn.** (Horn): Measures 47-50. Measures 47-50 are whole rests.
- Trb.** (Trombone): Measures 47-50. Measures 47-50 are whole rests.
- Perc.** (Percussion): Measures 47-50. Measures 47-50 are whole rests.
- Vib.** (Vibraphone): Measures 47-50. Measure 47 is a whole rest. Measure 48 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a forte (*f*) dynamic. Measures 49-50 are whole rests.
- Pno.** (Piano): Measures 47-50. Measure 47 is a whole rest. Measure 48 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic. Measures 49-50 have a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic.
- Solo**: Measures 47-50. Measure 47 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic. Measure 48 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic. Measure 49 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic. Measure 50 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic.
- VI.I** (Violin I): Measures 47-50. Measures 47-50 are whole rests.
- VI.II** (Violin II): Measures 47-50. Measures 47-50 are whole rests.
- Vla.** (Viola): Measures 47-50. Measures 47-50 are whole rests.
- C.** (Cello): Measures 47-50. Measures 47-50 are whole rests. Measure 49 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic. Measure 50 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic.
- B.** (Bass): Measures 47-50. Measures 47-50 are whole rests. Measure 49 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic. Measure 50 has a melodic line starting with a quarter note, followed by two eighth notes, and a quarter rest, marked with a mezzo-forte (*mf*) dynamic.

52

Fl.

52

Ob.

52

Cl.

52

Fg.

52

Trp.

52

Hrn.

52

Trb.

52

Perc.

52

Vib.

52

Pno.

52

Solo

52

VI.I

52

VI.II

52

Vla.

52

C.

52

B.

mf

p

Fl.

mf

mp

f

p

Pizz.

Susp. cym

58 *meno mosso*

Fl.

Ob.

Cl.

Fg.

58 *meno mosso*

Trp.

Hm.

Trb.

58 *meno mosso*

Perc.

Vib.

58 *meno mosso*

Pno.

58 *mf*

Solo

58 *arco*

V.I

58 *arco*

V.I.II

58 *arco*

Vla.

58 *mf*

C.

58 *mf*

B.

62

Ff.

62

Ob.

62

Cl.

62

Fg.

62

Trp.

62

Hm.

62

Trb.

62

Perc.

62

Vib.

62

Pno.

62

Solo

62

VI.I

62

VI.II

62

Vla.

62

C.

62

B.

a tempo

ff

ff

ff

ff

a tempo

ff

ff

Tomtoms

a tempo

ff

a tempo

ff

a tempo

p

ff

p

ff

p

ff

p

ff

arco

ff

arco

ff

NB
noter
This music is copyright protected

67

Fl.

67

Ob.

67

Cl.

67

Fg.

67

Trp.

67

Hrn.

67

Trb.

67 Metal bar

Perc.

67

Vib.

67

Pno.

67

Solo

67

VI.I

67

VI.II

67

Vla.

67

C.

67

B.

mf

mf

Flt.

p

Flt.

Flt.

Flt.

NB
noter
This music is copyright protected

72#

Fl. *mf*

72

Ob.

72

Cl.

72

Fg.

72

Trp.

72

Hrn.

72

Trb.

72

Perc.

72

Vib.

72

Pno. *p* *mf*

72

Solo *f*

72

VI.I

72

VI.II

72

Vla.

72

C.

72

B.

This page contains a musical score for page 57. It features 15 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Solo, Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Bass (B.). The score begins at measure 72. The Flute part starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, and Bass parts are mostly silent, indicated by rests. The Vibraphone part has a treble clef and a dynamic marking of *p*. The Piano part has a grand staff (treble and bass clefs) and a dynamic marking of *mf*. The Solo part has a treble clef and a dynamic marking of *f*. The Violin I and Violin II parts have treble clefs and are silent. The Viola part has an alto clef and is silent. The Cello part has a bass clef and is silent. A large watermark reading "NB noter This music is copyright protected" is overlaid on the score.

76

Fl.

76

Ob.

76

Cl.

76

Fg.

76

Trp.

76

Hrn.

76

Trb.

76

Perc.

76

Vib.

76

Pno.

76

76

Solo

76

VI.I

76

VI.II

76

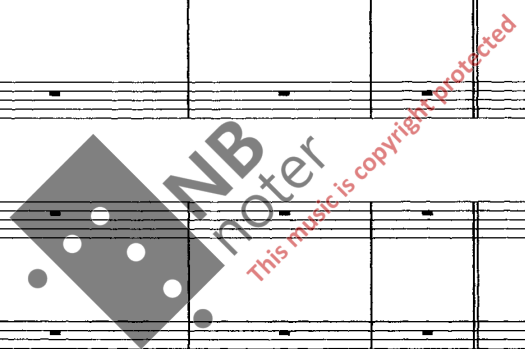
Vla.

76

C.

76

B.



82

Fl.

82

Ob.

82

Cl.

82

Fg.

82

Trp.

82

Hrn.

82

Trb.

82

Perc.

Susp.cymb.

82

Vib.

82

Pno.

82

82

Solo

82

VI.I

82

VI.II

82

Vla.

82

C.

82

B.

This image shows a page of a musical score, page 59, for a large ensemble. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Solo, Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Cello (C.), and Bass (B.). The page number '82' is written above each staff. The music is written in a 7/8 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Specific dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). A 'Susp.cymb.' instruction is present above the Percussion staff. The Solo part features a melodic line with a 'f' dynamic marking. The Piano part has a 'f' dynamic marking. The Solo part has a 'mf' dynamic marking. The Percussion part has a 'mf' dynamic marking. The Solo part has a 'mf' dynamic marking.

88

Fl.

88

Ob.

88

Cl.

88

Fg.

88

Trp.

88

Hm.

88

Trb.

88

Perc.

88

Vib.

88

Pno.

88 *p*

88

Solo

88 *p* *f*

88

VI.I

88

VI.II

88

Vla.

88

C.

88

B.

arco *mp* *mf*

arco *mp* *mf*

arco *mp* *mf*

Pizz. *arco* *mp* *mf*

Pizz. *arco* *mp* *mf* *f*

92
 Fl. *f* *Fl.* *Fl.*
 Ob. *f* *Fl.*
 Cl. *f* *Fl.*
 Fg. *f* *Fl.*

92
 Trp. *f*
 Hm. *f*
 Trb. *f*

92
 Perc. *f* *Tomtom* *Metal bar*

92
 Vib.
 Pno. *f*

92
 Solo *p*

92 *Pizz.* *arco* *f*
 VI.I

92 *Pizz.* *arco* *f*
 VI.II

92 *Pizz.* *arco* *f*
 Vla.

92 *Pizz.* *arco* *f*
 C.

92 *Pizz.* *arco* *f*
 B.

96

Fl.

96

Ob.

96

Cl.

96

Fg.

96

Trp.

96

Hrn.

96

Trb.

96

Perc.

Vib.

96

Pno.

96

Solo.

96

VI.I

96

VI.II

96

Vla.

96

C.

96

B.

mf

f

f

p

f

f

f

p

f

f

p

f

f

Watermark: NB noter This music is copyright protected

100

Fl.

100

Ob.

100

Cl.

100

Fg.

p

100

Trp.

100

Hrn.

100

Trb.

p

100

Perc.

100

Vib.

p

100

Pno.

100

100

Solo

p

mp

100

VI.I

100

VI.II

100

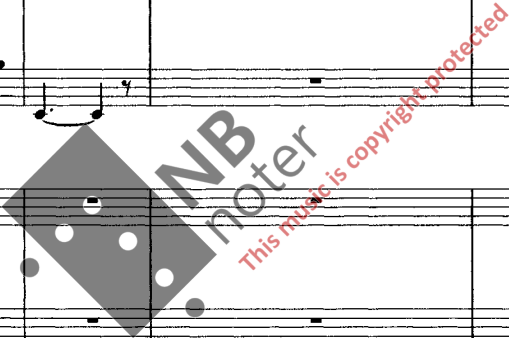
Vla.

100

C.

100

B.



106

Fl.

106

Ob.

106

Cl.

106

Fg.

106

Trp.

106

Hrn.

106

Trb.

106

Perc.

106

Vib.

106

Pno.

106

106 *p* >

Solo

106

106 *pp* *sim.* *p*

106 *pp* *sim.* *p*

106 *pp* *sim.* *p*

106

C.

106

B.

This music is copyright protected

110

Fl.

110

Ob.

110

Cl.

110

Fg.

110

Trp.

110

Hrn.

110

Trb.

110

Perc.

110

Vib.

110

Pno.

110

110

Solo

110

VI.I

110

VI.II

110

Vla.

110

C.

110

B.

This music is copyright protected

114

Fl.

114

Ob.

114

Cl.

114

Fg.

114

Trp.

114

Hrn.

114

Trb.

114

Perc.

114

Vib.

114

Pno.

114

114

Solo

114

VI.I

114

VI.II

114

Vla.

114

C.

114

B.

pp

pp

p

NB
noter
This music is copyright protected

118

Fl.

118

Ob.

118

Cl.

118

Eg.

118

Trp.

118

Hrn.

118

Trb.

118

Perc.

118

Vib.

pp

118

Pno.

118

118

Solo

118

VI.I

118

VI.II

118

Vla.

118

C.

118

B.

This music is copyright protected

123

Fl.

123

Ob.

123

Cl.

123

Fg.

123

Trp.

123

Hm.

123

Trb.

123

Perc.

Triang.
p

123

Vib.
p

123

Pno.
mf

123

Solo
pp

123

VI.I
Pizz.
p

123

VI.II
Pizz.
p

123

Vla.
Pizz.
p

123

C.

123

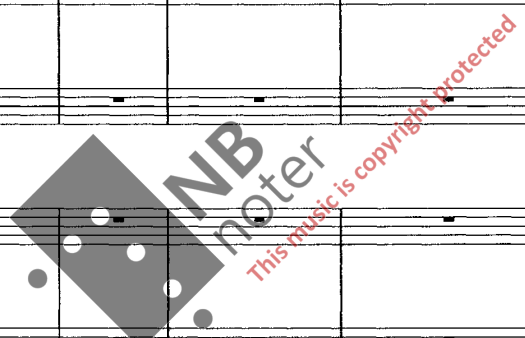
B.

123+4tr → 3/4
234+15#

Musical score for page 69, measures 128-132. The score includes parts for the following instruments:

- Fl. (Flute): Measures 128-132, *mf*, *non vibr.*
- Ob. (Oboe): Measures 128-132, *mf*, *non vibr.*
- Cl. (Clarinet): Measures 128-132, *p*, *mf*, *non vibr.*
- Fg. (Bassoon): Measures 128-132, *p*, *mf*
- Trp. (Trumpet): Measures 128-132, *mf*
- Hrn. (Horn): Measures 128-132, *p*, *mf*
- Trb. (Trombone): Measures 128-132, *mf*
- Perc. (Percussion): Measures 128-132
- Vib. (Vibraphone): Measures 128-132
- Pno. (Piano): Measures 128-132
- Solo (Soloist): Measures 128-132
- VI.I (Violin I): Measures 128-132
- VI.II (Violin II): Measures 128-132
- Vla. (Viola): Measures 128-132
- C. (Cello): Measures 128-132
- B. (Bass): Measures 128-132

Measures 128-132 are marked with *mf* (mezzo-forte) and *non vibr.* (non-vibrato). The Soloist part features a melodic line with a fermata over measures 128 and 129.



Musical score for page 70, featuring various instruments. The score is divided into systems of staves. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Trp. (Trumpet)
- Hm. (Horn)
- Trb. (Trombone)
- Perc. (Percussion)
- Vib. (Vibraphone)
- Pho. (Piano)
- Solo (Soloist)
- VI.I (Violin I)
- VI.II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "135" is written above the first staff of each instrument part.

139

Fl.

139

Ob.

139

Cl.

139

Fg.

139

Trp.

139

Hrn.

139

Trb.

139

Perc.

139

Vib.

139

Pno.

139

Solo

139

VI.I

139

VI.II

139

Vla.

139

C.

139

B.

mf

mf

p

arco

p

arco

mf

p.

mf

This music is copyright protected

144

Fl.

144

Ob.

144

Cl.

144

Fg.

144

Trp.

144

Hrn.

144

Trb.

144

Perc.

144

Vib.

144

Pno.

144

Solo

144

VI.I

144

VI.II

144

Vla.

144

C.

144

B.

This music is copyright protected

This page contains a musical score for measures 150 through 153. The instruments and parts are as follows:

- Fl.** (Flute): Measures 150-153, dynamics *mf* and *f*.
- Ob.** (Oboe): Measures 150-153, dynamics *mf* and *f*.
- Cl.** (Clarinet): Measures 150-153, dynamics *mf* and *f*.
- Fg.** (Bassoon): Measures 150-153, dynamics *mf* and *f*.
- Trp.** (Trumpet): Measures 150-153, dynamics *f*.
- Hrn.** (Horn): Measures 150-153, dynamics *f*.
- Trb.** (Trombone): Measures 150-153, dynamics *mf* and *f*.
- Perc.** (Percussion): Measures 150-153, rests.
- Vib.** (Vibraphone): Measures 150-153, dynamics *f*.
- Pno.** (Piano): Measures 150-153, dynamics *f*.
- Solo** (Soloist): Measures 150-153.
- VI.I** (Violin I): Measures 150-153, dynamics *f*.
- VI.II** (Violin II): Measures 150-153, dynamics *f*.
- Vla.** (Viola): Measures 150-153, dynamics *f*.
- C.** (Cello): Measures 150-153, dynamics *mf* and *f*.
- B.** (Bass): Measures 150-153, dynamics *mf* and *f*.

The score includes a large watermark in the center: "NB noter This music is copyright protected".

155

Fl.

155

Ob.

155

Cl.

155

Fg.

155

Trp.

155

Hrn.

155

Trb.

155

Perc. *Tomtom*

155

Vib.

155

Pno.

155

Solo *ff*

155

VI.I

155

VII.II

155

Vla.

155

C.

155

B.